

## Bole bole

samba  $\text{♩} = 112$ 

Jacob do Bandolim

Musical score for "Bole bole" by Jacob do Bandolim. The score is in G major, 2/4 time, and consists of seven systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line and chord symbols. The score includes various musical notations such as accidentals, slurs, and dynamic markings. Chord symbols include G6, A7, D7, G, D, B7(9), Em7, D7(9), D7(9#5), B7, Em, G7, C, Cm6, Bm7, E7, Am, Cm6, D7, G6, B7, Em, C7, Em, C7, Em, B7(b13), Em, E7, Am, E7, Am, and F#7. There are also first and second endings marked with "1" and "2".

44

Chords:  $A_m^6/C$ ,  $B^7$ ,  $E^7$ ,  $A_m$

50

Chords:  $E_m$ ,  $F$ ,  $E_m$ ,  $B^7$ ,  $E_m$ ,  $E_b^7$ ,  $D^7$

56

Chords:  $G^6$ ,  $G^7$ ,  $B^7$

62

Chords:  $E^7$ ,  $A^7$ ,  $D_m$ ,  $F_m^6$

68

Chords:  $A_m^7$ ,  $D^7(9)$ ,  $G^7$ ,  $G^7(\#5)$

74

Chords:  $D_m$ ,  $F_m^6$ ,  $C^7M$ ,  $A^7$ ,  $D_m$ ,  $F_m^6$ ,  $G^7$

80

Chords:  $C\#^7$ ,  $D^7$ ,  $G^6$ ,  $A^7$ ,  $D^7$

*fade out*