

Songhook □ Choro

Choro negro

Paulinho da Viola e Fernando Costa

System 1 (Measures 1-4): Treble clef, 2/4 time. Section A *ritato*. Chords: Bb_m^6 , Ab_m^6 , G_m , $G_m(b^6)$, G_m^6 , C_m^7 , $F^7(9)$.

System 2 (Measures 5-8): Chords: Bb^7M , Bb_m^7 , $Eb^7(9)$, Ab^7M , A^7 .

System 3 (Measures 9-12): Chords: $A_m^7(b9)$, D^7 , Bb_m^6 , Ab_m^6 , G_m , $G_m(b^6)$, G_m^6 , C_m^7 , $F^7(9)$.

System 4 (Measures 13-14): Chords: Bb^7M , Bb_m^7 , $Eb^7(9)$, G^7M , E^7 , E^7 .

System 5 (Measures 15-17): Section B. Chords: A_m^7 , $Eb^7(9)$, A_m^7 , $Ab^7(\#11)$, G^6 , B_m^7 .

System 6 (Measures 18-21): Chords: C_m^6 , $F^7(9)$, G^7M , G^7 , C^7M , C_m^7 , F^7 .

Chord progression for the first system:
 Treble staff: $B\flat^6$ Dm/A Gm^7 Gm/F $E_m^7(9)$ $A^7(9)$
 Bass staff: A_m^7 $B\flat^{\circ}$ G/B

Chord progression for the second system:
 Treble staff: G^7M G^7 $G^7(\sharp 5)$ C $C(\sharp 5)$ C° C^7M C°
 Bass staff: C_m^6 $F^7(9)$

Chord progression for the third system:
 Treble staff: A_m^7 $E\flat^7(9)$ A_m^7 $A\flat^7(\sharp 11)$ G°
 Bass staff: G/O E^7

Chord progression for the fourth system:
 Treble staff: *rall*
 Bass staff: $B\flat m^6$ $A\flat m^6$ $E_m^7(b5)$