



As Rosas Não Falam

(Roses don't speak)
Samba-choro



Cartola
(1975)

Form: Intro A1 A2
Revised by: Italo Peron

♩ = 56 *Intro Flute*

Solo

Dm Dm/C E⁷/B Gm⁶/B^b E⁷ Gm⁶/B^b

6 A⁷ Dm A⁷ A1 Dm Dm/C

11 Gm Gm/F E⁷ A⁷ Dm

16 E⁷ A⁷ Dm Dm/C E⁷/B E⁷

21 Gm⁶/B^b A⁷ Dm F[♯]° Gm

26 E^{m7}(^b5) Dm Dm/C E⁷/B E⁷

31 A⁷ $\frac{\%}{\%}$ Dm Dm/C Gm

36 Gm/F E⁷ A⁷ Dm A⁷([♯]5)

41 A2 Dm Dm/C Gm Gm/F E⁷

46 A⁷ Dm E⁷ A⁷ Dm Dm/C

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff is an introduction with five measures of rests, each with a chord above it: Dm, Dm/C, E7/B, Gm6/Bb, and E7. The second staff starts at measure 6 and includes chords A7, Dm, A7, A1 (boxed), Dm, and Dm/C. The third staff starts at measure 11 and includes Gm, Gm/F, E7, A7, and Dm. The fourth staff starts at measure 16 and includes E7, A7, Dm, Dm/C, E7/B, and E7. The fifth staff starts at measure 21 and includes Gm6/Bb, A7, Dm, F#° (natural sign over the sharp), and Gm. The sixth staff starts at measure 26 and includes Em7(b5), Dm, Dm/C, E7/B, and E7. The seventh staff starts at measure 31 and includes A7, a double bar line with a slash, Dm, Dm/C, and Gm. The eighth staff starts at measure 36 and includes Gm/F, E7, A7, Dm, and A7(#5). The ninth staff starts at measure 41 and includes A2 (boxed), Dm, Dm/C, Gm, Gm/F, and E7. The tenth staff starts at measure 46 and includes A7, Dm, E7, A7, Dm, and Dm/C. Triplet markings are present under several eighth notes throughout the piece.

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51 E⁷/B E⁷ Gm⁶/B^b A⁷ Dm

56 F[#]° Gm E m⁷(b⁵) Dm Dm/C

61 E⁷/B E⁷ A⁷ Dm

66 Dm/C Gm Gm/F E⁷ A⁷

71 Dm A⁷(#⁵) Dm Dm/C Gm

76 Gm/F E⁷ A⁷ Dm Dm Dm⁶(⁹)

Bate outra vez
Com esperanças o meu coração
Pois já vai terminando o verão
Enfim

Volto ao jardim
Com a certeza que devo chorar
Pois bem sei que não queres voltar
Para mim

Queixo-me às rosas
Que bobagem as rosas não falam
Simplesmente as rosas exalam
O perfume que roubam de ti, ai

Devias vir
Para ver os meus olhos tristonhos
E, quem sabe, sonhavas meus sonhos
Por fim

(bis)

Devias vir
Para ver os meus olhos tristonhos
E, quem sabe, sonhavas meus sonhos
Por fim