



O bom filho à casa torna

maxixe

Bonfiglio de Oliveira

Adap: Lucas Porto

D_m $A7$ D_m $A7$

D_m $C7$ $E7$ $A7$

D_m $A7$ D_m $A7$

C_m^6/E_b $D7$ G_m E_m7^b5 D_m/F $A7$ Θ_2^1 D_m^1

D_m^2 $C7$ $C7/E$ F G_m $C7$

F G_m^6/B_b $A7$ D_m B_b7

$A7$ $C7$ $C7/E$ F G_m $C7$

F G_m^6/B_b $A7$ D_m B_b6 F/C $C7$

F^1 F^2

DC
 $e \Theta_1$

O bom filho à casa torna / 2

35 Θ_1 D_m D $D/F\#$ $A7/E$ $A7$ D $D/F\#$

39 $A7/E$ $A7$ D $D/F\#$ $A7/E$ $A7$ D $D/F\#$

43 $A7/E$ $A7$ D D/C G/B $Gm6/Bb$ D/A

47 $D7$ $G7$ $F\#7$

51 $G7$ $F\#7$

55 E_m $A7$ D

59 $D/F\#$ $A7$ A/G F^0

63 $D7/F\#$ $G6$ $Gm6$ $D/F\#$

67 $B7$ E_m $A7$ D $A7$

71 D D $A7$ Θ_2 D_m

DC
e Θ_2

Detailed description: This is a musical score for the second part of the song 'O bom filho à casa torna'. It consists of ten staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords such as Dm, D, D/F#, A7/E, A7, D, D/C, G/B, Gm6/Bb, D/A, D7, G7, F#7, Em, A7, D, D/F#, A7, A/G, F0, D7/F#, G6, Gm6, B7, Em, A7, D, A7, D, and Dm. There are also first and second endings marked with '1' and '2' above the notes. A box at the bottom right contains the text 'DC e Θ2'. The piece concludes with a double bar line and a final chord of Dm.