

Odeon

chora ♩ = 104

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System 1: Treble clef, bass clef. Chords: D_m/F , A^7/E , D_m , C° , G_m/Bb , D^7/A , G_m , G_m , G_m/F .


System 2: Treble clef, bass clef. Chords: A^7/E , Bb^7/D , $A^7/C\sharp$, A^7 , D_m , D_m/F , A^7/E , D_m , C° , G_m/Bb , D^7/A .

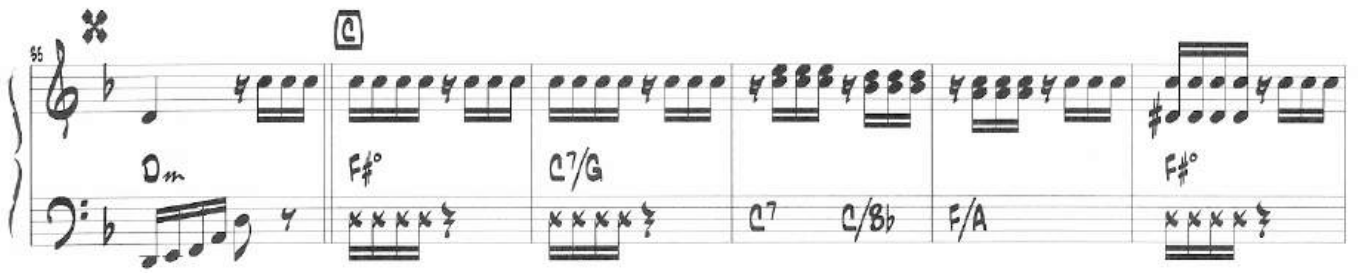
System 3: Treble clef, bass clef. Chords: G_m , Bbm/F , $E_m^7(b^5)$, $A^7(b1^3)$, D_m , G_m , D_m/A , $A^7/C\sharp$, D_m .

System 4: Treble clef, bass clef. Chords: G^7/B , C/Bb , F/A , C^7/G , Eb° , Bb/D , Bbm/Db , F/C , B° .

System 5: Treble clef, bass clef. Chords: C/Bb , C^7 , F , G^7/B , C/Bb , F/A , C^7/G , Eb° .

System 6: Treble clef, bass clef. Chords: Bb/D , Bbm/Db , F/C , B° , C/Bb , C^7 , F , F .

35 




35 *D_m* *F[#]°* *C⁷/G* *C⁷* *C/B_b* *F/A* *F[#]°*

41



41 *C⁷/G* *C⁷* *C/B_b* *F/A* *C_m[°]/E_b D⁷* *G_m* *G_m/F* *E_m⁷(b₅) A⁷*

47



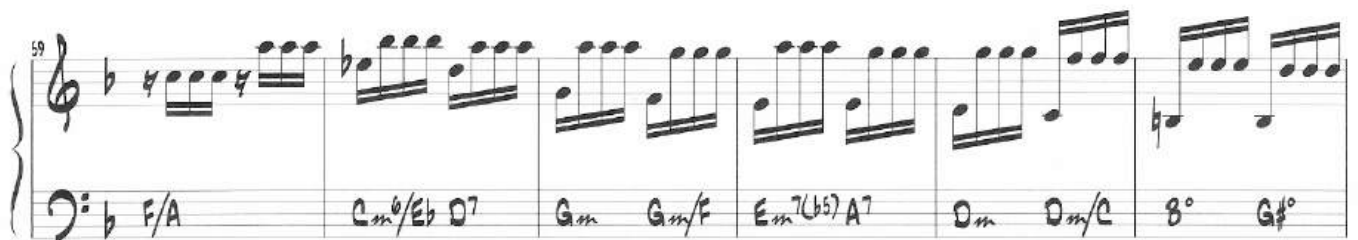
47 *D_m* *D_m/C* *B[°]* *G[#]°* *F/A* *F* *G⁷* *C⁷* *F[#]°*

53



53 *C⁷/G* *C⁷* *C/B_b* *F/A* *F[#]°* *C⁷/G* *C⁷* *C/B_b*

59



59 *F/A* *C_m[°]/E_b D⁷* *G_m* *G_m/F* *E_m⁷(b₅) A⁷* *D_m* *D_m/C* *B[°]* *G[#]°*

65 



65 *F/A* *F* *G_m⁷* *C⁷* *F*

69 *D_m* *D_m⁹*