

Songbook □ Choro

## Pedacinhos do céu

Waldyr Azevedo

Musical score for "Pedacinhos do céu" by Waldyr Azevedo. The score is in 2/4 time and G major. It consists of six systems of piano accompaniment, each with a treble and bass staff. The score includes various chords and melodic lines with triplets and slurs. Section markers A, B, and C are present.

**System 1 (Measures 1-4):** Treble clef, key signature of one sharp (F#). Chords: G, B<sup>7</sup>, D<sub>m</sub>/F, E<sup>7</sup>. Includes a section marker **A**.

**System 2 (Measures 5-8):** Chords: A<sub>m</sub>, E<sup>7</sup>/B, A<sub>m</sub>/C, C<sub>m</sub><sup>6</sup>/E<sub>b</sub>, D<sup>7</sup>, G/B. Includes triplets.

**System 3 (Measures 9-12):** Chords: B<sup>9</sup>, A<sub>m</sub>, E<sup>7</sup>/B, A<sub>m</sub>/C, E<sup>7</sup>, A<sub>m</sub>, A<sub>m</sub><sup>7</sup>. Includes triplets.

**System 4 (Measures 13-16):** Chords: C<sub>m</sub><sup>6</sup>/E<sub>b</sub>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>. Includes a section marker **C**.

**System 5 (Measures 17-20):** Chords: C, C<sub>m</sub><sup>6</sup>/E<sub>b</sub>, G, E<sub>m</sub>, E<sub>b</sub><sup>7</sup>, D<sup>7</sup>. Includes a section marker **B**.

**System 6 (Measures 21-24):** Chords: G, B<sup>7</sup><sub>3</sub>, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, E<sub>m</sub>/D, A<sub>m</sub>/C, B<sup>7</sup>. Includes triplets.

47  $\text{G}$

48  $\text{Em/G}$   $\text{Em}$   $\text{D}^7$   $\text{B}^7$   $\text{Em}$   $\text{Em}(\text{TM})$   $\text{D}^7$

49  $\text{E}^7$   $\text{Am}$   $\text{B}^7$   $\text{Am}$   $\text{F}\sharp^7(\text{b}5)$

50  $\text{Em}$   $\text{Em}(\text{TM})$   $\text{Em}^7$   $\text{D}^7$   $\text{B}^7$   $\text{Dm}^{\flat}/\text{F}$

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