

Quitandinha

Choro

Waldir Azevedo e
Salvador Miceli

♩ = 85

Musical score for "Quitandinha" in G major, 2/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign and a first ending bracket. Chords G and G⁵⁺ are indicated. The second staff features chords E⁷ and Am, with triplet markings. The third staff includes chords D⁷, Am, Cm, and G. The fourth staff has chords G⁵⁺, E⁷, and Am. The fifth staff contains chords B^bm⁶, G/B, E⁷, Am, and D⁷ To Coda. The sixth staff shows a first ending with chord G and a "Fine" marking, followed by a second ending with chord G. The seventh staff concludes with chords Gm and G⁷.

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Cm C#dim7 Gm/D G7 Cm/Eb

Cm Adim7 Gm 1. A7

D7 2. A7 D7 G D.S. al Coda

Coda G Gm Fm6 G7

1. Cm Cm Cm/Bb Am7(b5)

D7 Gm 2. Cm Cm Am7(b5)

Gm D7 Gm D.S. al Fine