

Receita de samba

Jacob do Bandolim

samba-choro $\text{♩} = 112$

Chord progression for the first system:

C C#° G F7 E7 A7 D7 D7(F#)

Chord progression for the second system:

G C#m6 G

Chord progression for the third system:

C#m6 G7 C

Chord progression for the fourth system:

A7 D7(F#) G

Chord progression for the fifth system:

C#m6 G G7 G7(F#) C E7/G#

Chord progression for the sixth system:

Am A#° G/B E7 Am D7

Chord progression for the seventh system:

G B7/D# Am/E B7/F# Em/G B7/A Em/B

Songbook LI Choro

The musical score is written for guitar and bass. It consists of seven systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass clefs, melodic lines with slurs and ties, and chord diagrams. Chords are labeled with letters and accidentals, such as E7/G#, F#m/A, E7/B, Am/C, E/D, Am, F#m7(b5), Em, Em/D, F#m/C#, F#m, E7/C, Em, D7, E7, Am, A#m, G7, G#7, F7, G, and Am. There are also repeat signs (double dots) and first/second ending brackets (1. and 2.).

System 1 (Measures 61-66):
Guitar: E7/G# F#m/A, E7/B, Am/C E/D, Am, %
Bass: %

System 2 (Measures 67-72):
Guitar: %
Bass: Em, Em, Em/D, F#m/C#, F#m, F#m/E, B7/D# Am/C, B7

System 3 (Measures 73-78):
Guitar: %
Bass: B7/D# Am/E, B7/F#, Em/G B7/A, Em/B, E7/G# F#m/A, E7/B

System 4 (Measures 79-84):
Guitar: %
Bass: Am/C, E/D, Am, %
F#m7(b5), Em, Em, Em/D

System 5 (Measures 85-90):
Guitar: %
Bass: F#m/C#, E7/C, Em, %
Em, D7

System 6 (Measures 91-96):
Guitar: %
Bass: Am, D7, E7, %
Am, A#m

System 7 (Measures 97-102):
Guitar: %
Bass: G7, G#7, F7, E7, Am, D7, G, %