

Songbook Choro

Santa morena

valsa $\text{♩} = 240$

Jacob do Bandolim

First system of musical notation (measures 1-6). The key signature is one flat (Bb) and the time signature is 3/4. The bass line features a steady eighth-note accompaniment. Chords are indicated as A7 in measure 1 and Bb7 in measure 5. Repeat signs (double bar lines with dots) are present in measures 2, 3, 4, and 6.

Second system of musical notation (measures 7-12). The bass line continues with eighth notes. Chords include A7 in measures 10 and 12. A first ending bracket labeled '1.' spans measures 10 and 11.

Third system of musical notation (measures 13-18). The bass line continues with eighth notes. Chords include A7, Bb7, and A7. Trills (tr) are marked above the notes in measures 14 and 16. A second ending bracket labeled '2.' spans measures 13 and 14.

Fourth system of musical notation (measures 19-24). The bass line continues with eighth notes. Chords include A7, Dm, and C7. A first ending bracket labeled '1.' spans measures 19 and 20.

Fifth system of musical notation (measures 25-29). The bass line continues with eighth notes. Chords include F, D7/F#, Gm, Em7(b9), and Dm/F.

Sixth system of musical notation (measures 30-34). The bass line continues with eighth notes. Chords include Dm/C, E7, E/O, A7/C#, Gm6/Bb, A7, and A/G.

Seventh system of musical notation (measures 35-39). The bass line continues with eighth notes. Chords include Dm/F, Dm, C7, C/Bb, F/A, and D7/F#.

43

43 44 45 46 47 48

G_m $E_m7(b5)$ D_m/F D_m/C $E_m7(b5)$ $A7$

49

49 50 51 52 53 54

D_m D_m D_m $C7$

55

55 56 57 58 59 60

F $A7$ D_m D_m/C

61

61 62 63 64 65 66

G_m/Bb $E_m7(b5)$ D_m/F D_m $C7$ $Bb7$

67

67 68 69 70 71 72 73 74 75 76

$A7$ $Bb7$ $A7$ D_m

75

75 76 77 78 79 80

D_m $C7$ $Bb7$ $A7$ D_m $C7$

79

79 80 81 82 83 84

$Bb7$ $A7$ D_m $A7$ D_m

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