

Tarde de Chuva

Paulo Moura

Intro
Cm

5 Dm7(b5) G7 Cm G7(b13) Dm7(b5) G7

A Cm7 D/C

14 Dm7(b5) Ab7 G7 Cm7 C#13 Cm6(9) Gm7(b5)

18 Gm7(b5) C7(b9) Fm7 Dm7(b5) G7(9)

22 Cm7 Cm7/Bb A°7 Ab7 G7

26 1. Cm7 Dm7(b5) G7 2. Cm7 Am7(b5) D7

B Gm7 D7

34 Am7(b5) D7(b9) Cm7

38 Cm7 F7 Bbmaj7 Ebmaj7 A13(b9)

2

42 A13(b9) D7(b9) Gm6(9) 1. Am7(b5) D7(b9) 2. Dm7(b5) G7(b9) **D.C. ao**

Musical staff for measures 42-46. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some beamed eighth notes. A repeat sign is present at the end of measure 46, followed by a double bar line and a common time signature.

47 Cm7 Bm7 Bbm7 Am7

Musical staff for measures 47-49. The staff is in treble clef with a key signature of two flats. The melody features eighth notes with accents (>) and slurs. A repeat sign is present at the end of measure 49, followed by a double bar line and a common time signature.

50 1. Ab7(b9) G7(#5) Cm11 B7(#9) 2. Ab7 G7(b9) Cm7 G7(#9)

Musical staff for measures 50-51. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. A repeat sign is present at the end of measure 51, followed by a double bar line and a common time signature.