

A ginga do Mané

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Forma : *intro A - BB - A - CC - A - B - A*

ca. 112

Pandeiro

4

8

12

16

20

24

29

33

Gm⁶ *Gm⁶* *E^m/A*

A7(b9) *Gm⁶* *Dm/F* *A⁷/E* *A⁷*

Dm⁶ *Gm⁶* *Dm/F* *A^m/E* *B⁷/F[#]* *E⁷/G[#]*

A⁷ *Gm⁶* *Dm/F* *A⁷/E* *A⁷*

Dm *D/C* *G^m/B^b* *Gm* *Dm/F* *Dm* *E⁷* *A⁷*

¹ *Dm* ² *Dm* *C⁷* *F⁶*

A⁷ *Dm* *B⁰*

C⁷ *F⁶* *A⁷*

Dm ¹ *B⁰* *C⁷* *F⁶*

A Ginga do Mané / 2

33 $\overset{2}{x}$ B^o 7 C⁷ F6

43 Dm D6 Bm B⁷ E⁷ A⁷

47 D6 F[#]m⁷ Fm* Em⁷ Em⁷ E^b7

51 D6 D6 Bm B⁷ E⁷ A⁷

55 D7 D/C G⁷/B C/B^b F⁷/A B^b/A^b E^b/G A⁷

59 1 D6 2 D6

Ao $\frac{\text{S}}{\text{e}}$
e O_1

O_1 Dm(-⁹_{7M})

Detailed description: The image shows a musical score for the piece 'A Ginga do Mané / 2'. It consists of six staves of music in treble clef. The first staff (measures 33-42) starts with a second ending bracket over measures 33-34, marked with a '2' and an 'x'. Chords B^o 7, C⁷, and F6 are indicated. A box to the right contains the symbols 'Ao' over 'S' and 'e' over 'O'. The second staff (measures 43-46) has chords Dm, D6, Bm, B⁷, E⁷, and A⁷. The third staff (measures 47-50) has chords D6, F[#]m⁷, Fm*, Em⁷, Em⁷, and E^b7. The fourth staff (measures 51-54) has chords D6, D6, Bm, B⁷, E⁷, and A⁷. The fifth staff (measures 55-58) has chords D7, D/C, G⁷/B, C/B^b, F⁷/A, B^b/A^b, E^b/G, and A⁷. The sixth staff (measures 59-60) has two first endings, both marked '1' and 'D6'. A box to the right contains the symbols 'Ao' over 'S' and 'e' over 'O₁'. To the right of the staff is a chord diagram for Dm(-⁹_{7M}).