@choromilano 2025-2026

@choromilano 2025-2026

INDICE BRANI

Ordine alfabetico - Titolo: vai al brano - YT: video - ?: ricerca

A ginga do Mané	?	Cristal	YT ?	Numa seresta	YT ?
Acerta o passo	YT ?	Delicado	YT ?	O bom filho a casa torna	YT ?
Ainda me recordo	YT ?	Dengoso	YT ?	Odeon	YT ?
Ao mestre	YT ?	Descendo a serra	YT ?	Pagao	YT ?
Apanhei-te cavaquinho	YT ?	Desprezado	YT ?	Pedacinhos do ceu	YT ?
As rosas nao falam	YT ?	Devagar e sempre	YT ?	Perigoso	YT ?
Assanhado	YT ?	Diabinho maluco	YT ?	Proezas de Solon	YT ?
Assim mesmo	YT ?	Diplomata	YT ?	Quintadinha	YT ?
Bebe	YT ?	Doce de coco	YT ?	Receita de samba	YT ?
Benzinho	YT ?	Escorregando	YT ?	Rosa	YT ?
Bola preta	YT ?	Espinha de bacalhau	YT ?	Santa morena	YT ?
Bole bole	YT ?	Esquerdinha na gafieira	YT ?	Saudoso cavaquinho	YT ?
Brasileirinho	YT ?	Eu quero e sossego	YT ?	Saxofone, por que choras?	YT ?
Brejeiro	YT ?	Feira de mangaio	YT ?	Segura ele	YT ?
Cadencia	YT ?	Feitiço	?	Seu Lourenco no vinho	YT ?
Caminhando	YT ?	Flausina	YT ?	Sim	YT ?
Camudongo	YT ?	Flor de abacate	YT ?	Sofres porque queres	YT ?
Carinhoso	YT ?	Flor do cerrado	YT ?	Sonoroso	YT ?
Carioquinha	YT ?	Gaucho	YT ?	Sons de carillhoes	YT ?
Cascatinha	YT ?	Gostosinho	YT ?	Sorriso de cristal	YT ?
Catita	YT ?	Haroldo no choro	YT ?	Tarde de chuva	YT ?
Chega de saudade	YT ?	Iara	YT ?	Tempo de crianca	YT ?
Cheguei	YT ?	Ingenuo	YT ?	Ternura	YT ?
Chorando baixinho	YT ?	Lamentos	YT ?	Tico-tico no fuba	YT ?
Chorando pra Pixinguinha	YT ?	Machucando	YT ?	Tres estrelinhas	YT ?
Chorei	YT ?	Migalhas de amor	YT ?	Tua imagem	YT ?
Chorinho na gafieira	YT ?	Minha terra	YT ?	Um a zero	YT ?
Chorinho pra ele	YT ?	Mistura e manda	YT ?	Um chorinho em cochabamba	YT ?
Choro negro	YT ?	Murmurando	YT ?	Um chorinho pra voce	YT ?
Choro pra Ze	YT ?	Na gloria	YT ?	Um tom pra Jobim	YT ?
Cochichando	YT ?	Naquela mesa	YT ?	Vibracoes	YT ?
Conversa de botequim	YT ?	Naquele tempo	YT ?	Vou vivendo	YT ?
Criancada reunida	YT ?	Noites cariocas	YT ?		

Alcune regole (di massima), che riteniamo importanti per rispetto alla Musica e per goderci la roda.

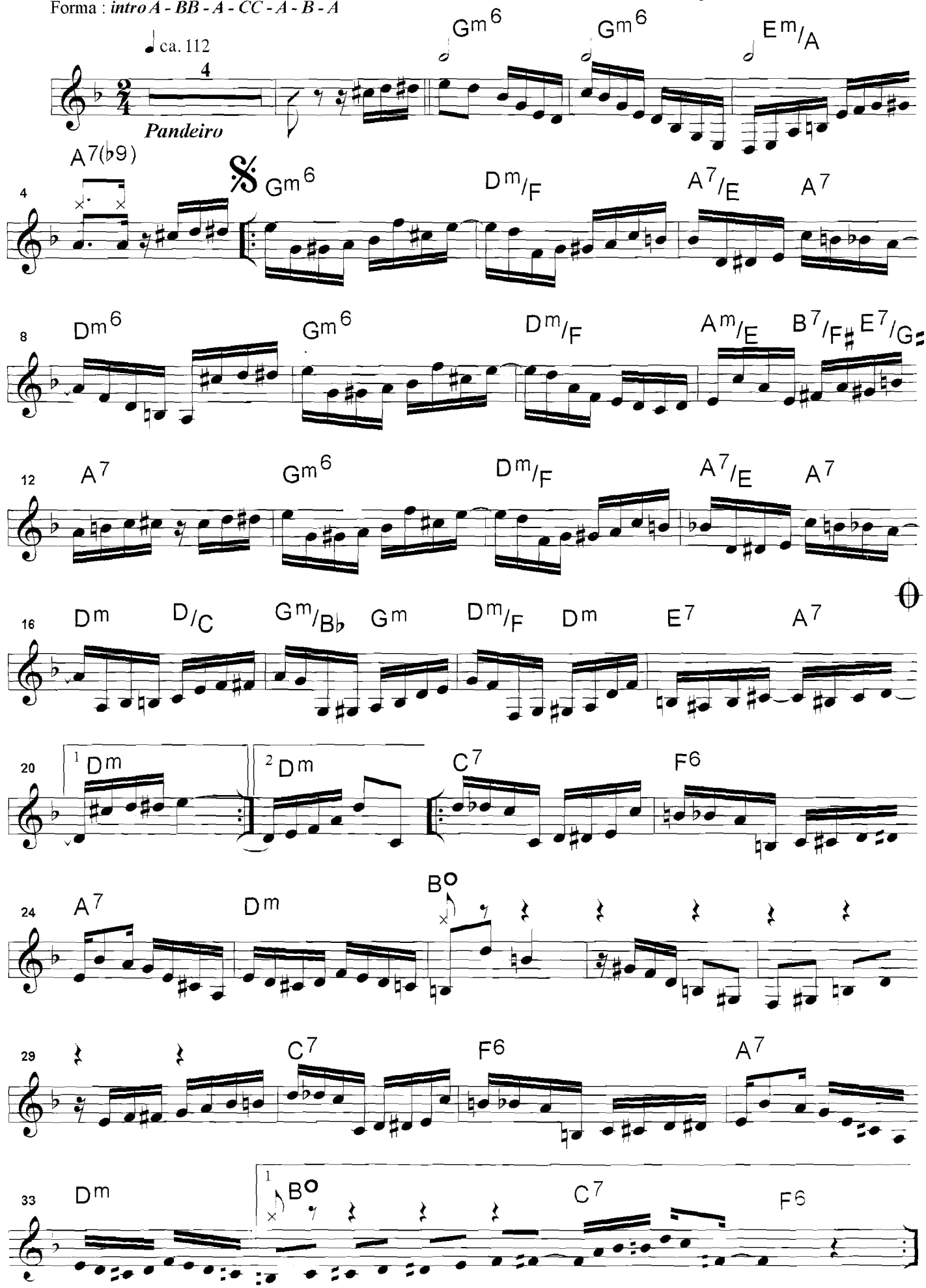
- Chi suona deve conoscere il brano, inclusa la sua struttura e gli stacchi. Evitiamo le letture a prima vista.
- La roda è un momento di condivisione, non è una jam: nessuno è solista. Ci diamo il turno sui temi, possibilmente su intesa preventiva con gli altri.
- Prima di suonare un brano ci accertiamo che ci siano solisti pronti ad eseguirlo. Quindi decidiamo/ripassiamo la struttura, intro e finale. Poi iniziamo a suonare.
- Ogni brano ha un suo ritmo specifico che deve essere rispettato, in particolare dalle percussioni e dagli strumenti armonici. Se qualcosa non suona bene potrebbe essere a causa nostra: proviamo a fermarci ad ascoltare e rientramo con attenzione.
- Evitiamo il più possibile l'amplificazione: limitiamoci agli strumenti più deboli, in particolare le chitarre.
- Se un solista non ha sufficiente volume, abbassiamo il nostro.
- Se il pubblico schiamazza, proviamo a chiedere loro di contenersi prima di alzare i volumi.
- Se invitiamo qualcuno di nuovo, gli spieghiamo questi criteri e perché sono così importanti per ottenere un risultato di qualità.

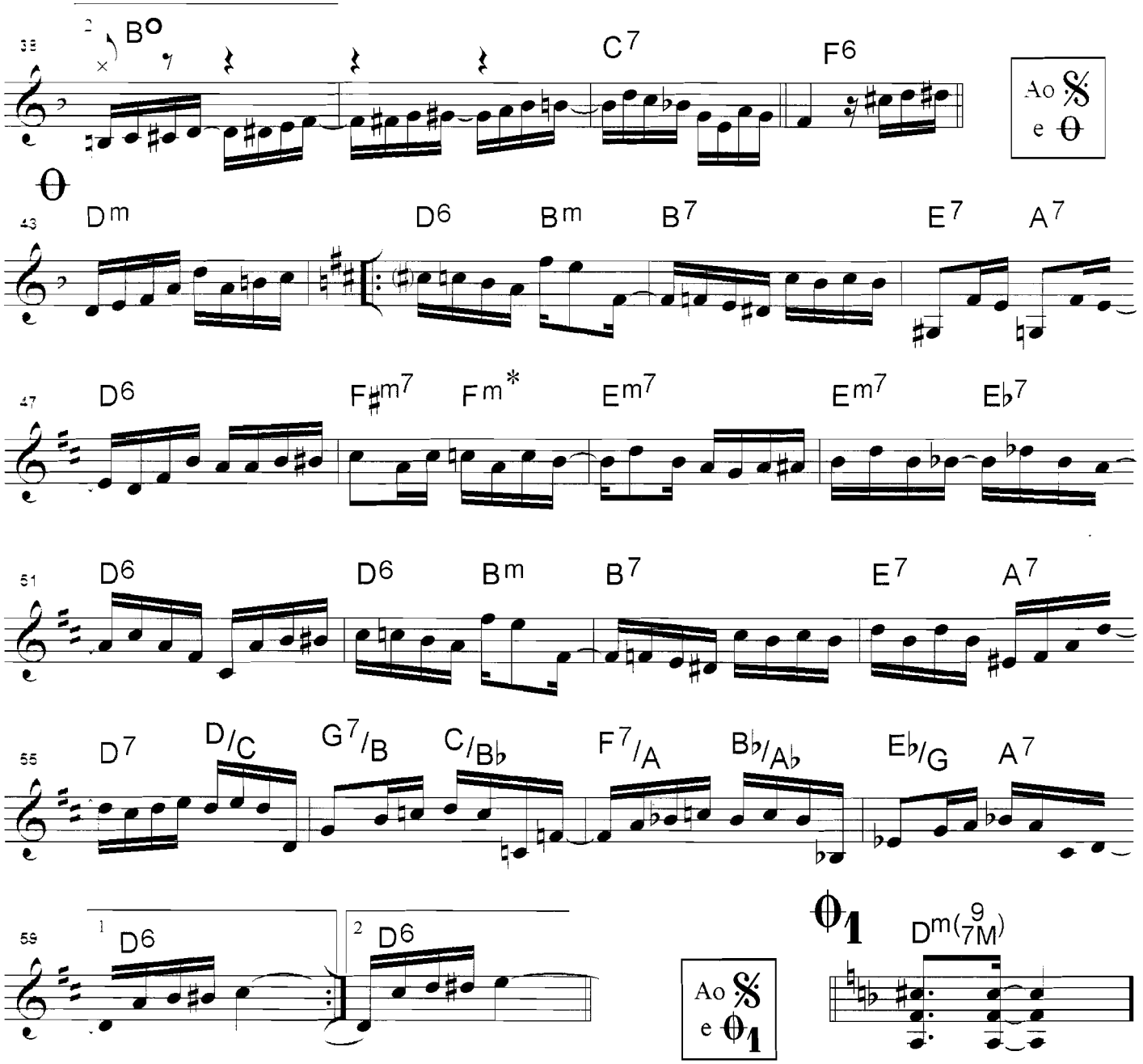
<< indice

A ginga do Mané

Jacob do Bandolim

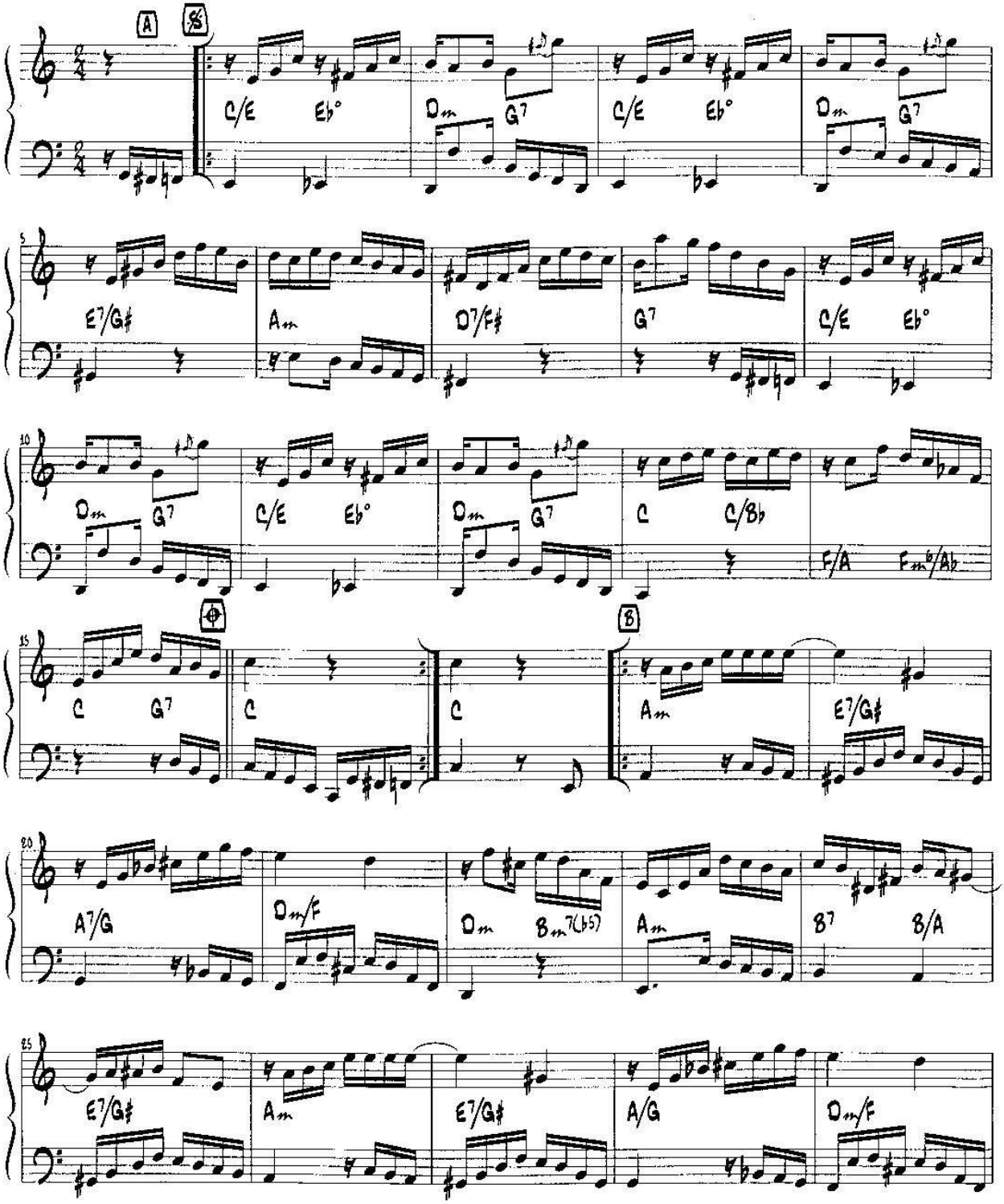
Forma : *intro A - BB - A - CC - A - B - A*

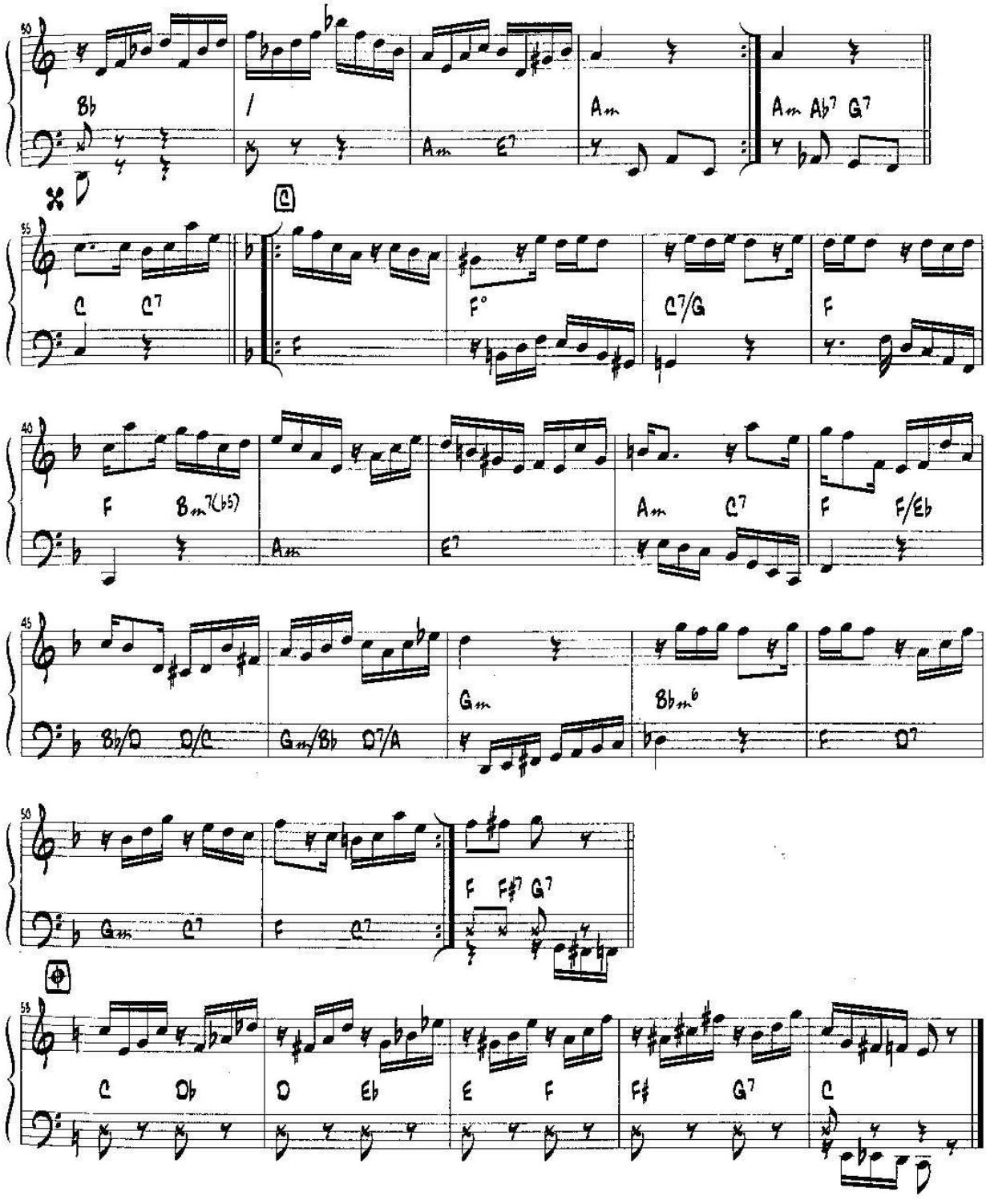



Bº
C7
F6
Ao 𝄋 e θ
θ
Dm
D6
Bm
B7
E7
A7
D6
F♯m7
Fm*
Em7
Em7
E♭7
D6
D6
Bm
B7
E7
A7
D7
D/C
G7/B
C/B♭
F7/A
B♭/A♭
E♭/G
A7
1
D6
2
D6
Ao 𝄋 e θ1
θ1
Dm(9/7M)

Acerta o passo

Pixinguinha e Benedito Lacerda

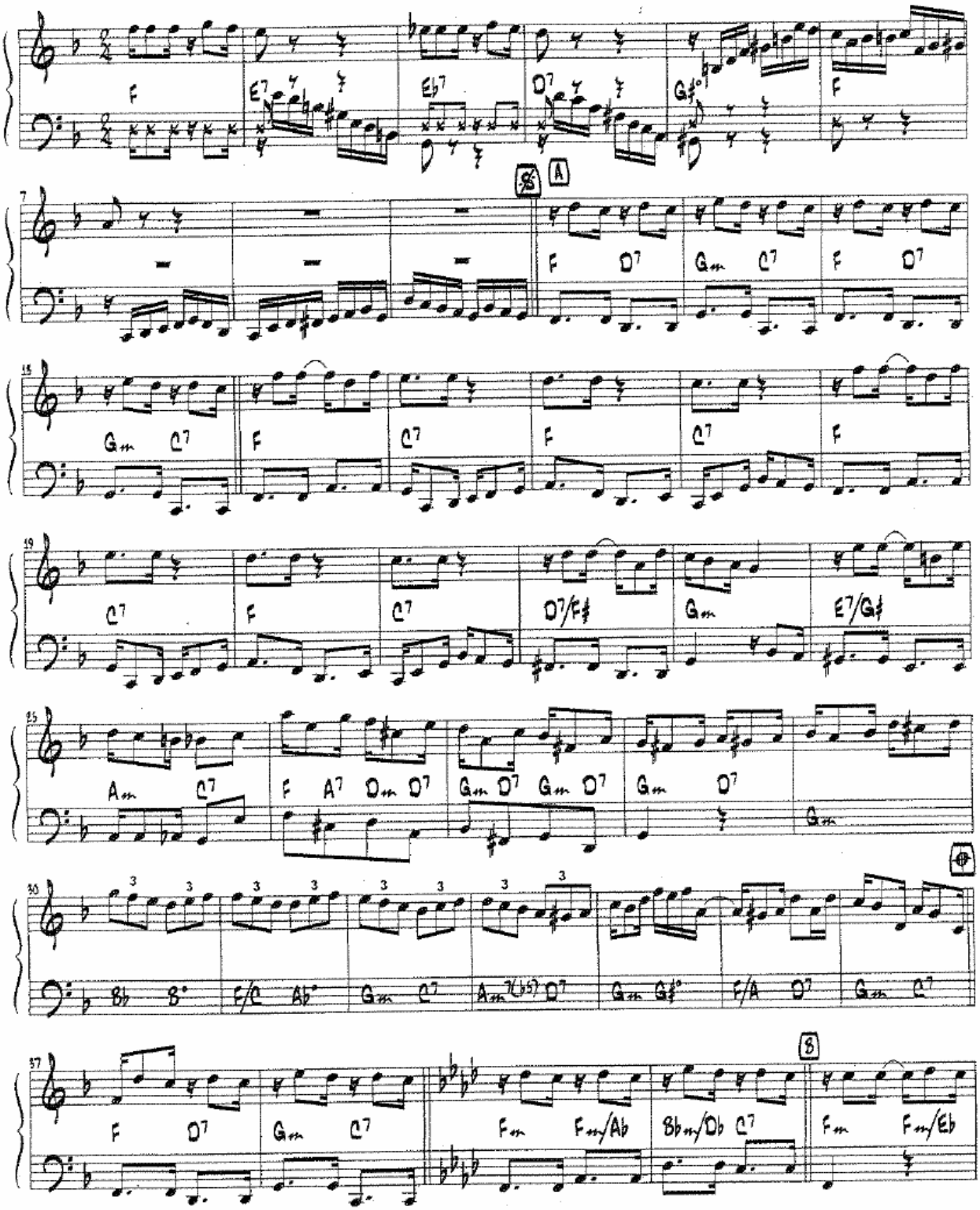


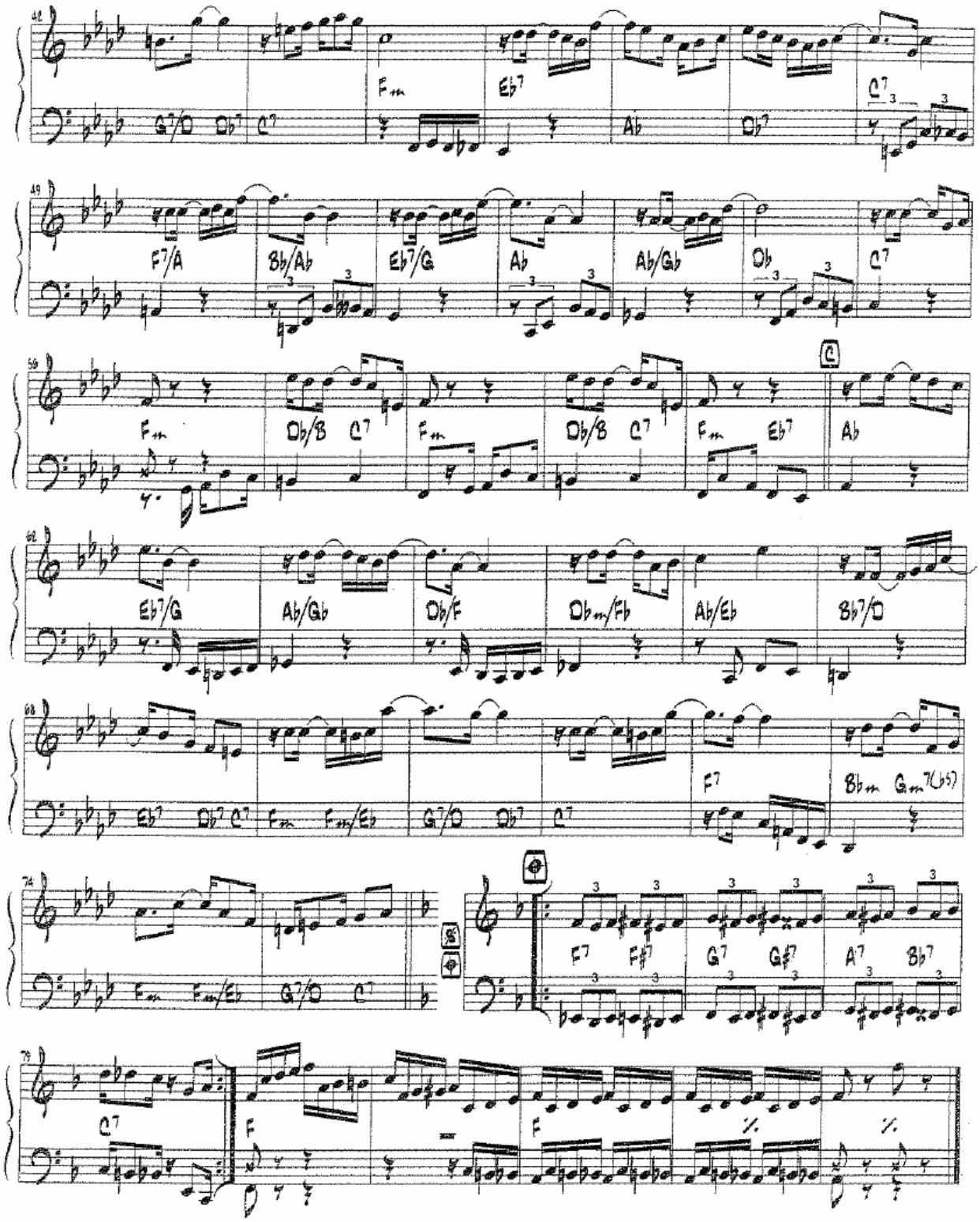


Copyright ©1951 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Ainda me recordo

Benedito Lacerda e Pixinguinha





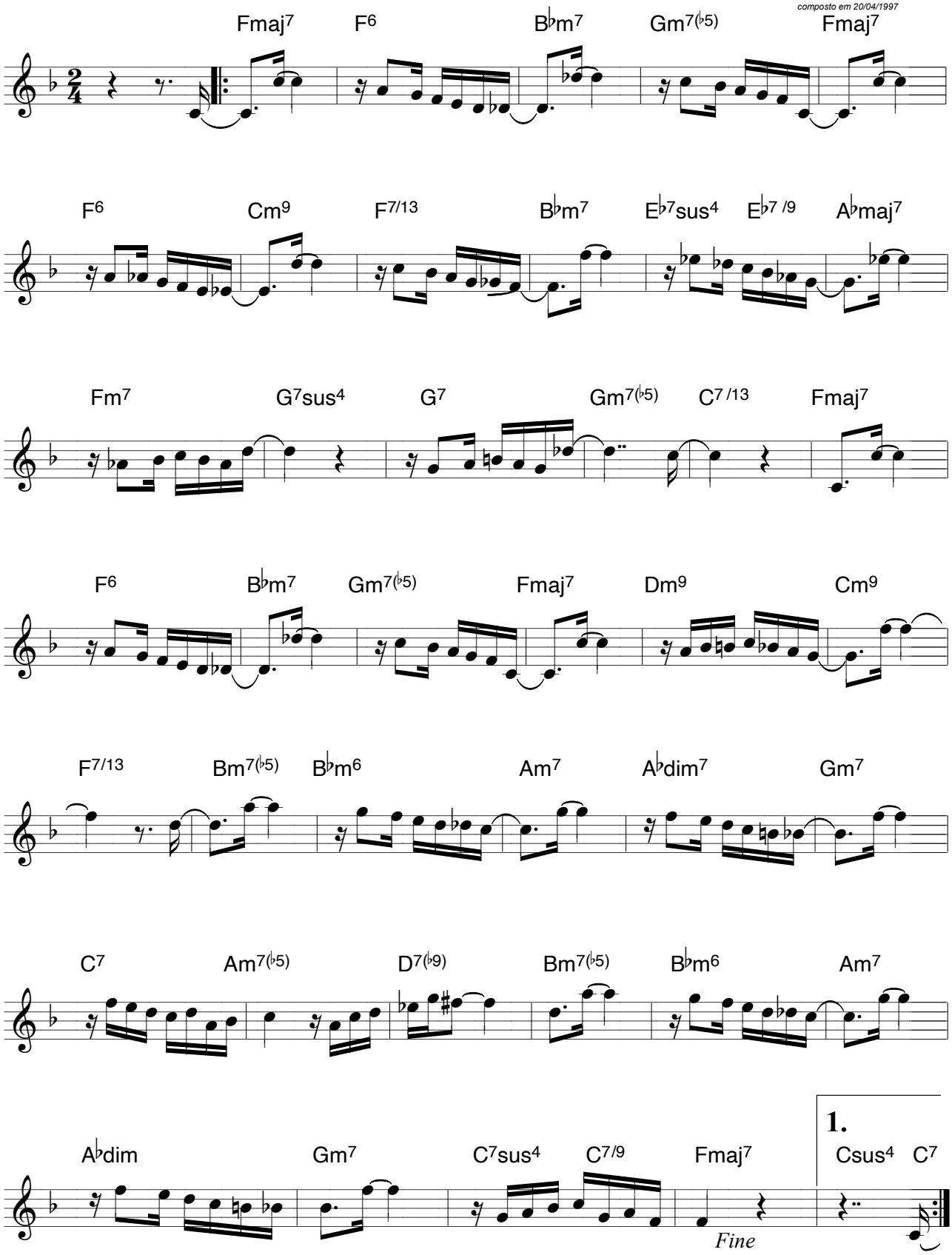
Copyright ©1948 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

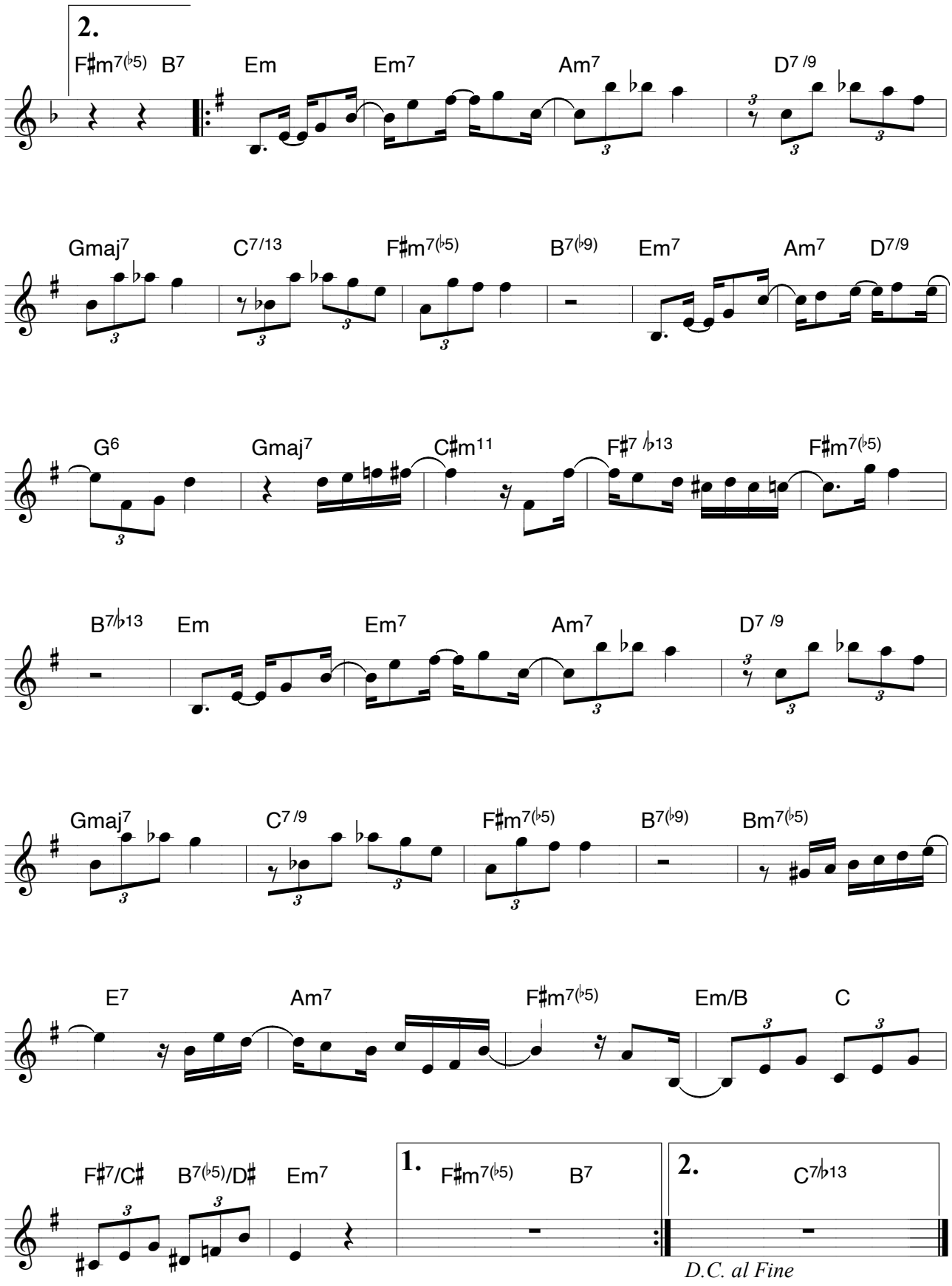
Ao Mestre

Ao meu querido professor, Sérgio N. Belluco, com gratidão.

choro ♩ = 96

Alessandro Penezzi
composto em 20/04/1997

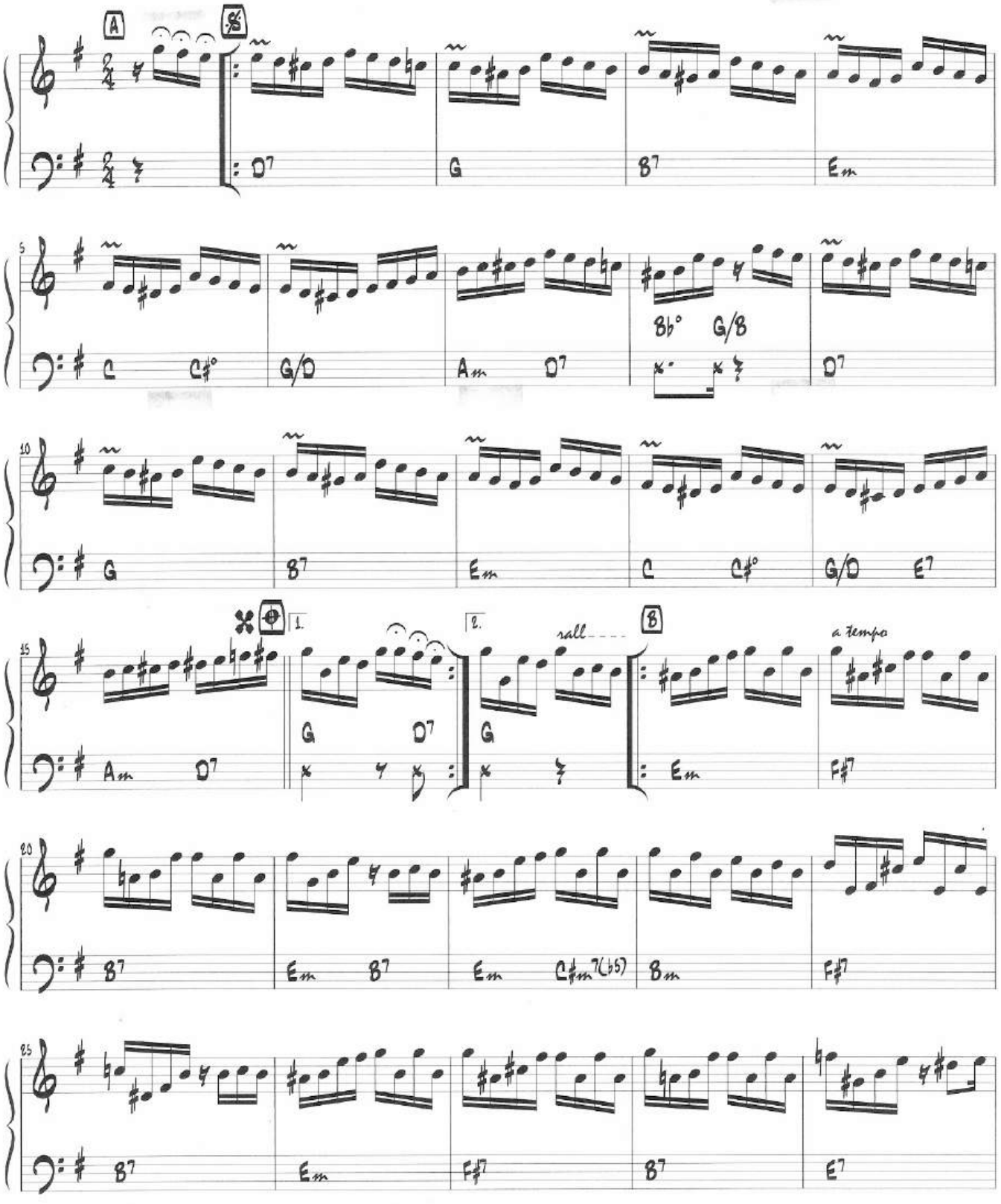


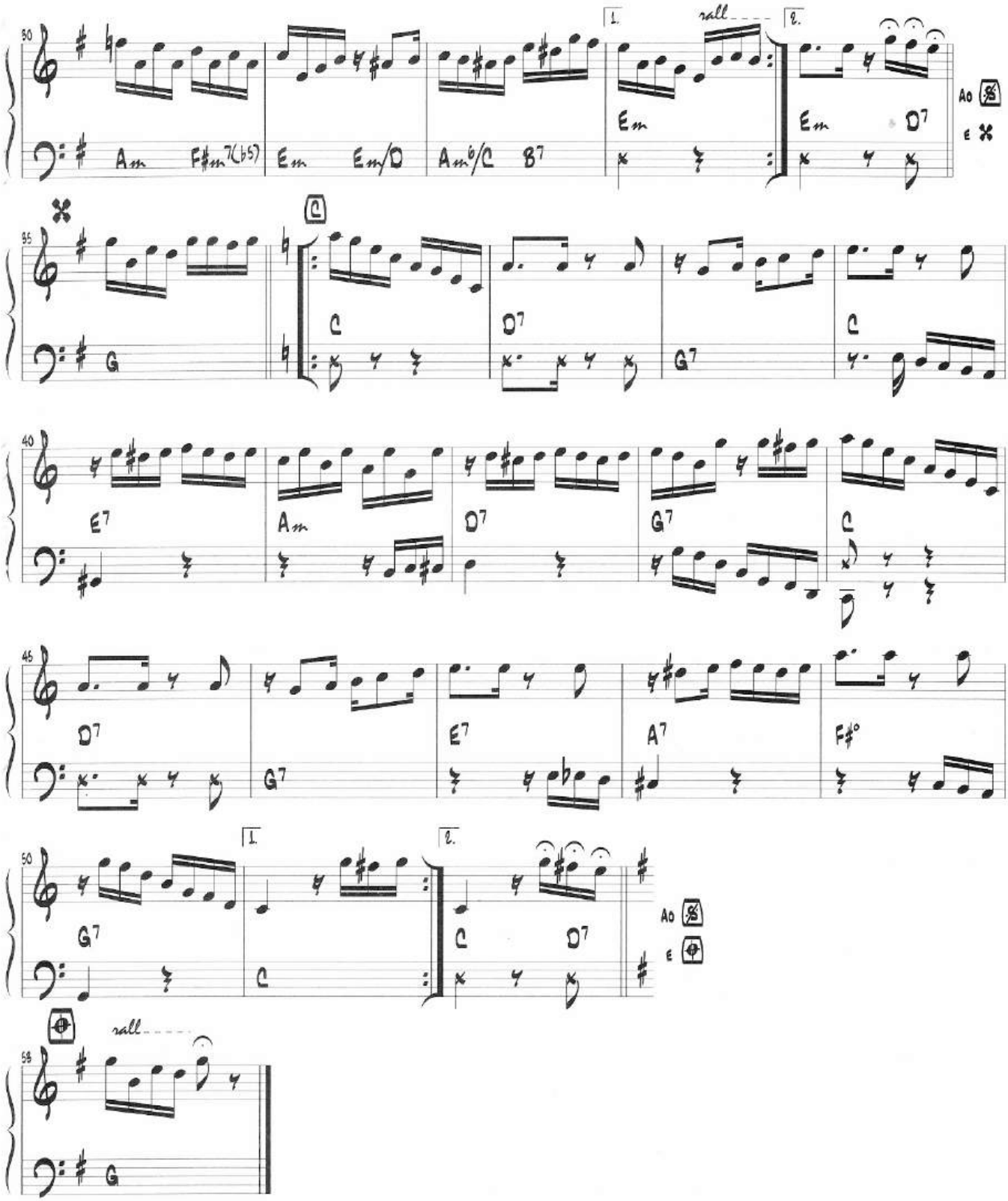

2.
F♯m7(♭5) B7
Em
Em7
Am7
D7 /9
Gmaj7
C7/13
F♯m7(♭5)
B7(♭9)
Em7
Am7
D7/9
G6
Gmaj7
C♯m11
F♯7 ♭13
F♯m7(♭5)
B7/♭13
Em
Em7
Am7
D7 /9
Gmaj7
C7 /9
F♯m7(♭5)
B7(♭9)
Bm7(♭5)
E7
Am7
F♯m7(♭5)
Em/B
C
F♯7/C♯
B7(♭5)/D♯
Em7
1.
F♯m7(♭5)
B7
2.
C7/♭13
D.C. al Fine

Apanhei-te cavaquinho

choro ♩ = 120

Ernesto Nazareth e Hubaldo




30
Am F#m7(b5) Em Em/D Am6/C B7
1.
rall
2.
Em
Em D7
Ao
E
35
G
C
D7
G7
C
40
E7
Am
D7
G7
C
45
D7
G7
E7
A7
F#°
50
G7
C
1.
2.
C D7
Ao
E
58
rall
G

C

As Rosas Não Falam

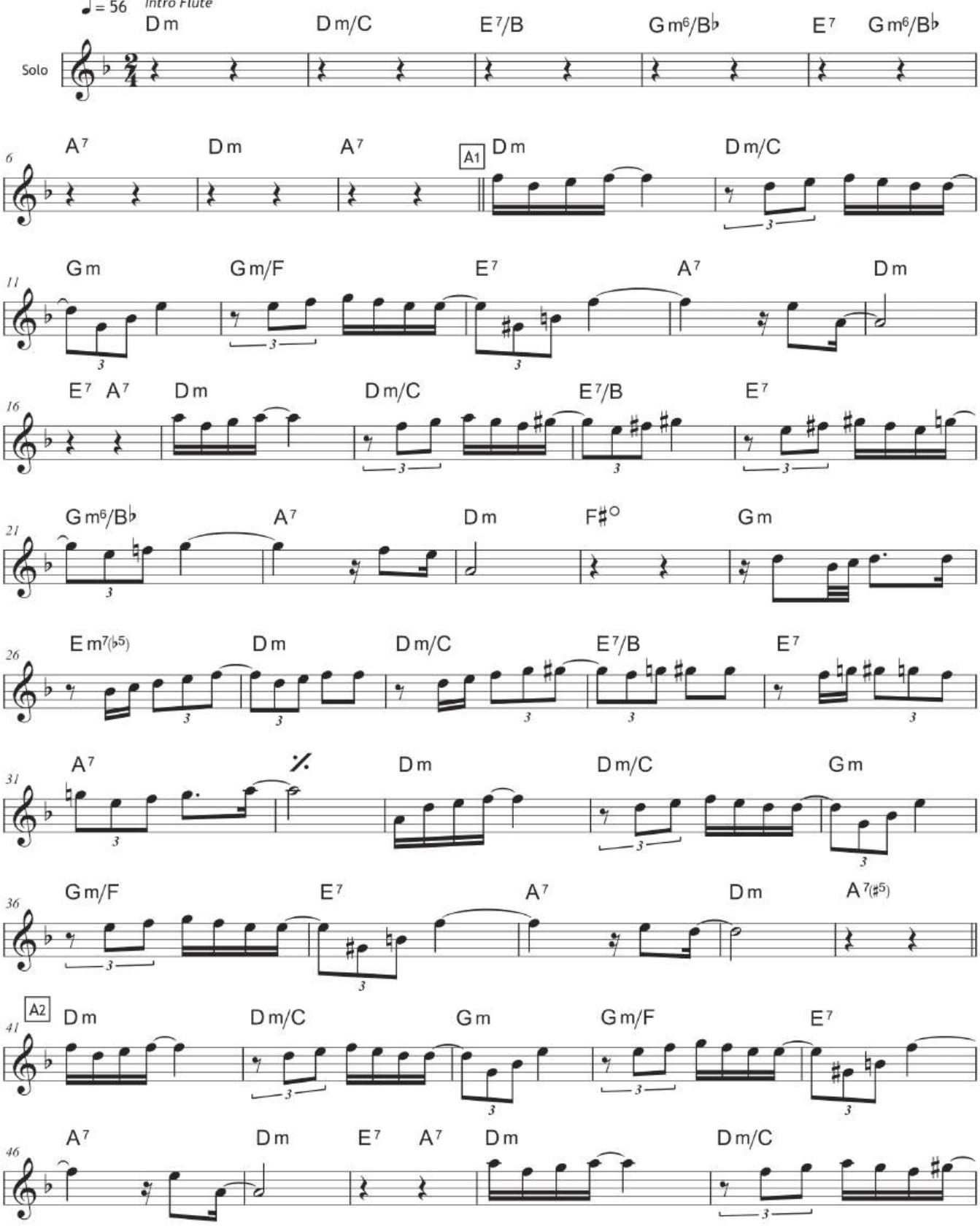
(Roses don't speak)

Samba-choro

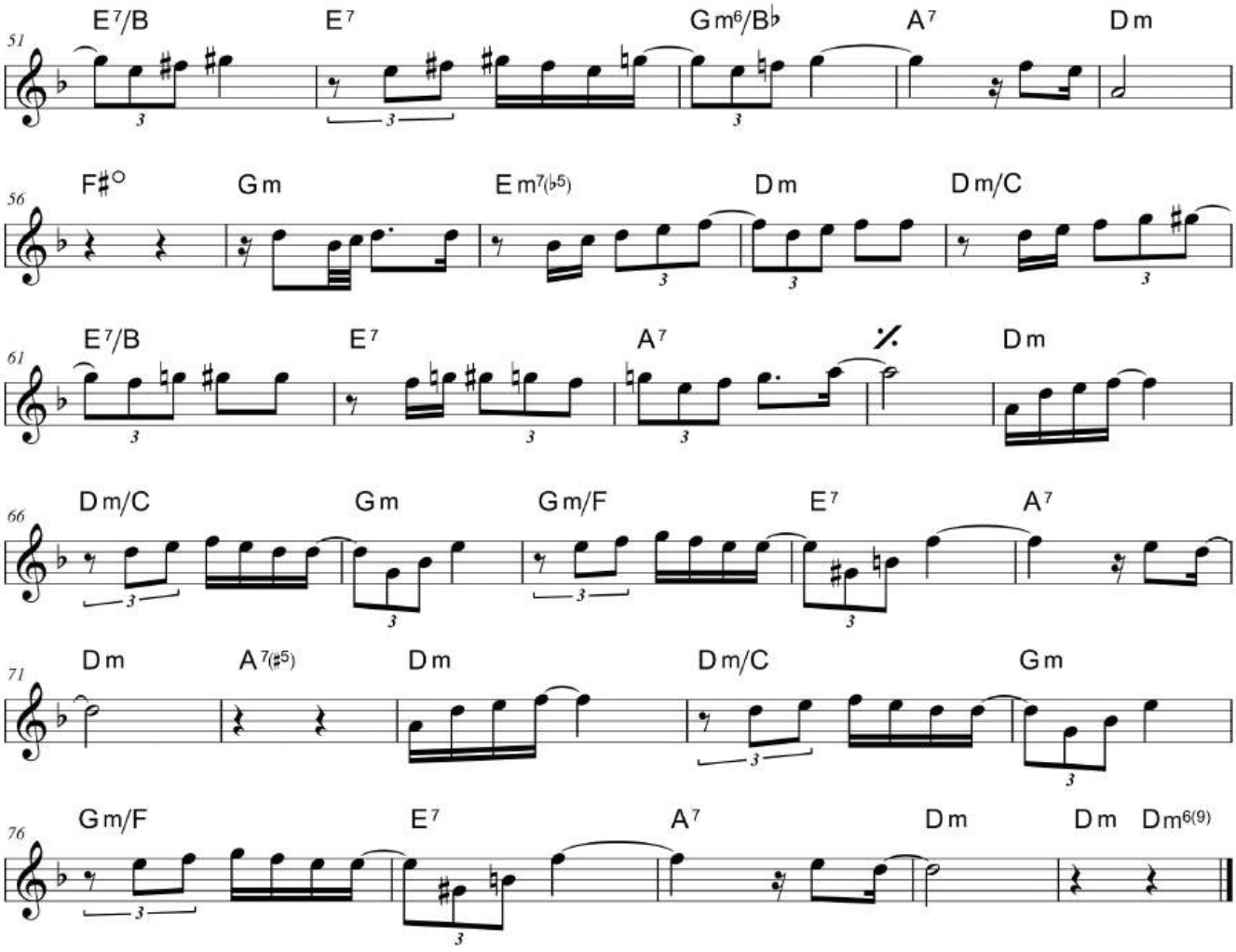
Cartola
(1975)

Form: Intro A1 A2
Revised by: Italo Peron

♩ = 56 *Intro Flute*



Copyright (C) by UNIVERSAL MUS PUB MGB BRASIL LTDA
All rights reserved. International copyright secured. Todos os direitos reservados.



Bate outra vez
Com esperanças o meu coração
Pois já vai terminando o verão
Enfim

Volto ao jardim
Com a certeza que devo chorar
Pois bem sei que não queres voltar
Para mim

Queixo-me às rosas
Que bobagem as rosas não falam
Simplesmente as rosas exalam
O perfume que roubam de ti, ai

Devias vir
Para ver os meus olhos tristonhos
E, quem sabe, sonhavas meus sonhos
Por fim

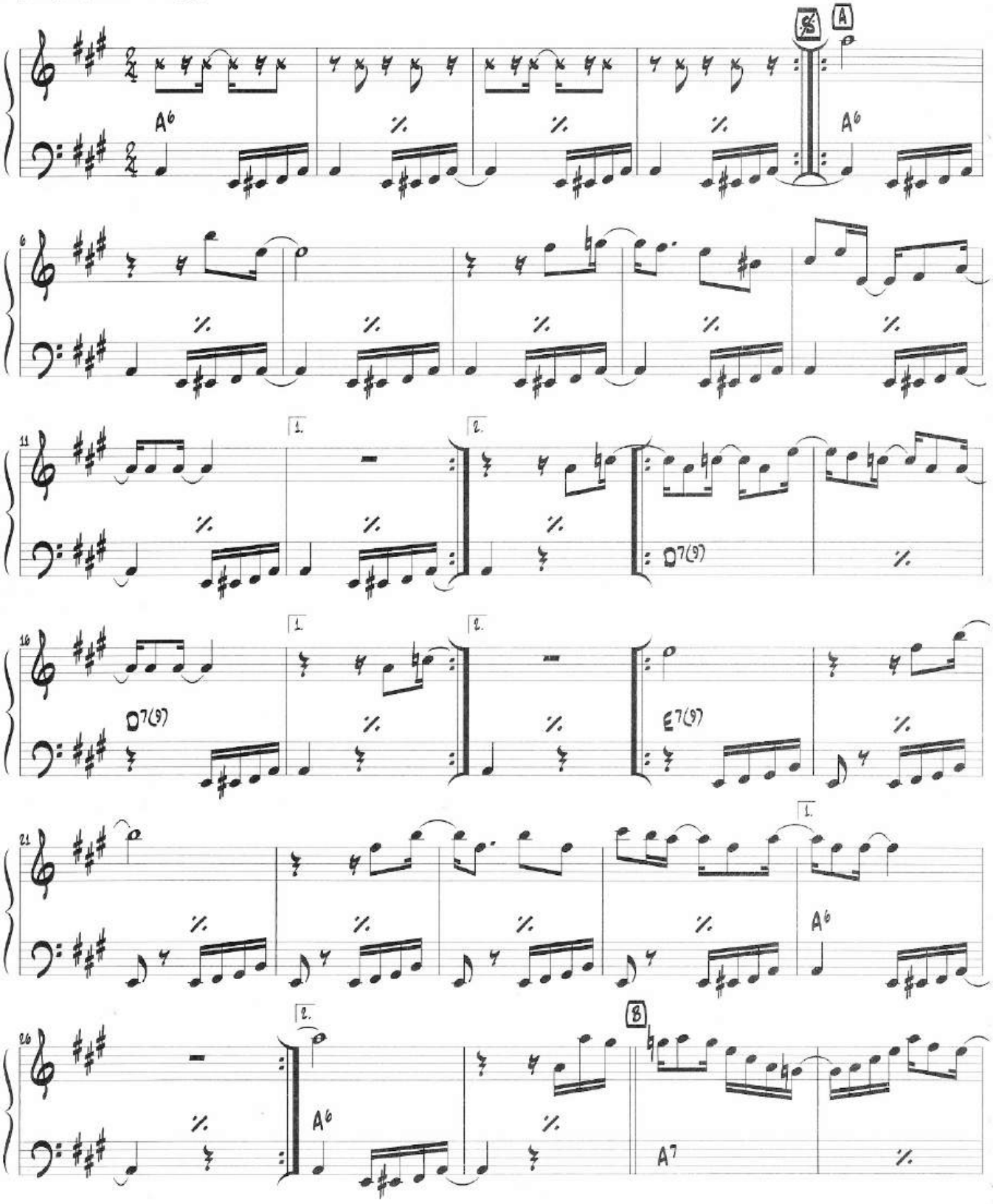
(bis)

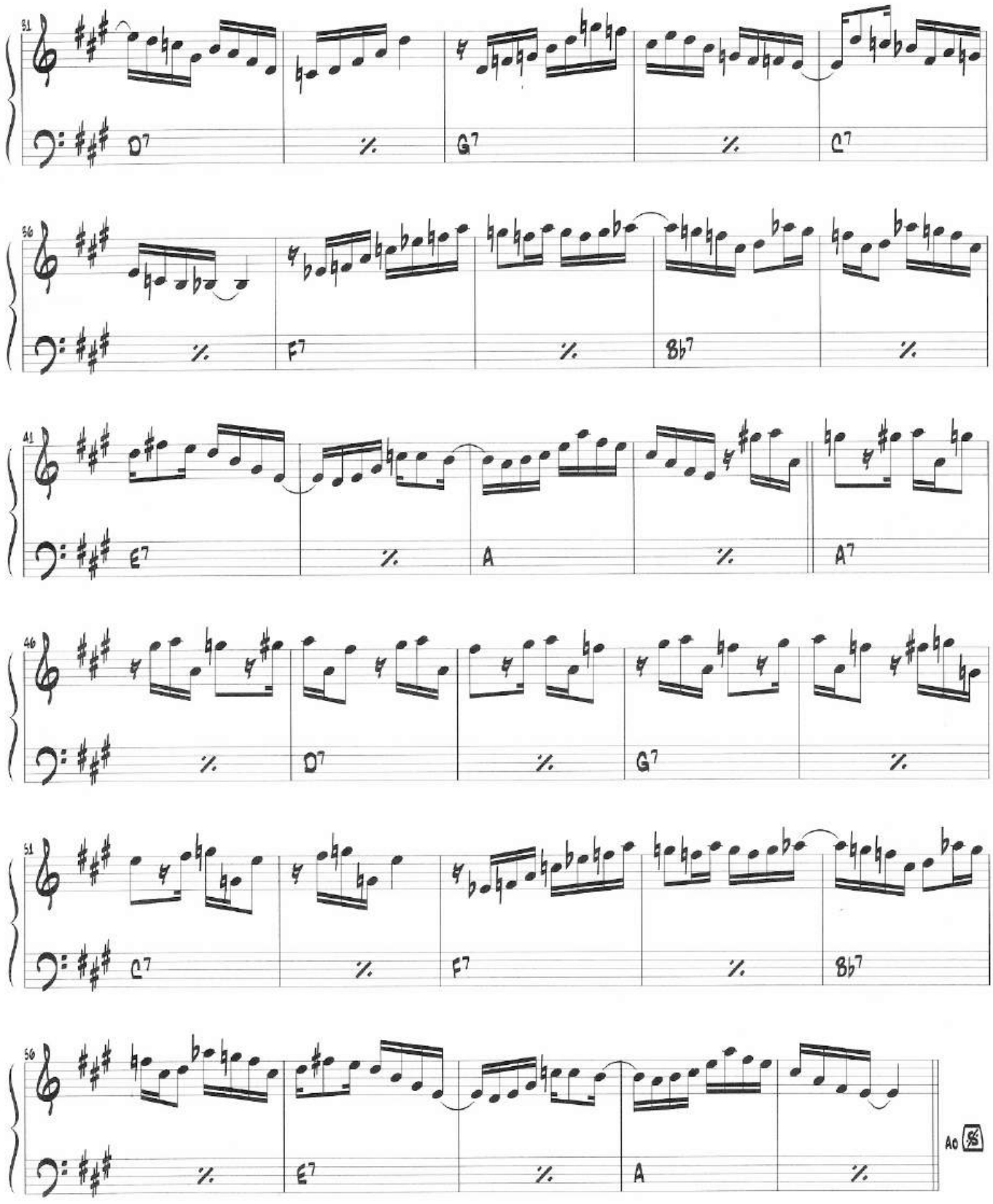
Devias vir
Para ver os meus olhos tristonhos
E, quem sabe, sonhavas meus sonhos
Por fim

Assanhado

samba-choro ♩ = 112

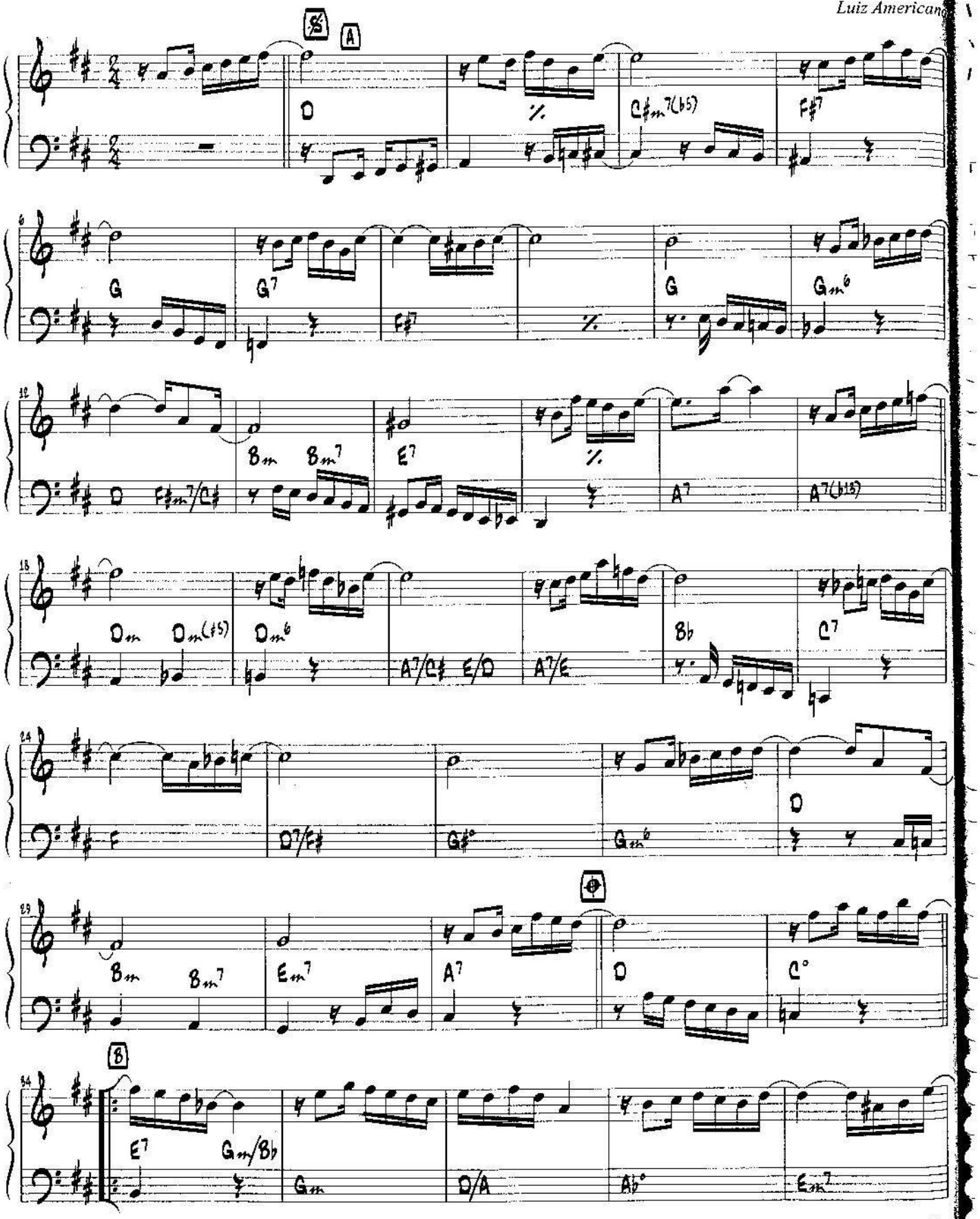
Jacob do Bandolim

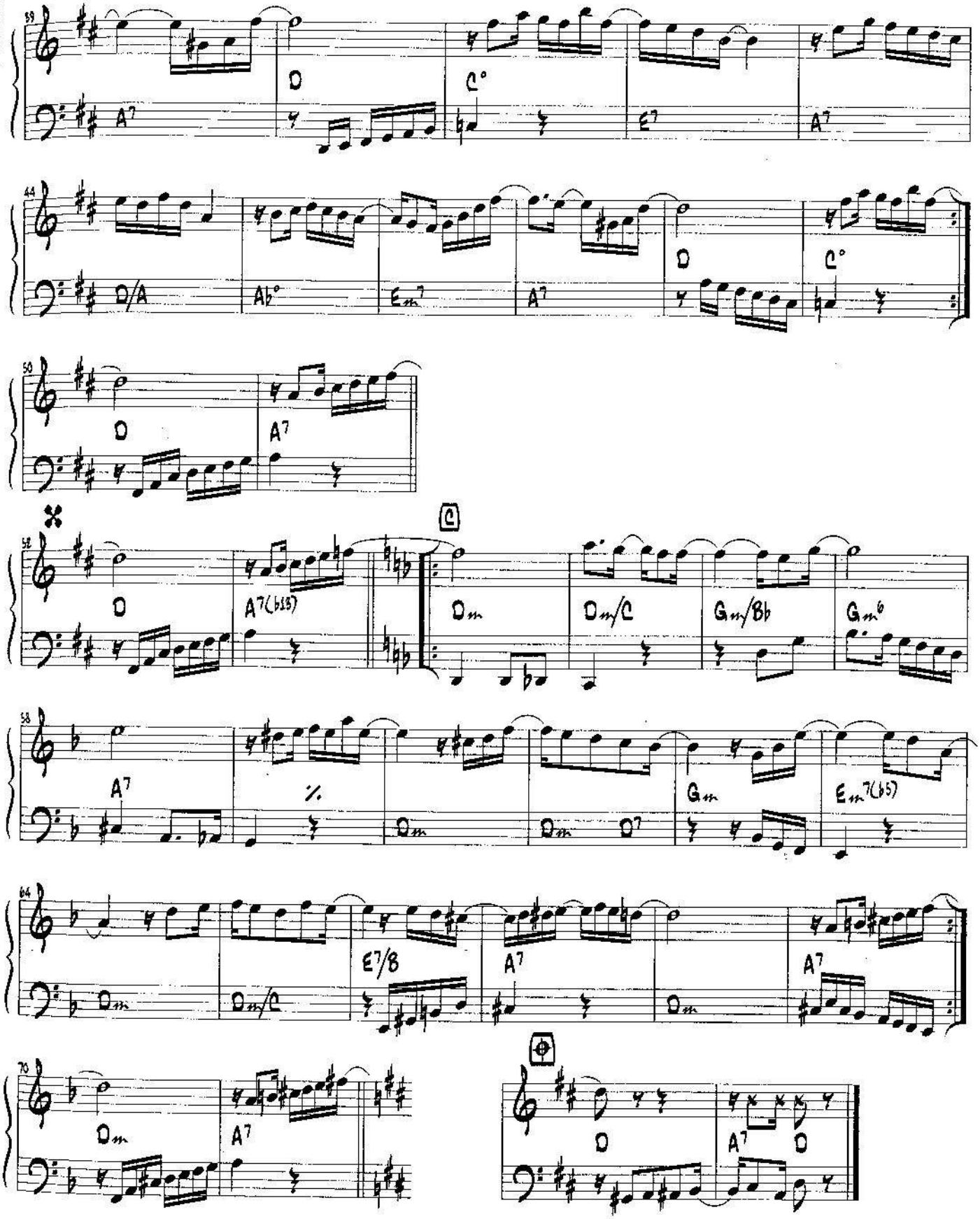



31
D7
%
G7
%
C7
36
%
F7
%
Bb7
%
41
E7
%
A
%
A7
46
%
D7
%
G7
%
51
C7
%
F7
%
Bb7
56
%
E7
%
A
%
A0

Assim mesmo

Luiz Americano



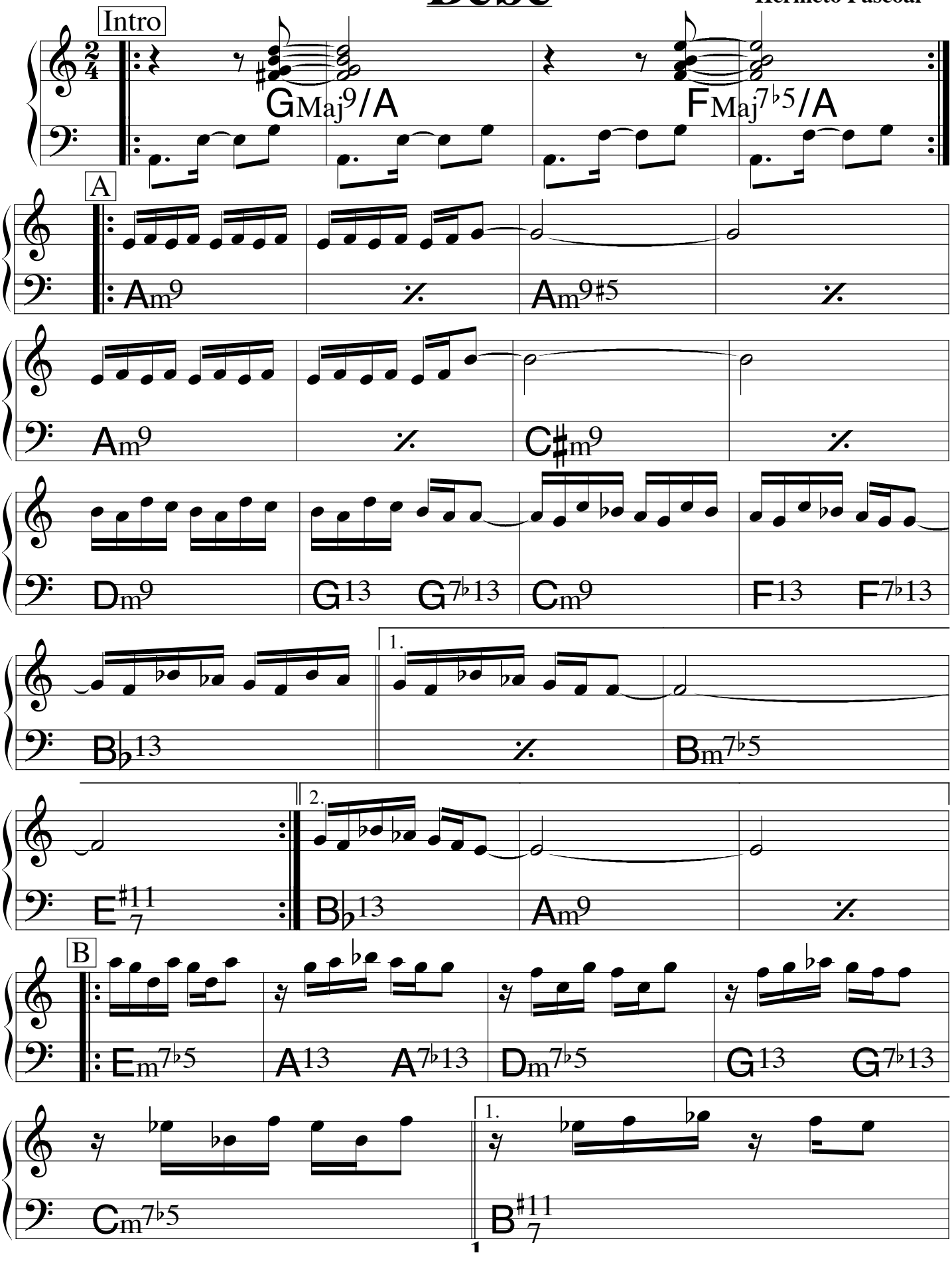


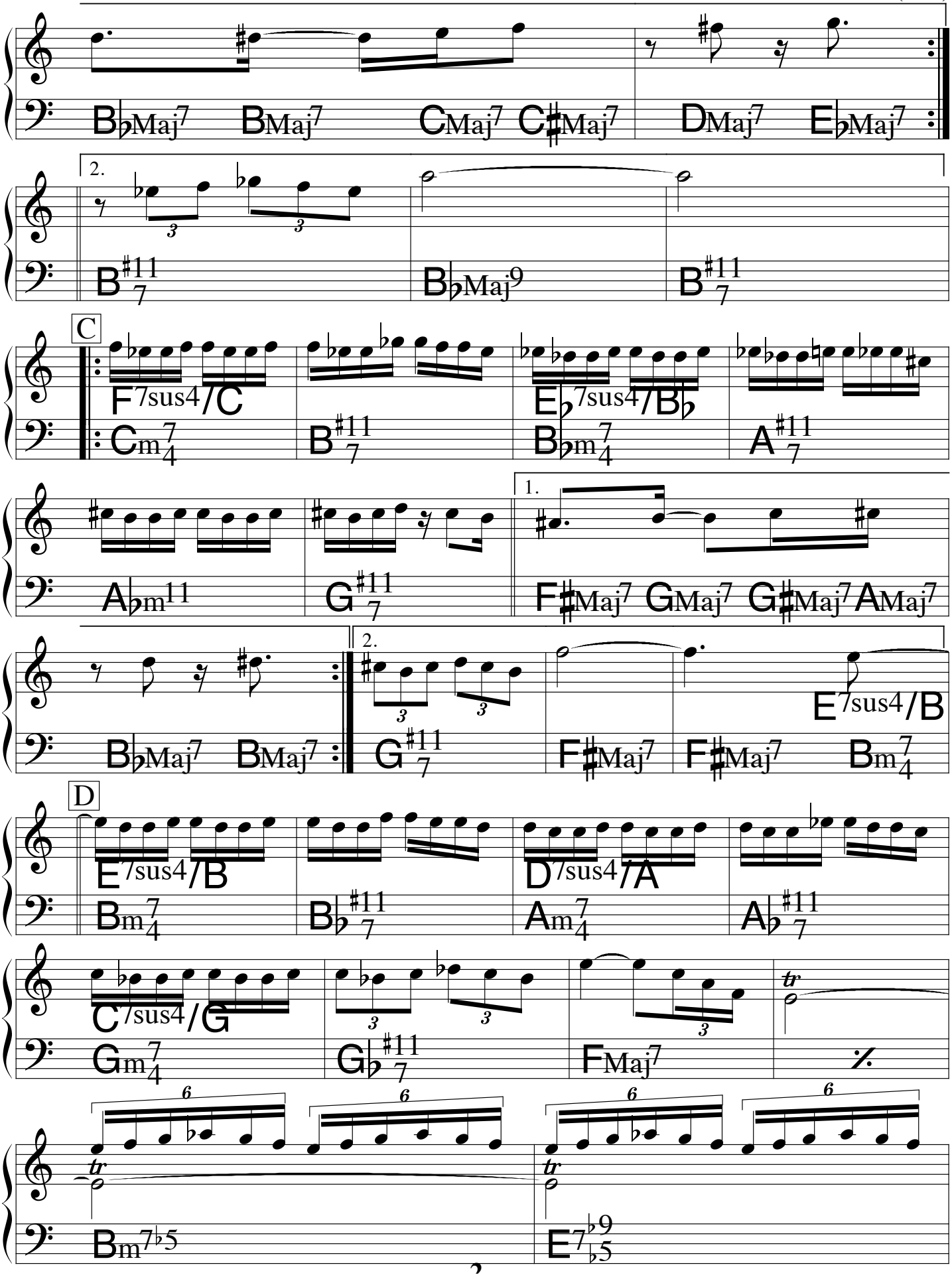
Copyright ©1935 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Bebê

(Baião) ♩=90

Hermeto Pascoal

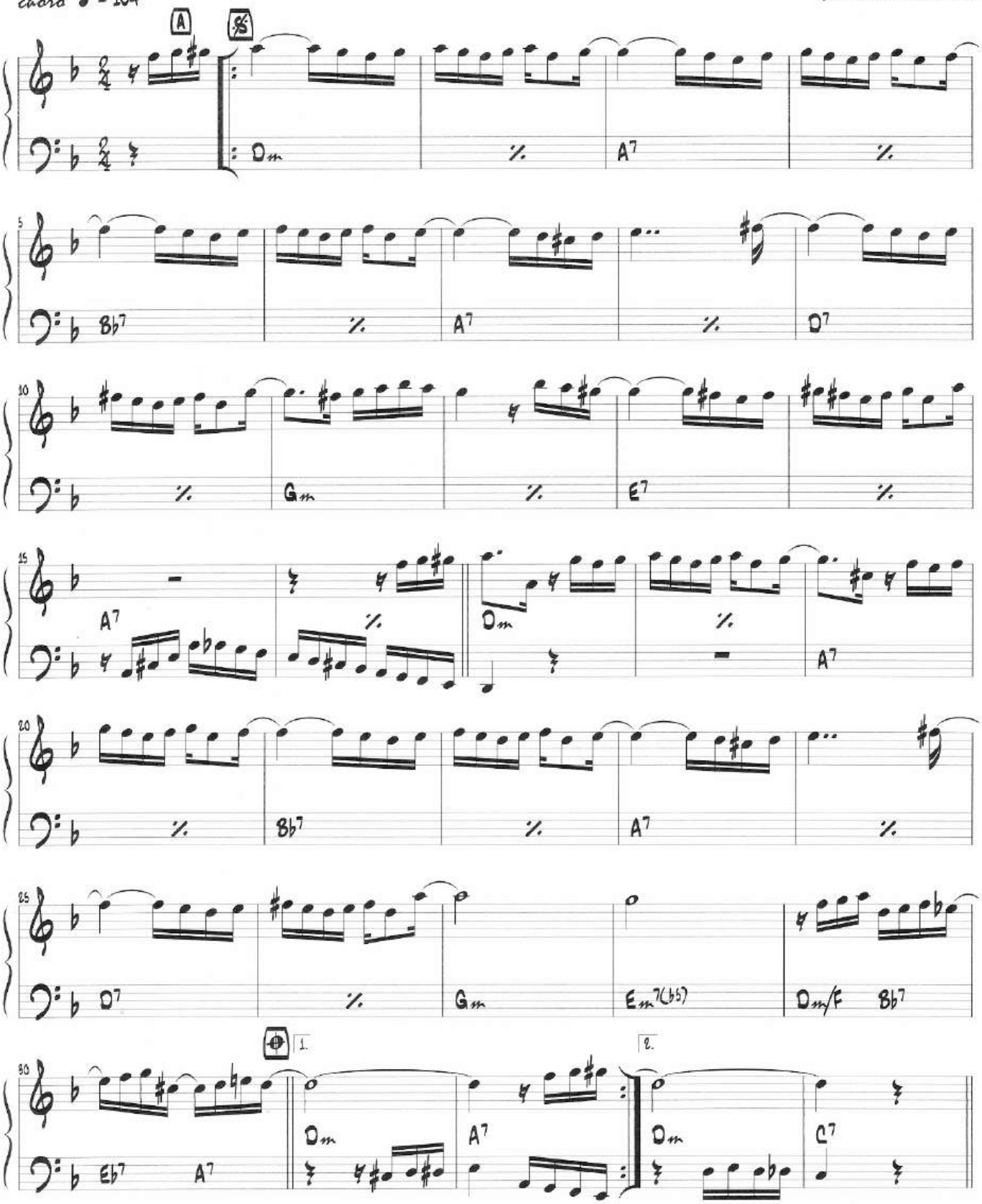


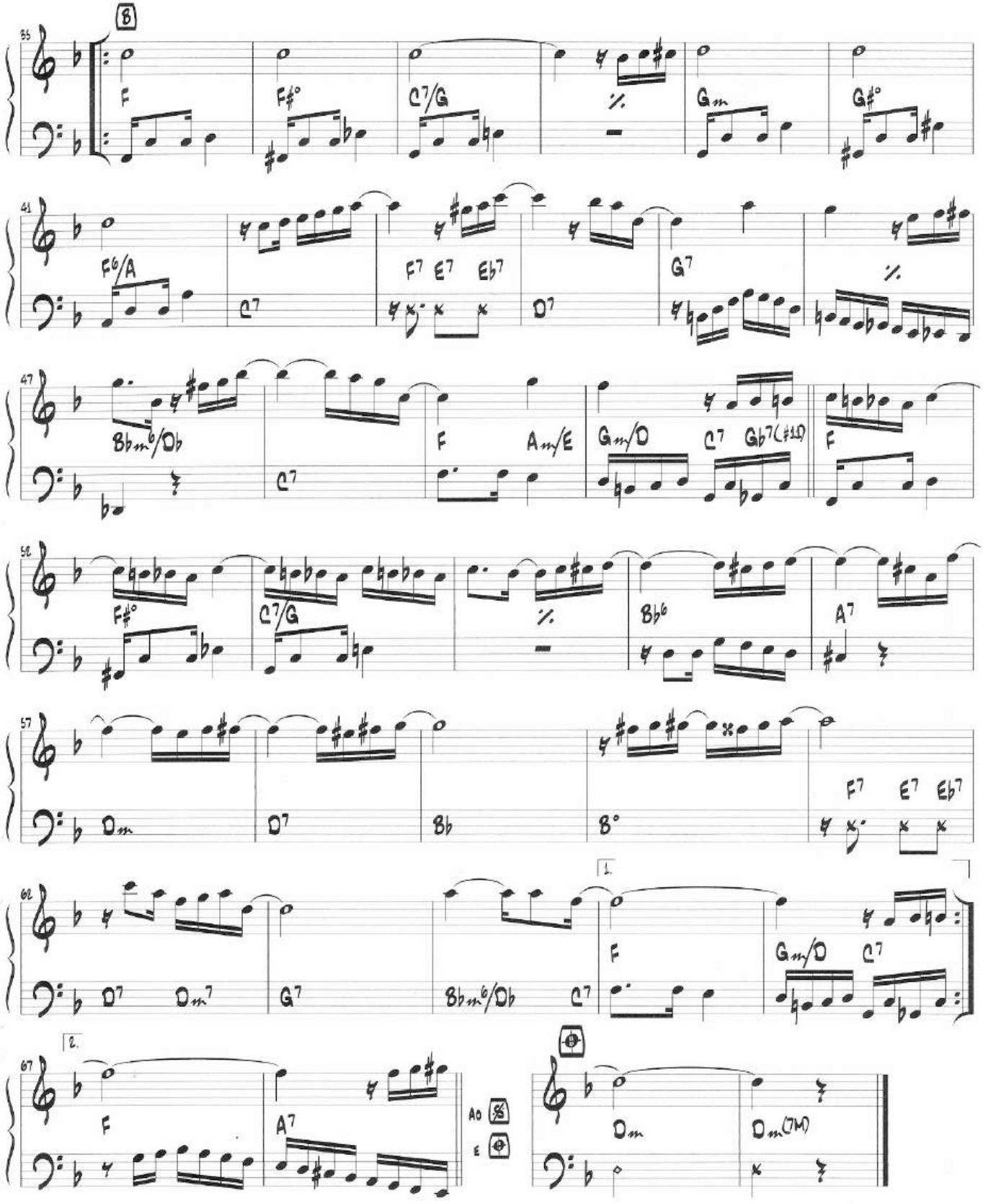

B♭Maj7 BMaj7 CMaj7 C♯Maj7 DMaj7 E♭Maj7
2.
B7♯11 B♭Maj9 B7♯11
C
F7sus4/C E♭7sus4/B♭
Cm4 7 B7♯11 B♭m4 7 A7♯11
A♭m11 G7♯11
1.
F♯Maj7 GMaj7 G♯Maj7 AMaj7
B♭Maj7 BMaj7
2.
G7♯11 F♯Maj7 F♯Maj7 E7sus4/B Bm4 7
D
E7sus4/B D7sus4/A
Bm4 7 B♭7♯11 Am4 7 A♭7♯11
C7sus4/G
Gm4 7 G♭7♯11 FMaj7
tr
Bm7♭5 E7♭9♭5

Benzinho

choro ♩ = 104

Jacob do Bandolim

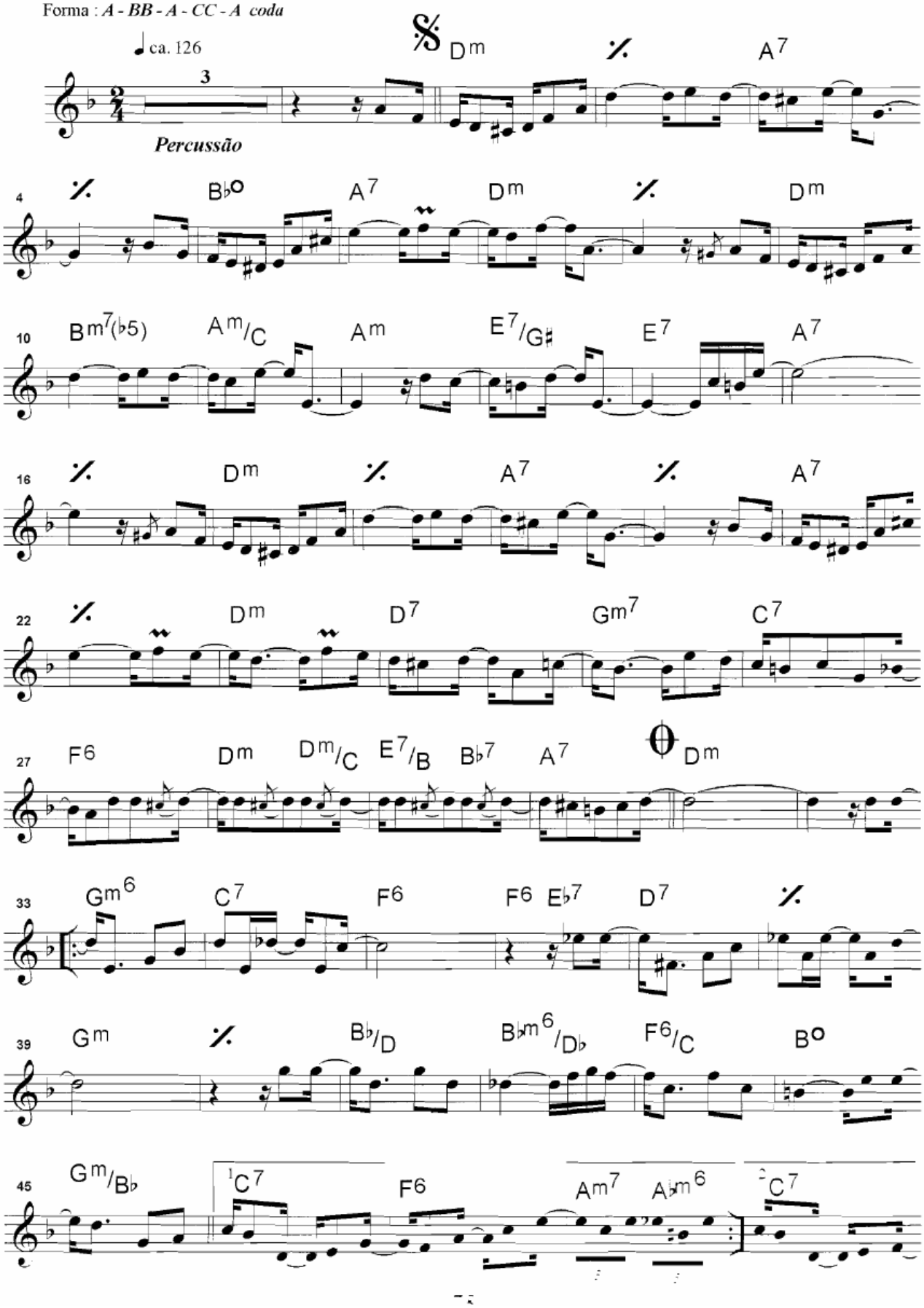


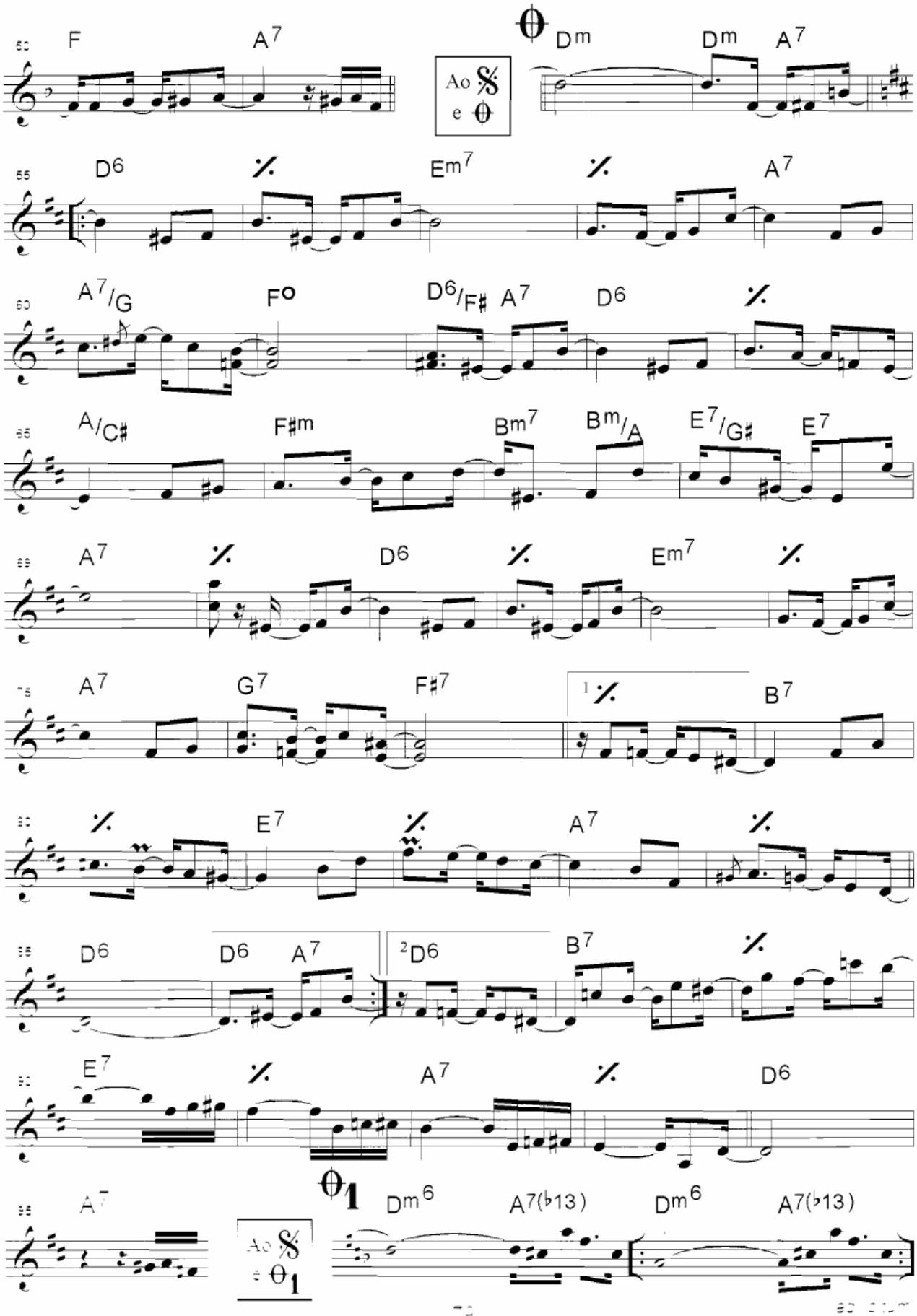

B
35
F
F♯°
C7/G
Gm
G♯°
41
F6/A
C7
F7 E7 Eb7
D7
G7
47
Bbm6/Db
F
Am/E
Gm/D
C7 Gb7(♯11)
F
52
F♯°
C7/G
Bb6
A7
57
Dm
D7
Bb
B°
F7 E7 Eb7
62
D7 Dm7
G7
Bbm6/Db C7
1.
F
Gm/D C7
67
2.
F
A7
A0
E
Dm
Dm(7M)

Bola Preta

Jacob do Bandolim

Forma : *A - BB - A - CC - A coda*

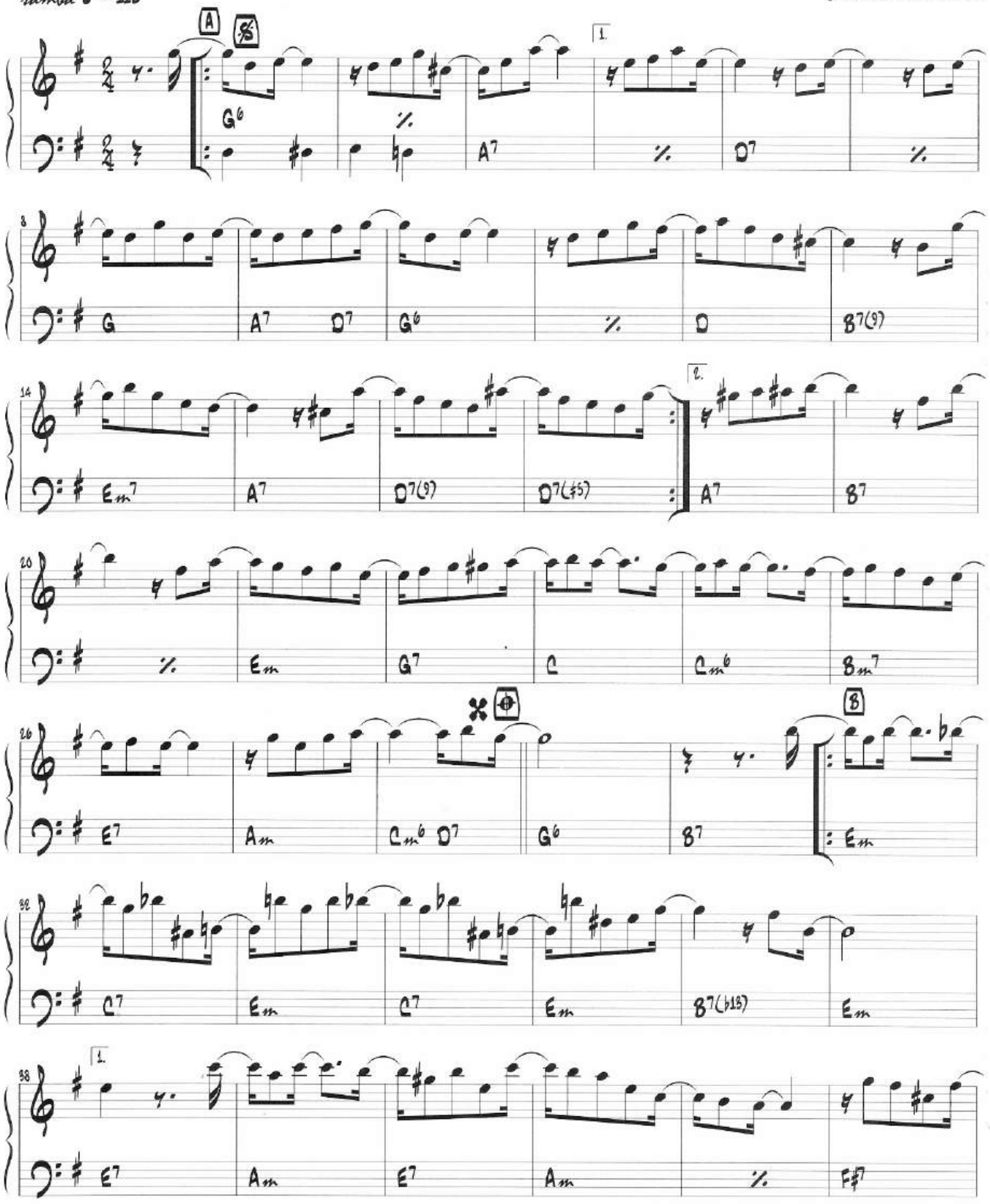


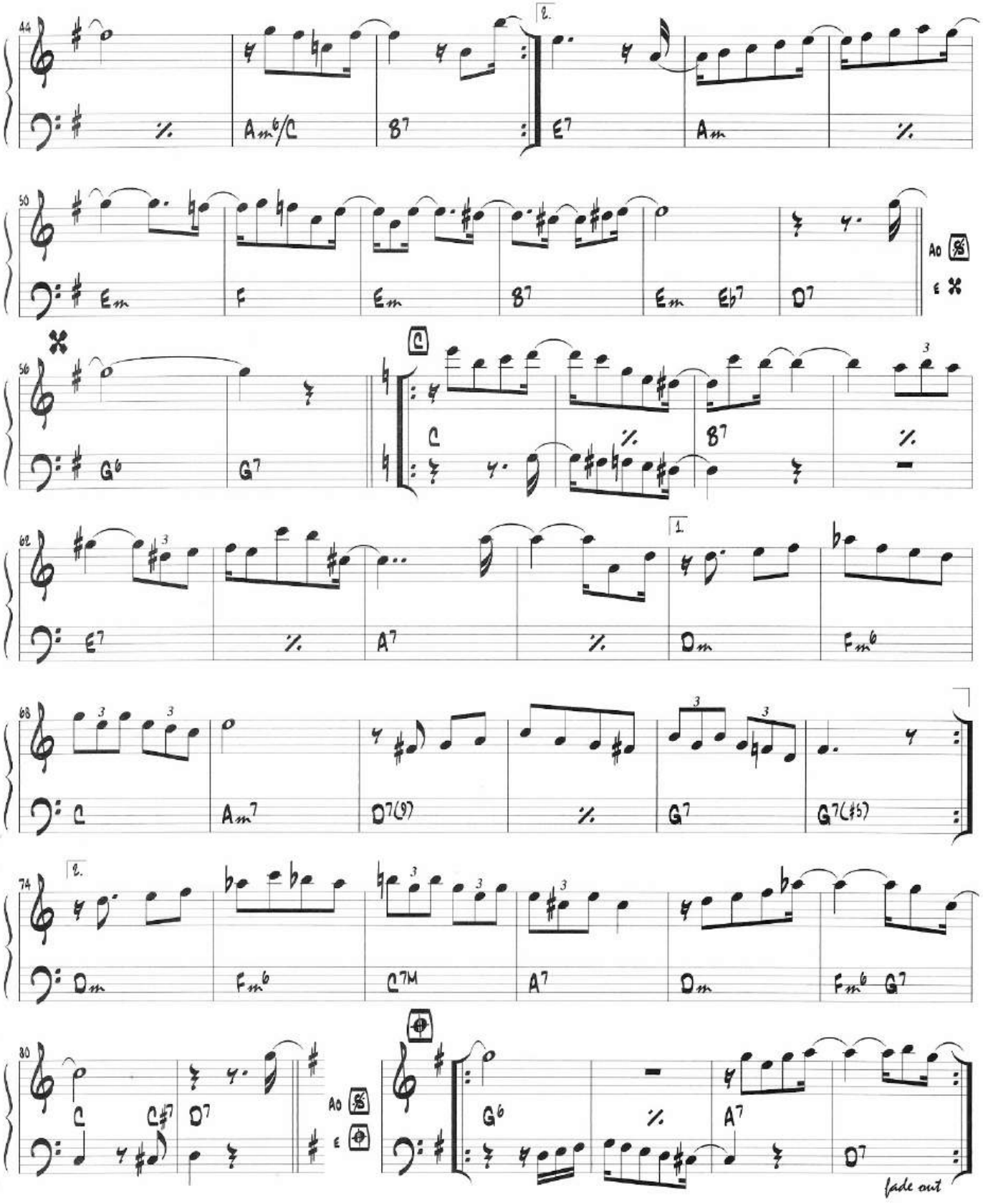

F A7
θ Dm Dm A7
Ao 𝄋 e θ
D6 Em7 A7
A7/G F° D6/F♯ A7 D6
A/C♯ F♯m Bm7 Bm/A E7/G♯ E7
A7 D6 Em7
A7 G7 F♯7 1 B7
E7 A7
D6 D6 A7 2D6 B7
E7 A7 D6
θ1 Dm6 A7(♭13) Dm6 A7(♭13)
A7
Ao 𝄋 e θ1

Bole bole

samba ♩ = 112

Jacob do Bandolim

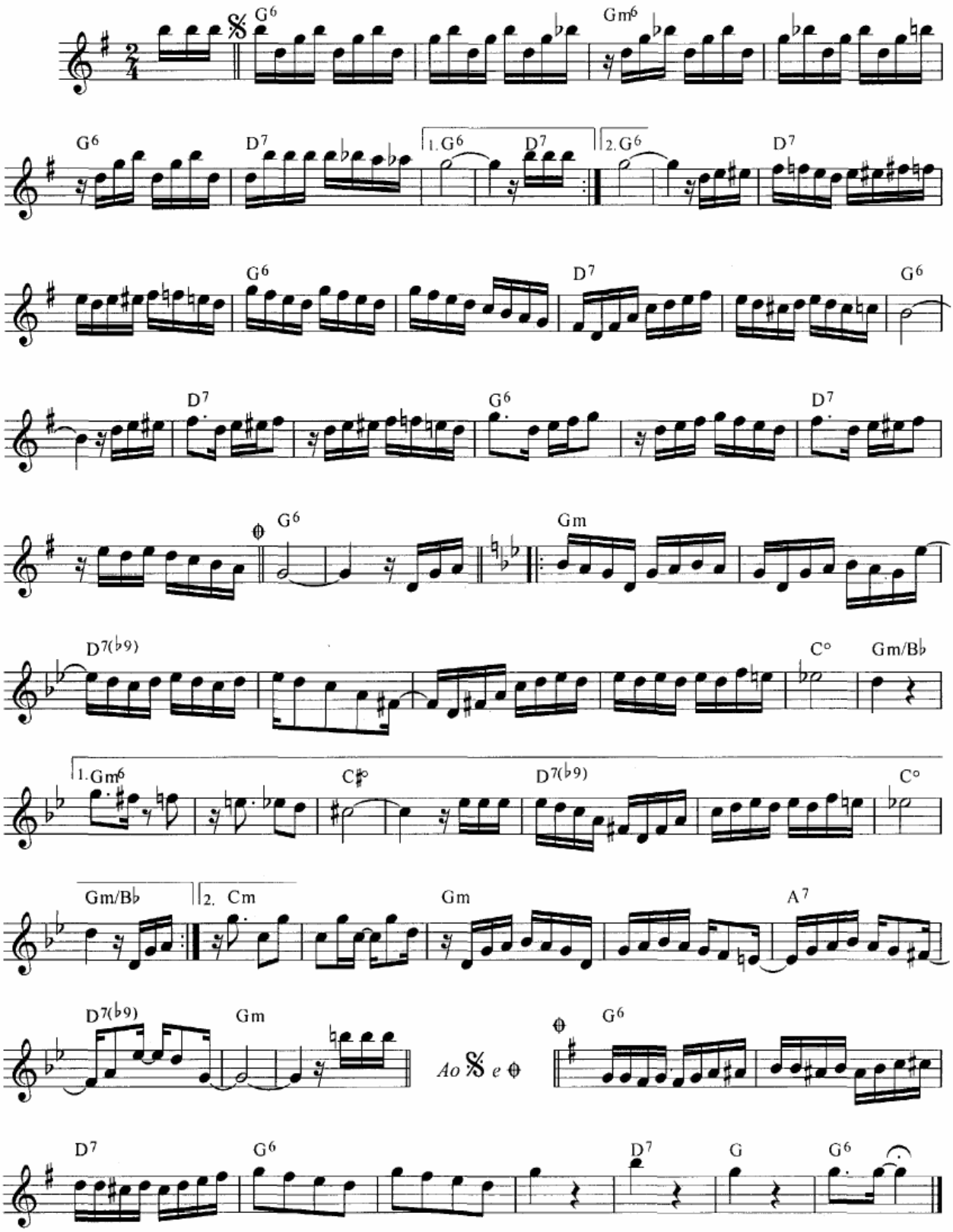



44
2.
Am6/C
B7
E7
Am
50
Em
F
Em
B7
Em
Eb7
D7
AO
E
56
G6
G7
C
B7
62
E7
A7
1.
Dm
Fm6
68
C
Am7
D7(9)
G7
G7(♯5)
74
2.
Dm
Fm6
C7M
A7
Dm
Fm6
G7
80
C
C♯7
D7
AO
E
G6
A7
D7
fade out

18

Brasileirinho

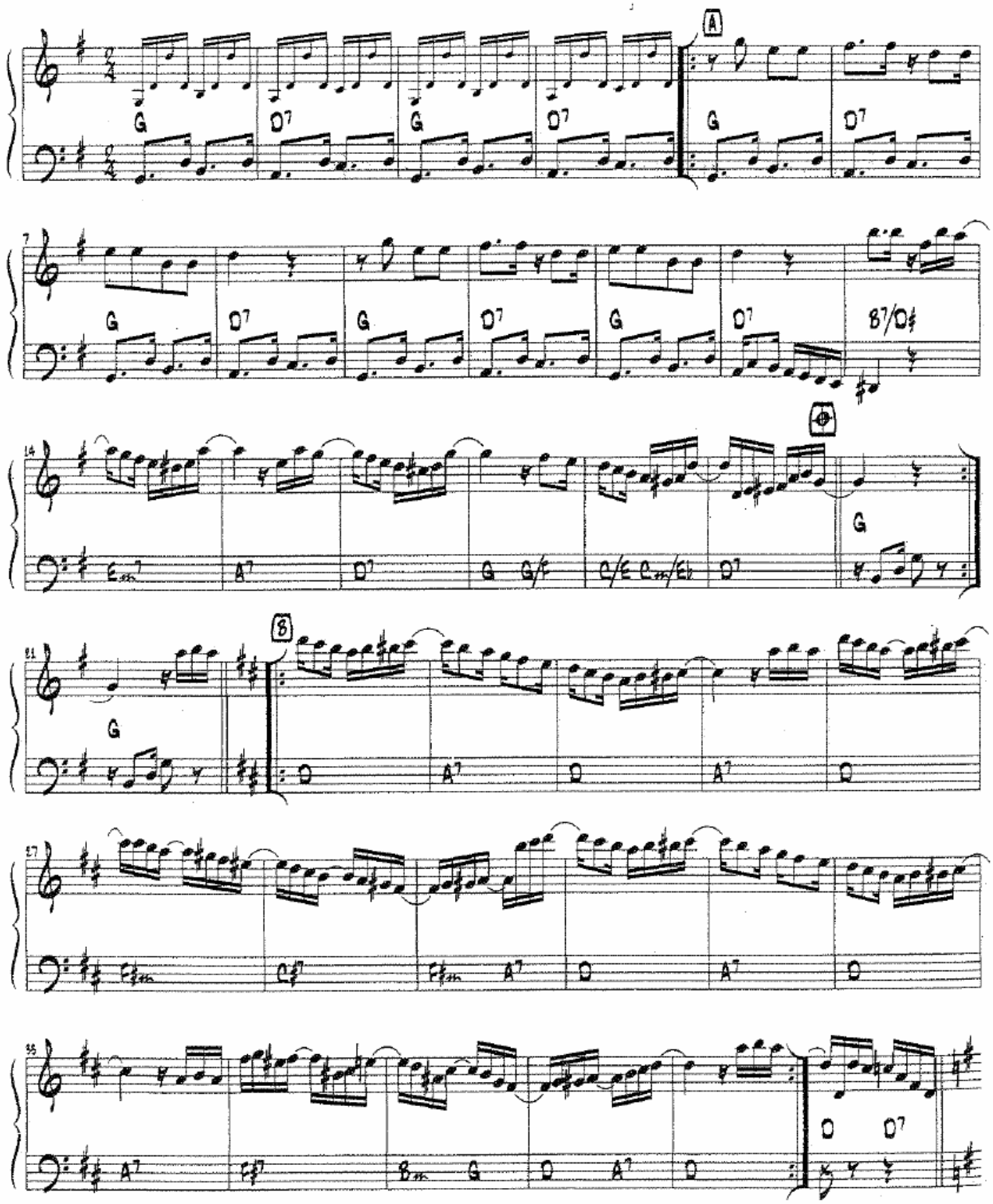
Waldyr Azevedo

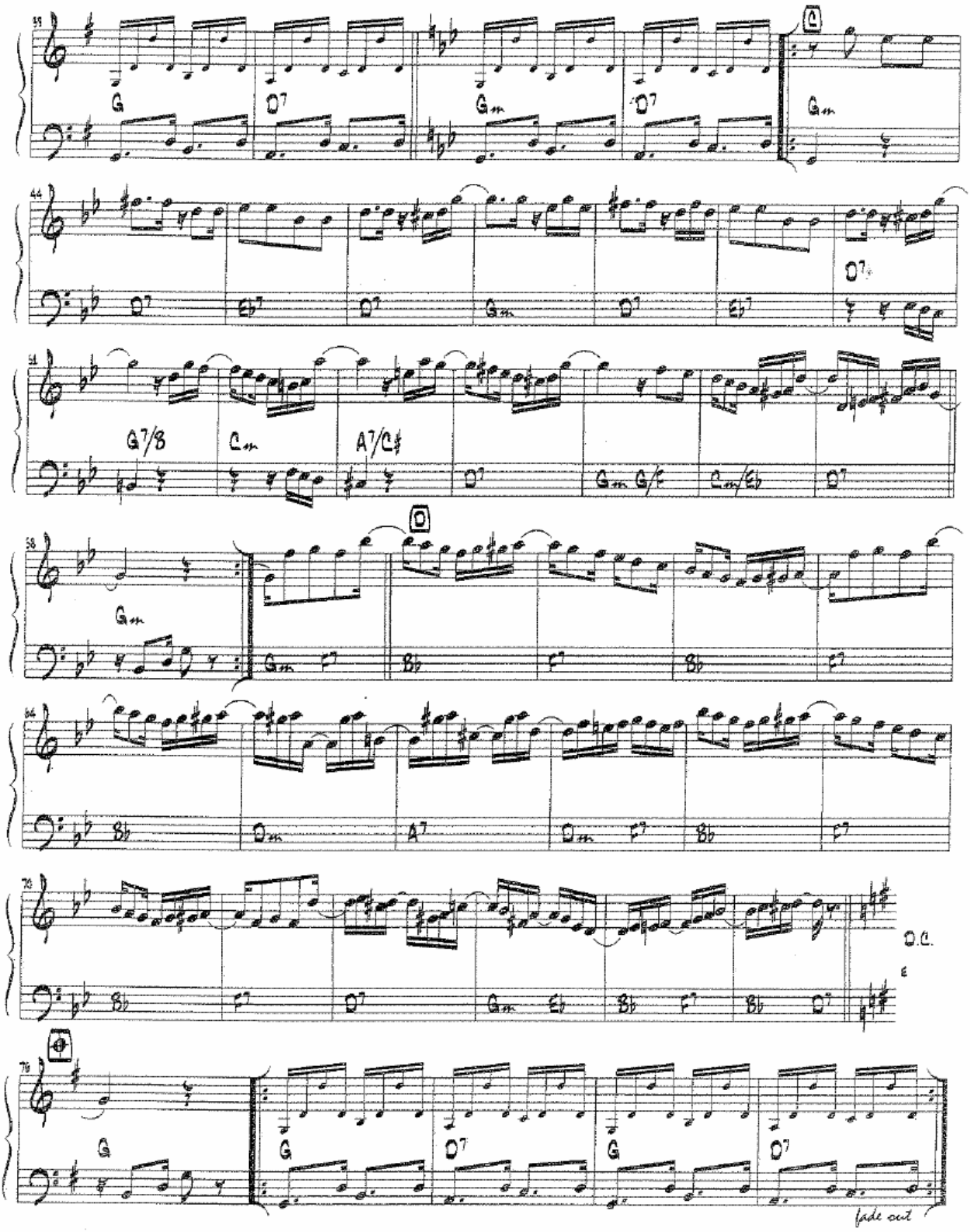


© Copyright 1950 by TODAMÉRICA MÚSICA LTDA. - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved

Brejeiro

Ernesto Nazareth



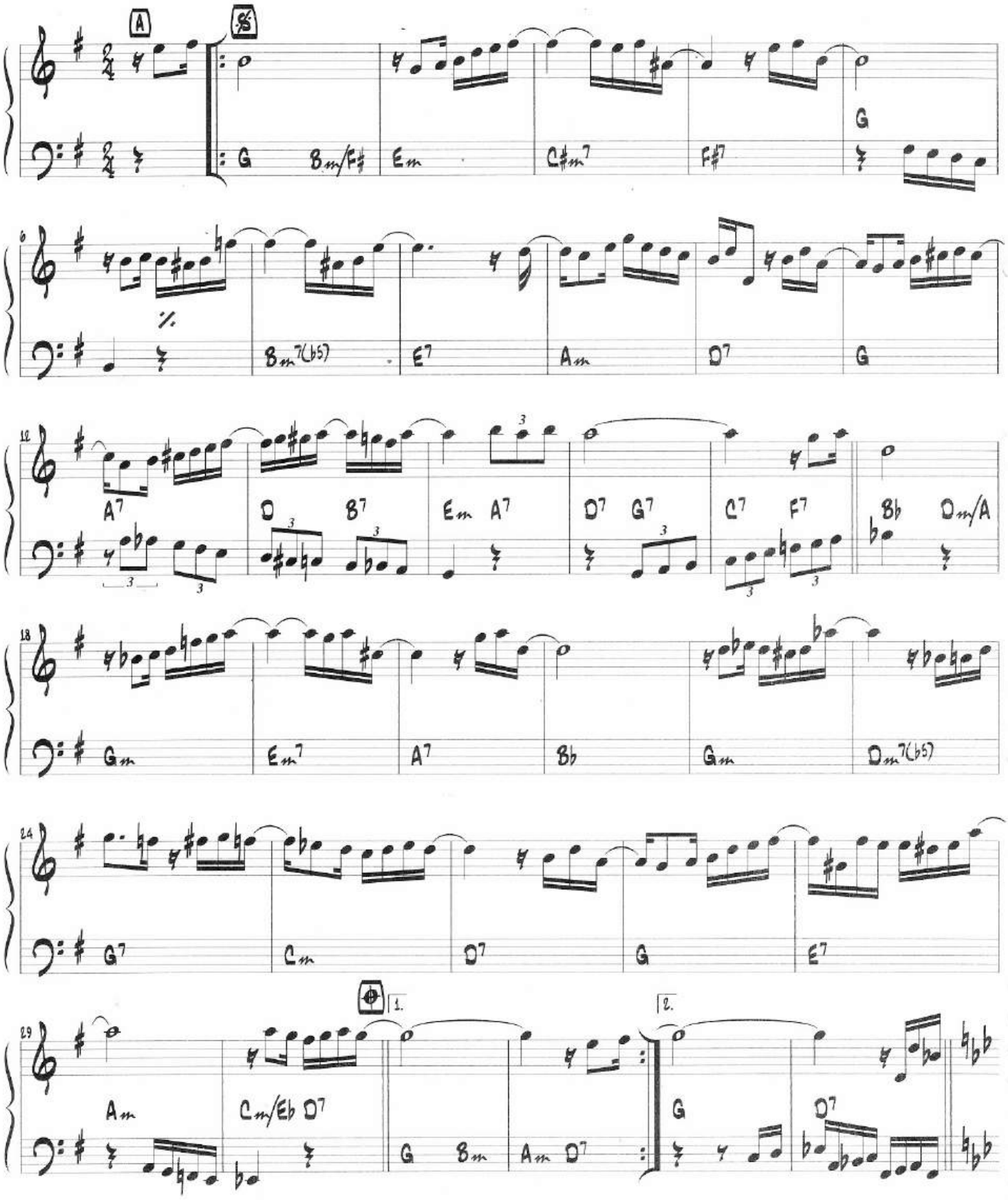


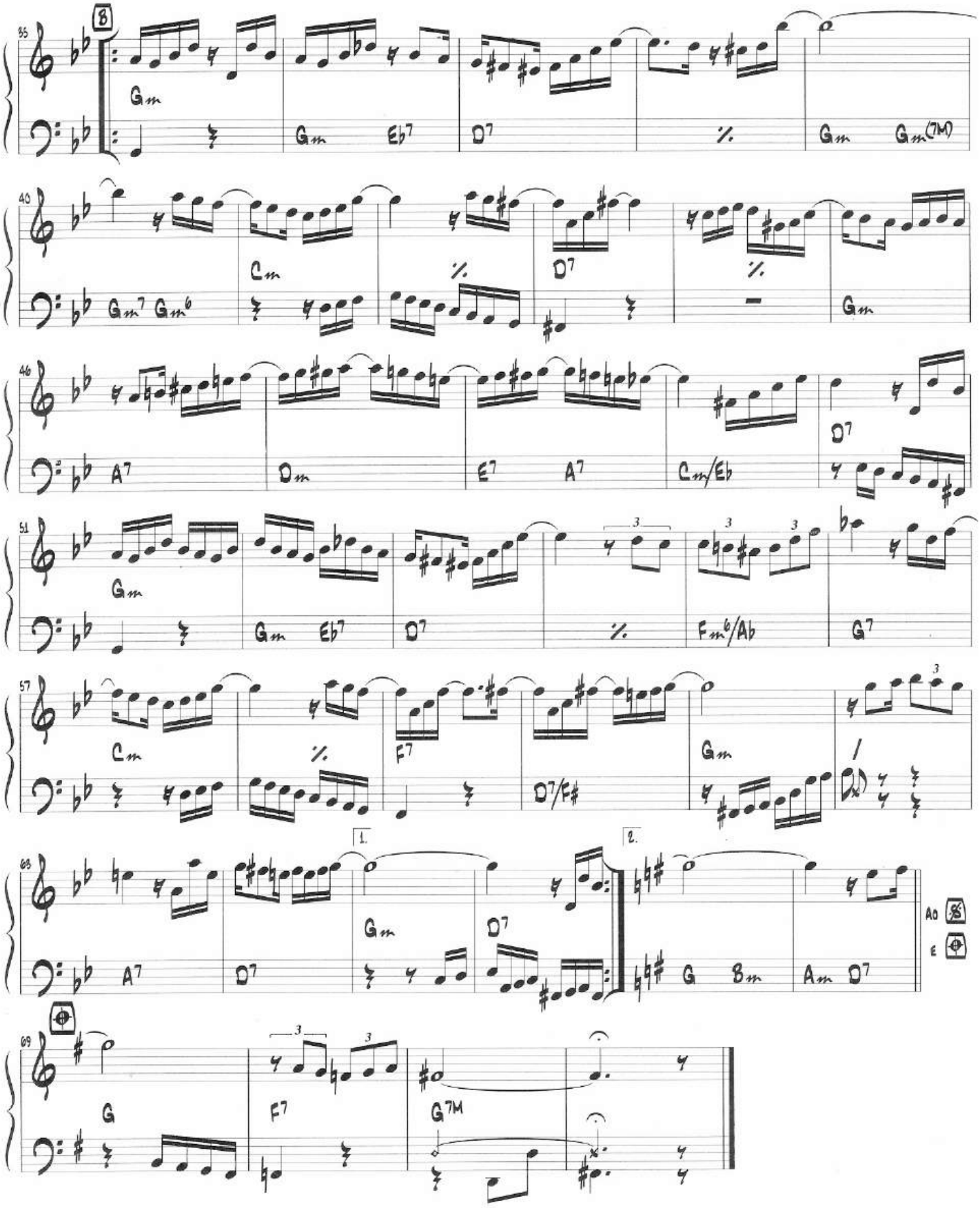
Copyright © by Domínio Público. Public domain.

Cadência

choro ♩ = 88

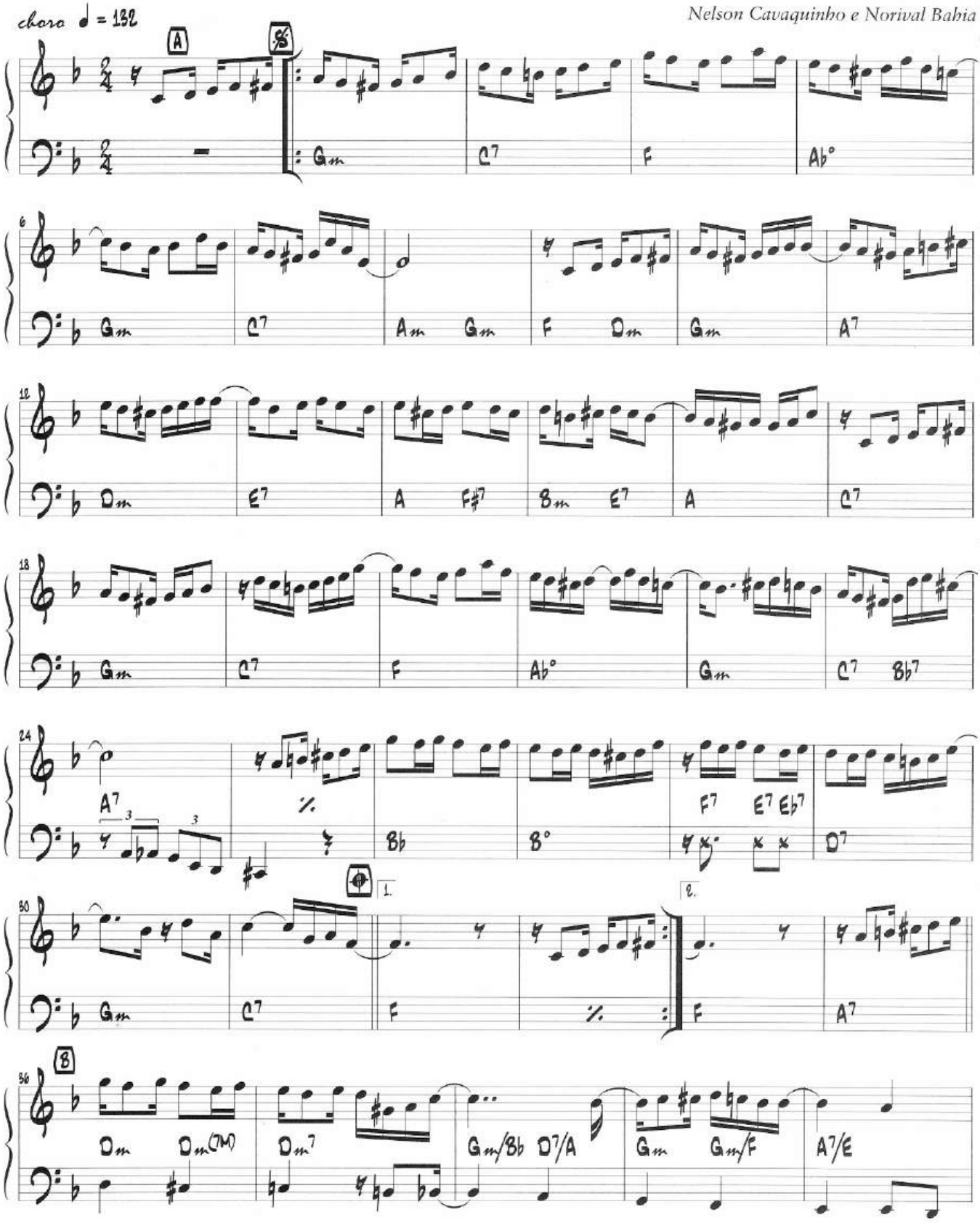
Joventino Maciel

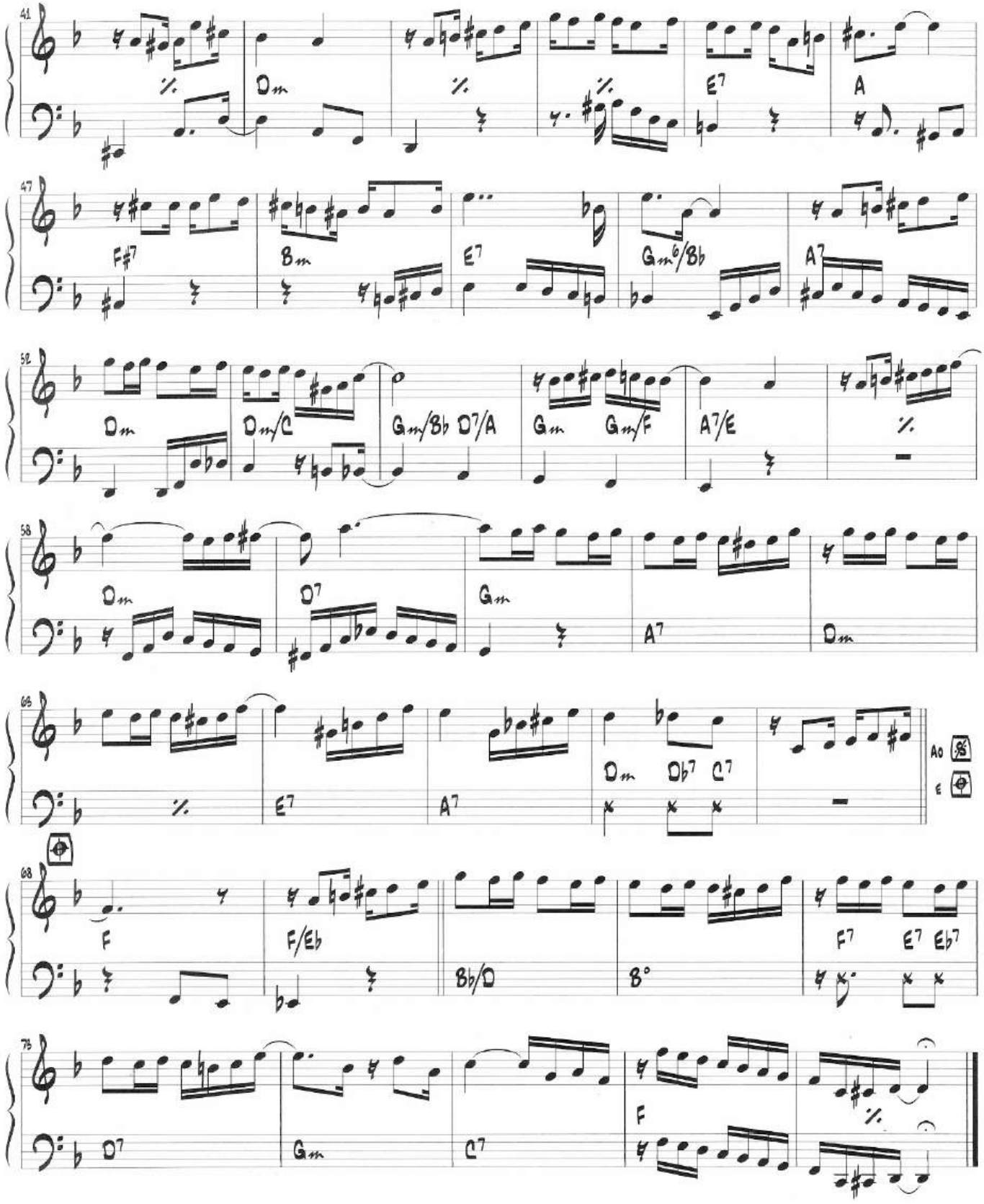



B
Gm
Gm Eb7
D7
Gm Gm(7M)
Cm
D7
Gm7 Gm6
Gm
A7
Dm
E7
A7
Cm/Eb
D7
Gm
Gm Eb7
D7
Fm6/Ab
G7
Cm
F7
D7/F#
Gm
1.
2.
Gm
D7
A7
D7
G
Bm
Am D7
Ad lib.
G
F7
G7M

Caminhando

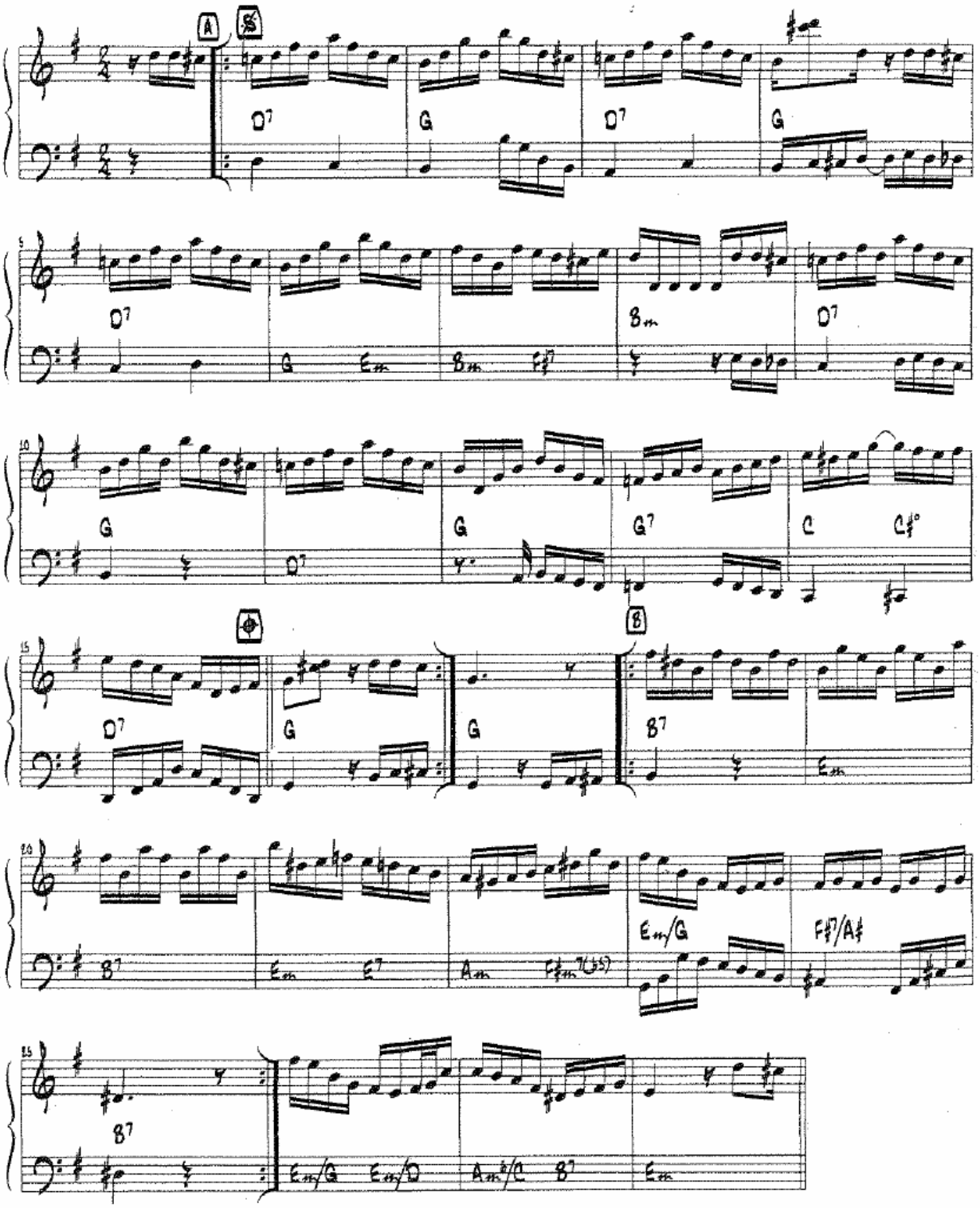
Nelson Cavaquinho e Norival Bahia

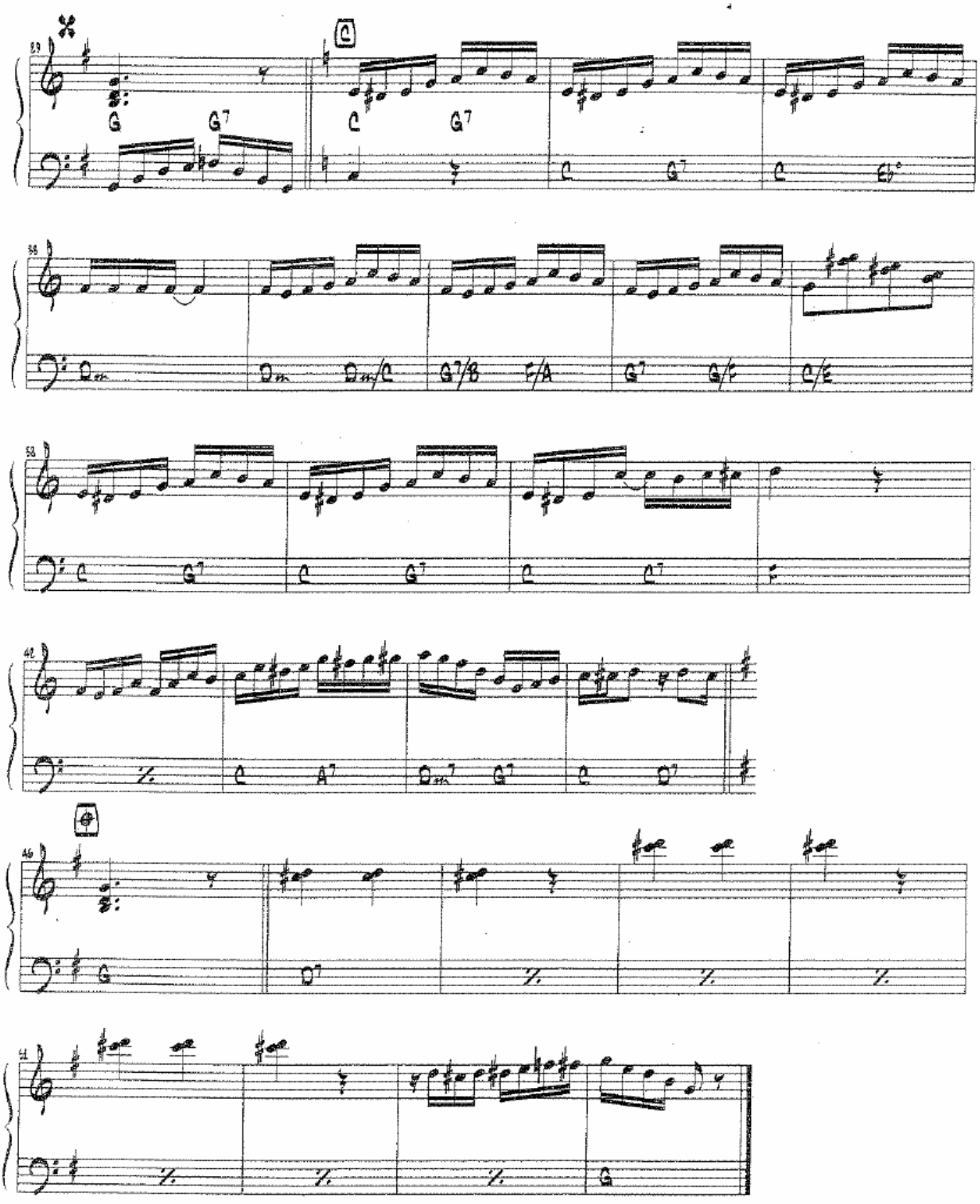



41
Dm
E7
A
47
F#7
Bm
E7
Gm6/Bb
A7
52
Dm
Dm/C
Gm/Bb D7/A
Gm
Gm/F
A7/E
58
Dm
D7
Gm
A7
Dm
63
E7
A7
Dm
Db7
C7
Ao
E
68
F
F/Eb
Bb/D
B°
F7
E7
Eb7
73
D7
Gm
C7
F

Camundongo

Waldyr Azevedo





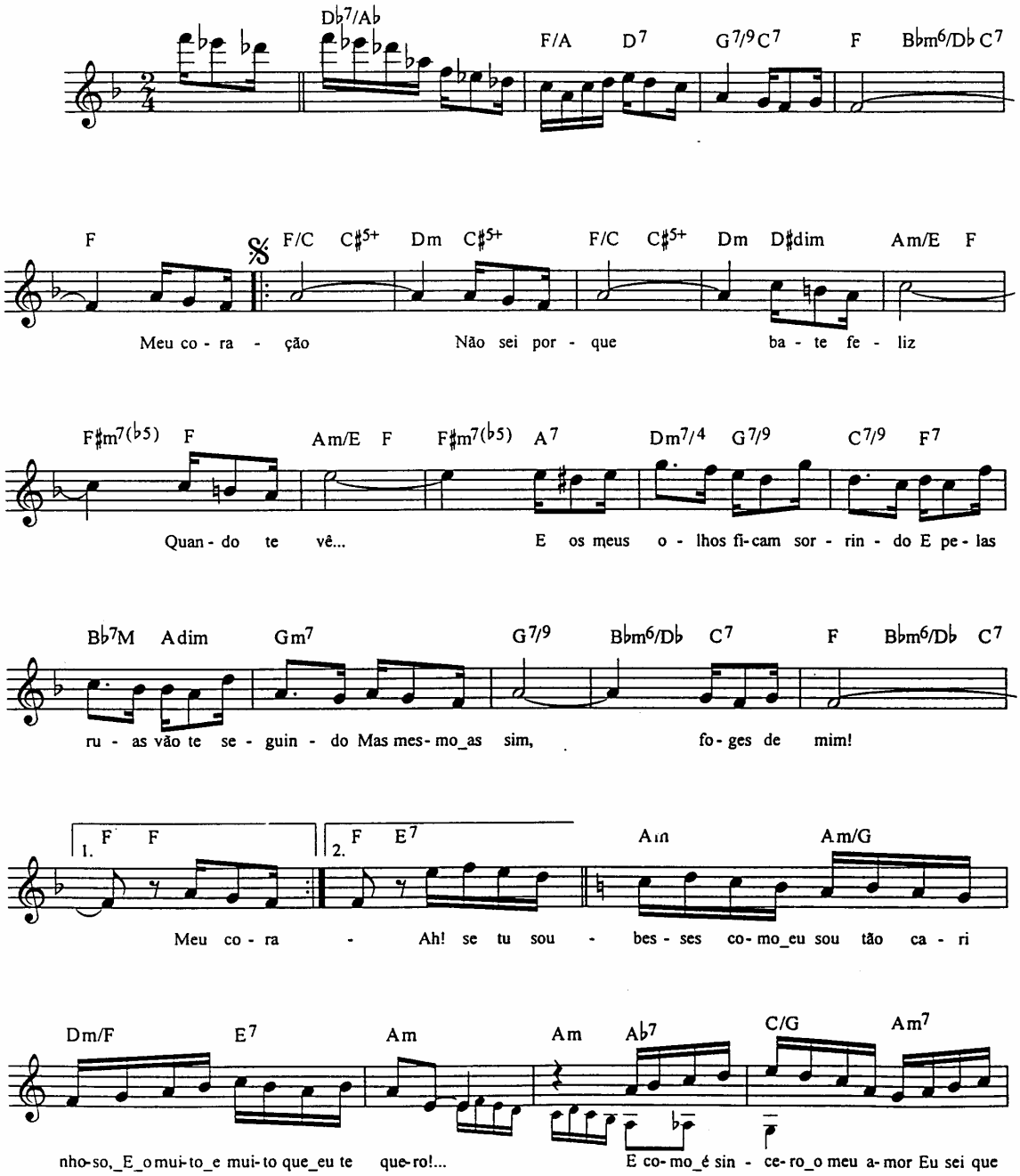
Copyright ©1951 by Todamérica Edições Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Carinhoso

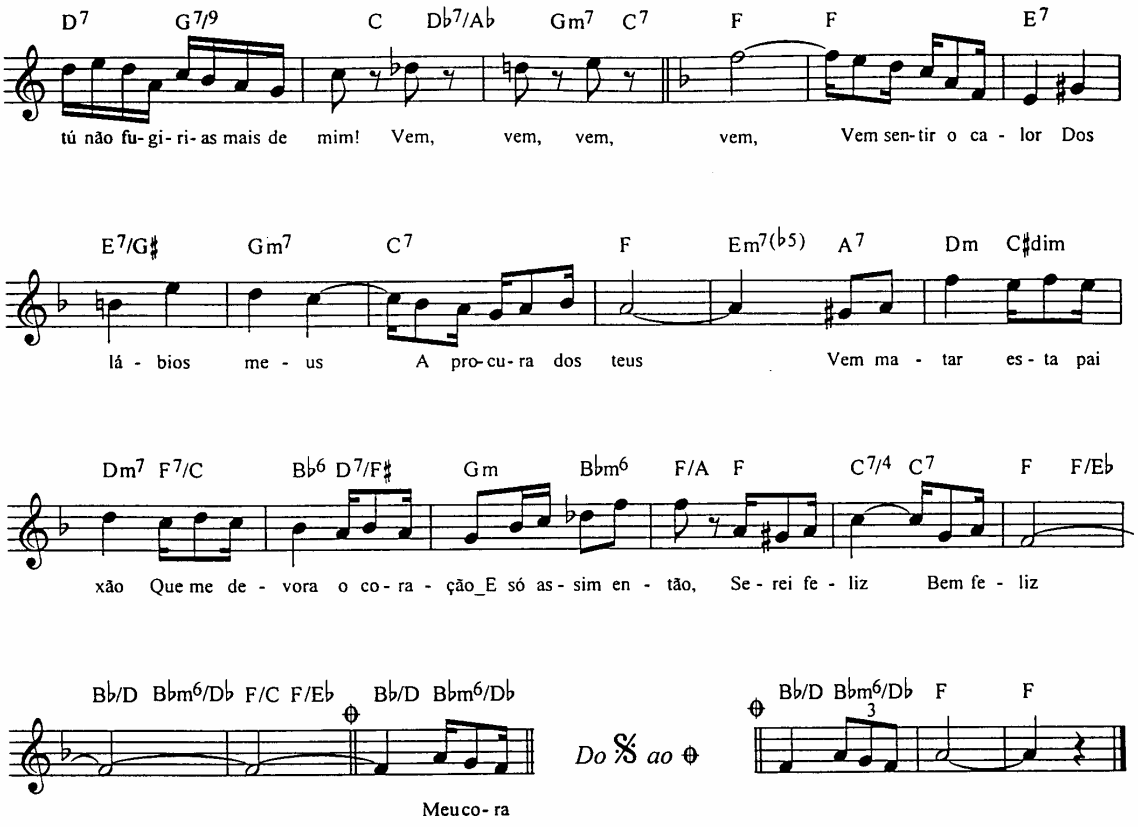
Choro Canção

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha
letra: João de Barro



© Copyright 1936 by E. S. Mangione - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.



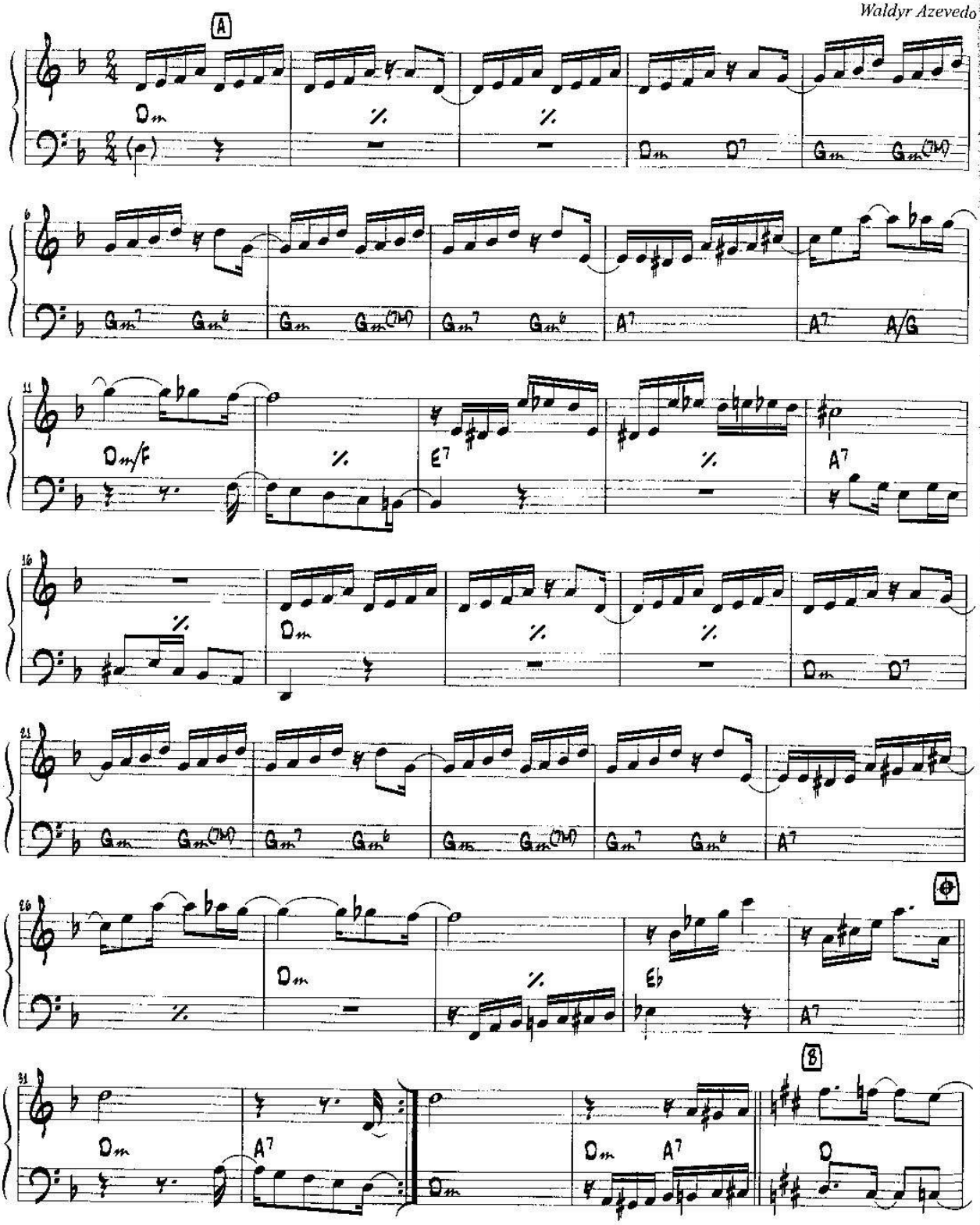
BIS

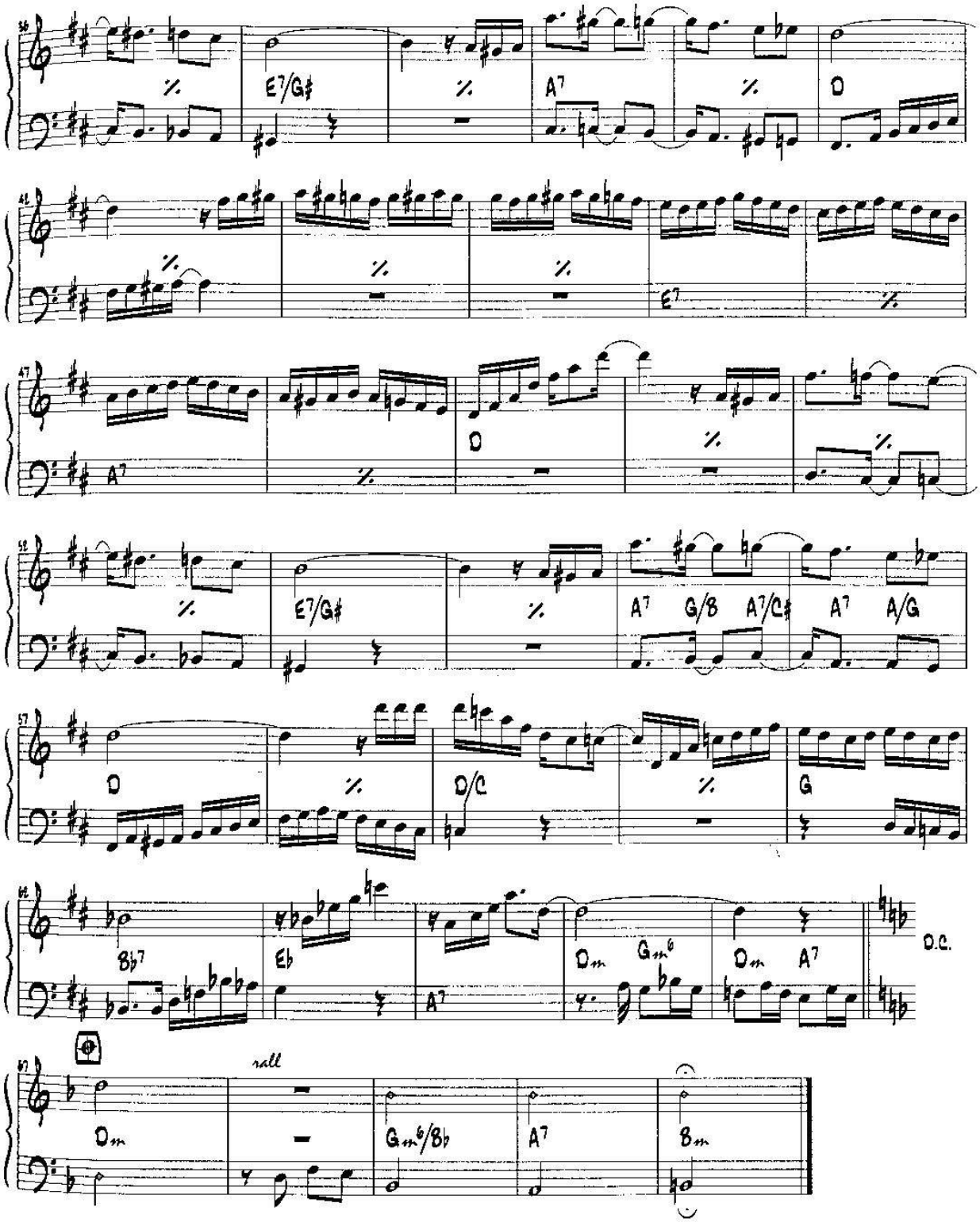
Meu coração
Não Sei porque,
Bate feliz
Quando te vê...
E os meus olhos ficam sorrindo,
E pelas ruas vão te seguindo,
Mas mesmo assim,
Foges de mim!

.Ah! se tu soubesses como eu sou tão carinhoso,
E o muito e muito que te quero!...
E como é sincero o meu amor
Eu sei que tu não fugirias mais de mim!
Vem, vem, vem,
Vem sentir o calor
Dos lábios meus
A procura dos teus,
Vem matar esta paixão
Que me devora o coração
E só assim, então,
Serei feliz,
Bem feliz.

Carioquinha

Waldyr Azevedo





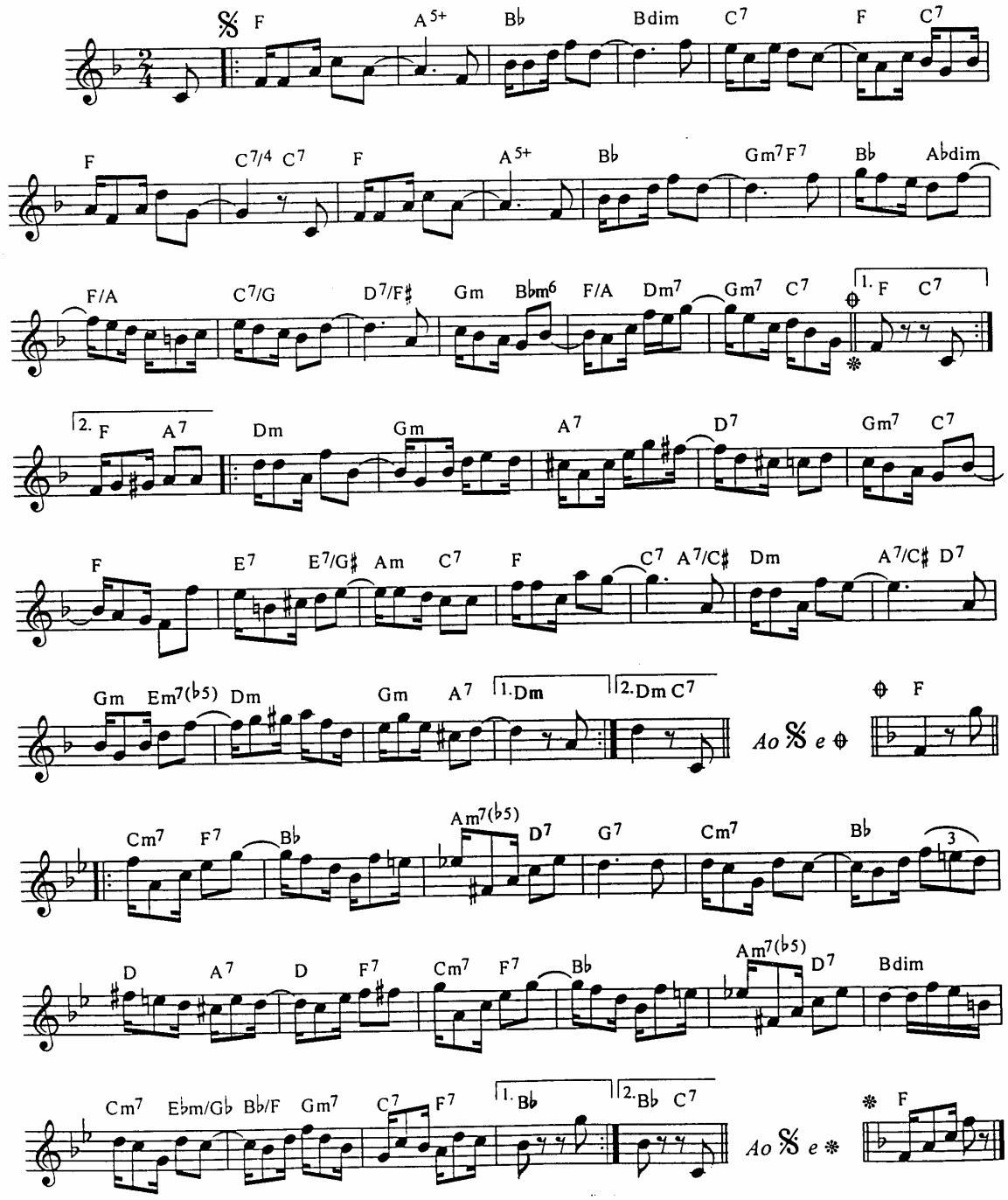
Copyright ©1950 by Todamérica Edições Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Cascatinha

Maxixe

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha

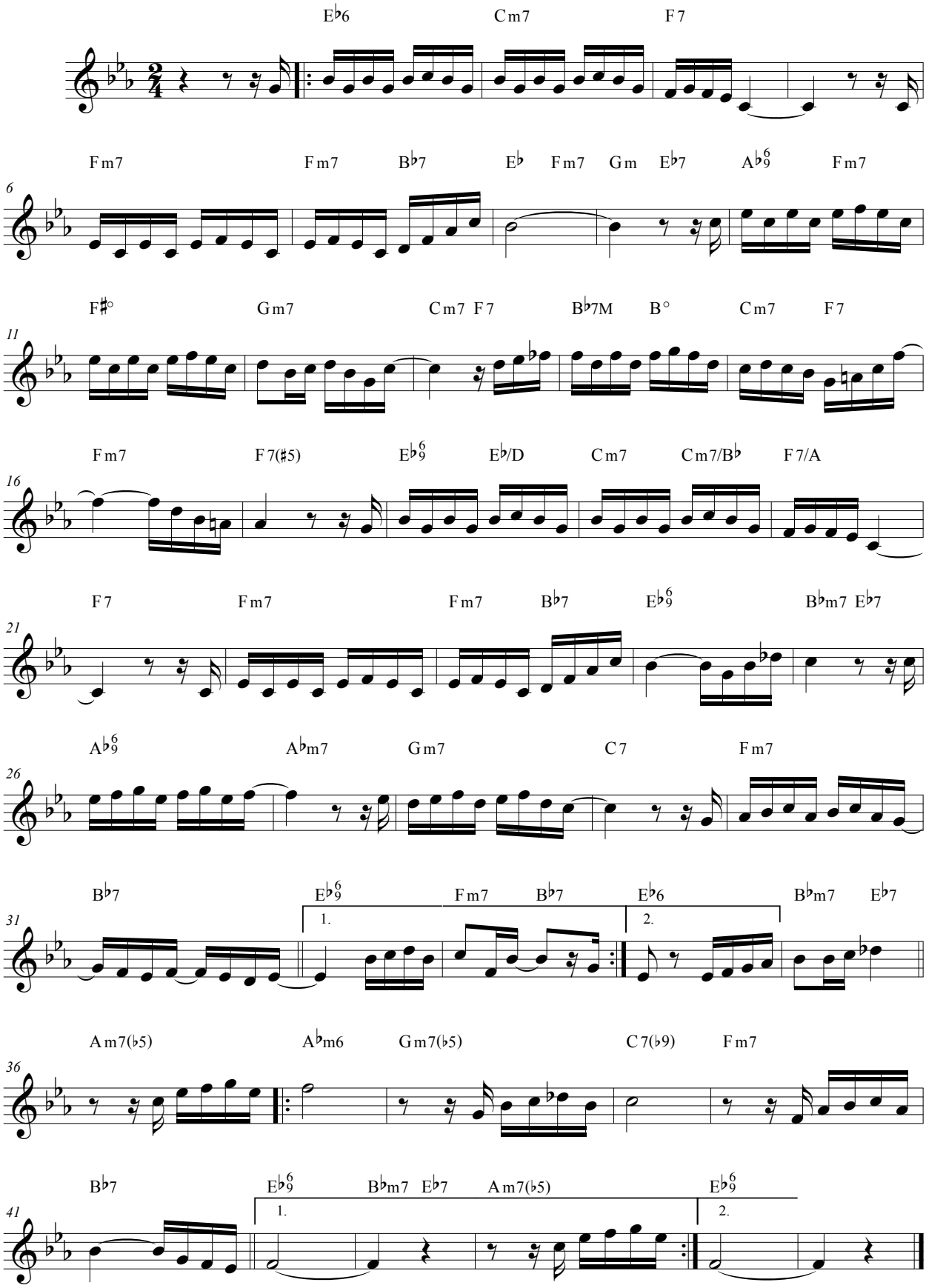


© Copyright 1964 by Peer Music do Brasil Ed. Mus. Ltda / Editora de Música Indus Ltda - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

Catita

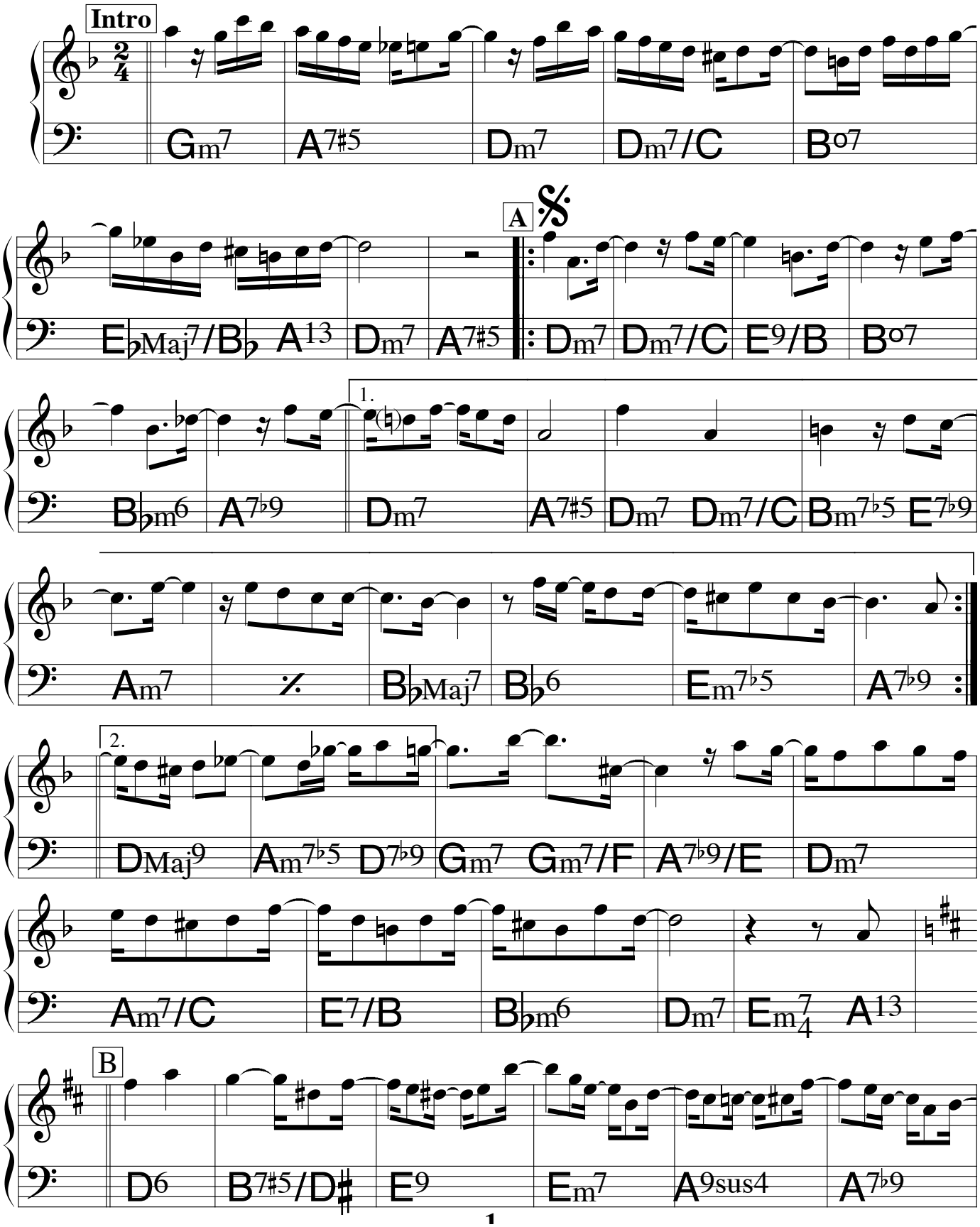
Choro

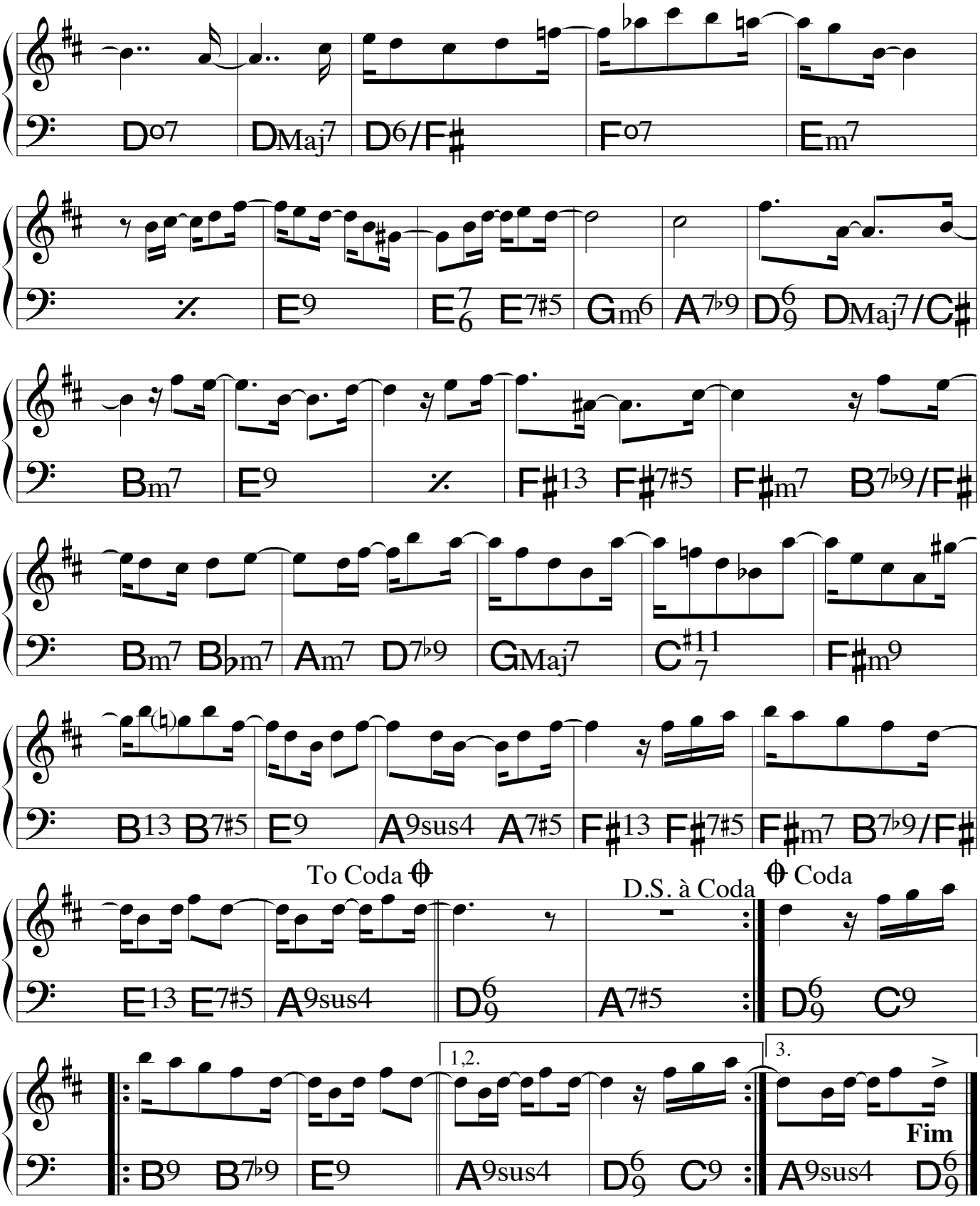
K-Ximbinho



Chega de Saudade

Tom Jobim



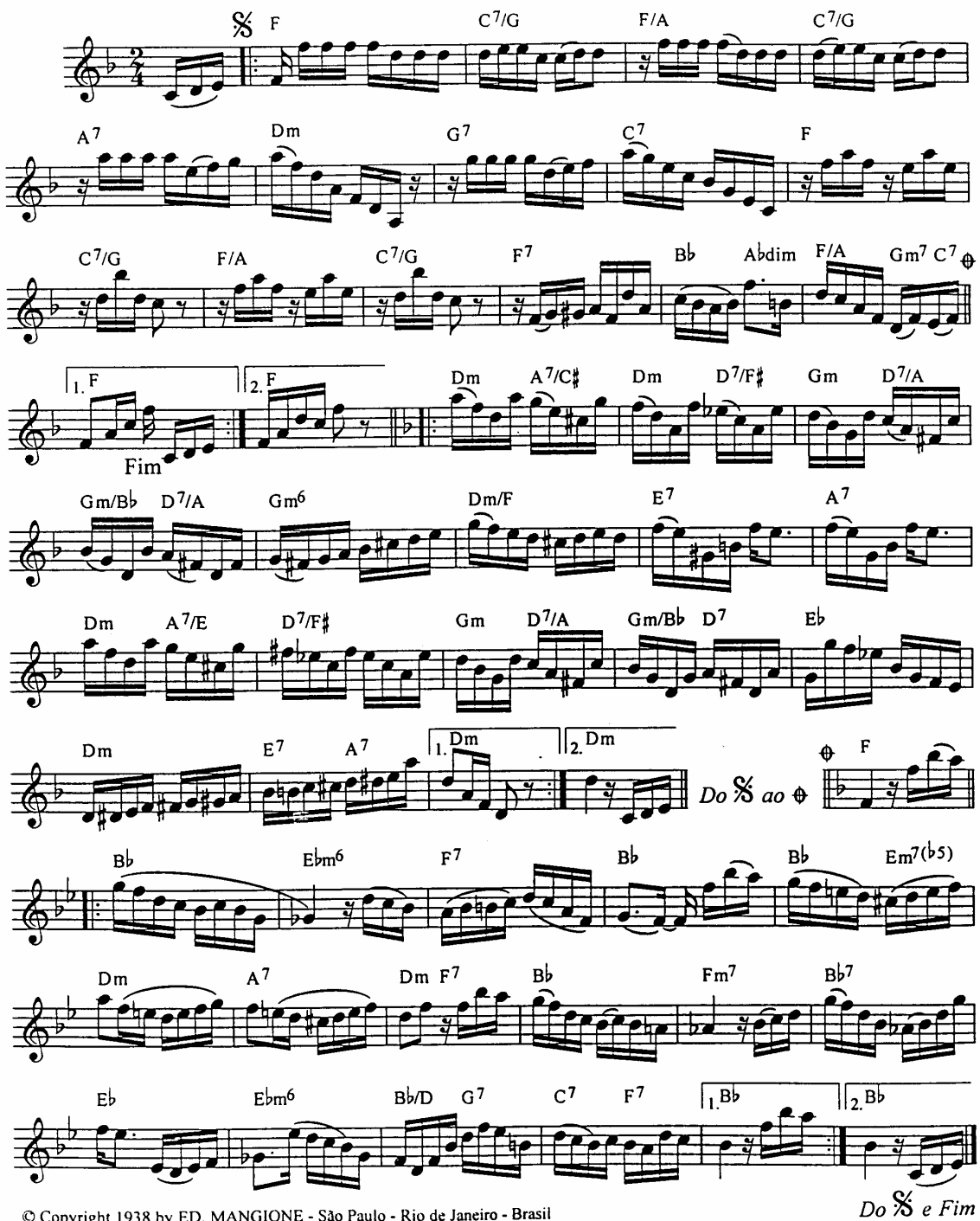

Do7 DMaj7 D6/F♯ Fo7 Em7
E9 E7 6 E7♯5 Gm6 A7♭9 D6 9 DMaj7/C♯
Bm7 E9 F♯13 F♯7♯5 F♯m7 B7♭9/F♯
Bm7 B♭m7 Am7 D7♭9 GMaj7 C♯11 7 F♯m9
B13 B7♯5 E9 A9sus4 A7♯5 F♯13 F♯7♯5 F♯m7 B7♭9/F♯
To Coda
D.S. à Coda
Coda
E13 E7♯5 A9sus4 D6 9 A7♯5 D6 9 C9
1,2.
3.
Fim
B9 B7♭9 E9 A9sus4 D6 9 C9 A9sus4 D6 9

Cheguei

Maxixe

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

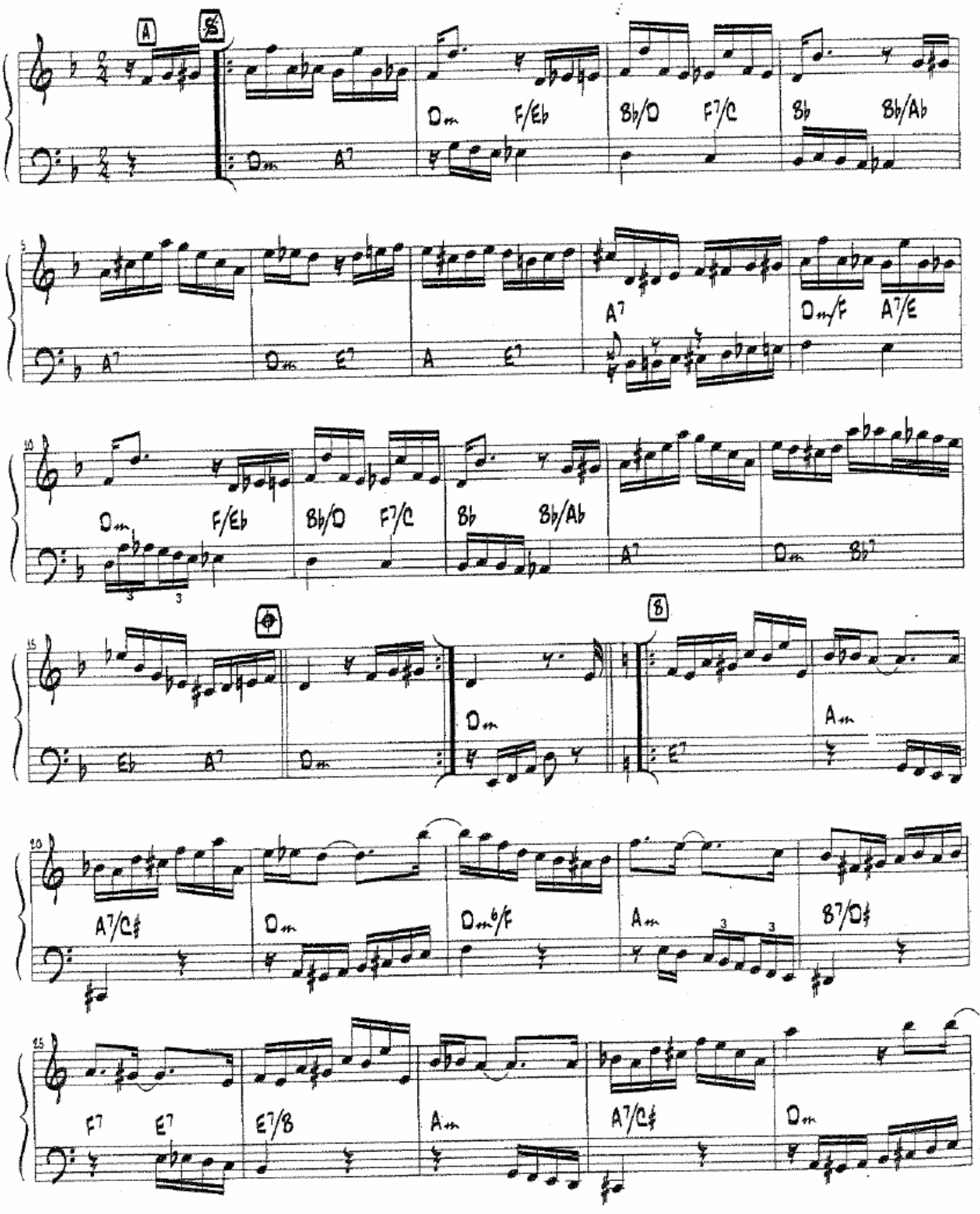
Pixinguinha e Benedito Lacerda

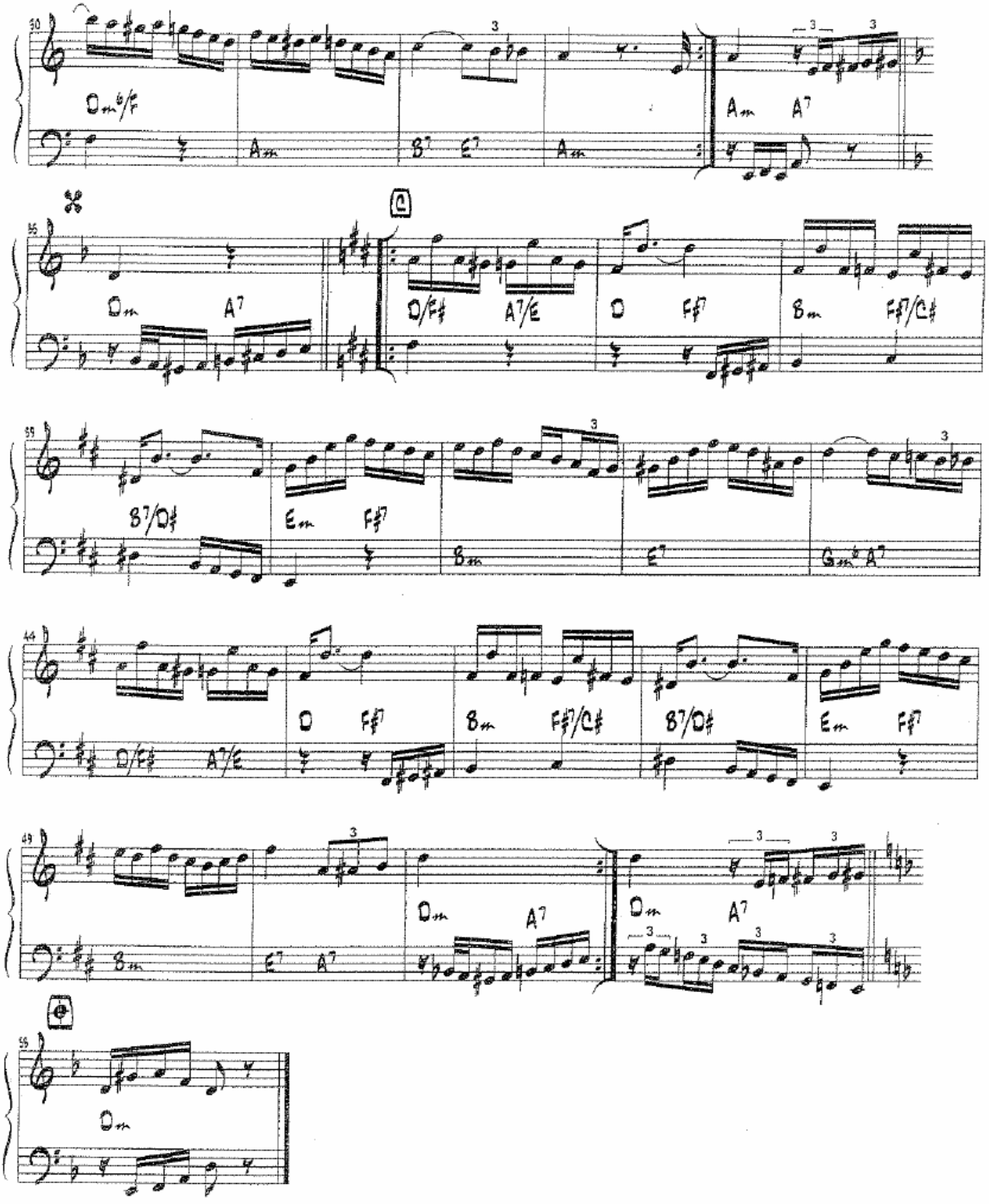


© Copyright 1938 by ED. MANGIONE - São Paulo - Rio de Janeiro - Brasil
© Copyright 1947 by IRMÃOS VITALE S/A Ind. Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

Chorando baixinho

Abel Ferreira



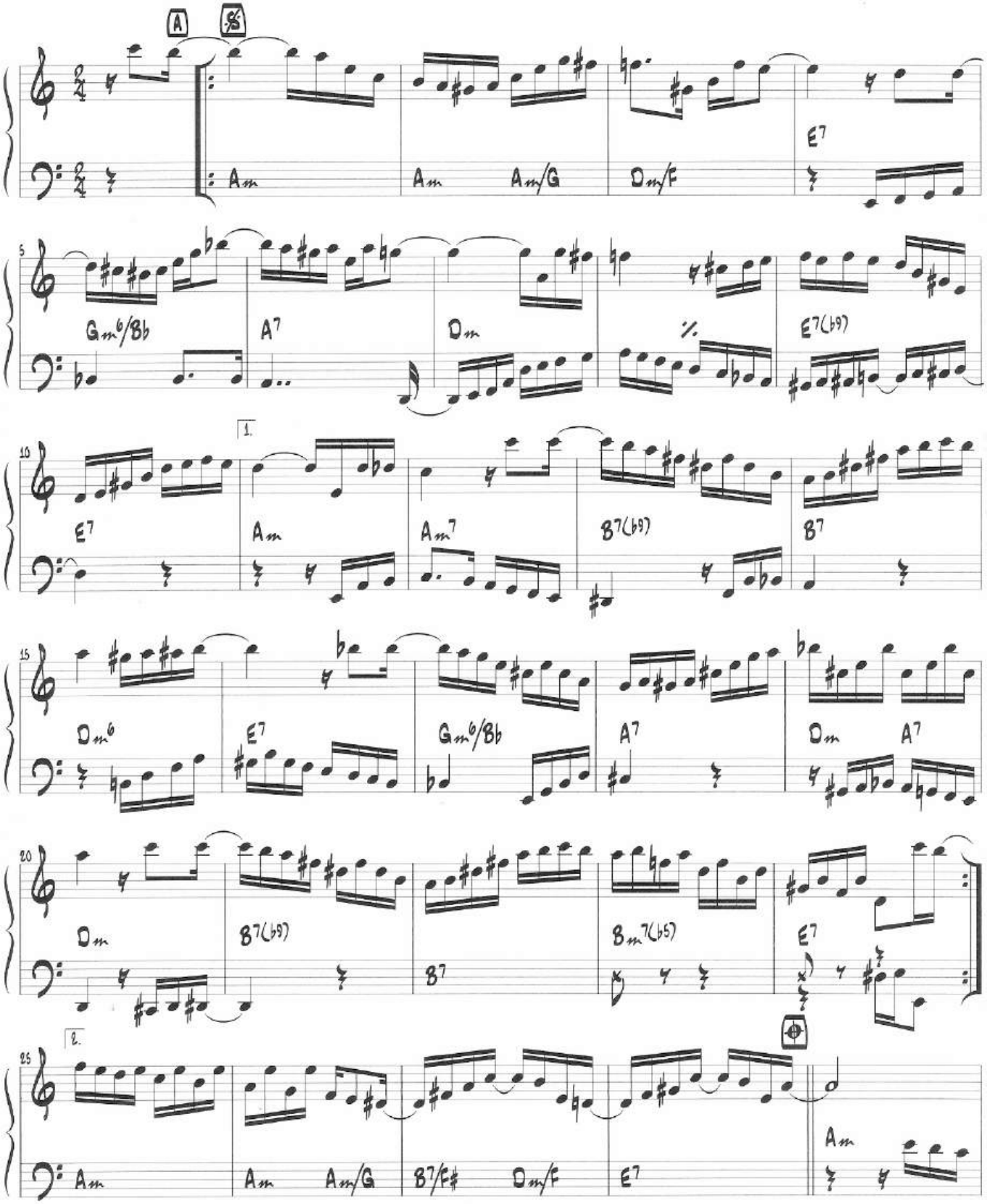


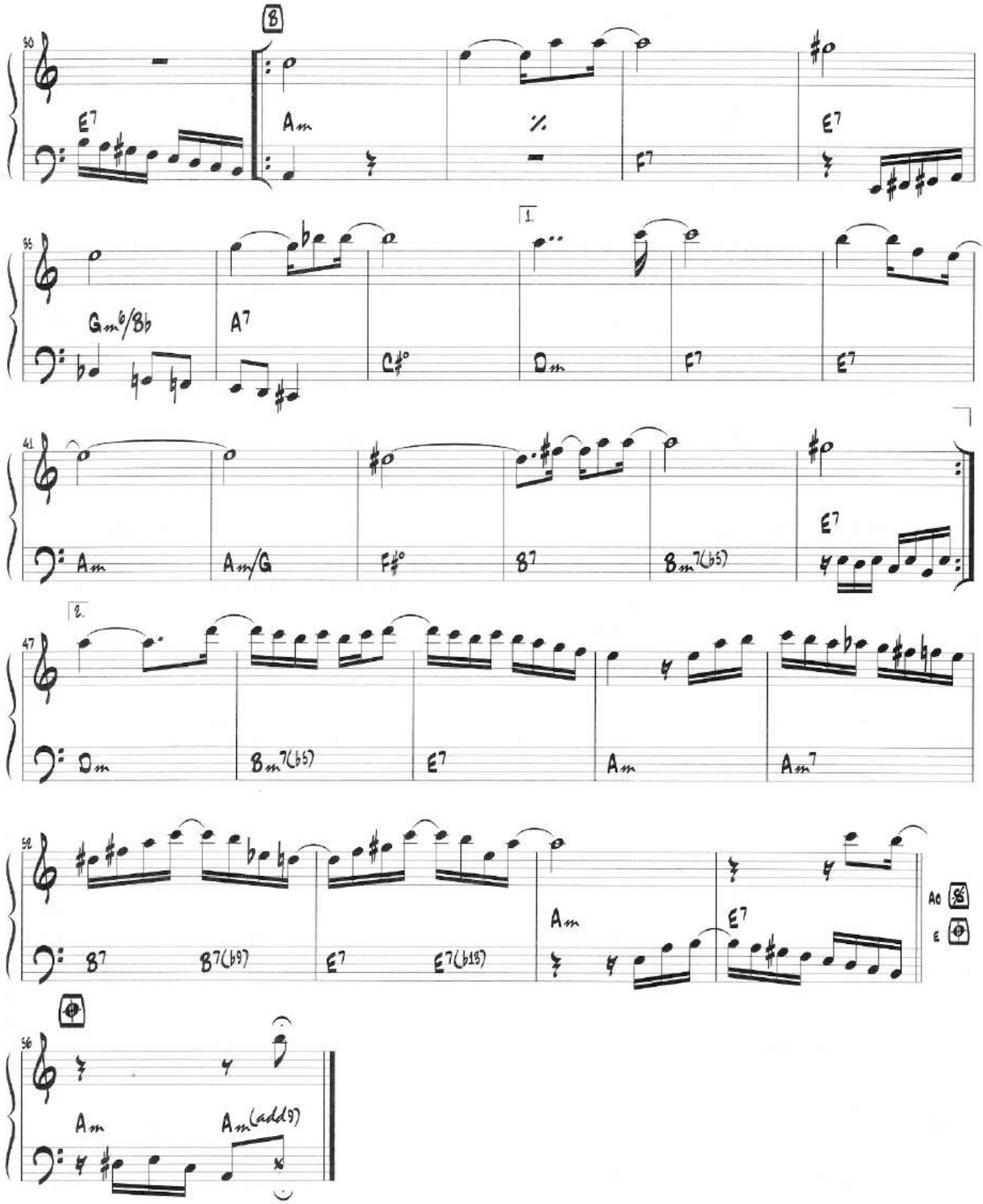
Copyright ©1957 by Todamérica Edições Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Chorando pra Pixinguinha

choro ♩ = 96

De Moraes e Pecci Filho



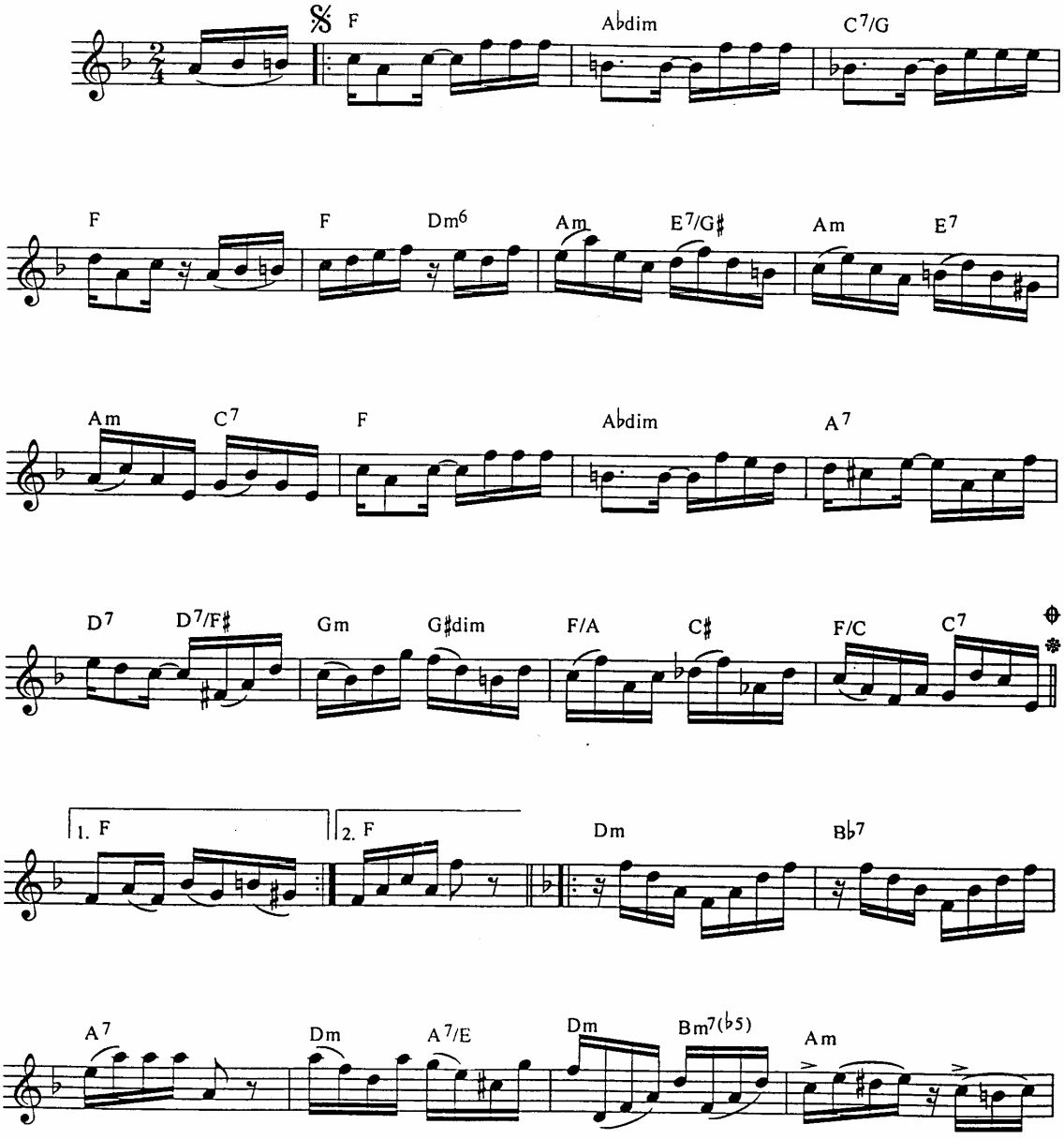

B
30
E7
Am
F7
E7
35
Gm6/Bb
A7
C#°
Dm
F7
E7
1.
41
Am
Am/G
F#°
B7
Bm7(b5)
E7
2.
47
Dm
Bm7(b5)
E7
Am
Am7
52
B7
B7(b9)
E7
E7(b13)
Am
E7
Ac
E
56
Am
Am(add9)

Chorei...

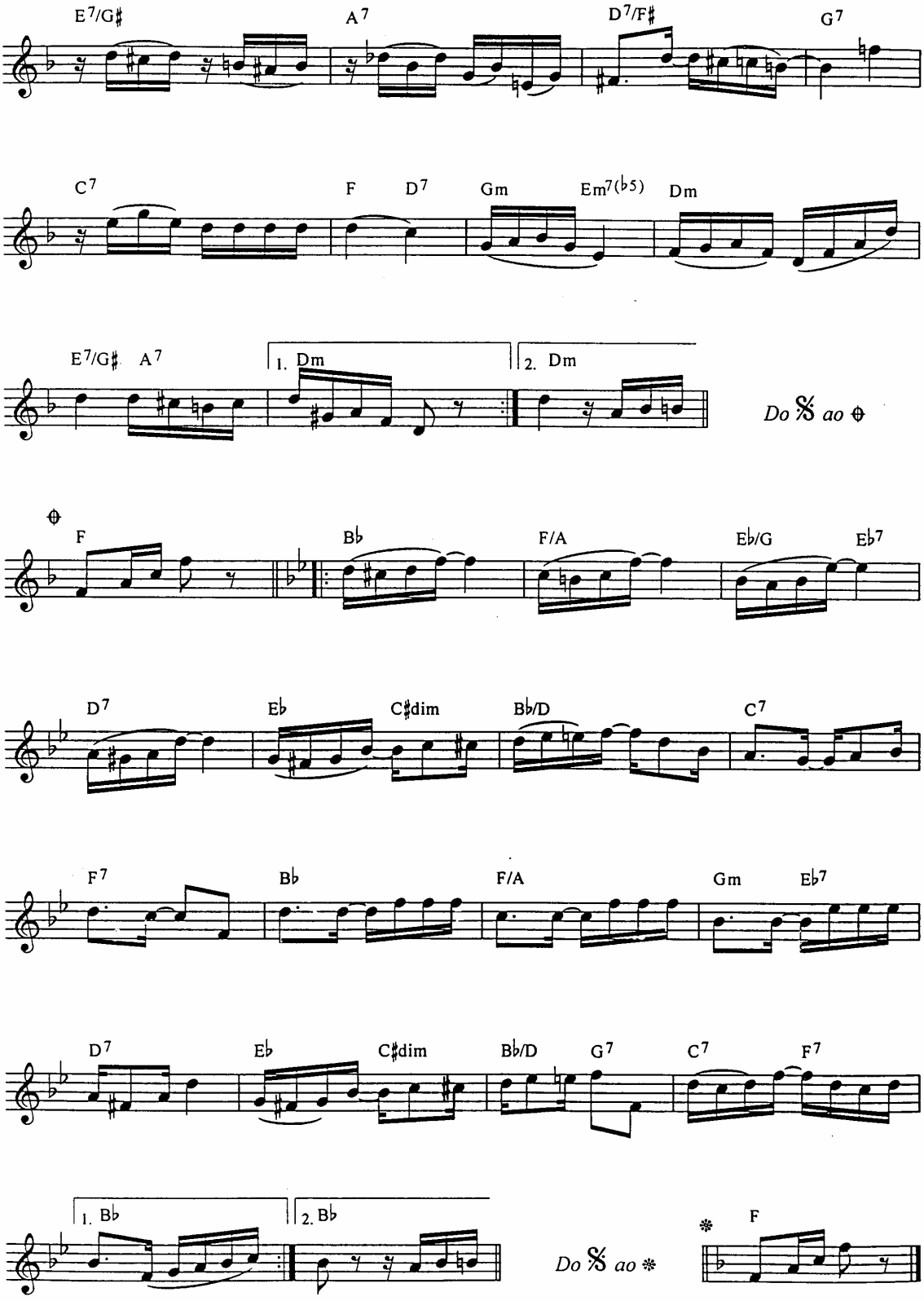
Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda



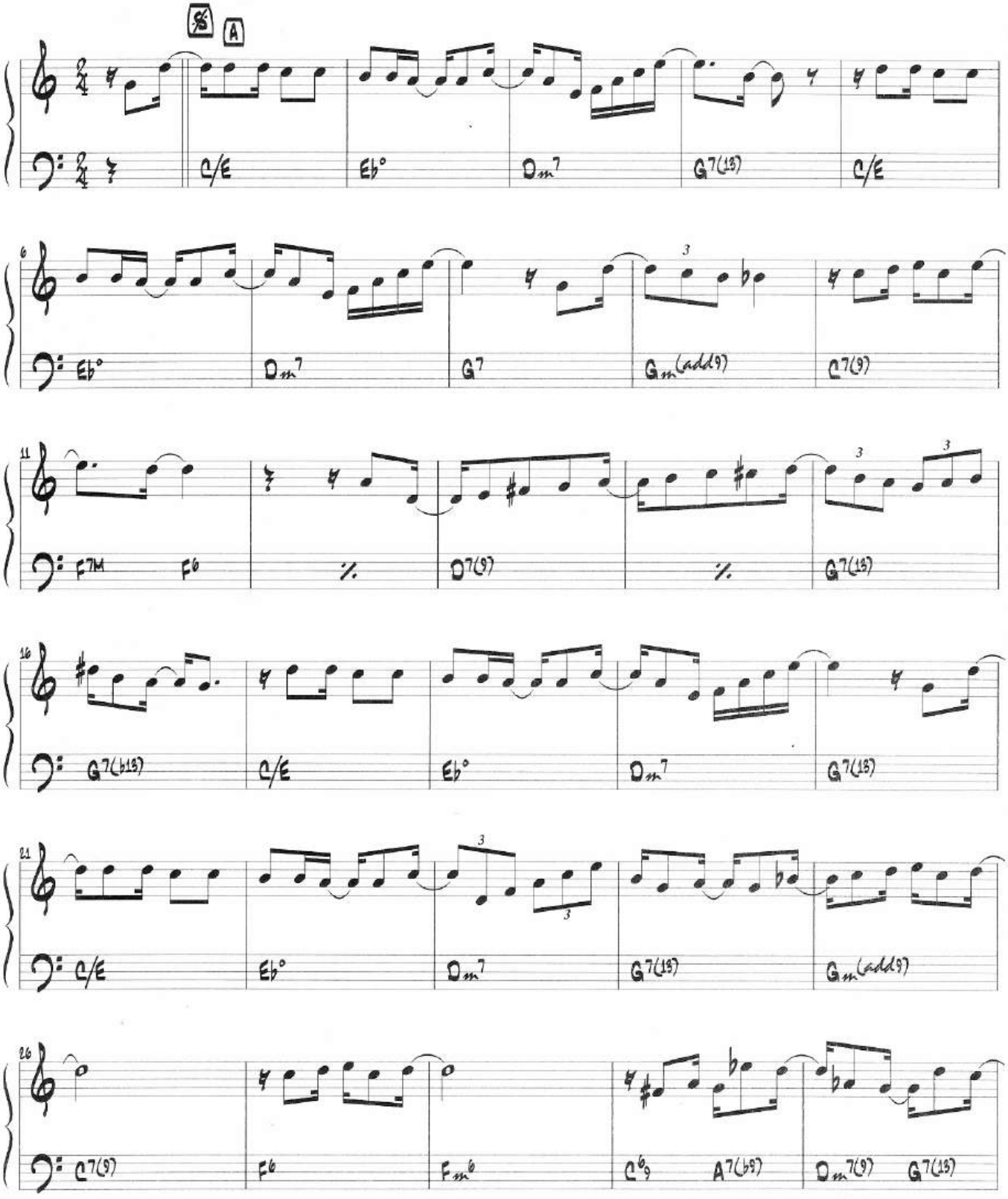
© Copyright 1948 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

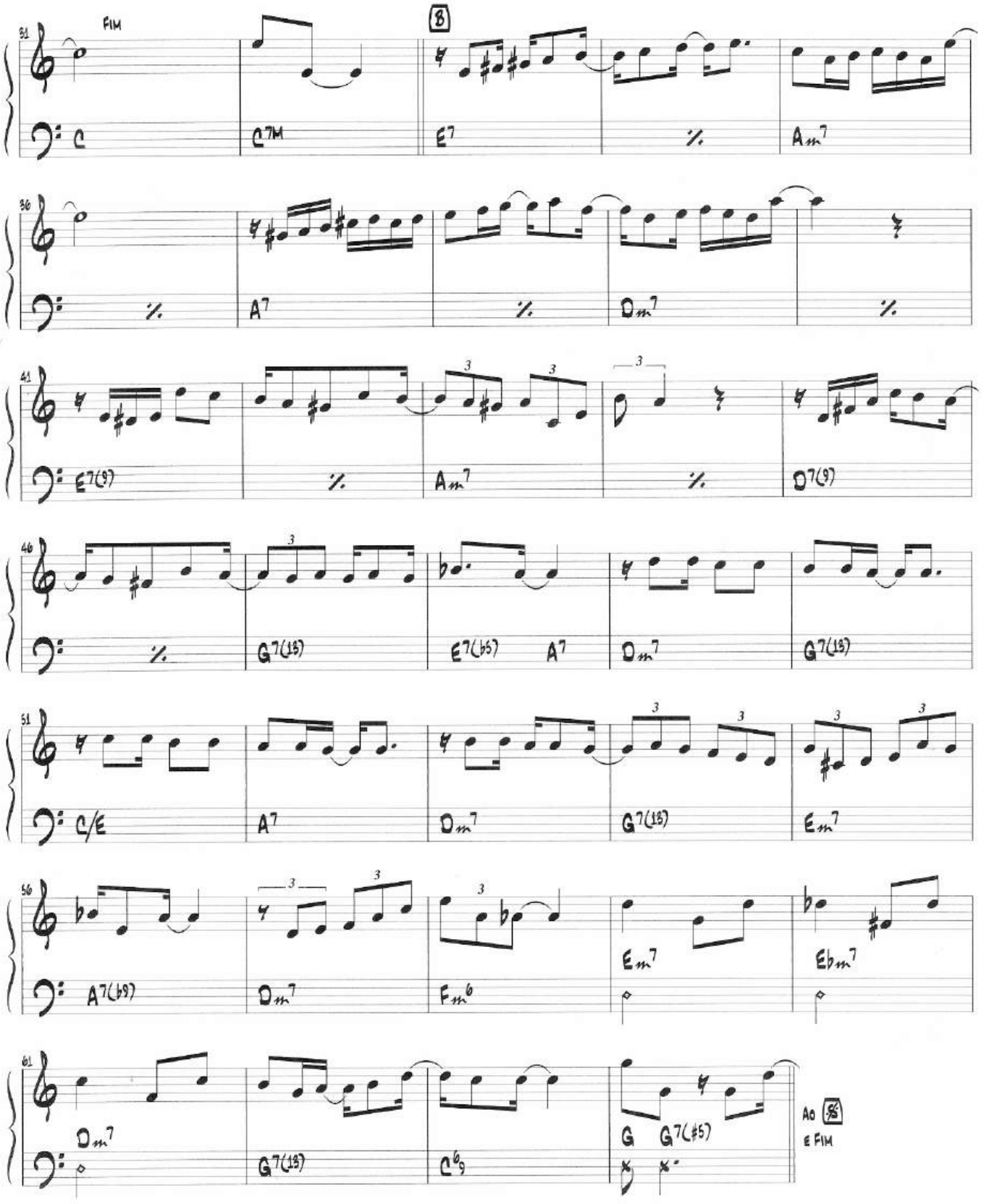

E7/G♯
A7
D7/F♯
G7
C7
F
D7
Gm
Em7(♭5)
Dm
E7/G♯
A7
1. Dm
2. Dm
Do 𝄋 ao ⊕
⊕
F
B♭
F/A
E♭/G
E♭7
D7
E♭
C♯dim
B♭/D
C7
F7
B♭
F/A
Gm
E♭7
D7
E♭
C♯dim
B♭/D
G7
C7
F7
1. B♭
2. B♭
Do 𝄋 ao ❋
❋
F

Chorinho na gafieira

choro ♩ = 104

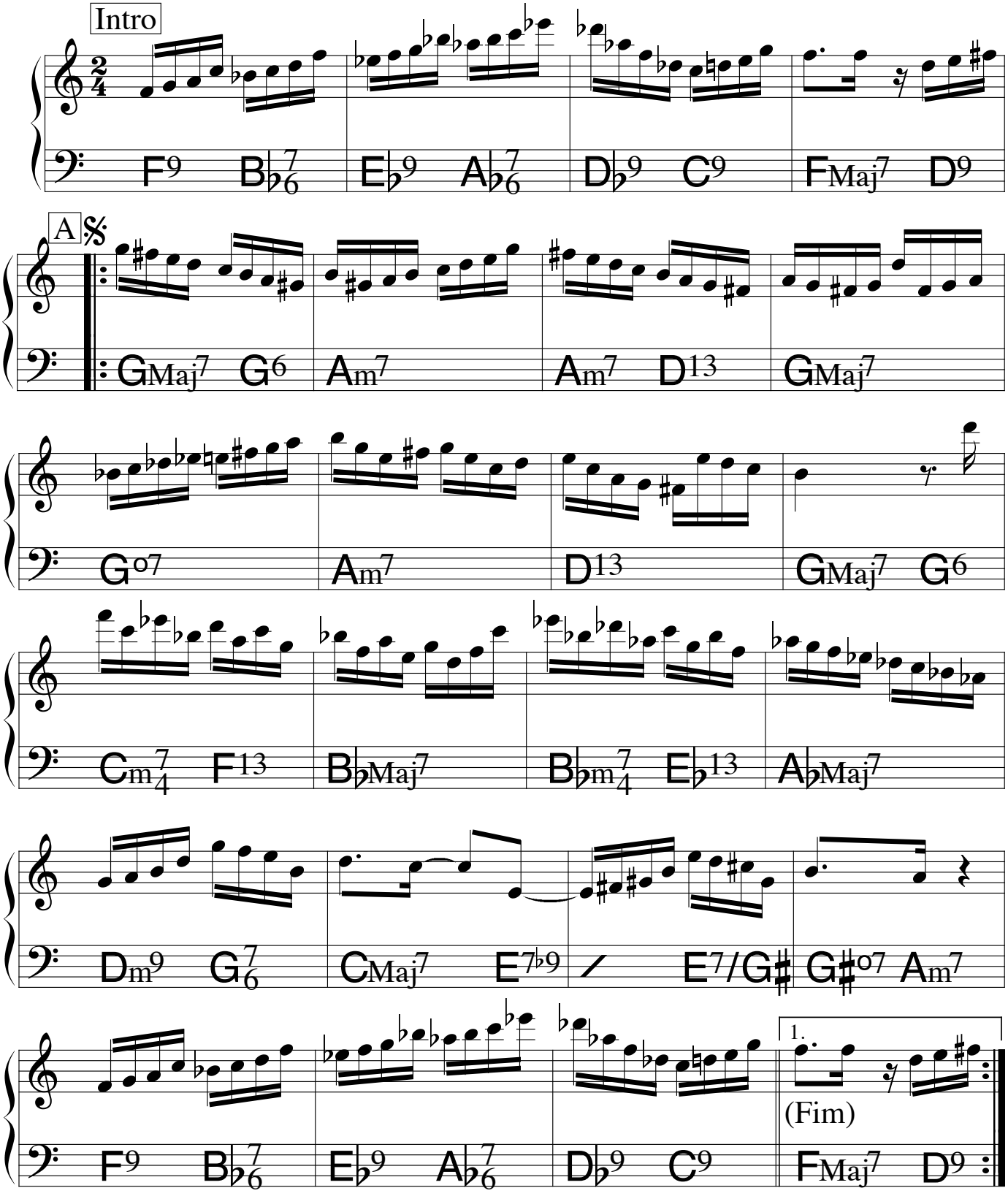
Astor Silva

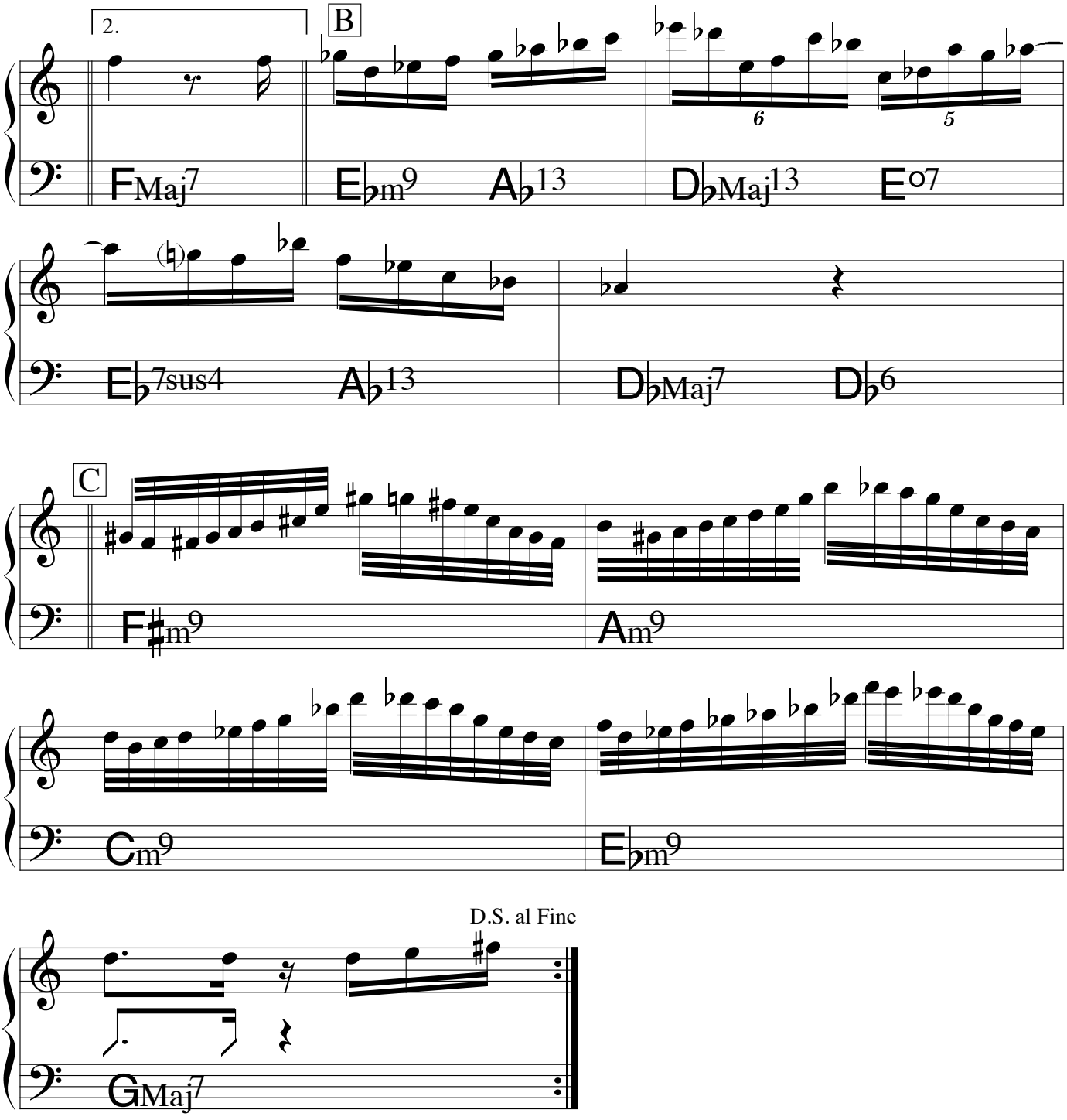



FIM
B
C
C7M
E7
Am7
A7
Dm7
E7(9)
Am7
D7(9)
G7(13)
E7(b5)
A7
C/E
Em7
A7(b9)
Fm6
Ebm7
C6/9
G
G7(#5)
AO
E FIM

Chorinho Pra Ele

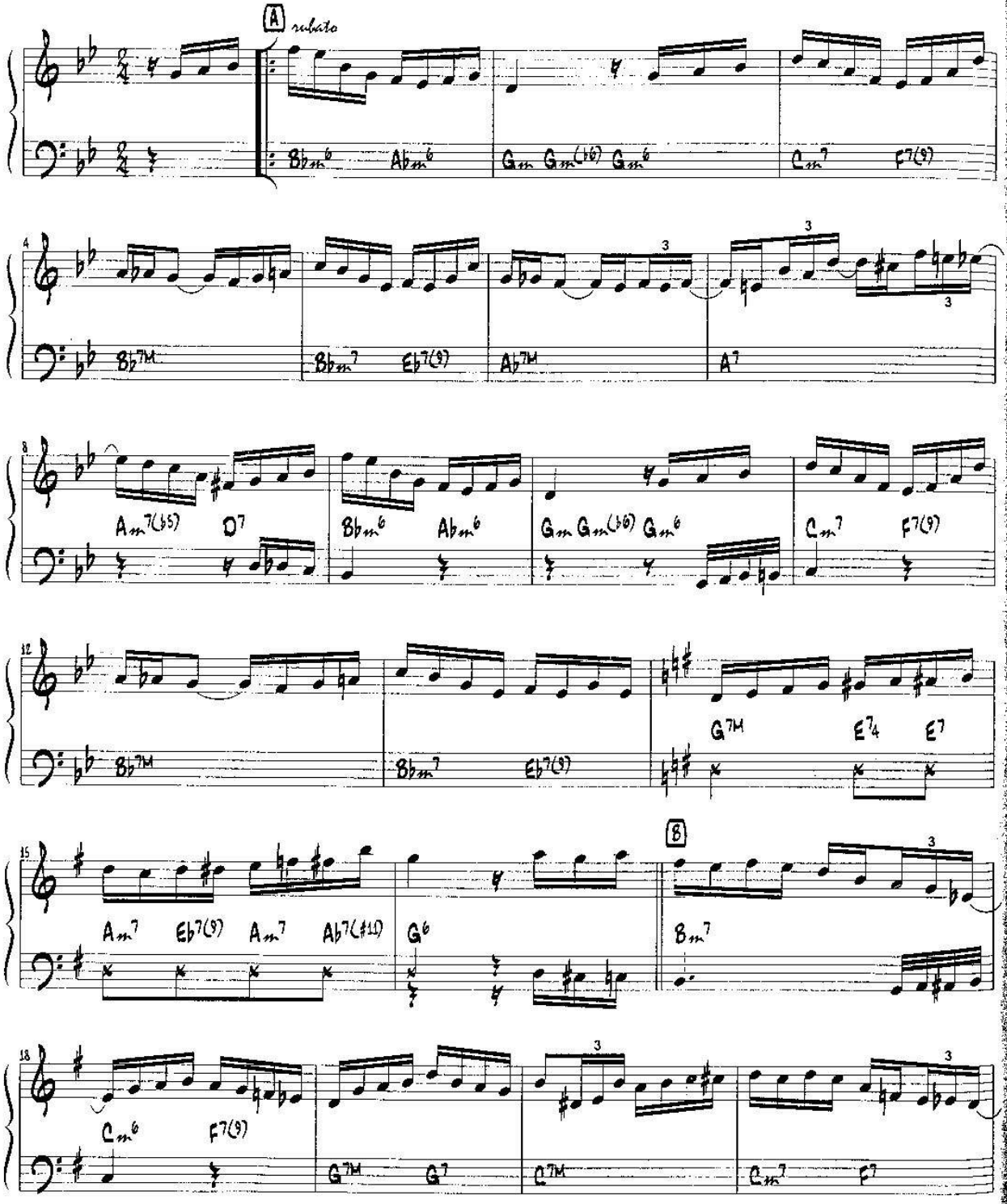
(Choro) ♩= 86 **Hermeto Pascoal**

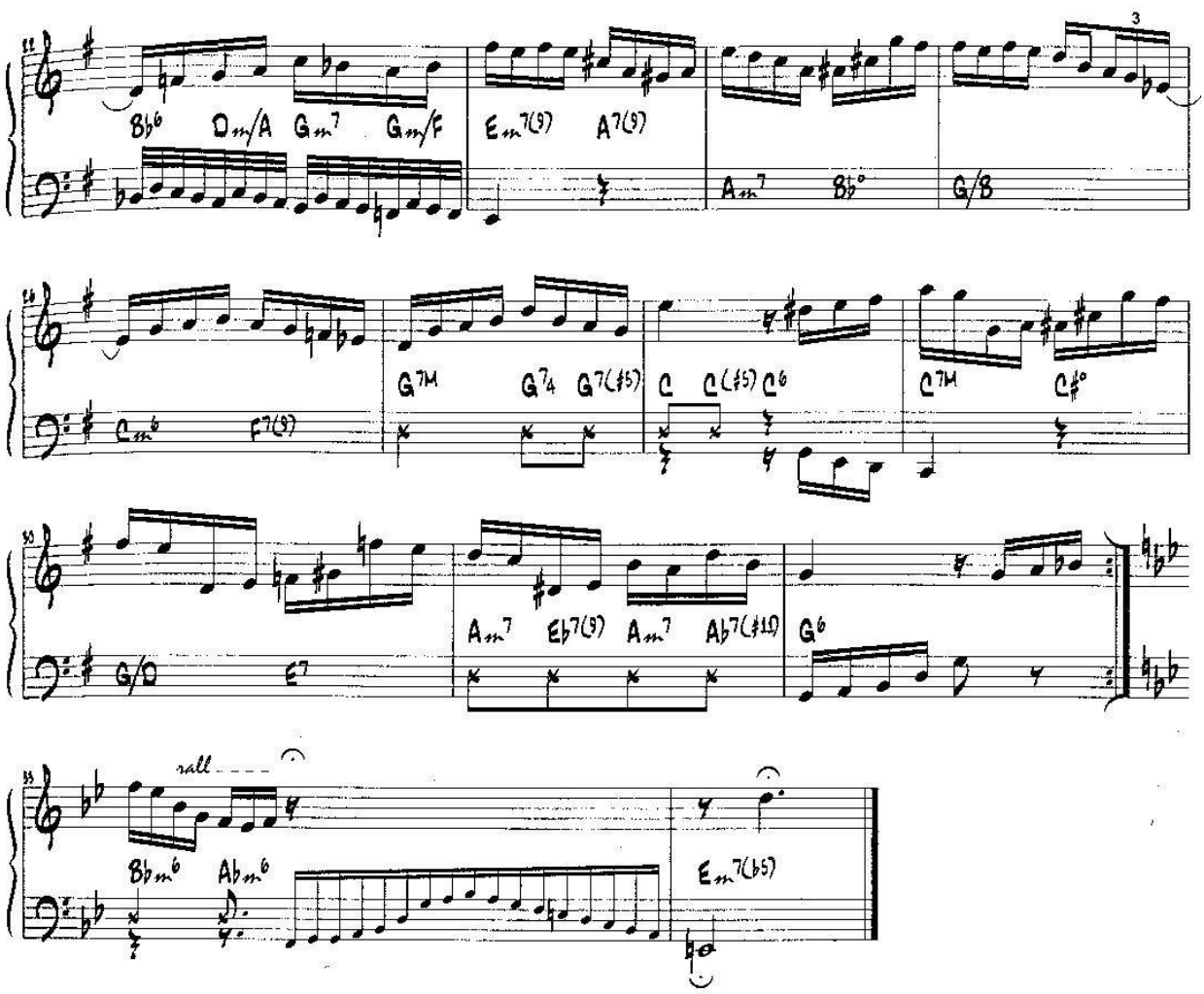



2.
B
FMaj7
E♭m9
A♭13
D♭Maj13
Eo7
E♭7sus4
A♭13
D♭Maj7
D♭6
C
F♯m9
Am9
Cm9
E♭m9
D.S. al Fine
GMaj7

Choro negro

Paulinho da Viola e Fernando Costa

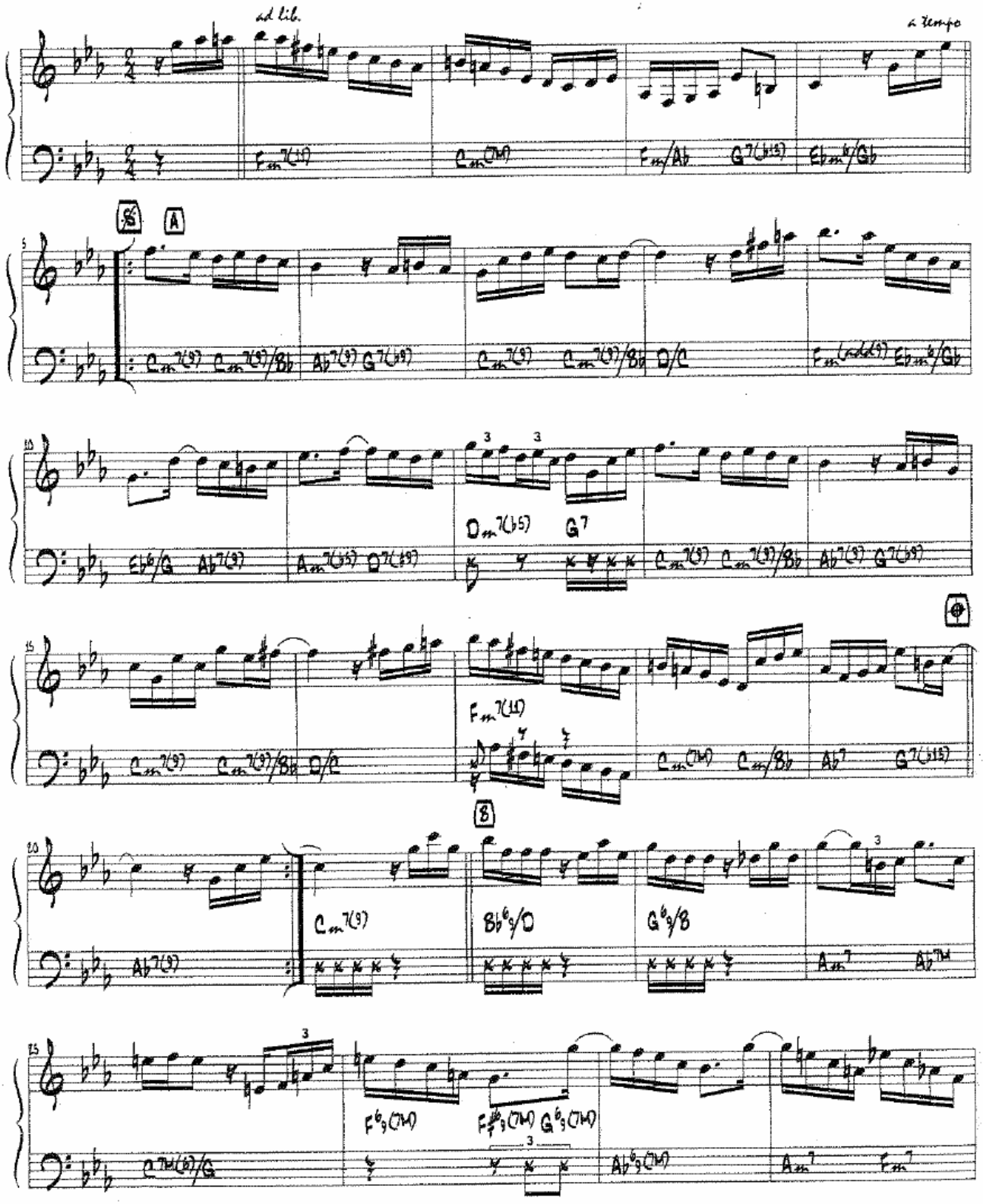


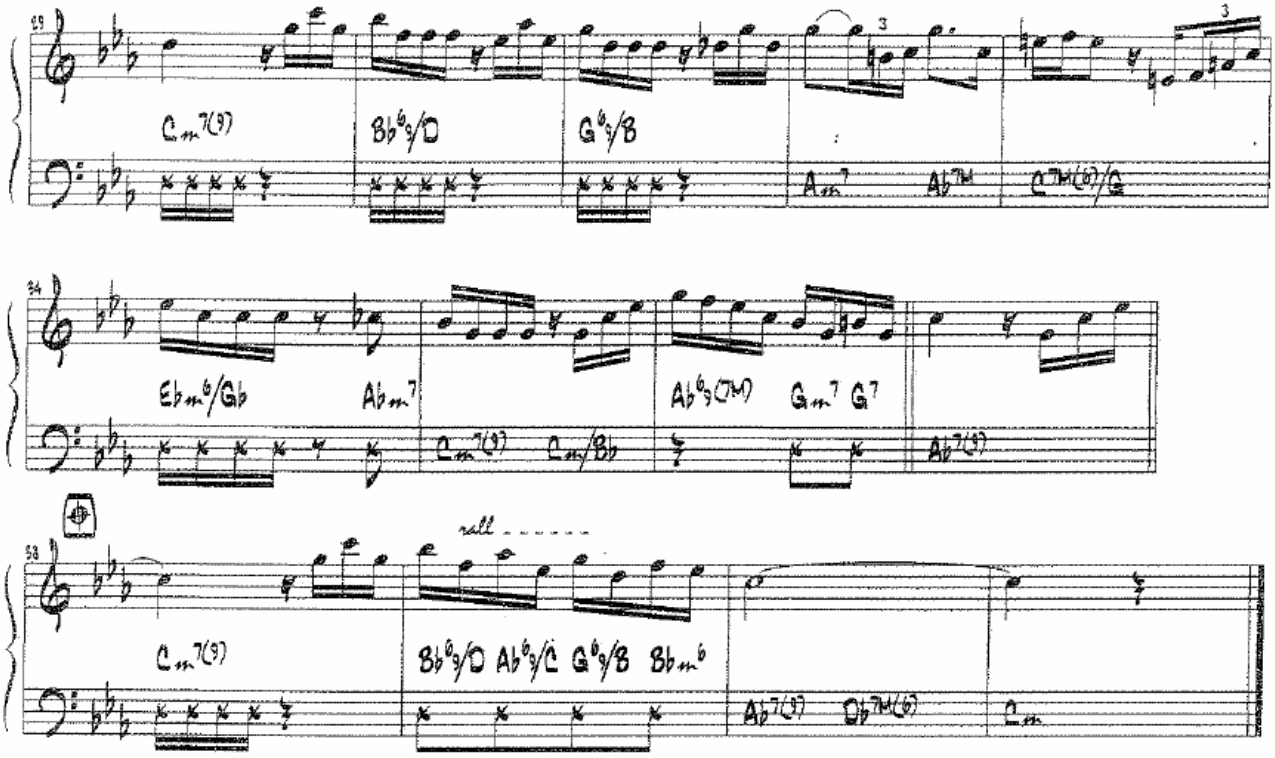


Copyright © by Warner Chappell Edições Musicais Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Choro pro Zé

Guinga e Aldir Blanc

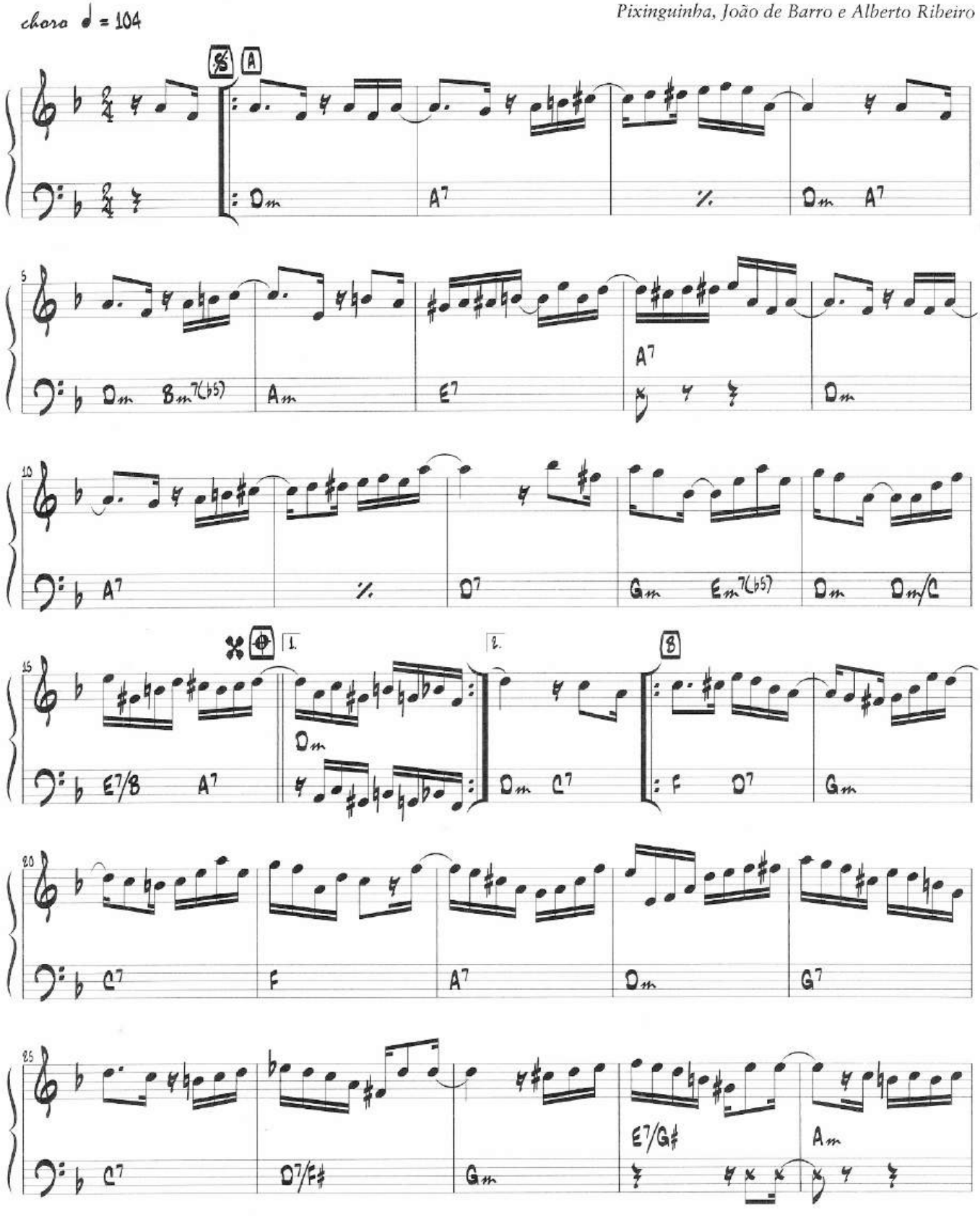


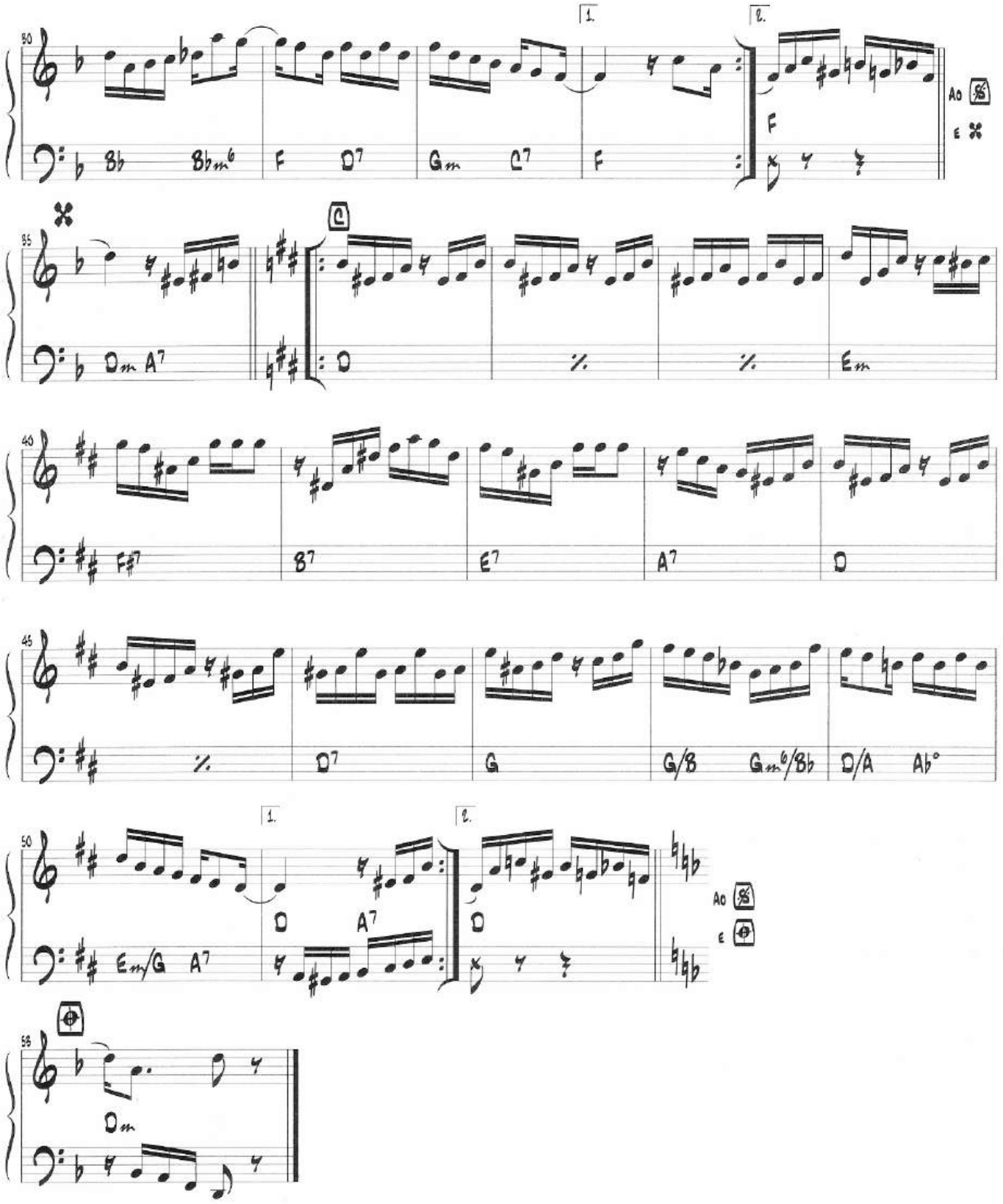


Copyright © by Edições Musicais Tapajós Ltda (50%)
by Miramar Edições Musicais Ltda (50%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Cochichando

Pixinguinha, João de Barro e Alberto Ribeiro





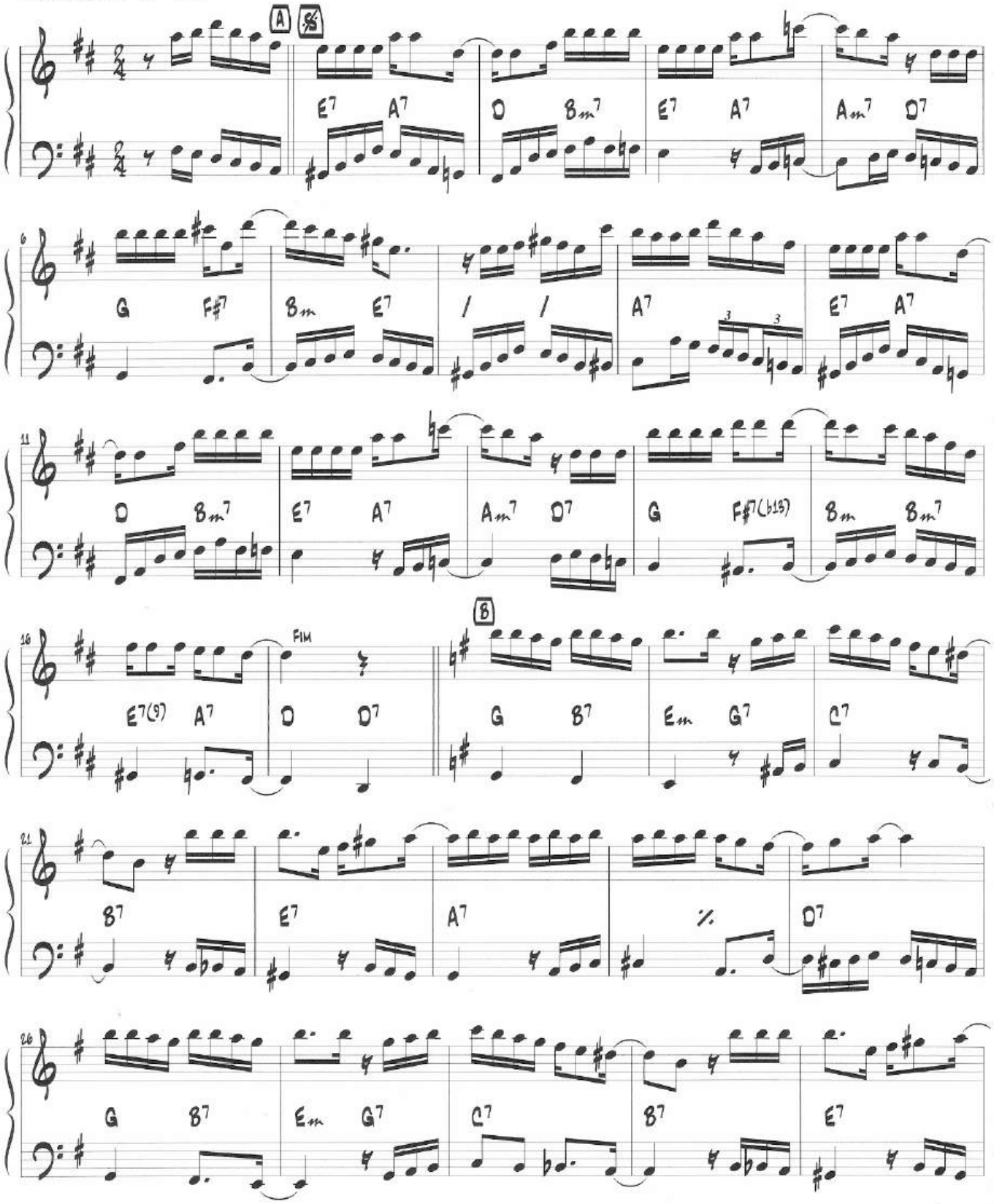
1.
2.
Ao
E
Bb
Bbm6
F
D7
Gm
C7
F
F
Dm
A7
C
D
Em
F#7
B7
E7
A7
D
D7
G
G/B
Gm6/Bb
D/A
Ab°
Em/G
A7
D
A7
D
Ao
E
Dm

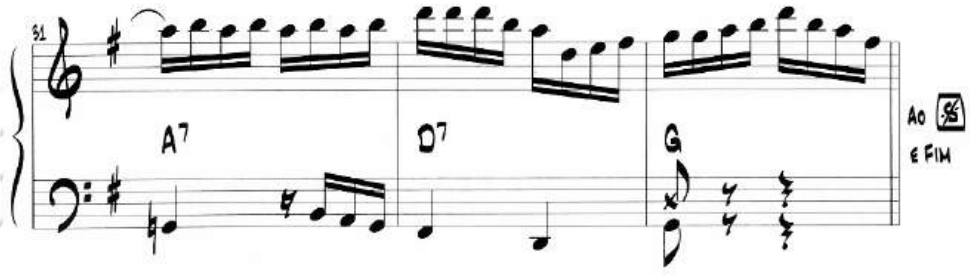
Ru

Conversa de botequim

choro-samba ♩ = 104

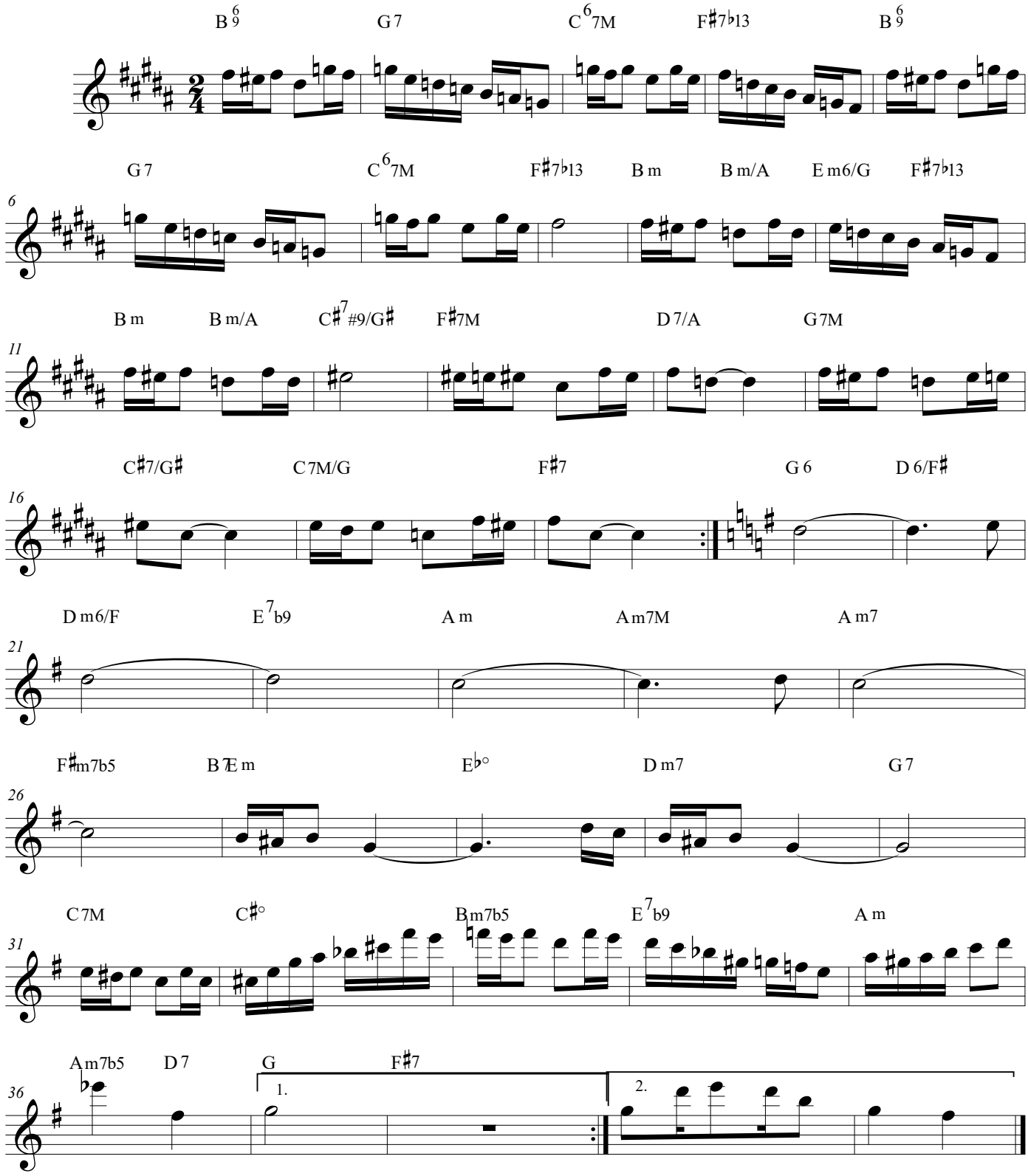
Noel Rosa e Vadico




S1
A7
D7
G
Ao
SS
E FIM

Criançada Reunida

Rogério Caetano

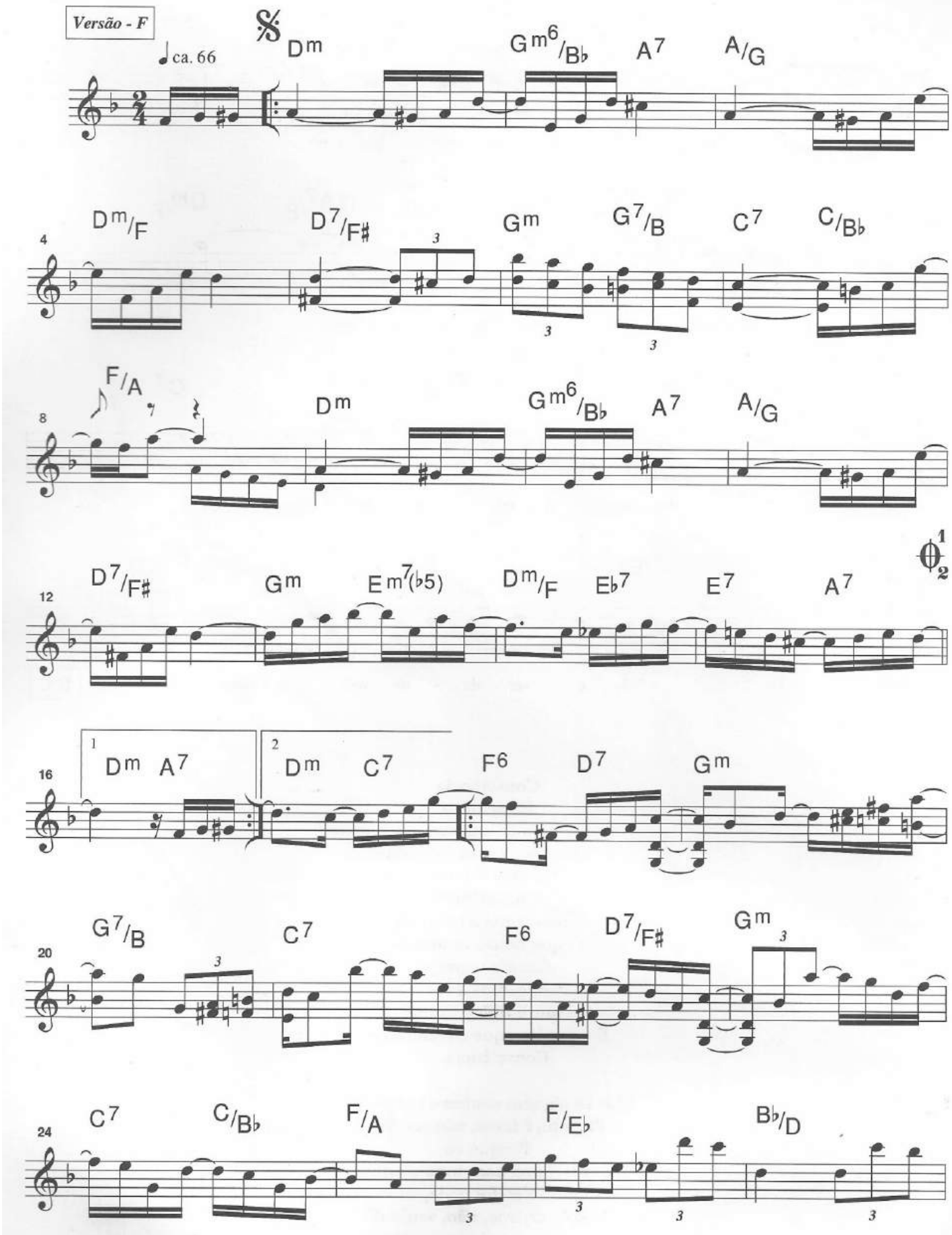


Cristal

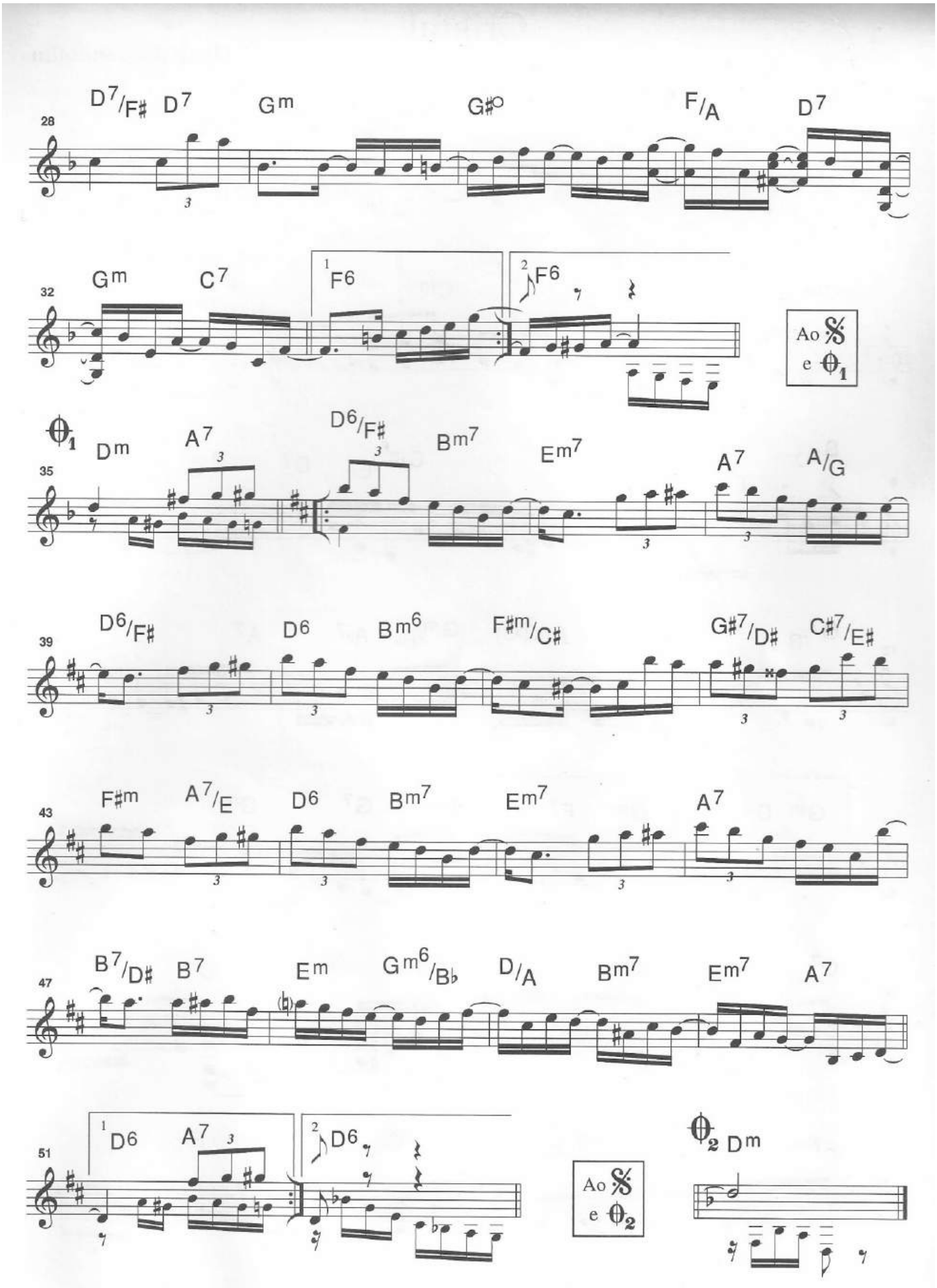
Choro

Jacob do Bandolim

Versão - F

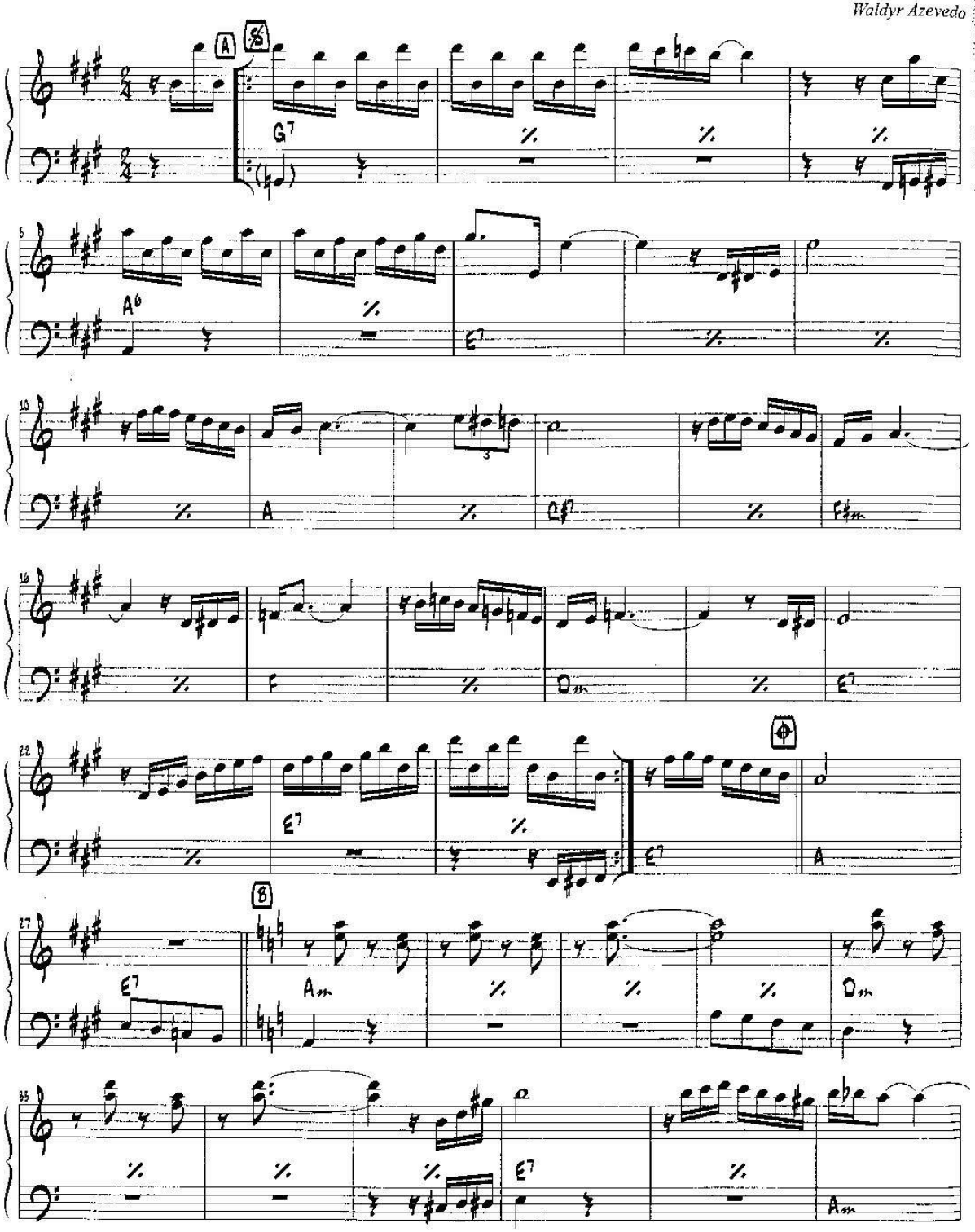


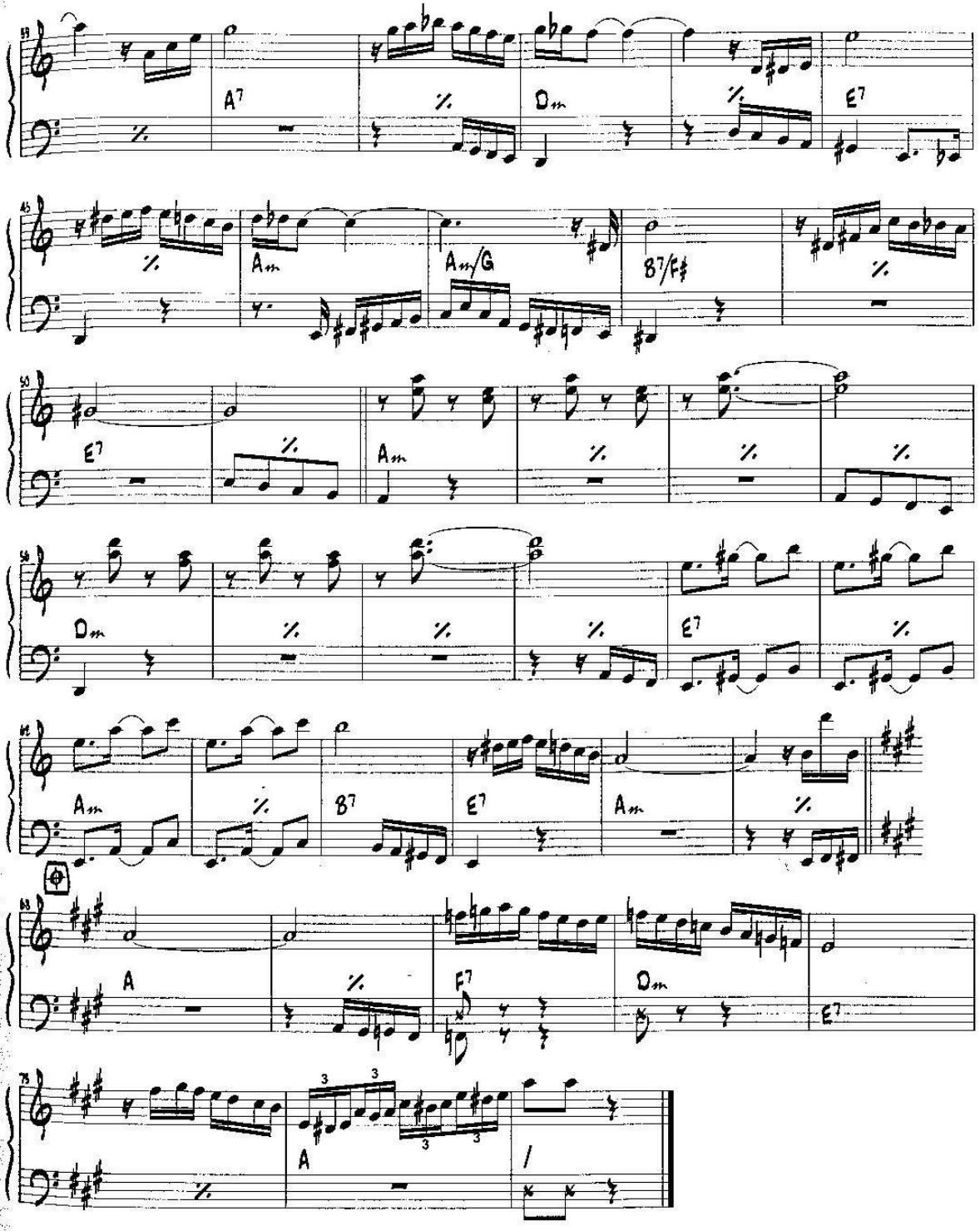
Copyright © by EDITORA E IMPORTADORA MUSICAL FERMATA DO BRASIL LTDA


28
D7/F♯ D7 Gm G♯° F/A D7
32
Gm C7 1 F6 2 F6
Ao 𝄋 e 𝄆1
𝄆1
35
Dm A7 D6/F♯ Bm7 Em7 A7 A/G
39
D6/F♯ D6 Bm6 F♯m/C♯ G♯7/D♯ C♯7/E♯
43
F♯m A7/E D6 Bm7 Em7 A7
47
B7/D♯ B7 Em Gm6/B♭ D/A Bm7 Em7 A7
51
1 D6 A7 2 D6
Ao 𝄋 e 𝄆2
𝄆2 Dm

Delicado

Waldyr Azevedo

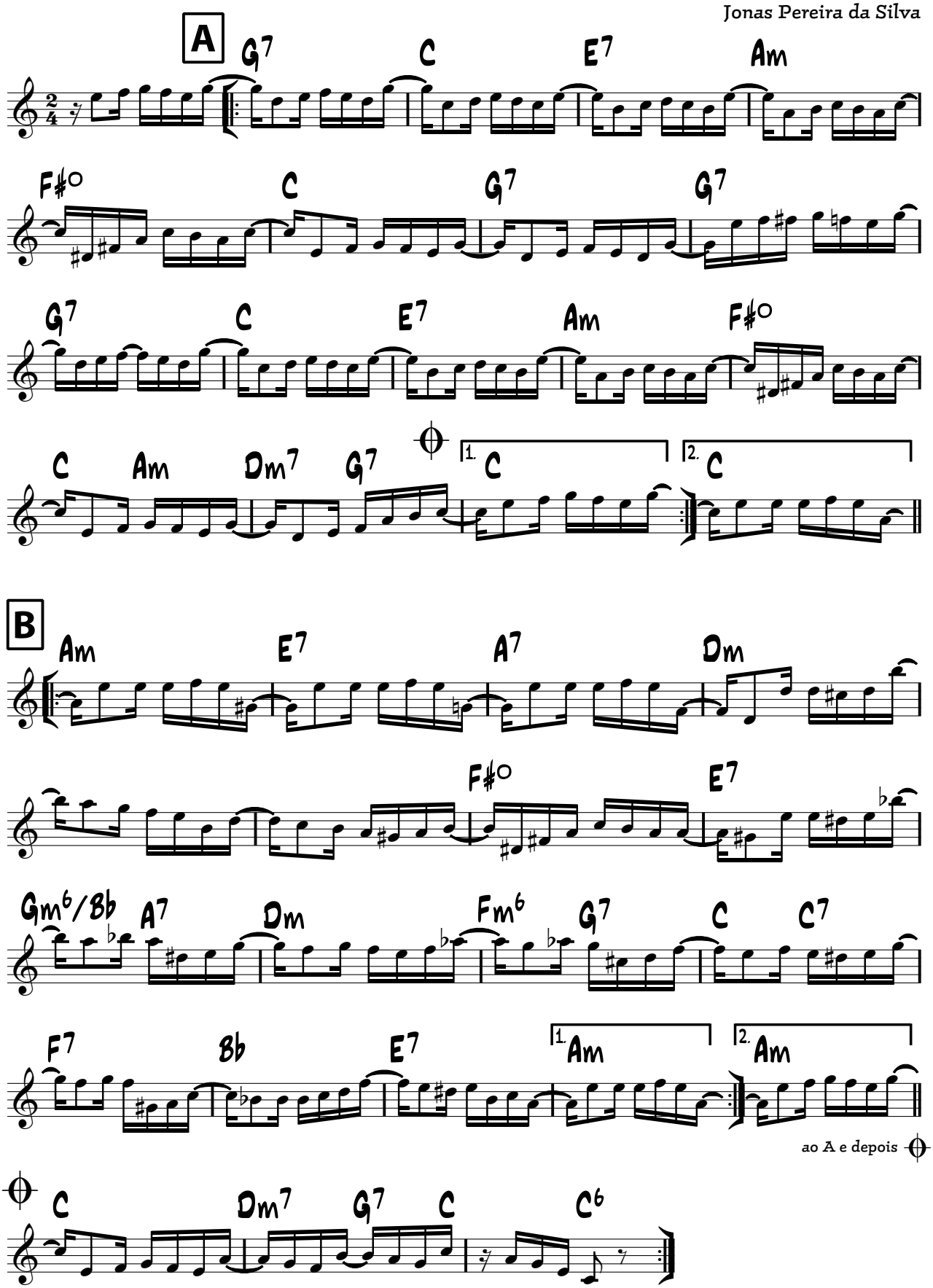




Copyright © 1950 by Todamérica Edições Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Dengoso

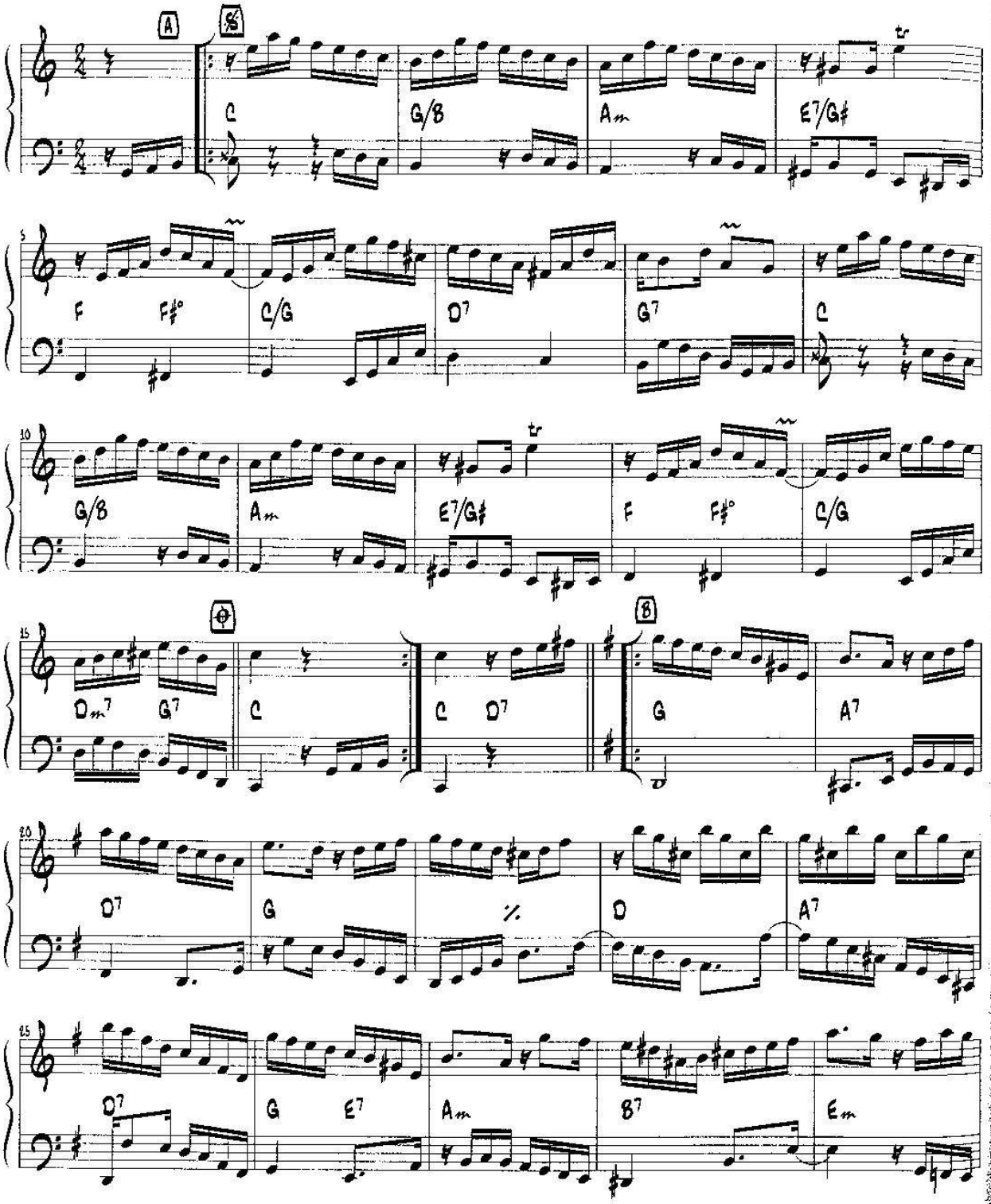
Jonas Pereira da Silva

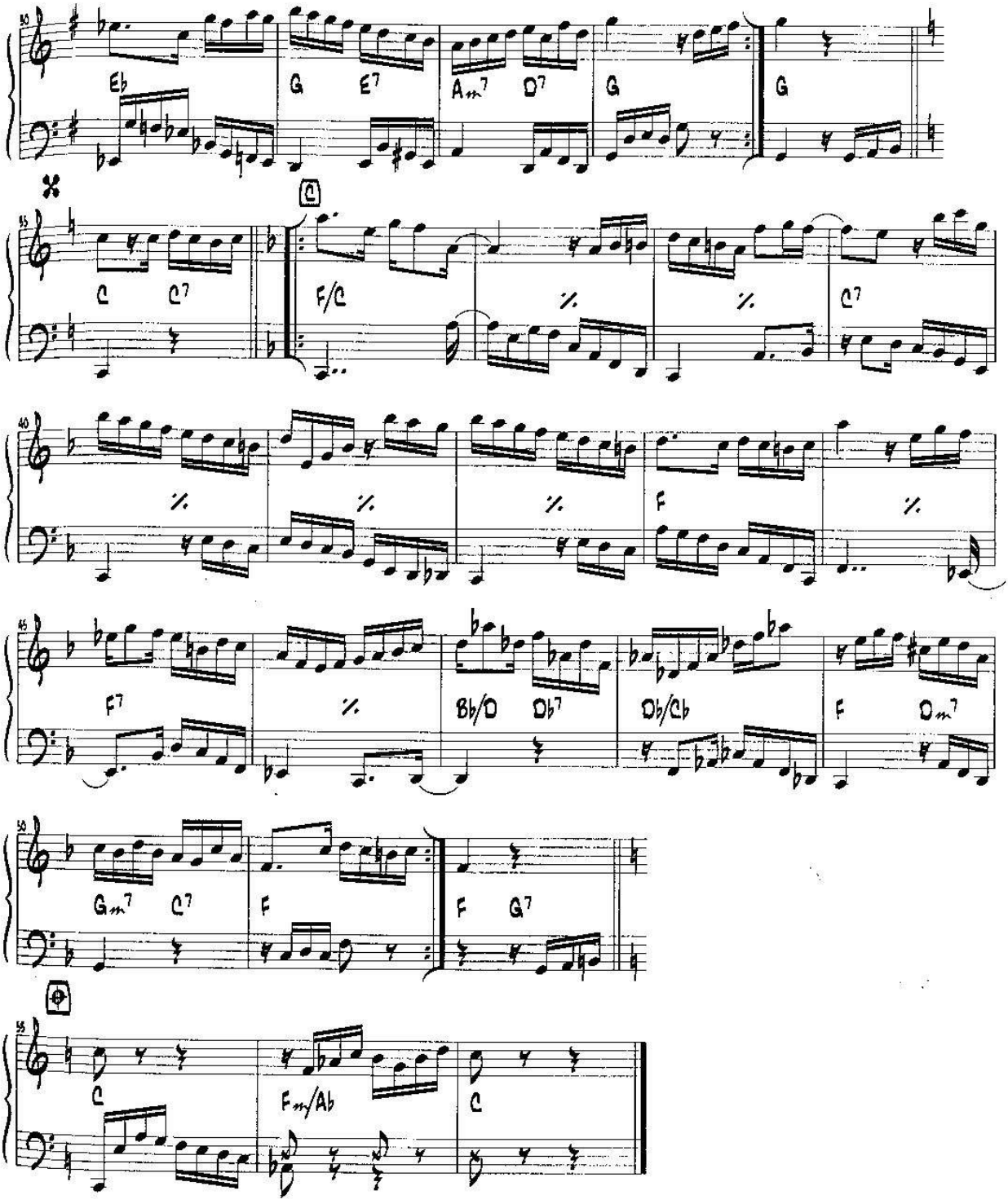


Estúdios Chorísticos Irineu de Almeida & Bando do Chorão
Edição realizada em novembro de 2024 em Bolonha (Itália) com fins exclusivamente didáticos

Descendo a serra

Pixinguinha e Benedito Lacerda





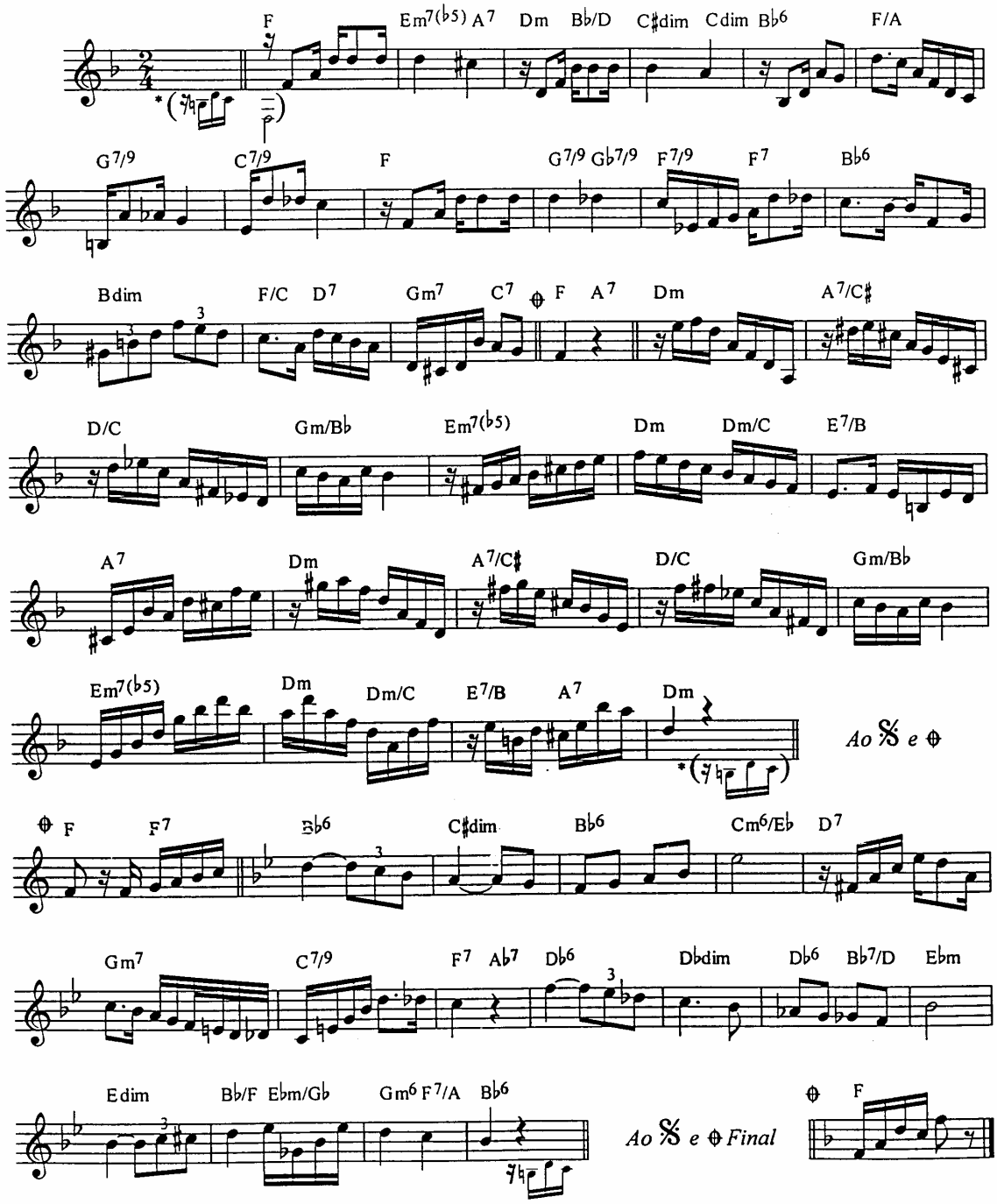
Copyright © 1947 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Desprezado

Choro Canção

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha



* Sugestão do revisor

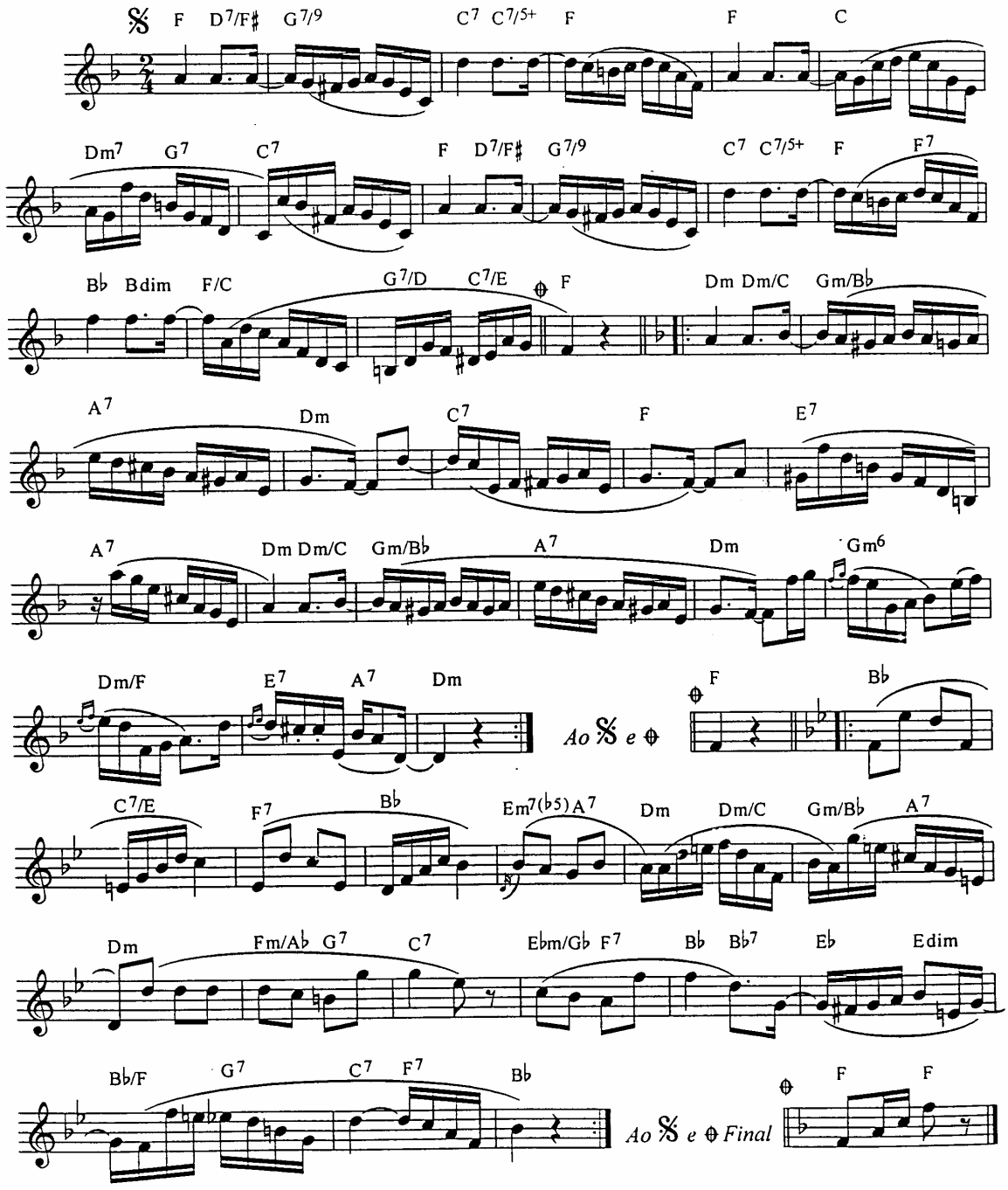
© Copyright 1967 by Peer Music do Brasil Ed. Mus. Ltda. / Editora de Música Indus Ltda. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

Devagar e sempre

Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

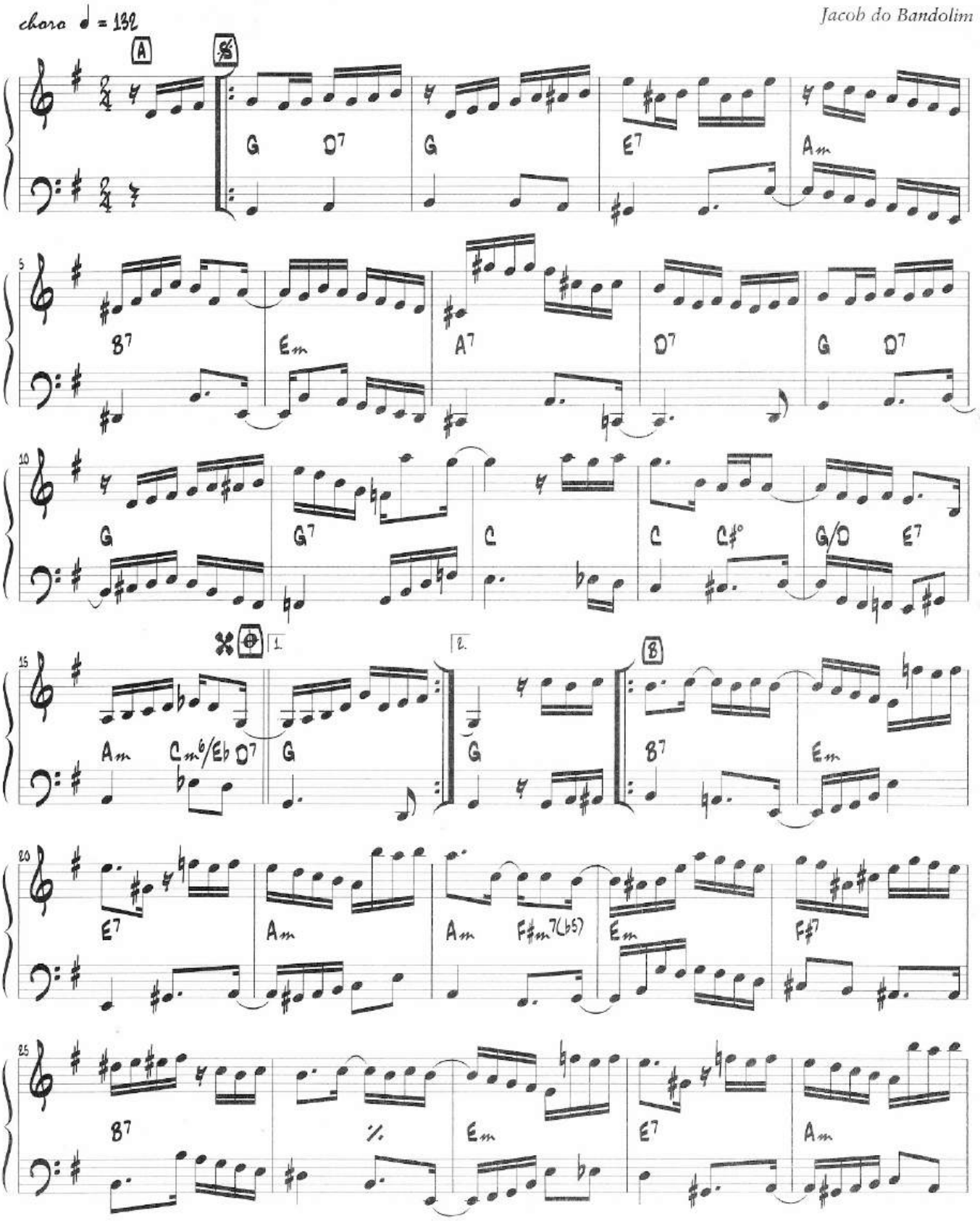
Pixinguinha e Benedito Lacerda

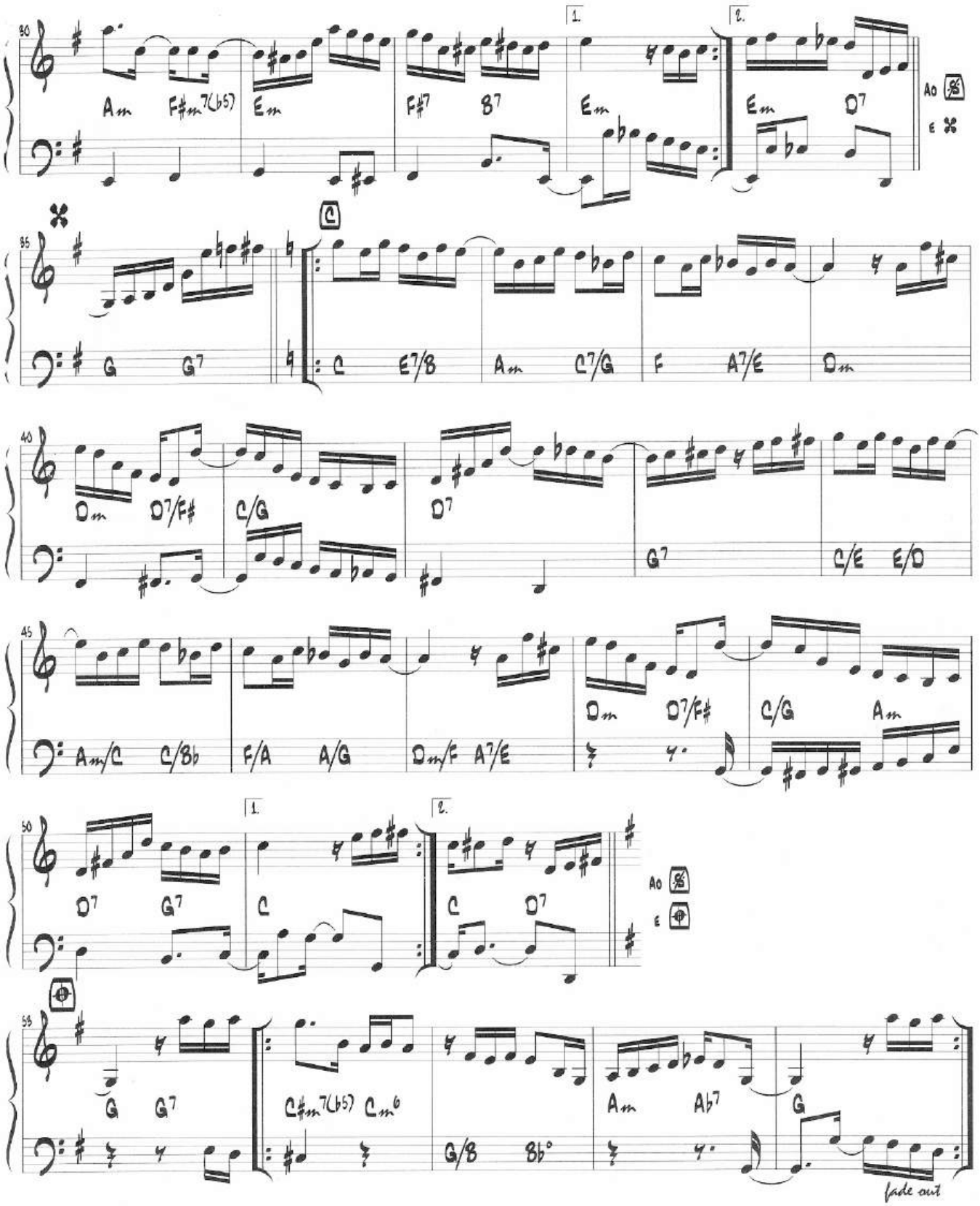


© Copyright 1964 by Peer Music do Brasil Ed. Mus. Ltda. / Editora de Música Indus Ltda. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os paises - All rights reserved.

Diabinho maluco

Jacob do Bandolim




Am F#m7(b5) Em F#7 B7 Em Em D7
1.
2.
G G7
C E7/B Am C7/G F A7/E Dm
Dm D7/F# C/G D7 G7 C/E E/D
Am/C C/Bb F/A A/G Dm/F A7/E
Dm D7/F# C/G Am
D7 G7 C C D7
G G7
C#m7(b5) Cm6 G/B Bb° Am Ab7 G
fade out

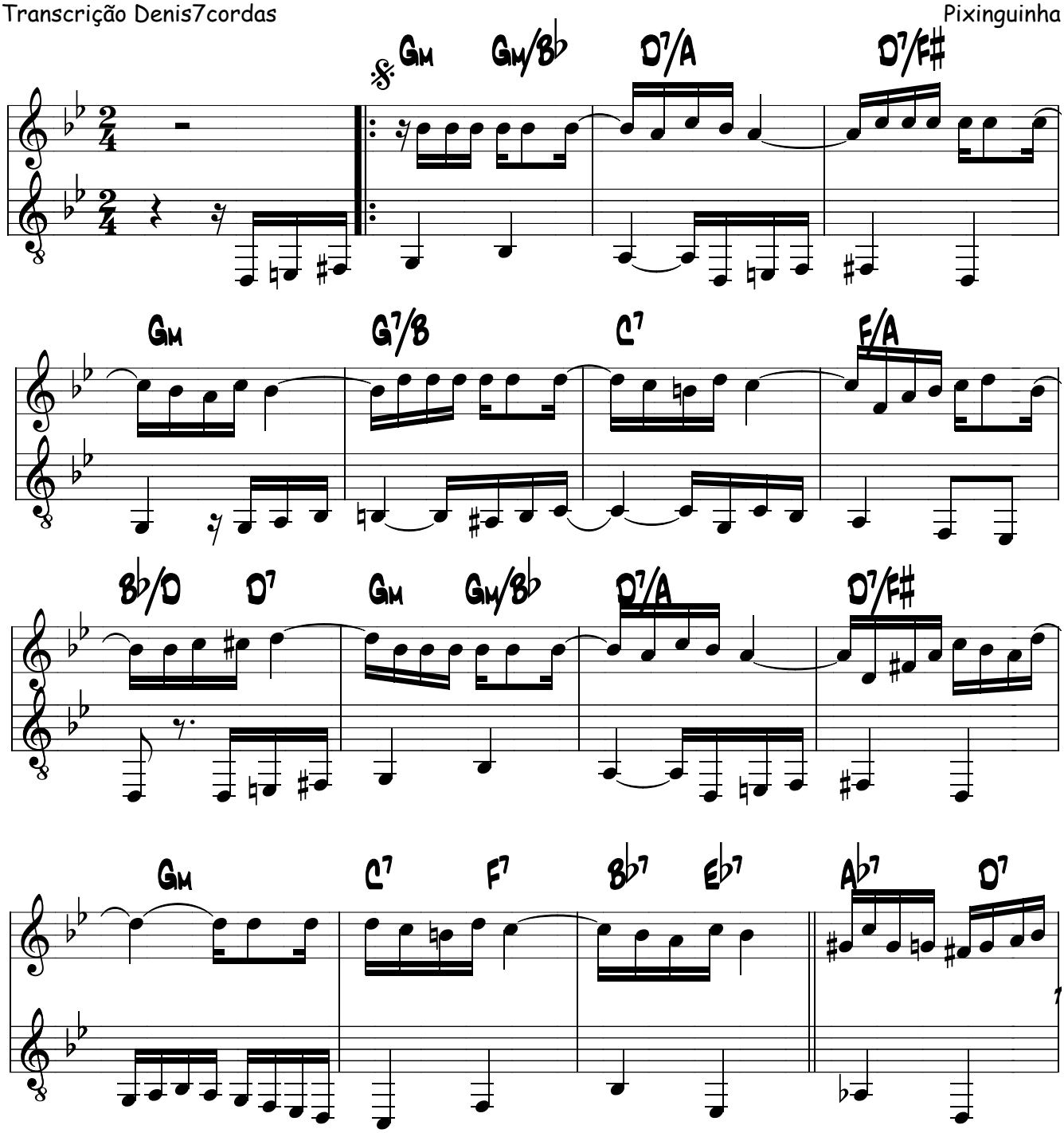
DIPLOMATA

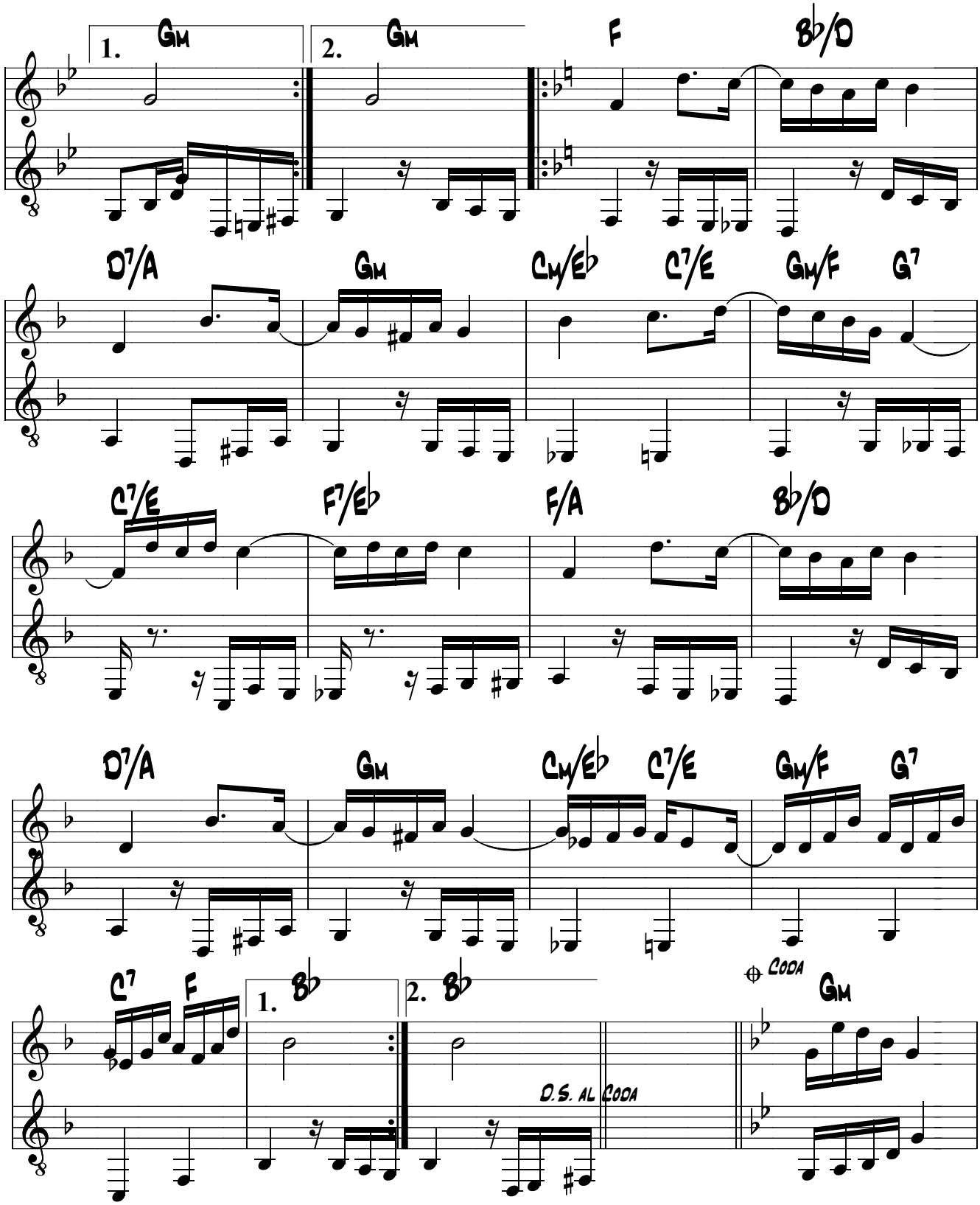
♩ = 100

CHORO

Transcrição Denis7cordas

Pixinguinha

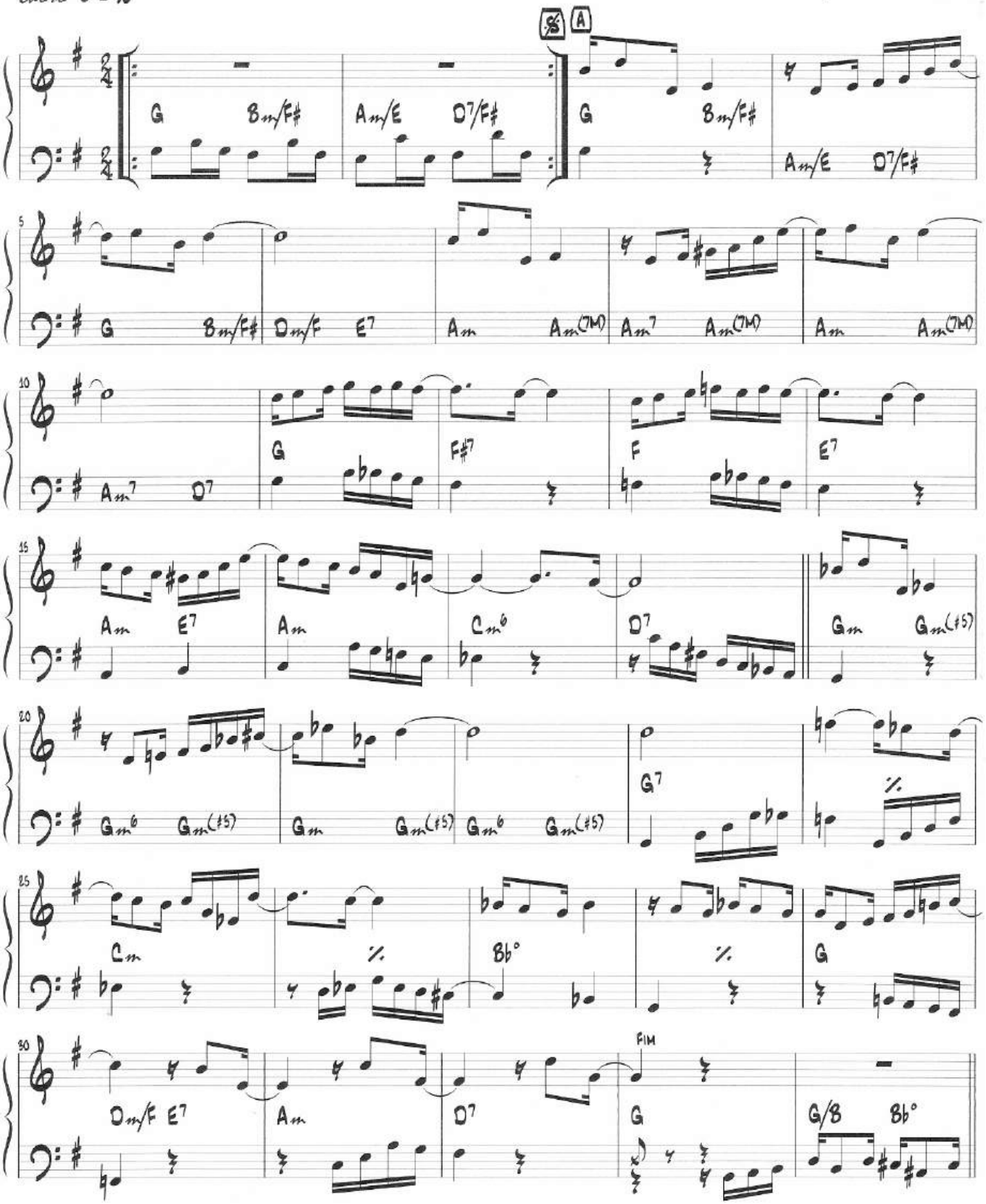


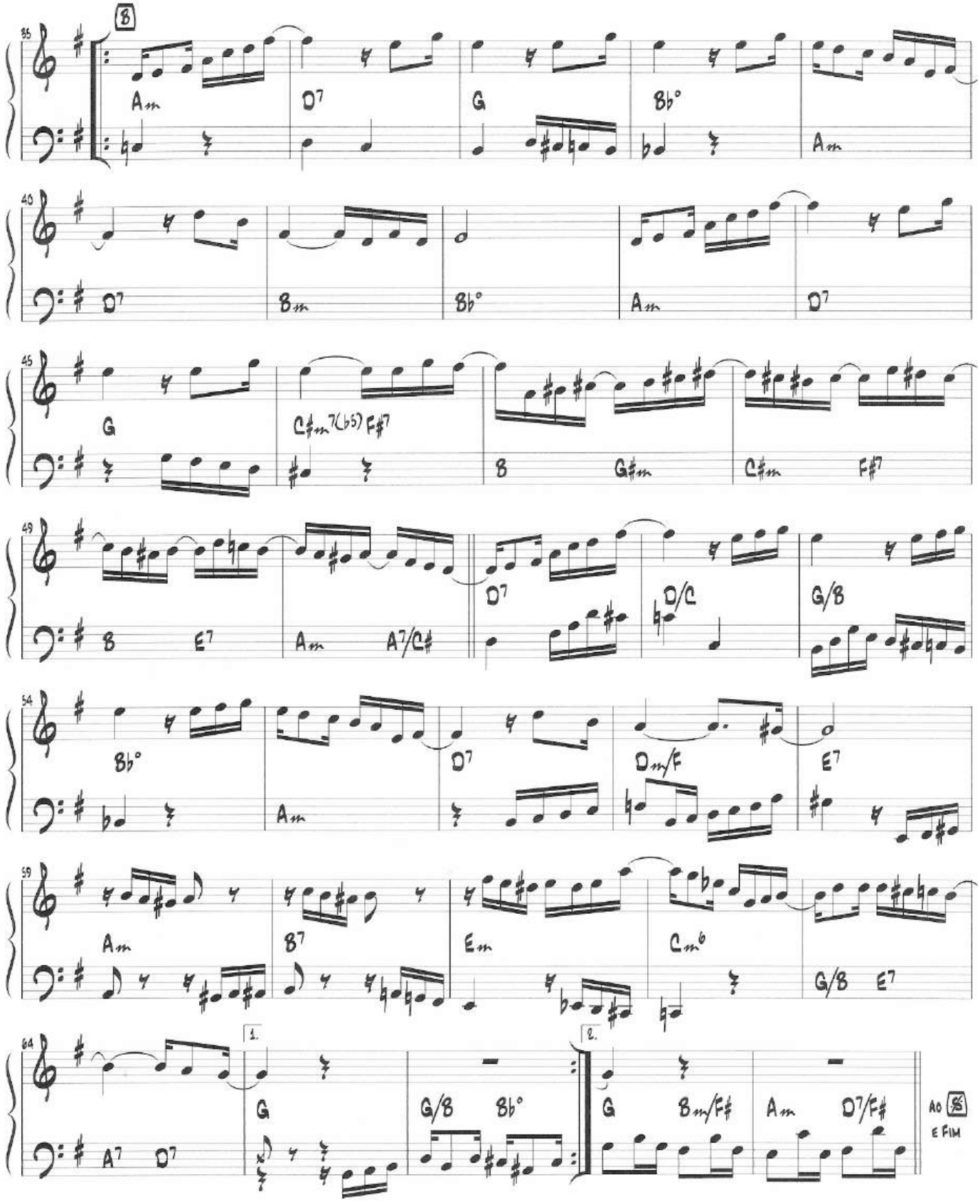

1.
Gm
2.
Gm
F
B♭/D
D7/A
Gm
Cm/E♭
C7/E
Gm/F
G7
C7/E
F7/E♭
F/A
B♭/D
D7/A
Gm
Cm/E♭
C7/E
Gm/F
G7
C7
F
1.
B♭
2.
B♭
D.S. al Coda
Coda
Gm

Doce de coco

choro ♩ = 96

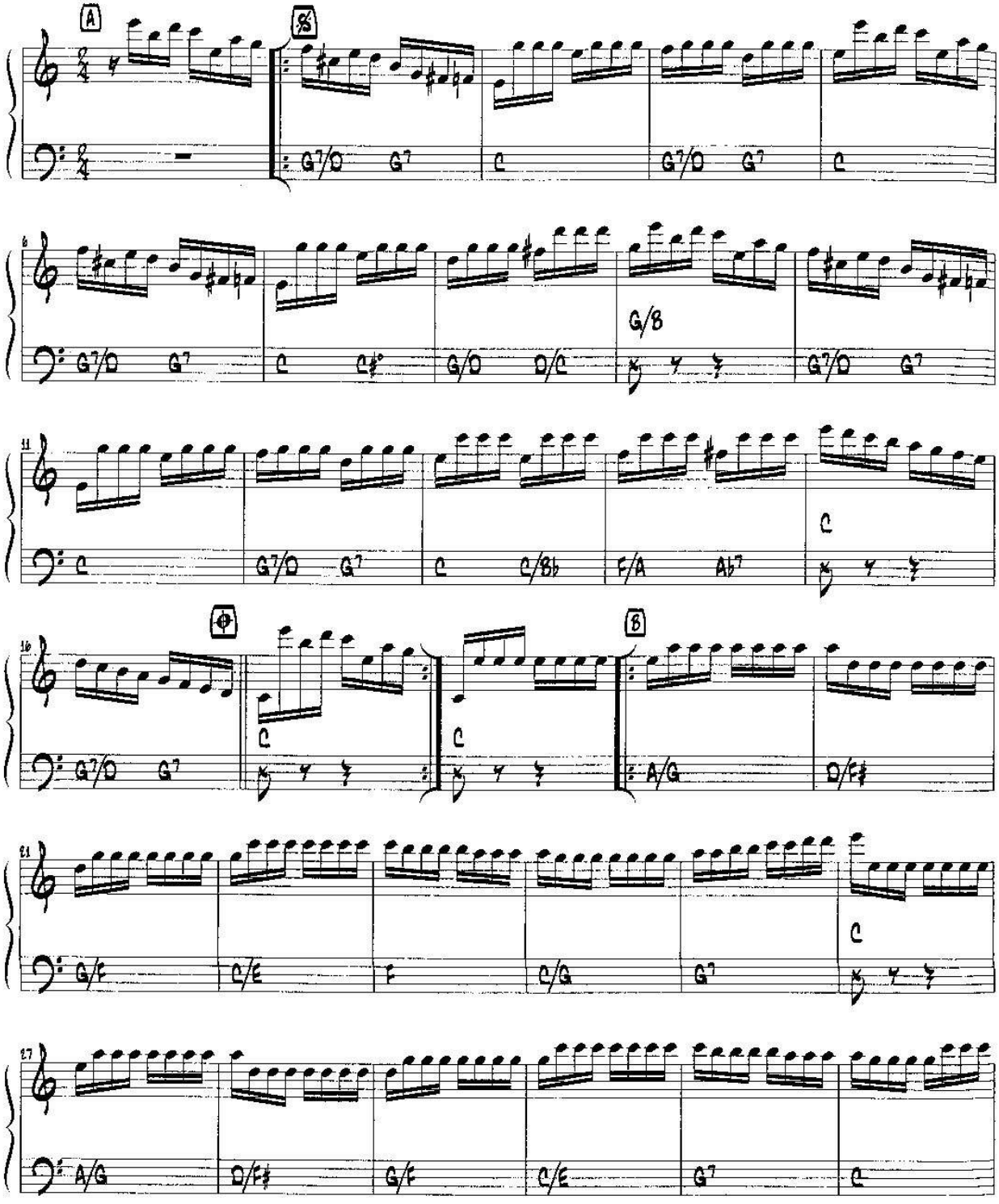
Jacob do Bandolim

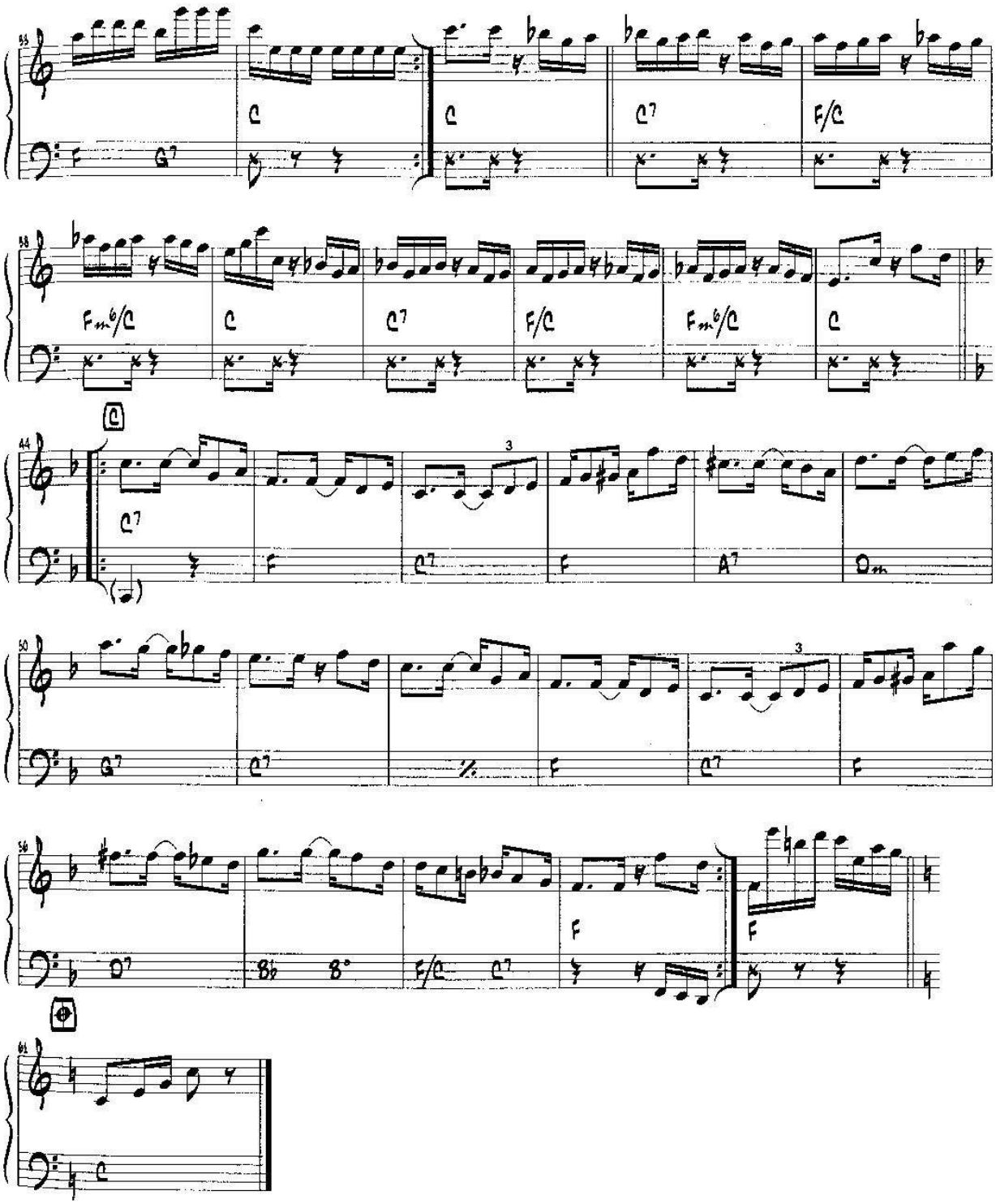



B
35
Am
D7
G
Bb°
Am
40
D7
Bm
Bb°
Am
D7
45
G
C#m7(b5) F#7
B
G#m
C#m
F#7
49
B
E7
Am
A7/C#
D7
D/C
G/B
54
Bb°
Am
D7
Dm/F
E7
59
Am
B7
Em
Cm6
G/B
E7
64
1.
2.
A7
D7
G
G/B
Bb°
G
Bm/F#
Am
D7/F#
AO B
E FIM

Escorregando

Ernesto Nazareth



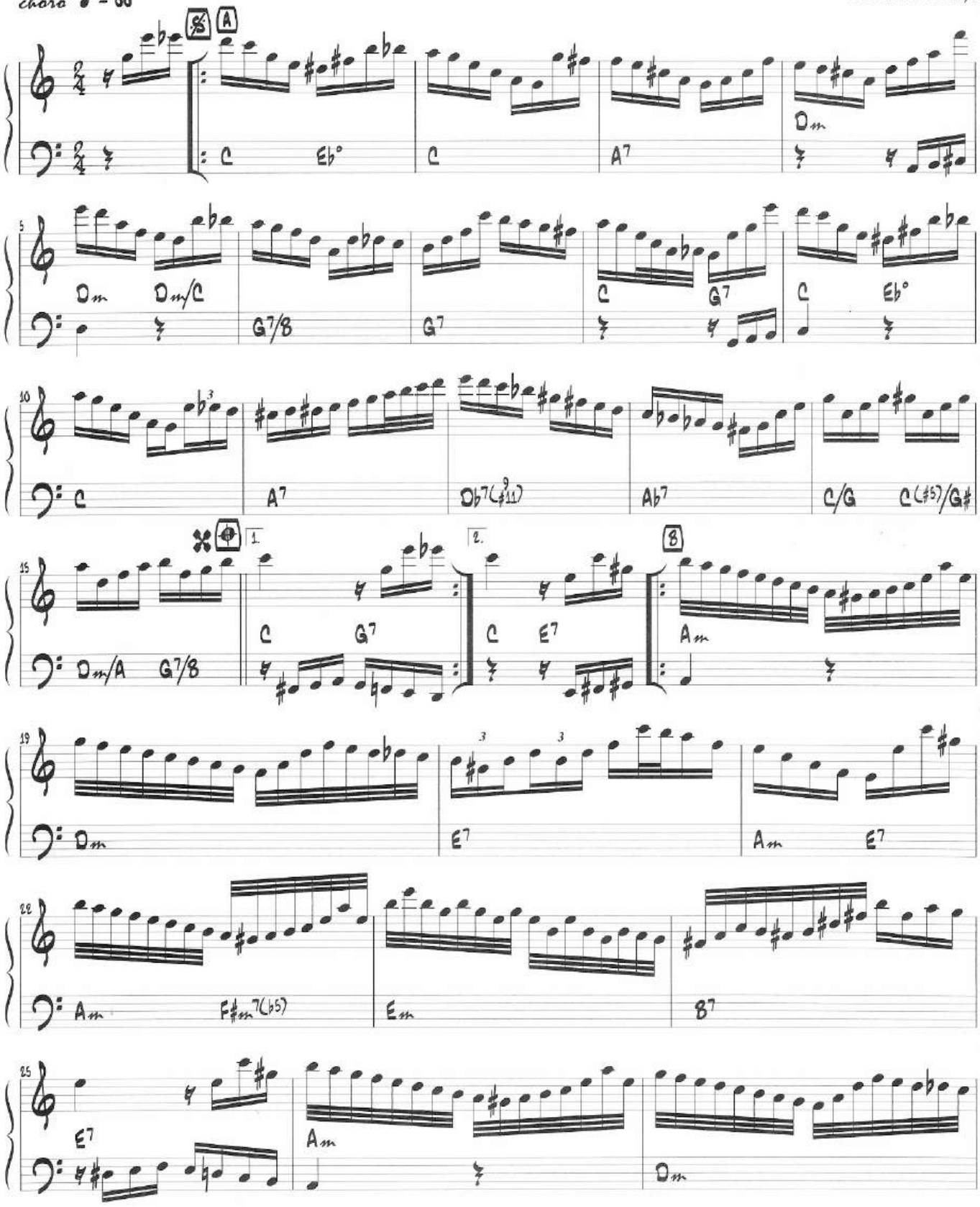


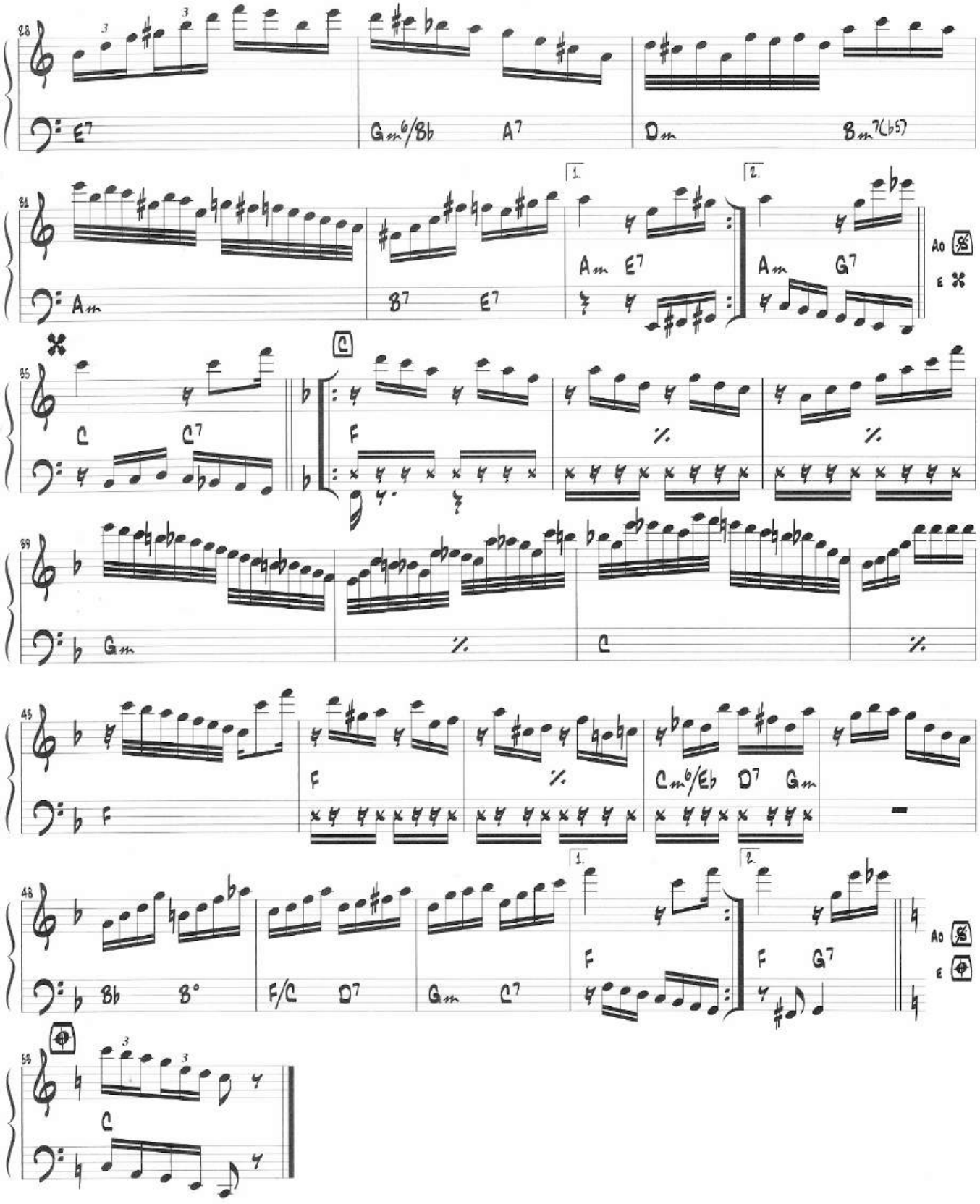
Copyright © by Domínio Público. Public domain.

Espinha de bacalhau

choro ♩ = 88

Severino Araújo

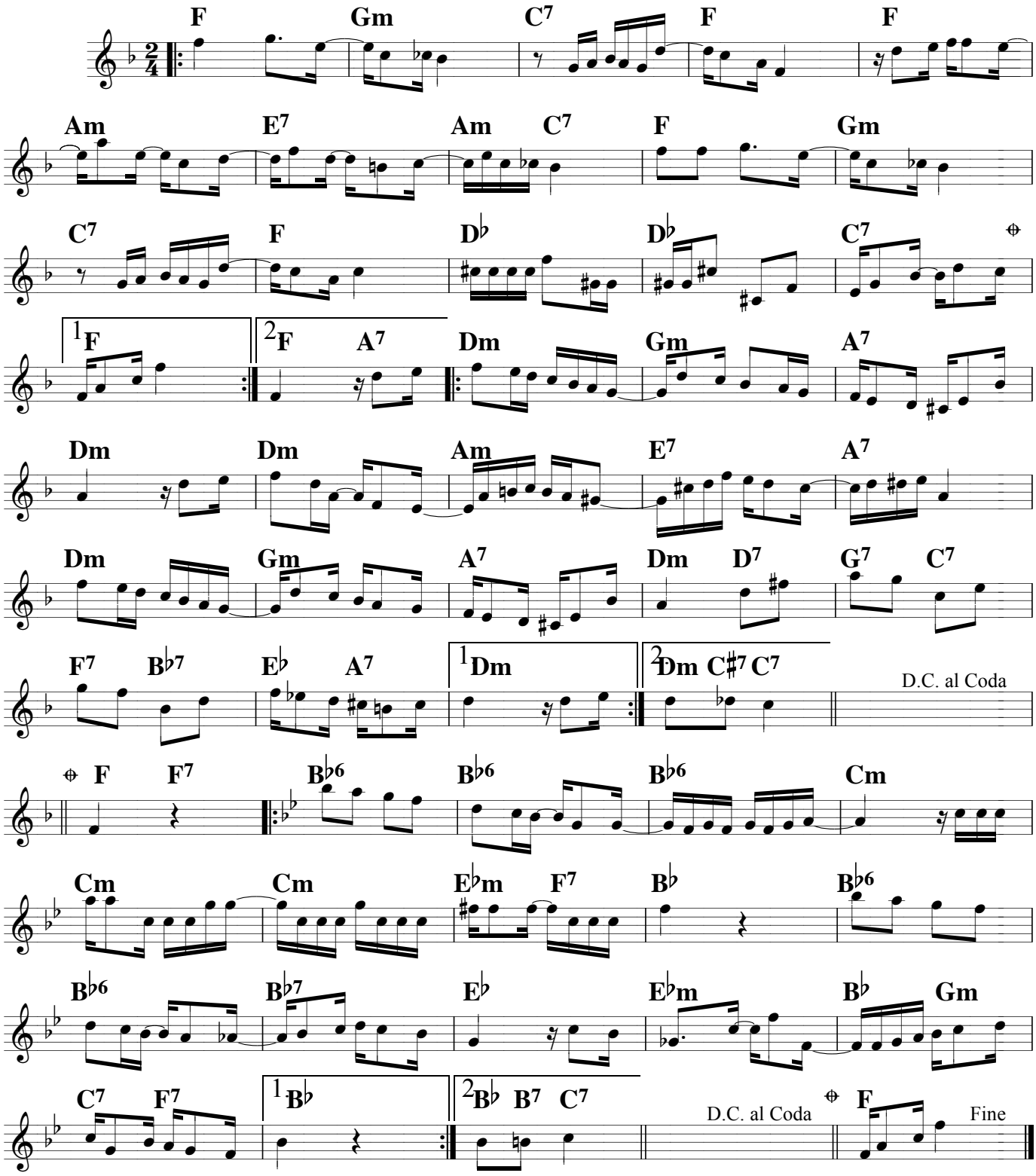



E7
Gm6/Bb
A7
Dm
Bm7(b5)
Am
B7
E7
Am E7
Am G7
C
C7
F
Gm
C
Cm6/Eb D7 Gm
Bb
B°
F/C
D7
Gm
C7
F
F G7
C

Esquerdinha na gafieira

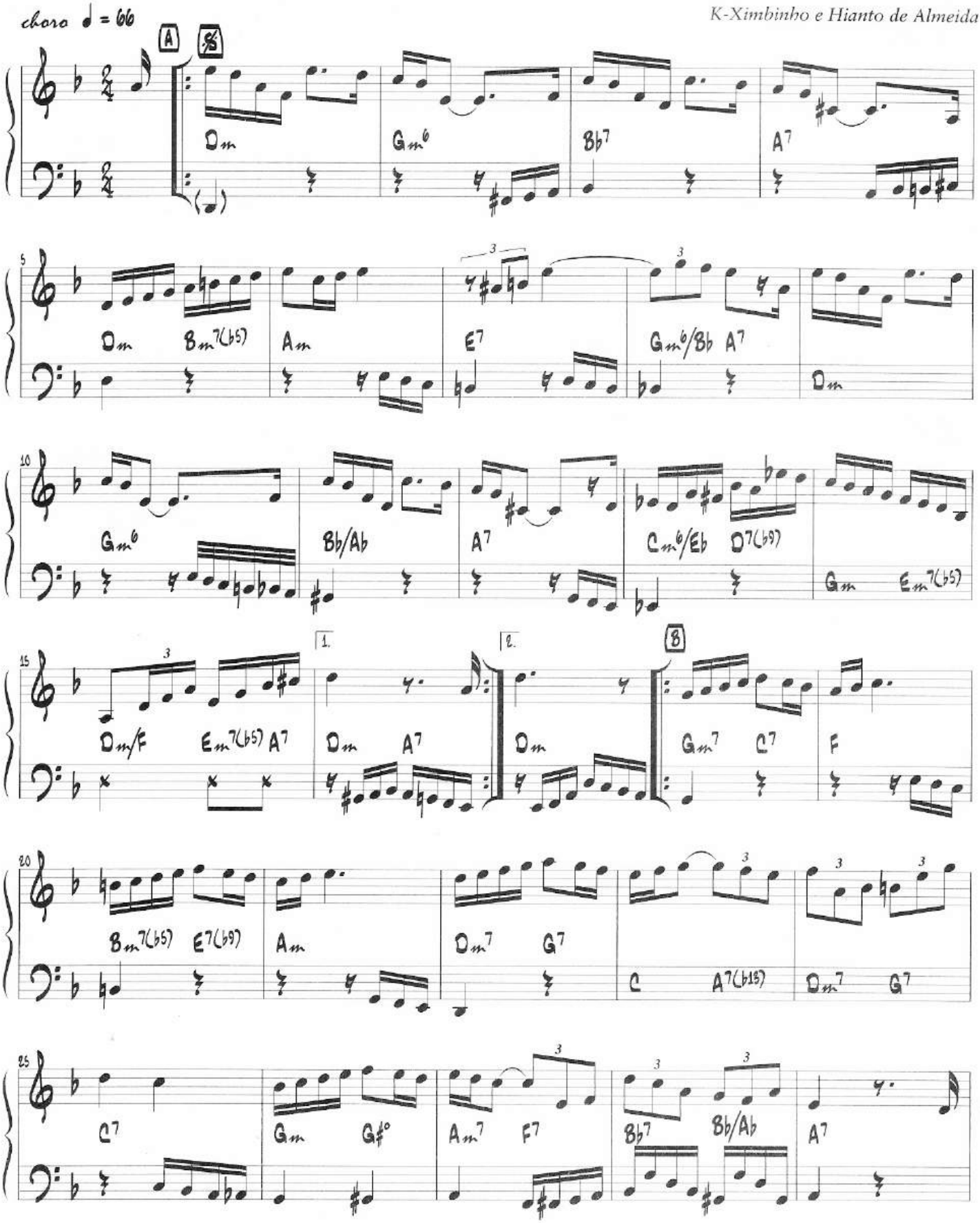
choro

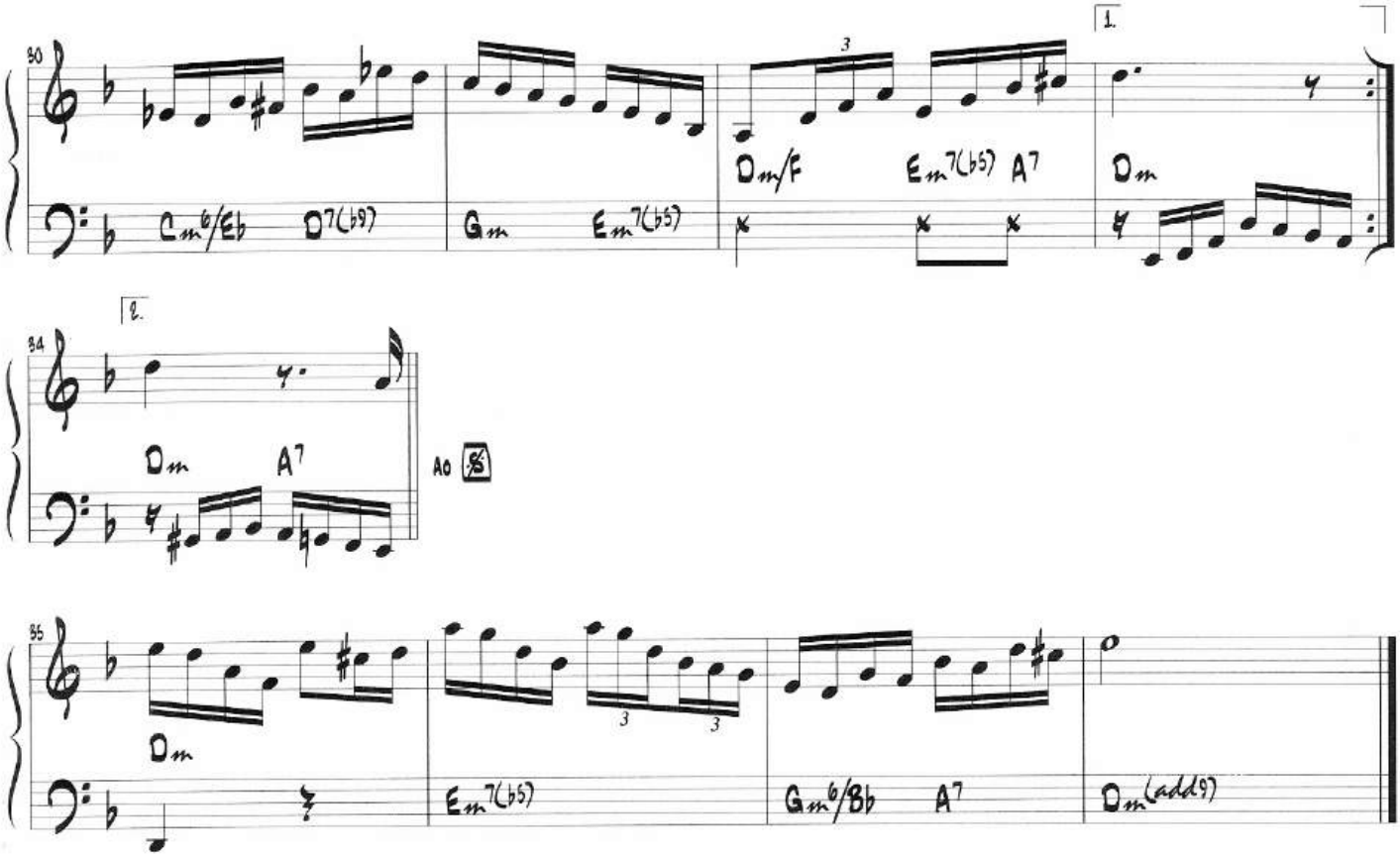
Altamiro Carrilho



Eu quero é sossego

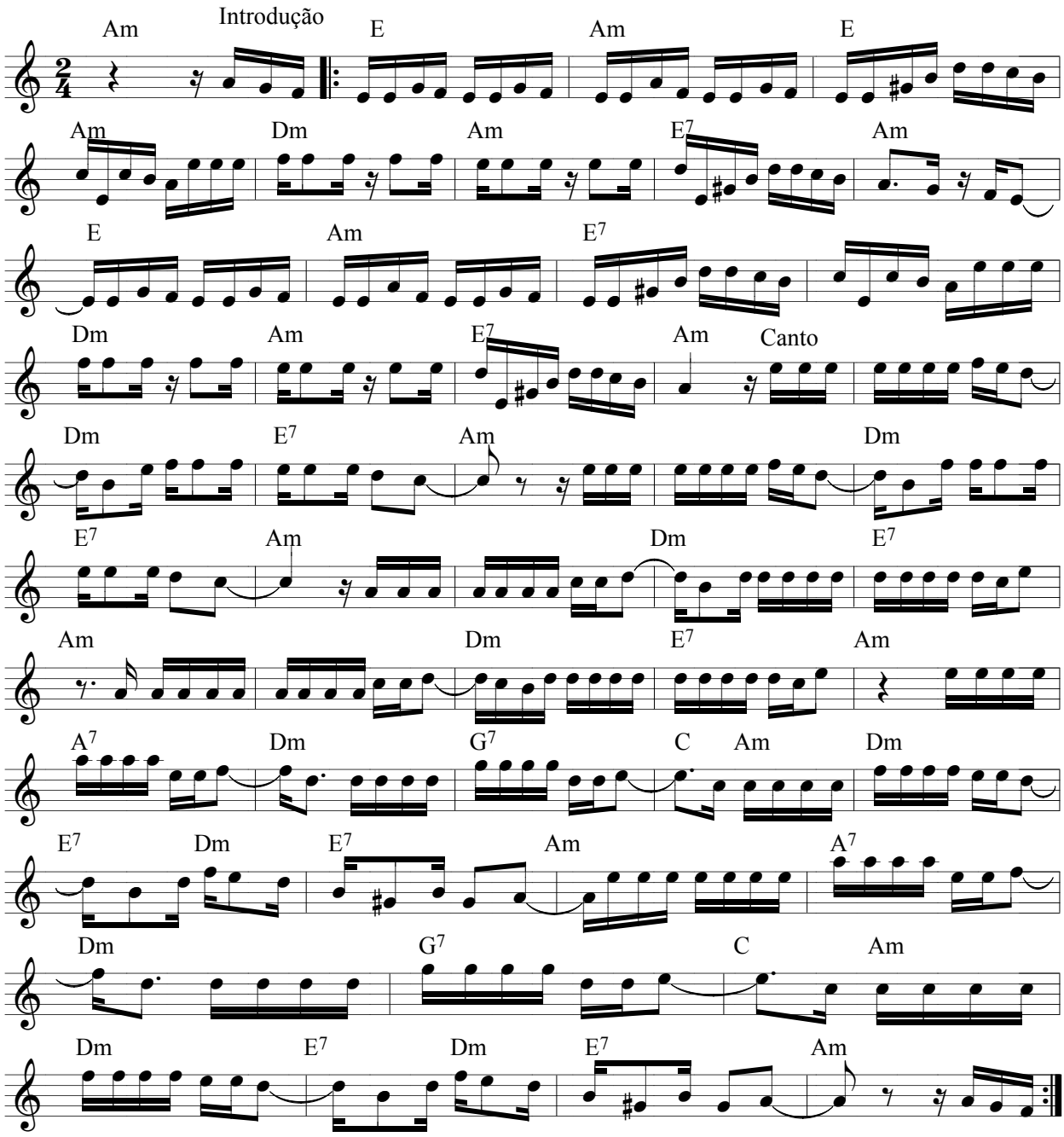
K-Ximbinho e Hianto de Almeida




90
Cm6/Eb
D7(b9)
Gm
Em7(b5)
3
Dm/F
Em7(b5)
A7
1.
Dm
2.
94
Dm
A7
A0
95
Dm
Em7(b5)
3
3
Gm6/Bb
A7
Dm(add9)

FEIRA DE MANGAIO

SIVUCA



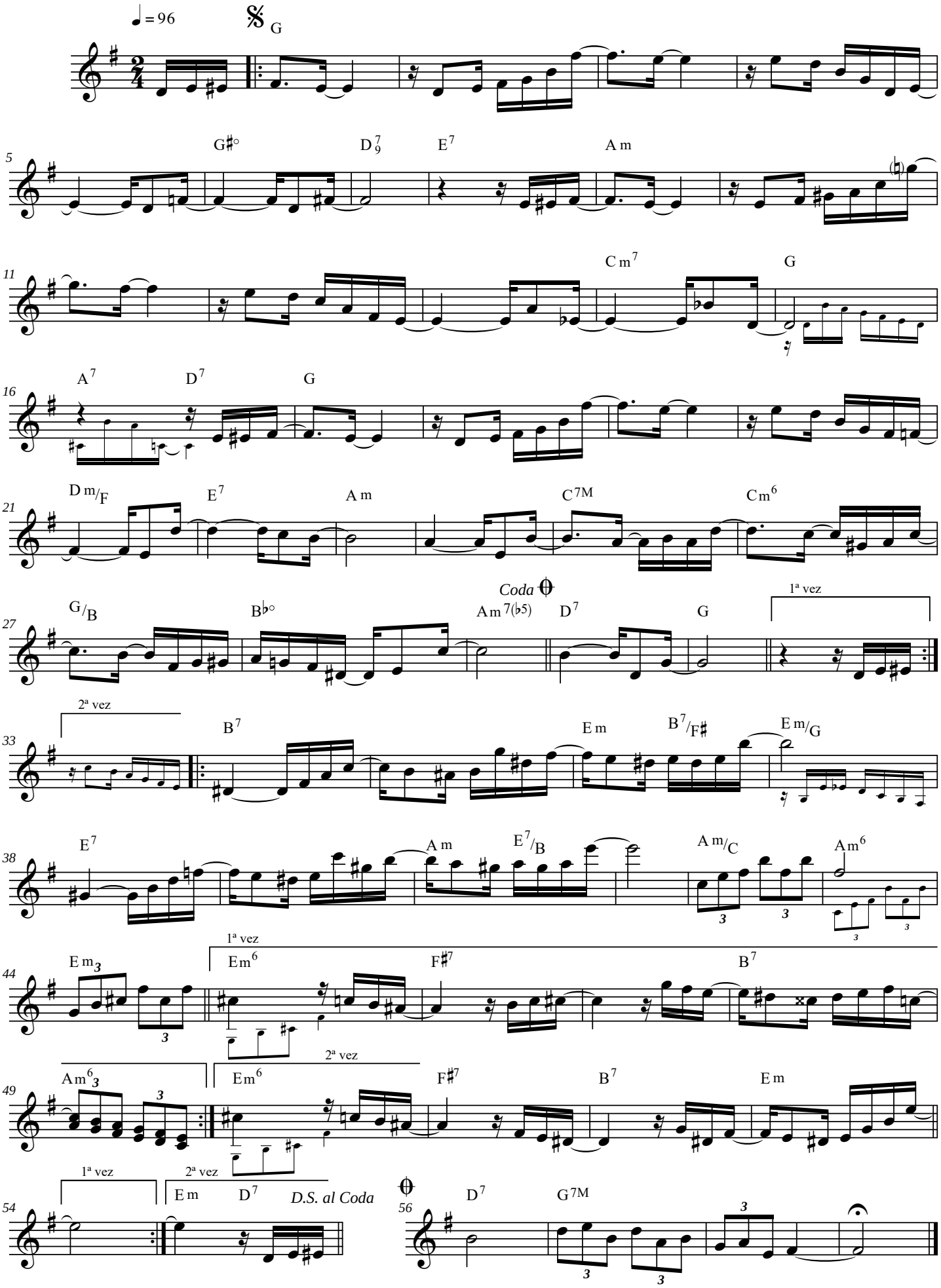
zinho de moraes (joseflausino@ig.com.br)

B♭

Feitiço

Choro

Jacob do Bandolim

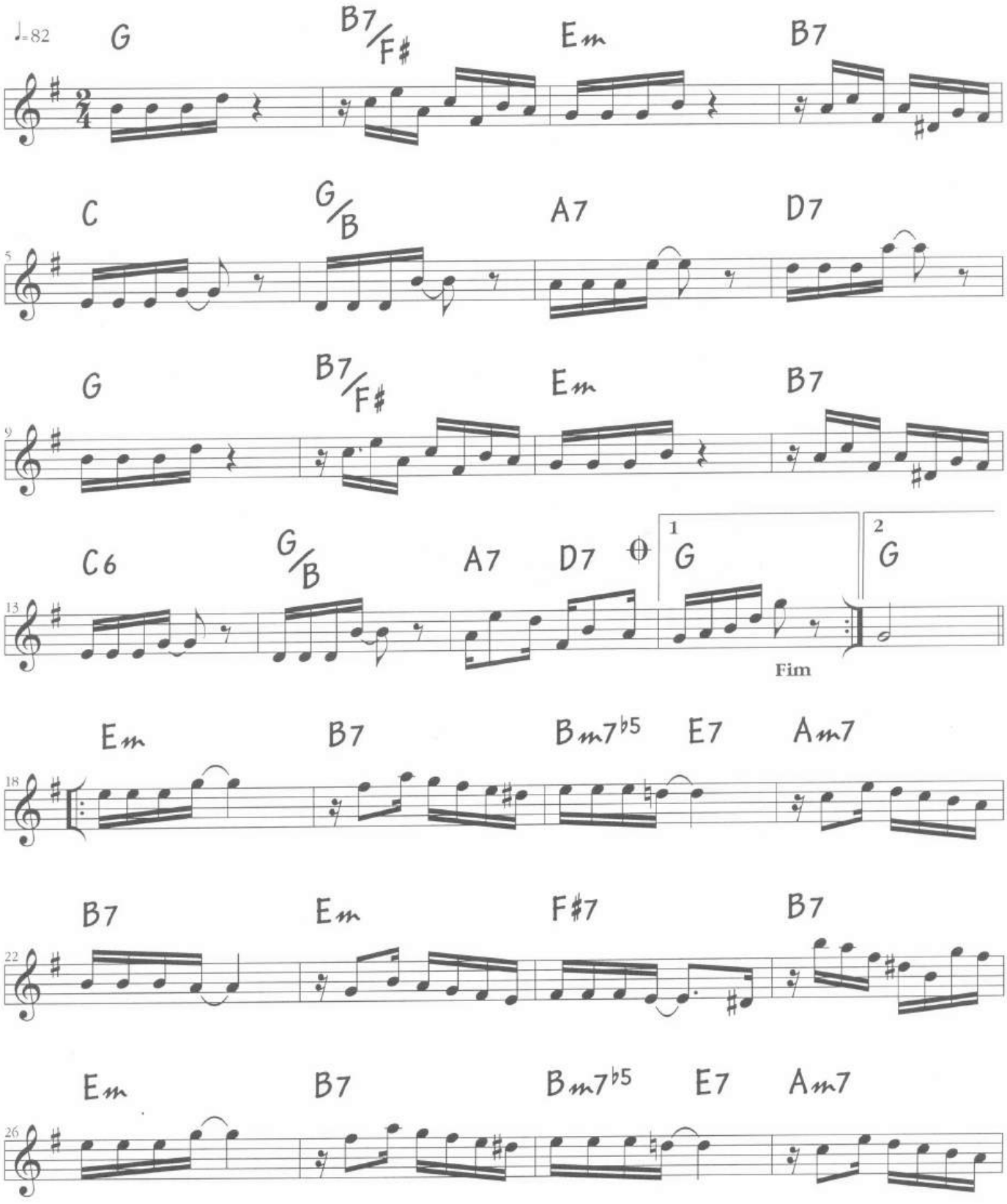


 Tritônus Editora de Música © 2018

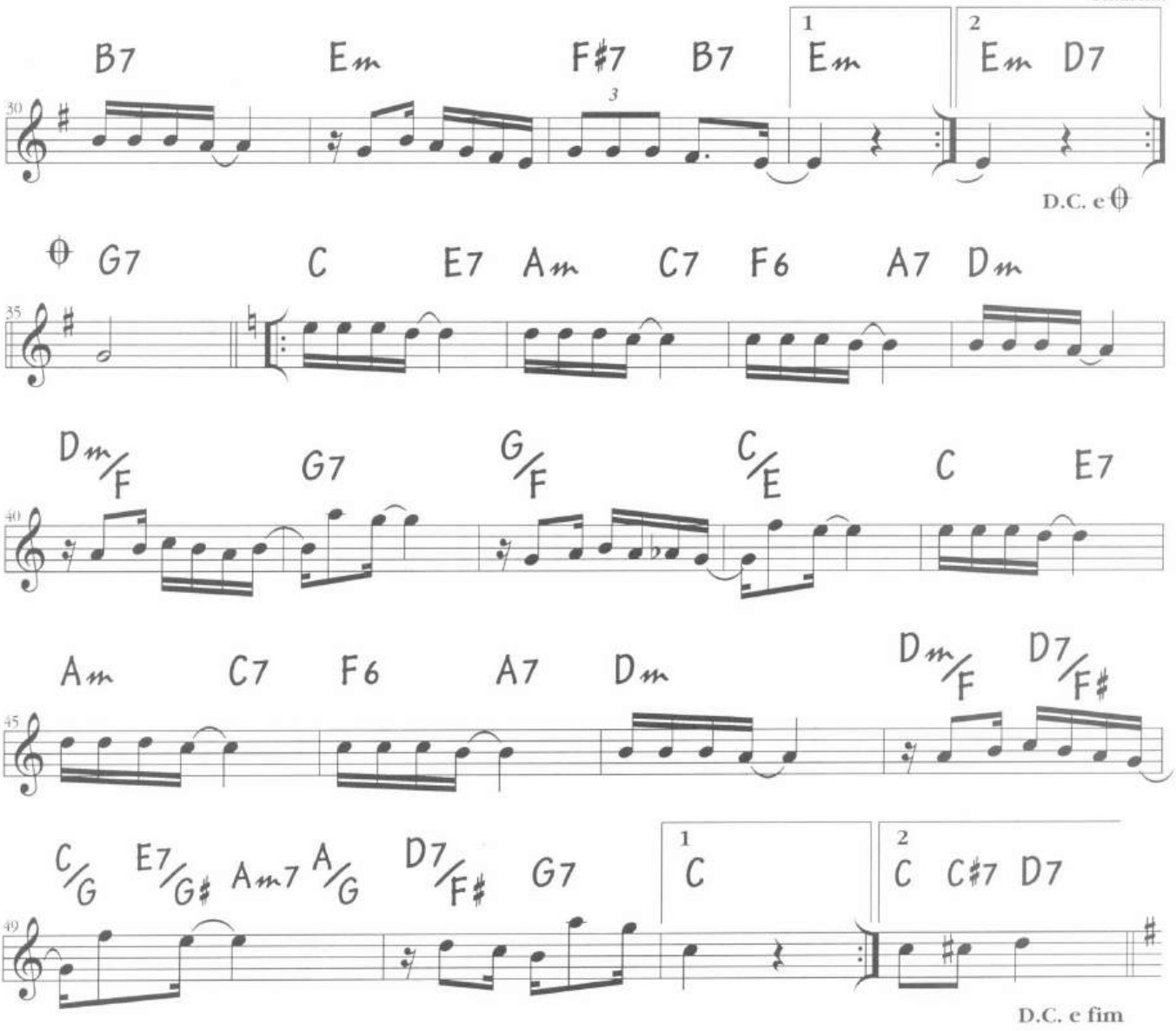
Flausina

polca

Pedro Galdino
adaptação: Mauricio Carrilho



© COPYRIGHT do autor em domínio público.
© COPYRIGHT 2003 do arranjo e adaptação de Mauricio Carrilho, by ACARI PRODUÇÕES LTDA
Rua Augusto Presgrave, 260 – Rio de Janeiro – RJ – Brasil
Todos os direitos reservados. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

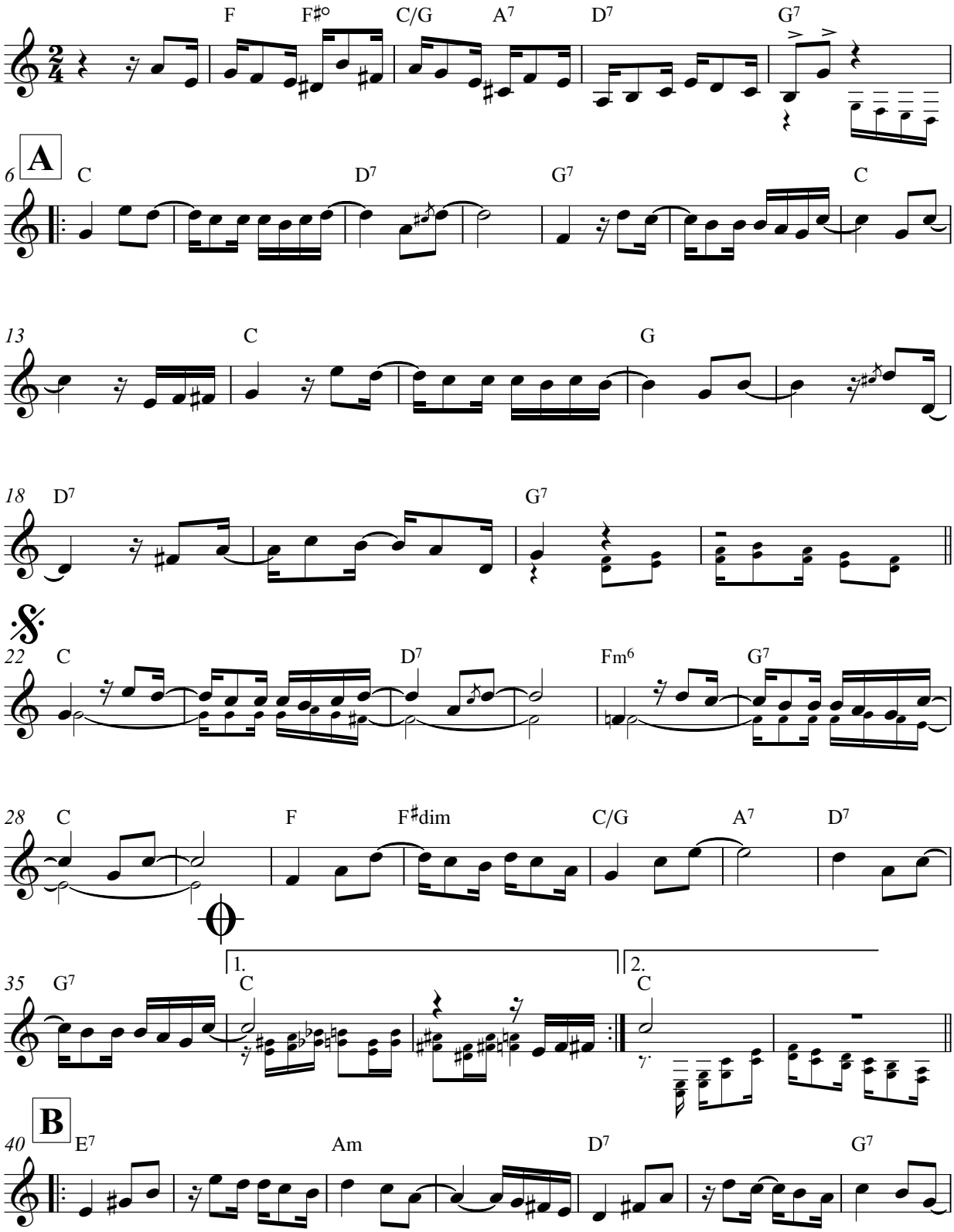

B7 Em F#7 B7 1 Em 2 Em D7
D.C. e
G7 C E7 Am C7 F6 A7 Dm
Dm/F G7 G/F C/E C E7
Am C7 F6 A7 Dm Dm/F D7/F#
C/G E7/G# Am7 A/G D7/F# G7 1 C 2 C C#7 D7
D.C. e fim

C Concert

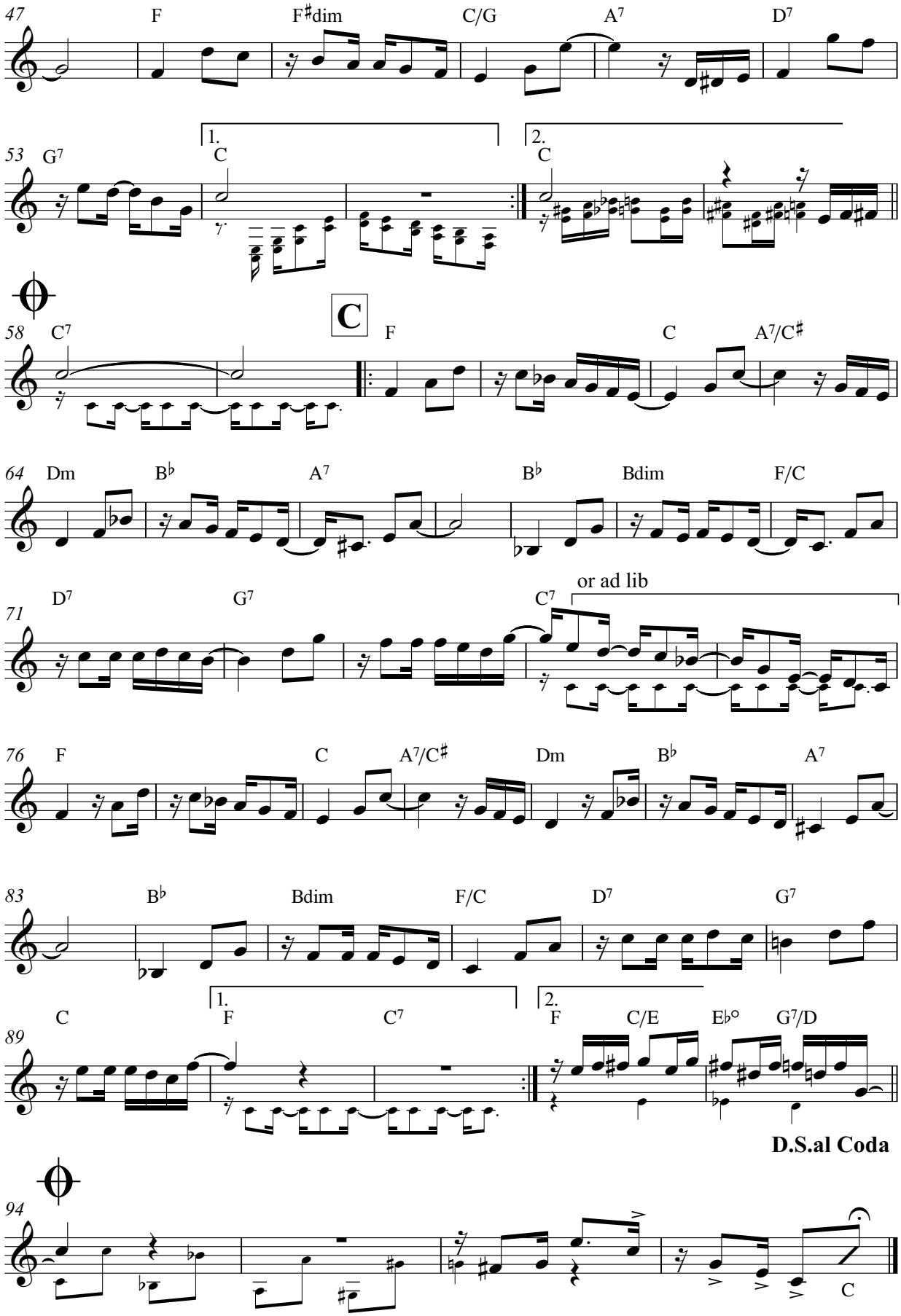
Flor de Abacate

Choro

Alvaro Sandim



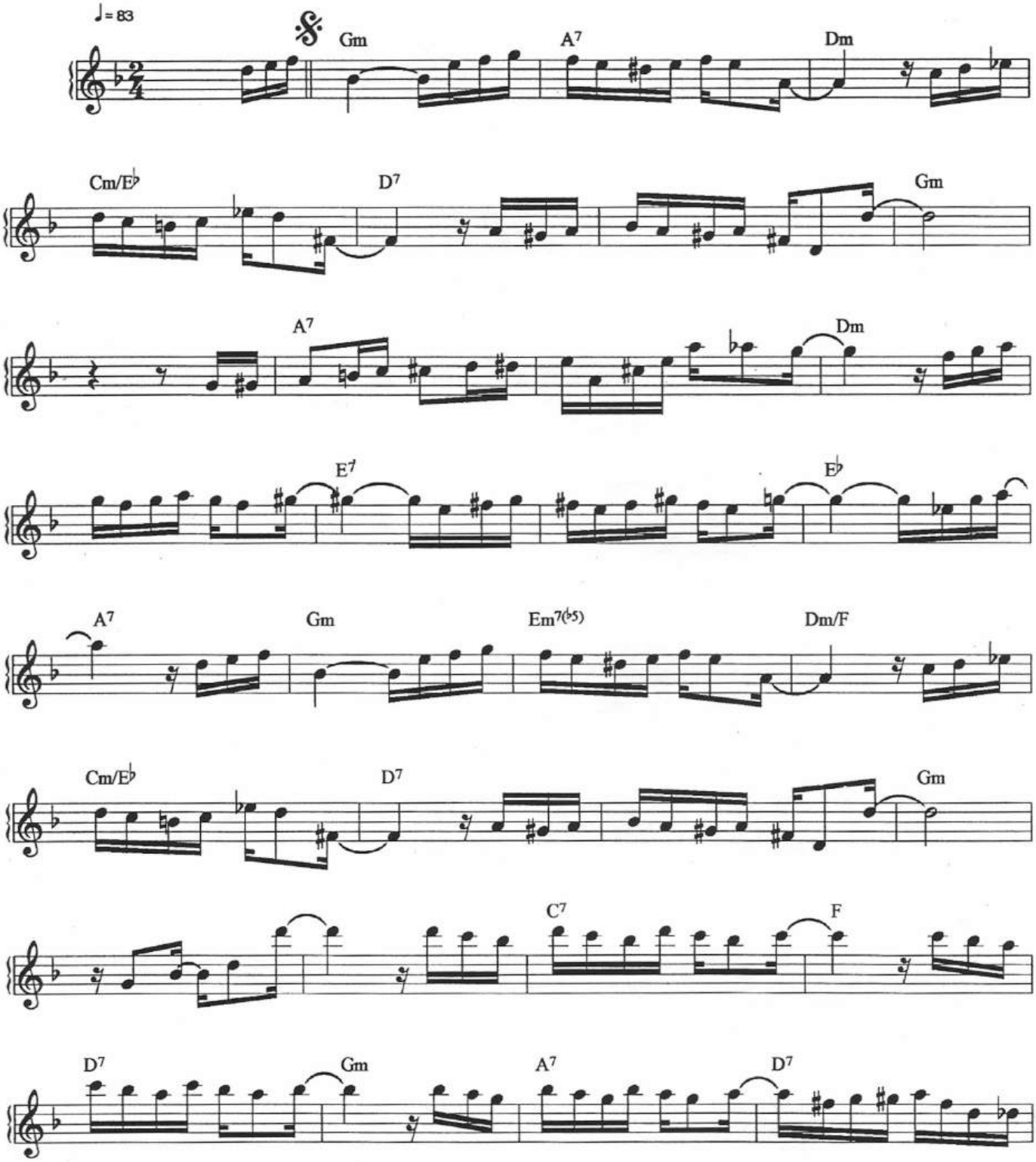
Flor de Abacate - C Concert



Flor do Cerrado

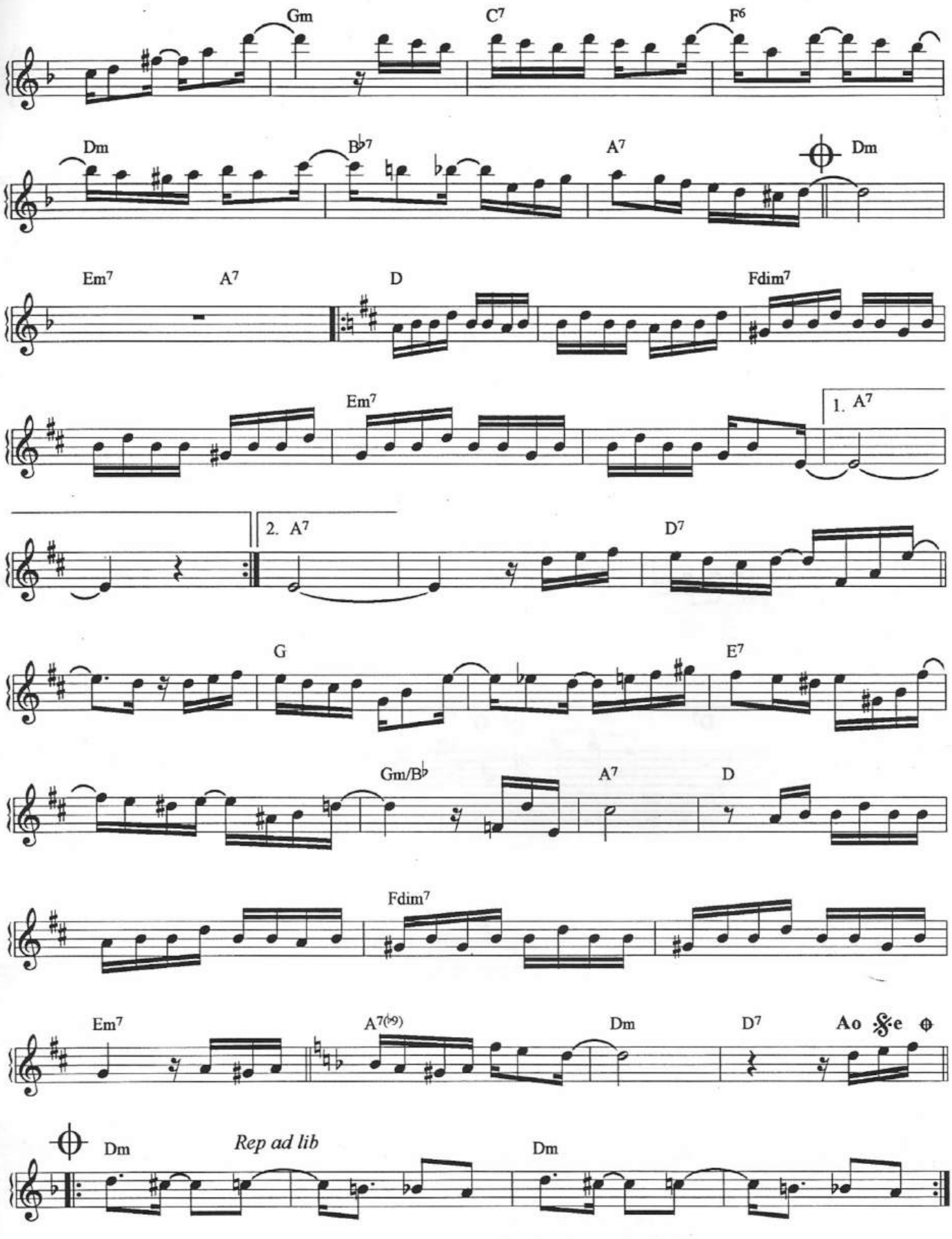
Choro

Waldir Azevedo



© Copyright 1977 by TODAMÉRICA MÚSICA LTDA - Rio de Janeiro - Brasil -
Todos os direitos autorais, execução, tradução e arranjos reservados para todos os países -
ALL RIGHTS RESERVED.

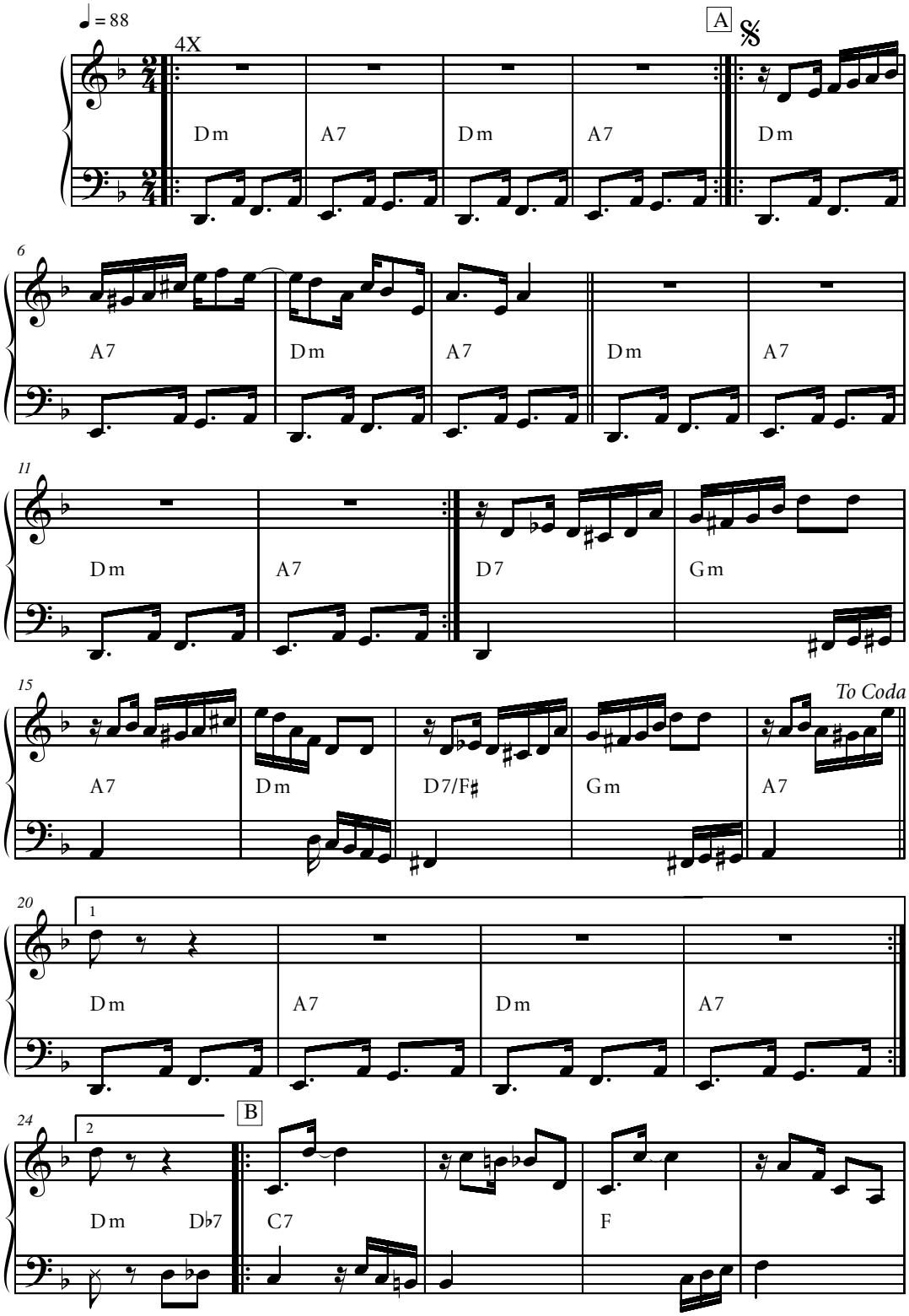
T.A.-1636


Gm
C7
F6
Dm
B♭7
A7
Dm
Em7
A7
D
Fdim7
Em7
1. A7
2. A7
D7
G
E7
Gm/B♭
A7
D
Fdim7
Em7
A7(♭9)
Dm
D7
Ao
Dm
Rep ad lib
Dm

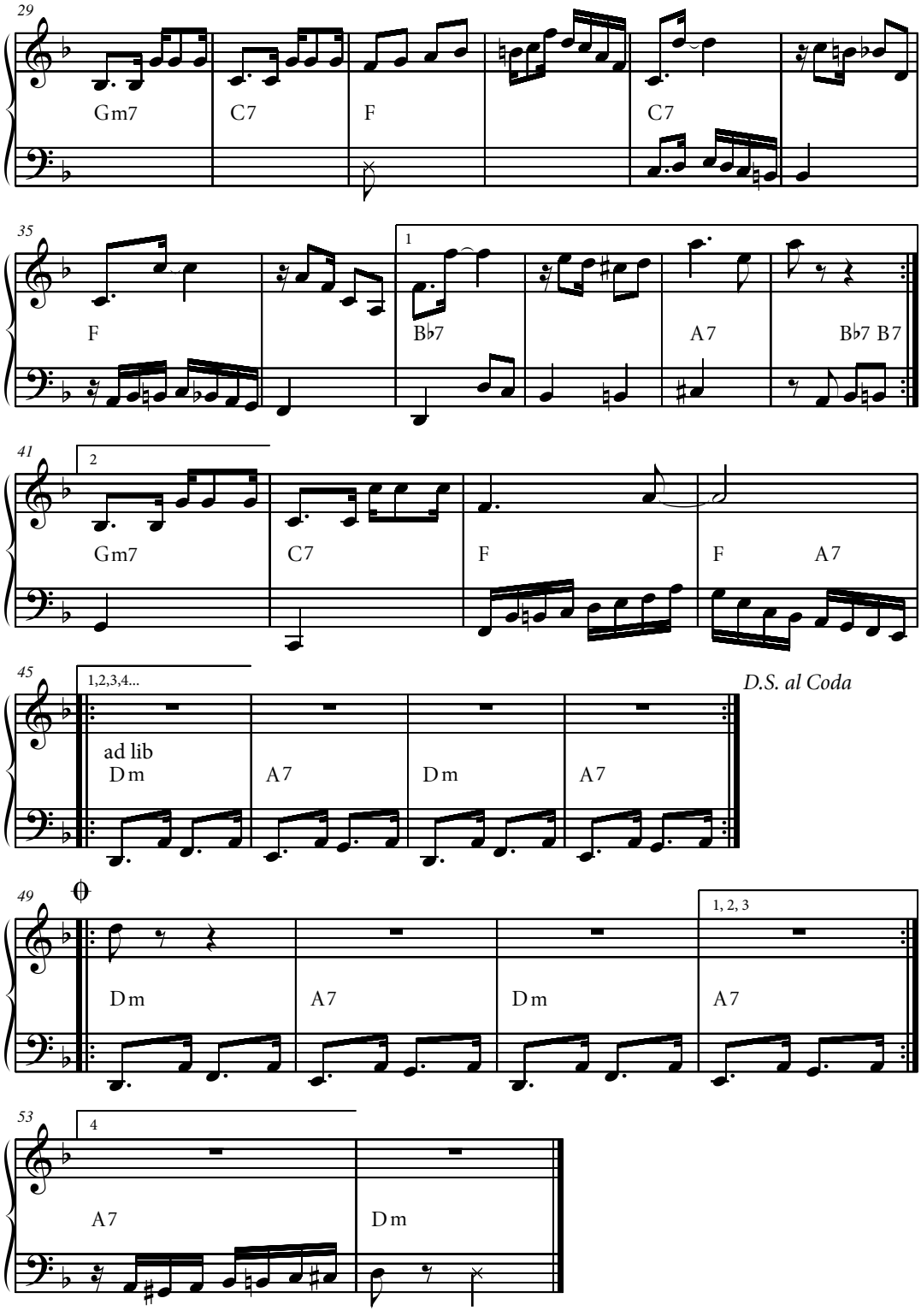
T.A.-1636

GAÚCHO

MAXIXE **CHIQUINHA GONZAGA**

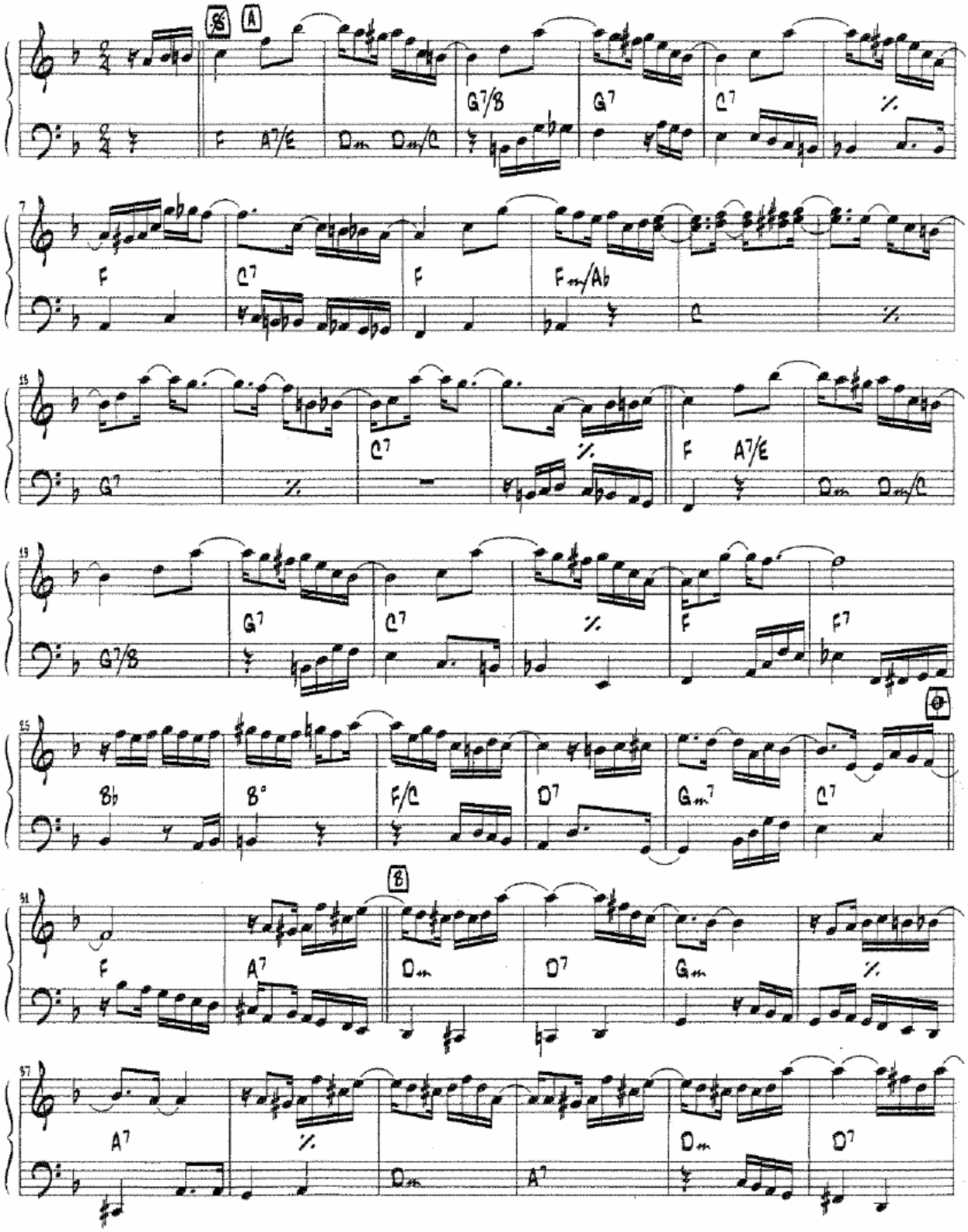


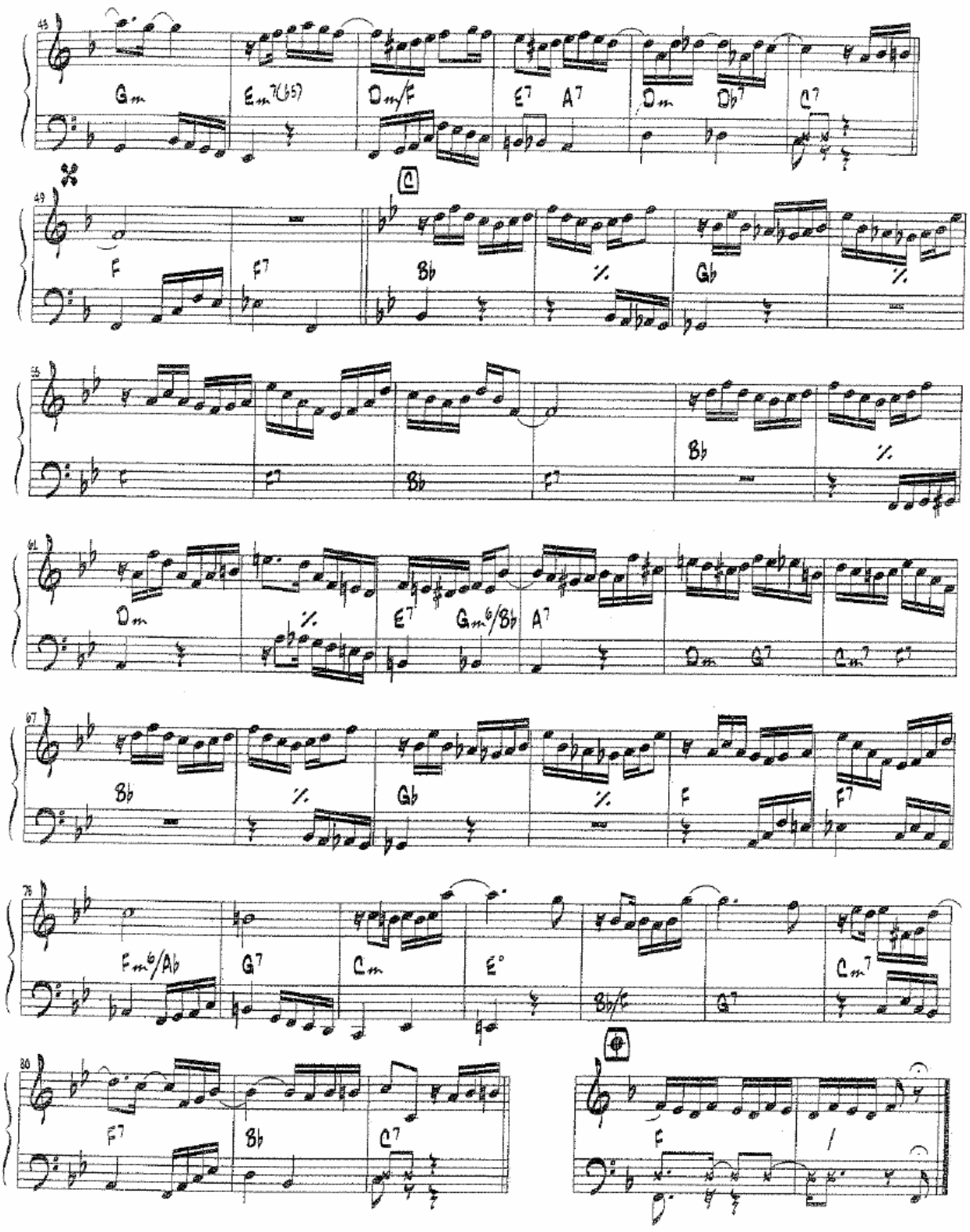
GAÚCHO 2


29
Gm7
C7
F
C7
35
1
F
B♭7
A7
B♭7 B7
41
2
Gm7
C7
F
F
A7
45
1,2,3,4...
D.S. al Coda
ad lib
Dm
A7
Dm
A7
49
1, 2, 3
Dm
A7
Dm
A7
53
4
A7
Dm

Gostosinho

Jacob do Bandolim

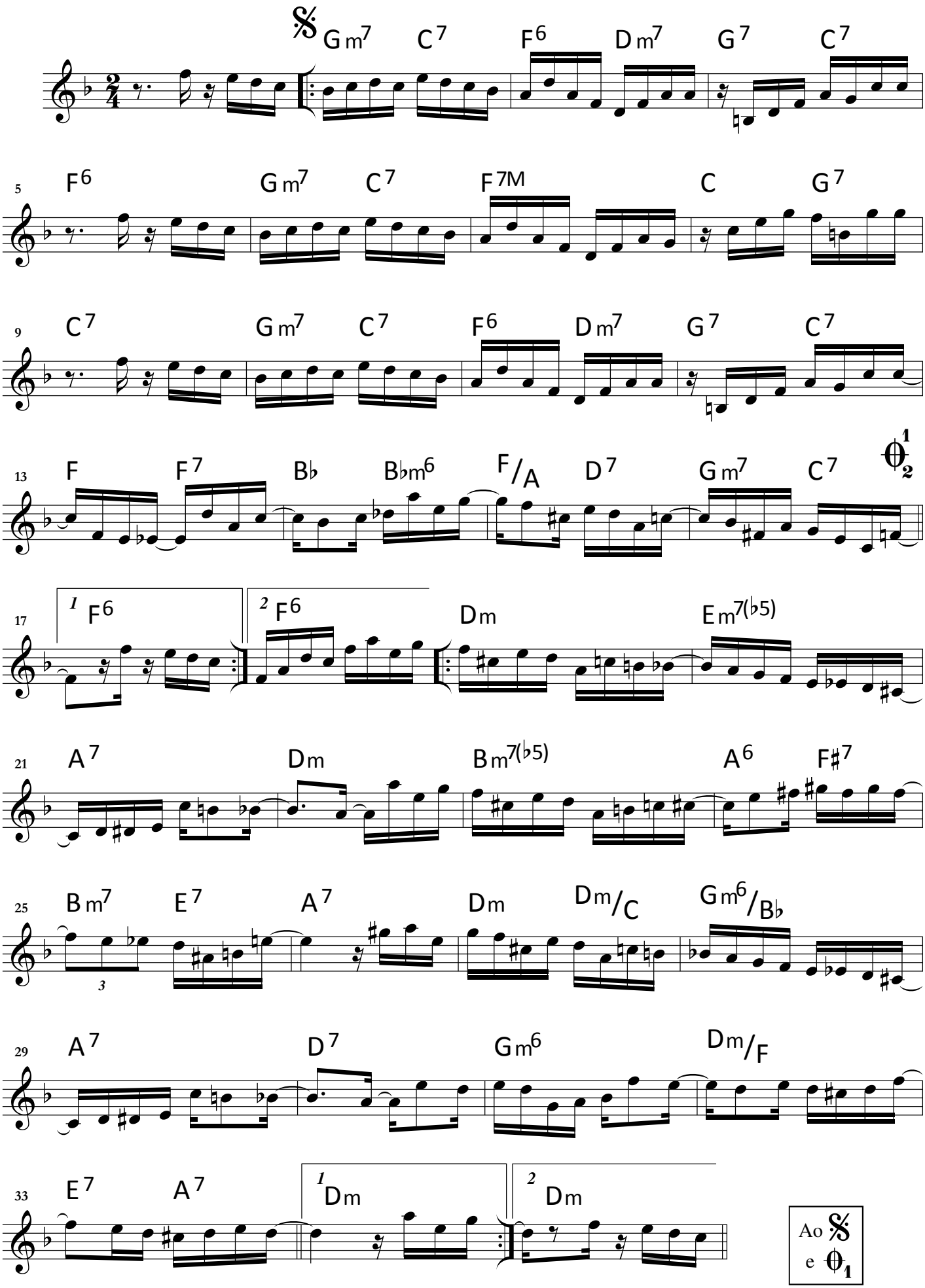


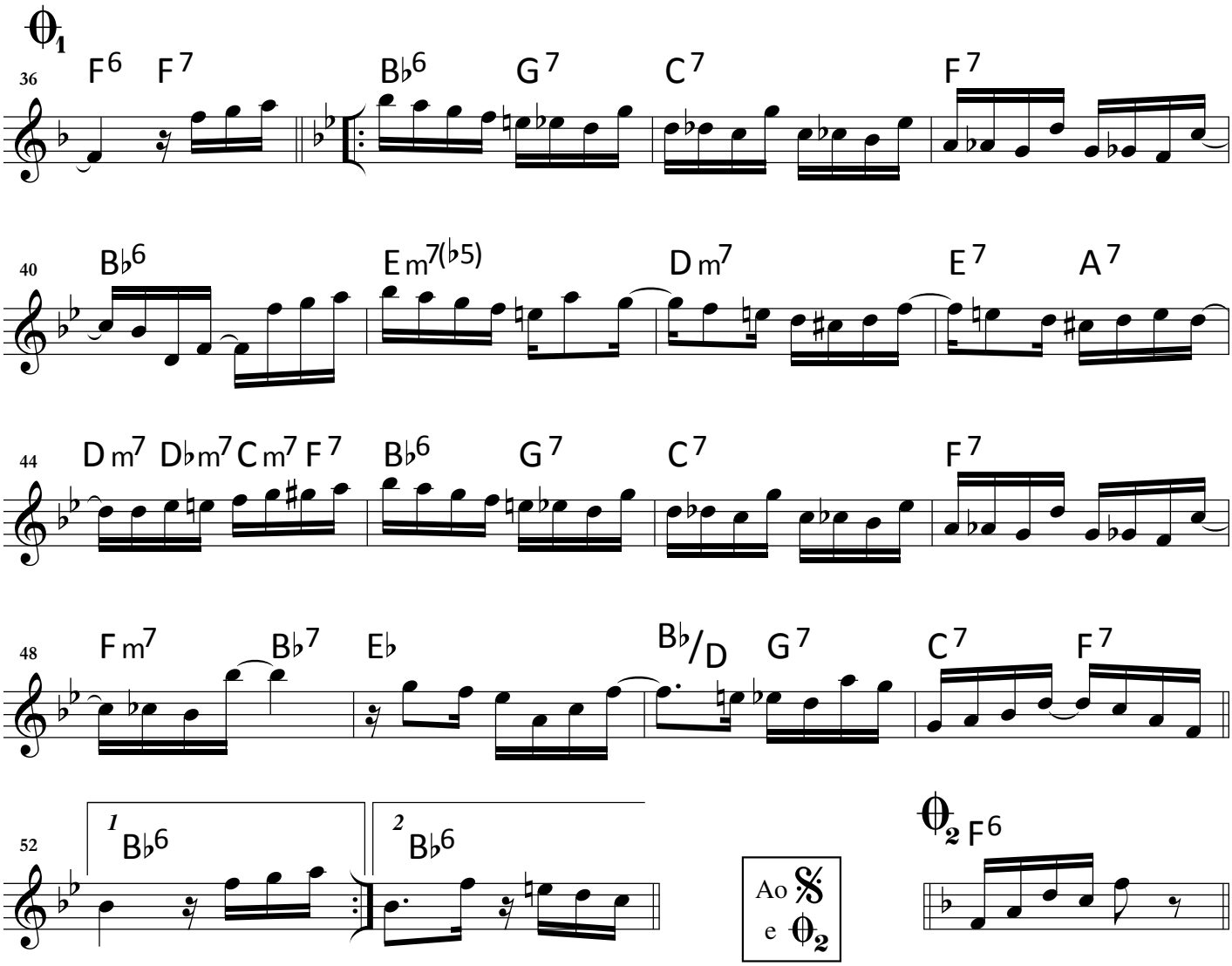


Copyright © by Editora e Importadora Musical Fermata do Brasil Ltda/Rio Musical Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Haroldo no choro

Abel Ferreira

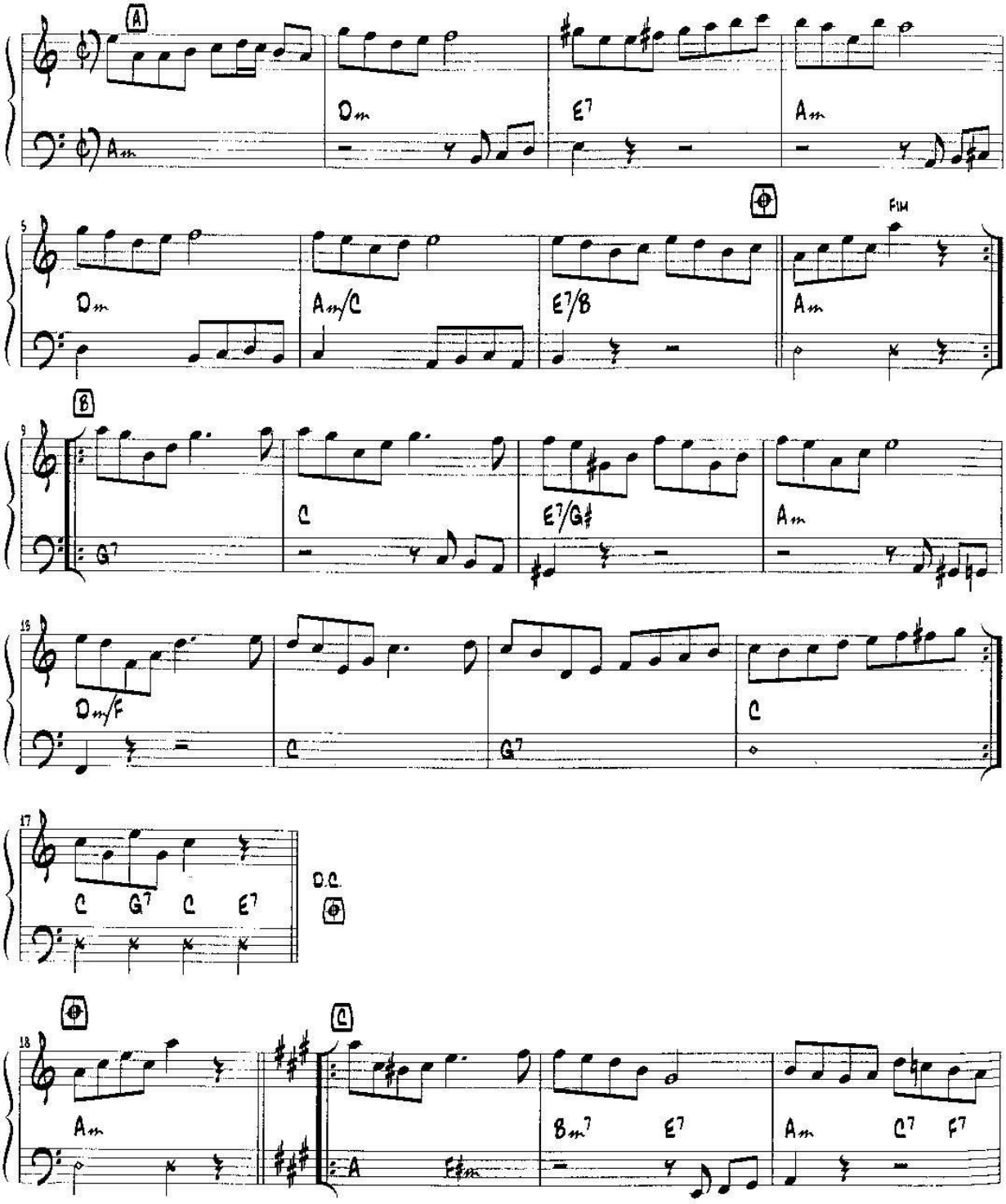


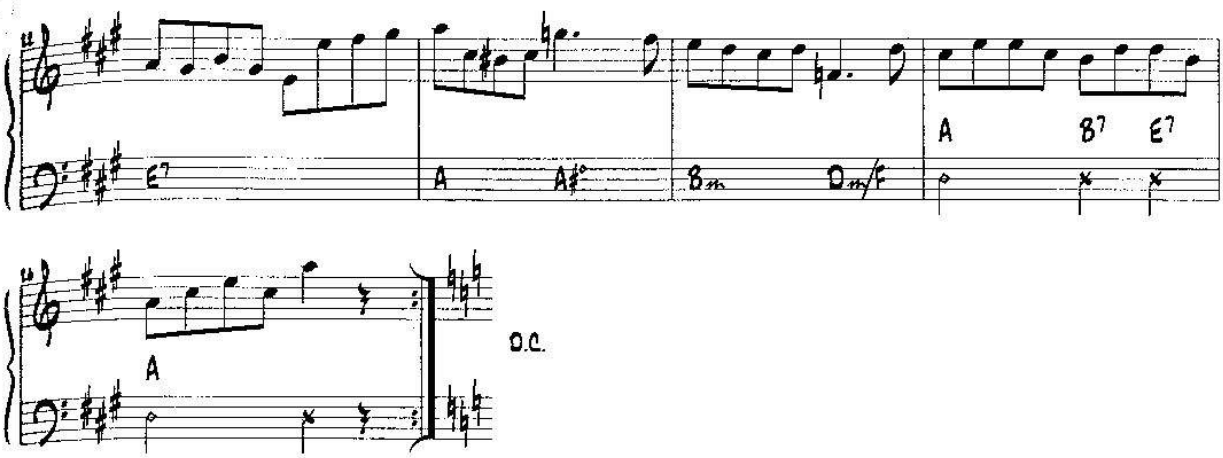

1
36
F6 F7
Bb6 G7 C7 F7
40
Bb6
Em7(b5)
Dm7
E7 A7
44
Dm7 Dbm7 Cm7 F7
Bb6 G7 C7 F7
48
Fm7 Bb7
Eb
Bb/D G7
C7 F7
52
1
Bb6
2
Bb6
Ao
e
2
F6

Iara

(Rasga o coração)

Anacleto de Medeiros e Catulo da Paixão Cearense

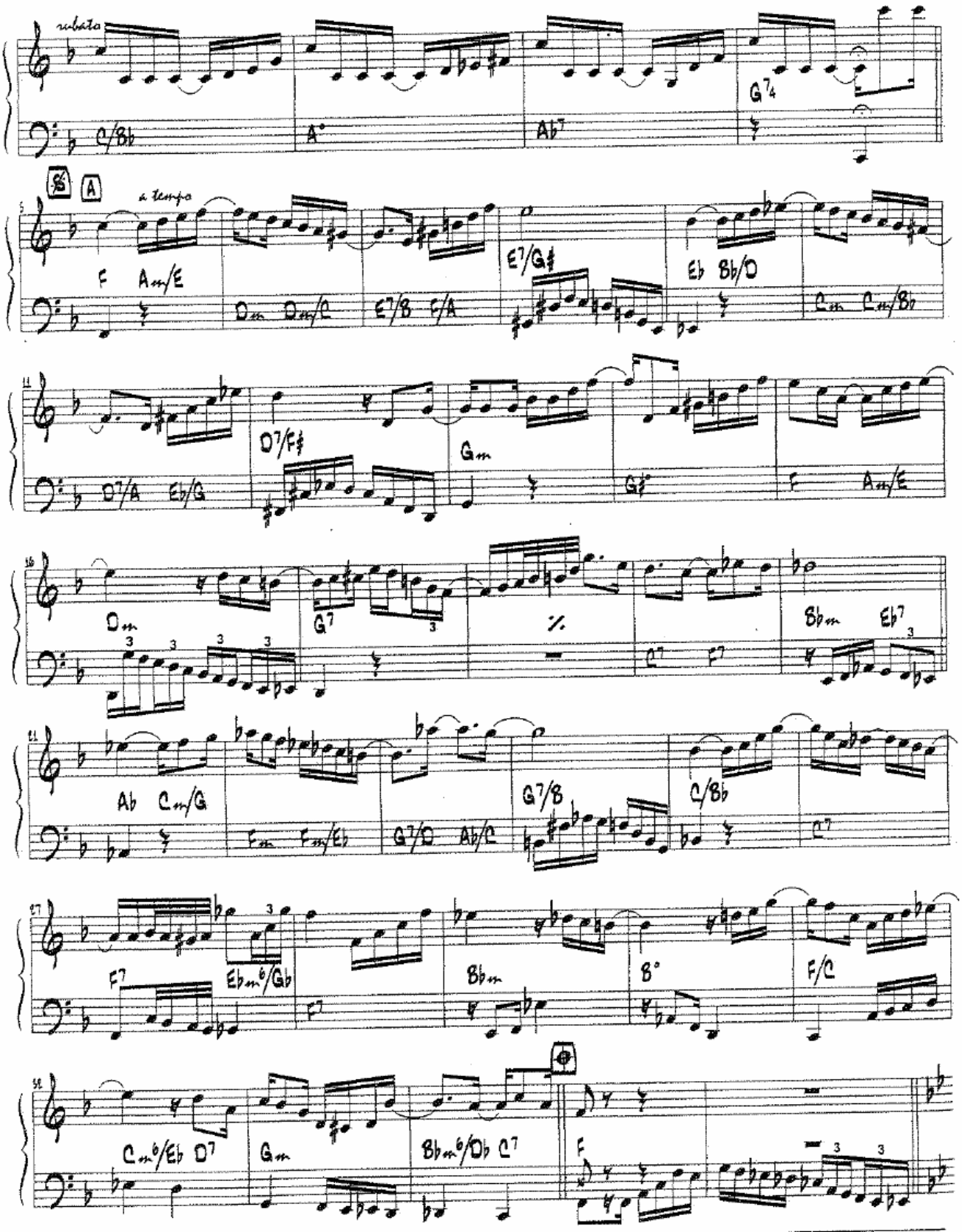


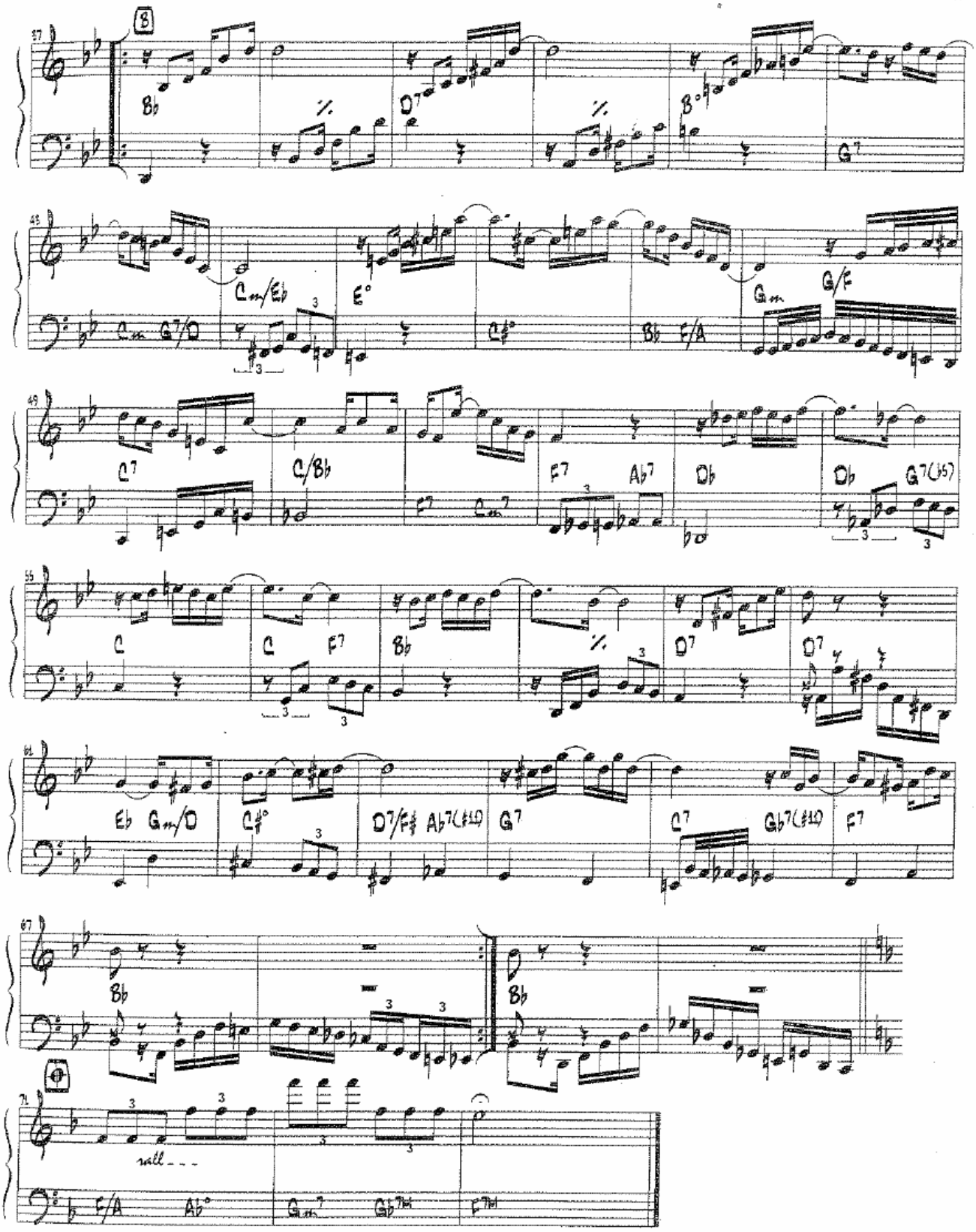


Copyright © 1926 by Editora Brasil Musical Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Ingênuo

Pixinguinha e Benedito Lacerda

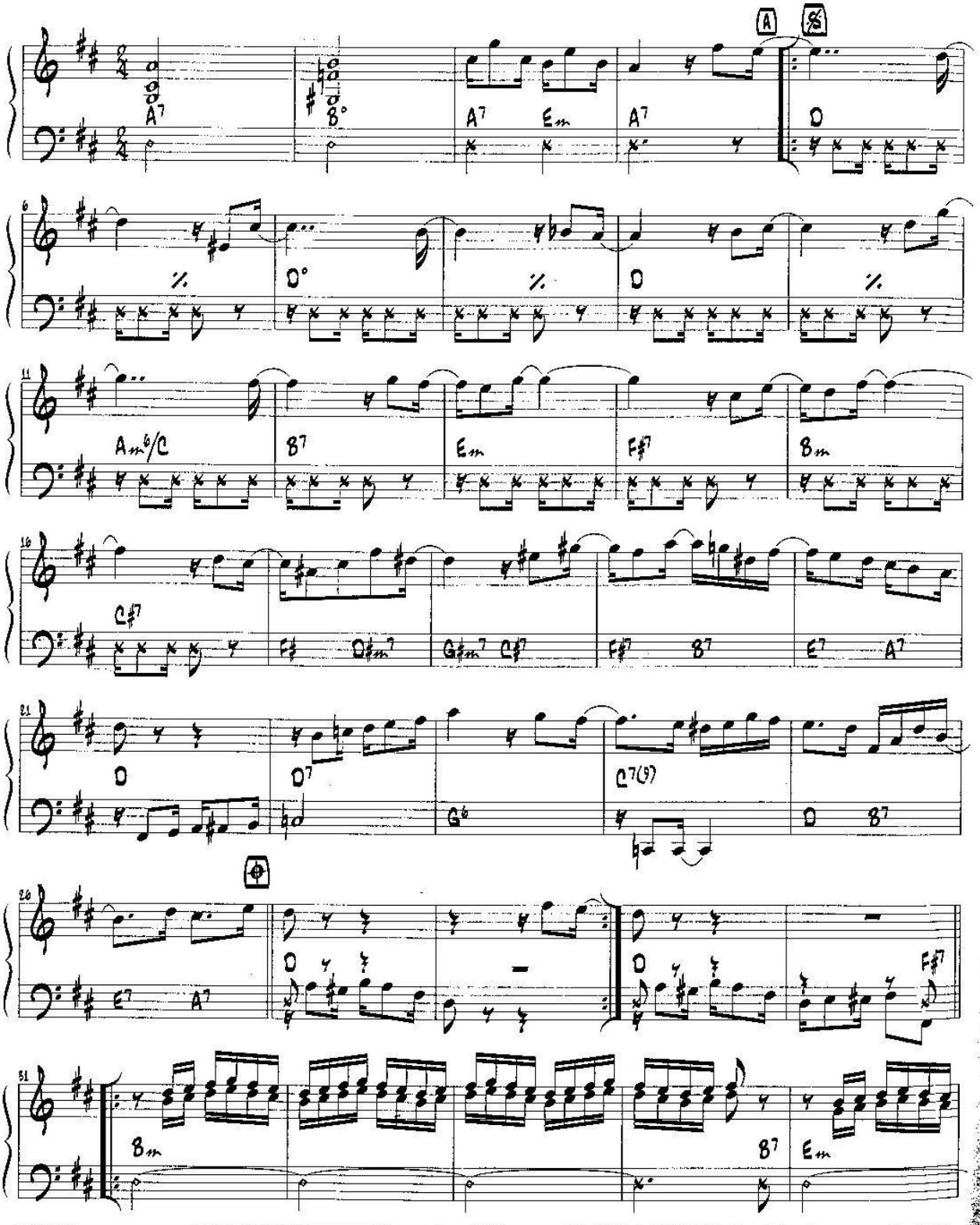


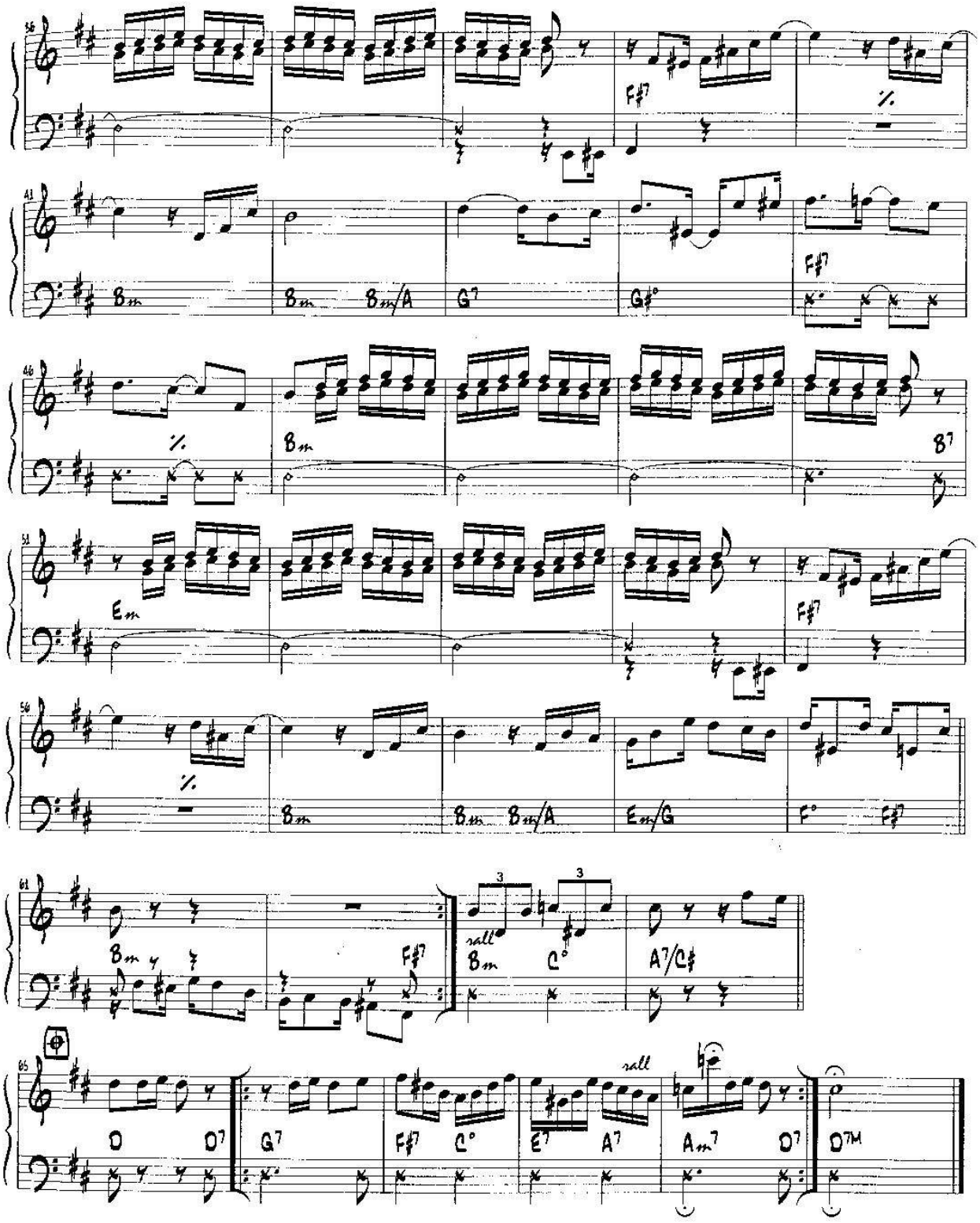


Copyright © 1948 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Lamentos

Pixinguinha e Vinicius de Moraes

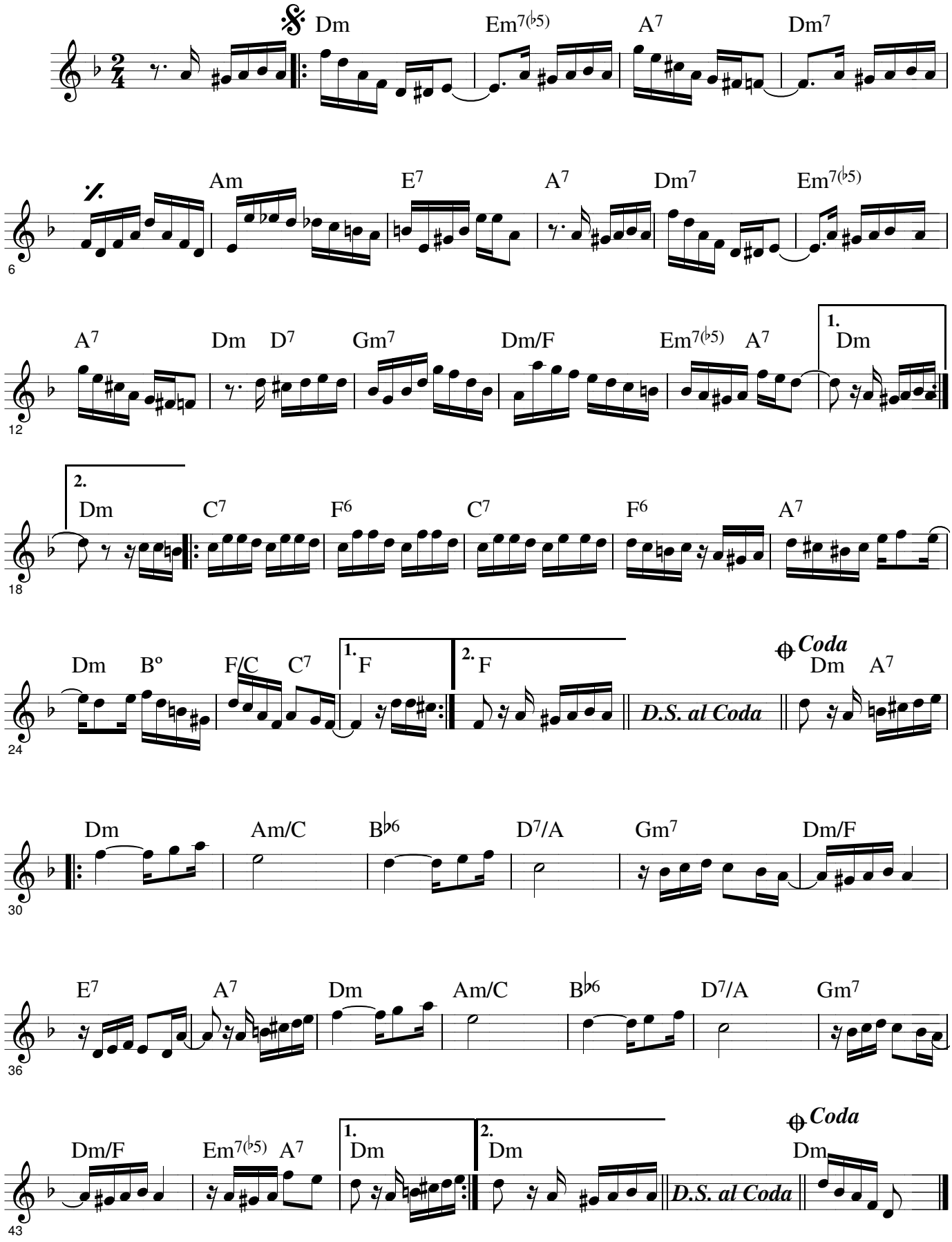




Copyright © 1953 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Machucando

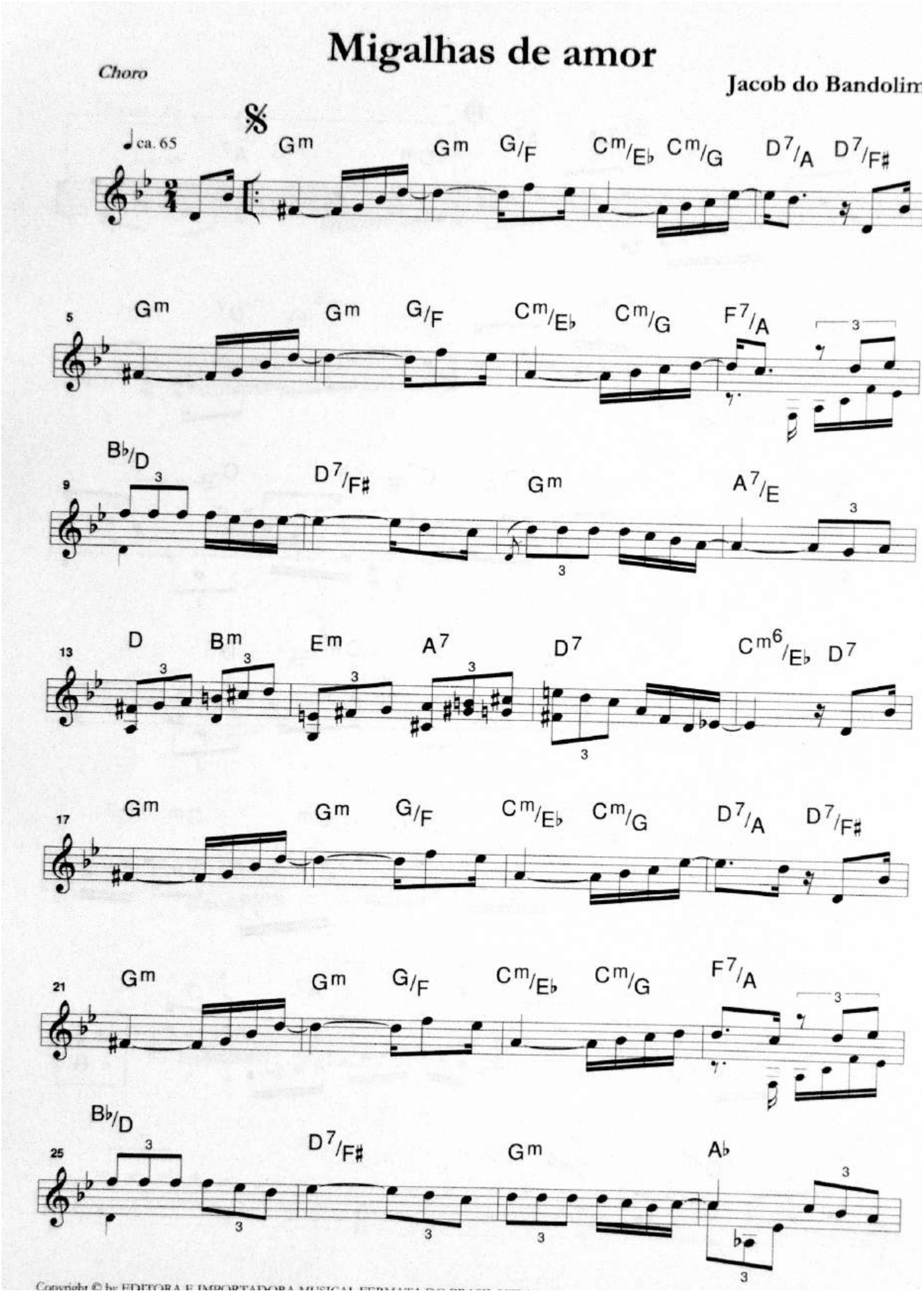
Adalberto de Souza



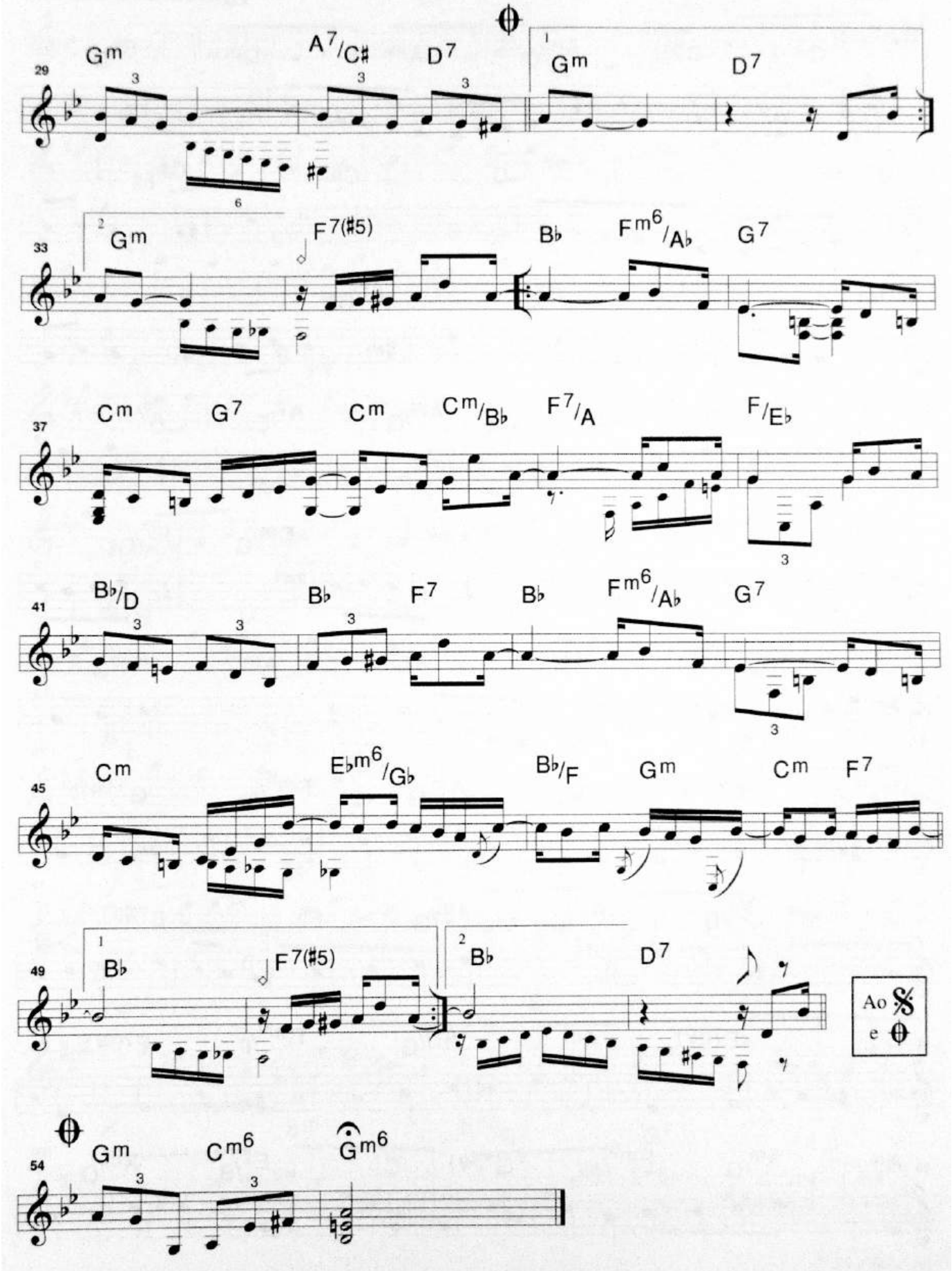
Migalhas de amor

Choro

Jacob do Bandolim



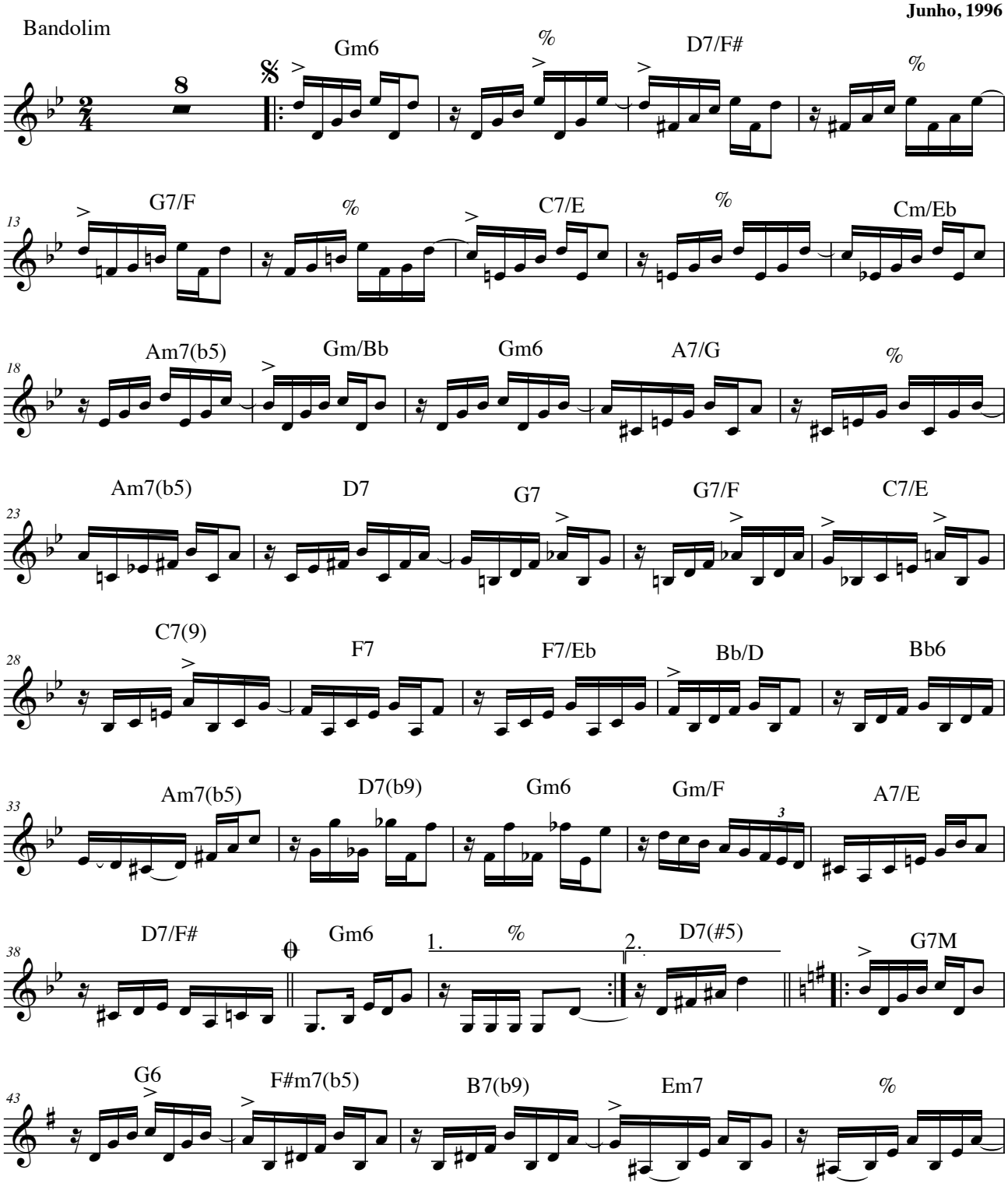
Copyright © by EDITORA E IMPORTADORA MUSICAL FERMATA DO BRASIL


29
Gm
A7/C♯
D7
1
Gm
D7
33
2
Gm
F7(♯5)
B♭
Fm6/A♭
G7
37
Cm
G7
Cm
Cm/B♭
F7/A
F/E♭
41
B♭/D
B♭
F7
B♭
Fm6/A♭
G7
45
Cm
E♭m6/G♭
B♭/F
Gm
Cm
F7
49
1
B♭
F7(♯5)
2
B♭
D7
Ao
e
54
Gm
Cm6
Gm6

Minha Terra

Baião

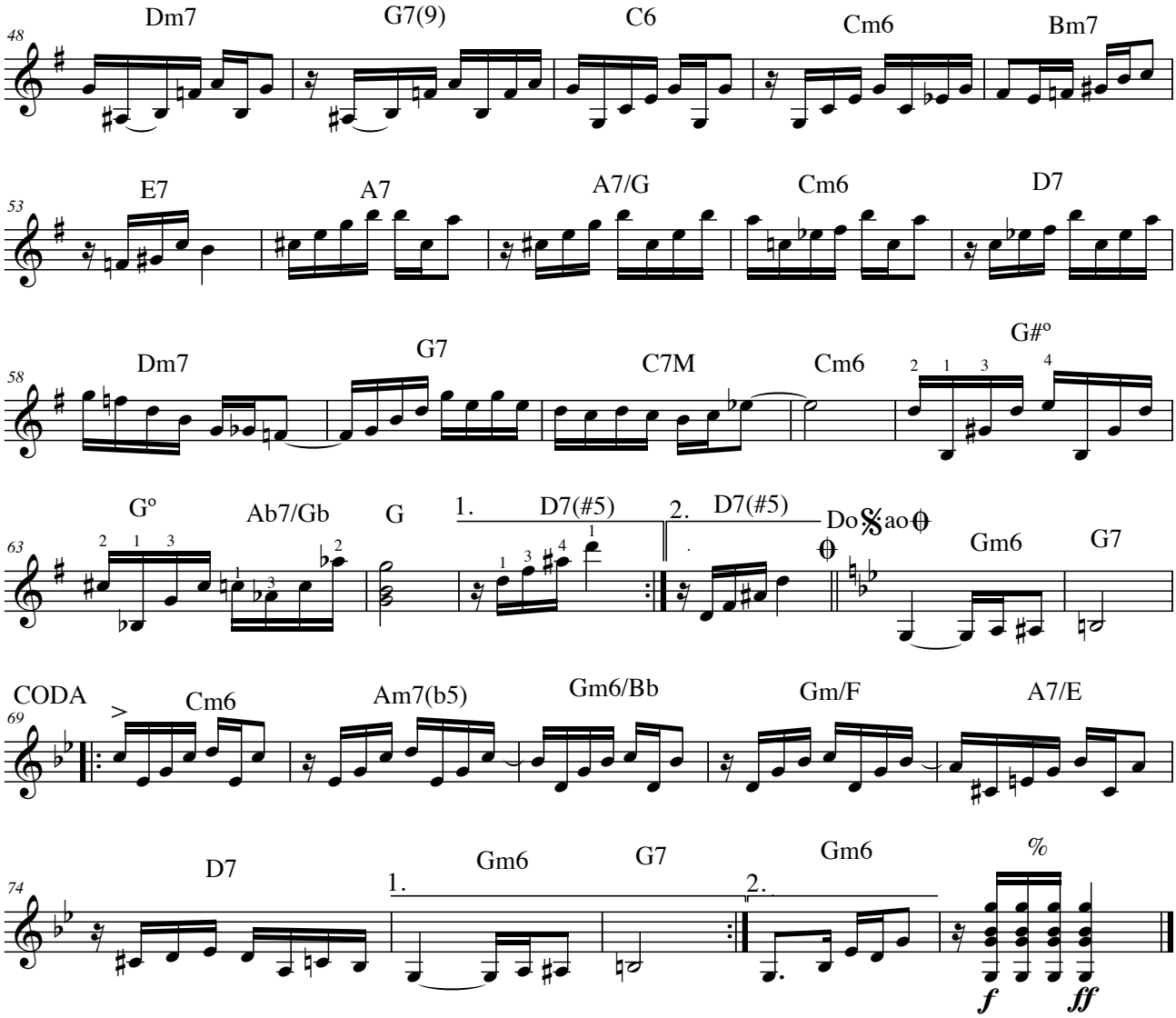
Jorge Cardoso
Junho, 1996



Copy by Matheus Caetano - Brasília - Brasil

CASAdoCHORO

Minha Terra - Jorge Cardoso - 2/2



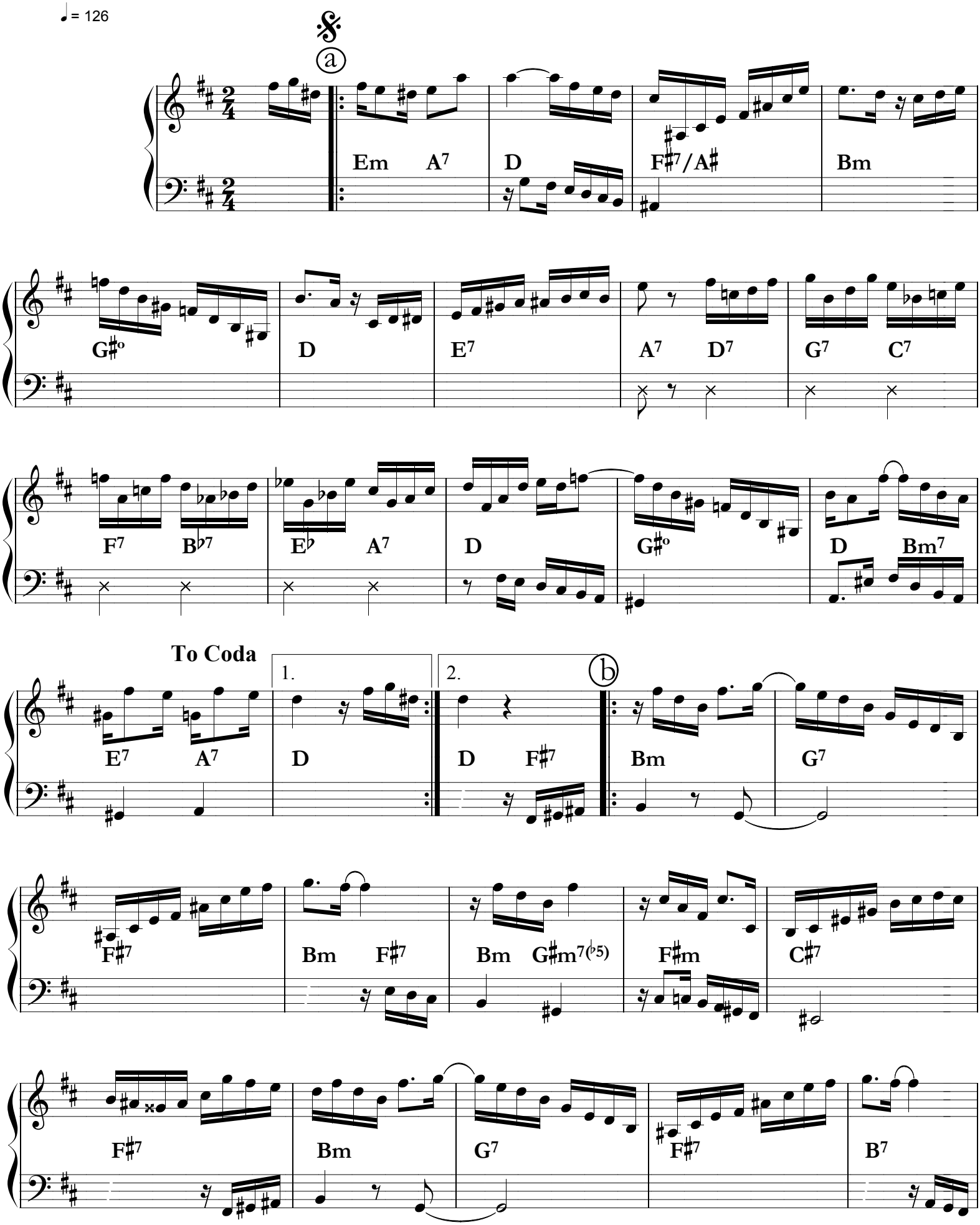
Copy by Matheus Caetano - Brasília - Brasil

Mistura e Manda

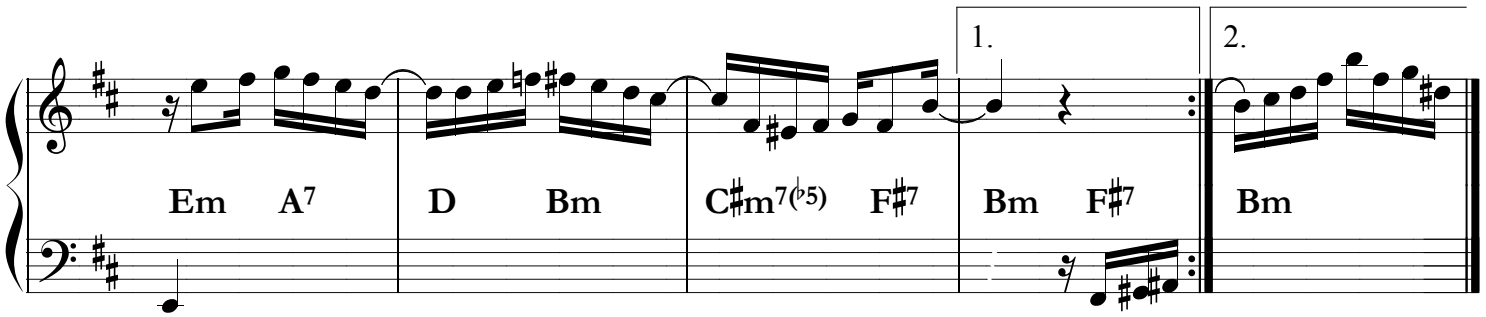
Choro Samba

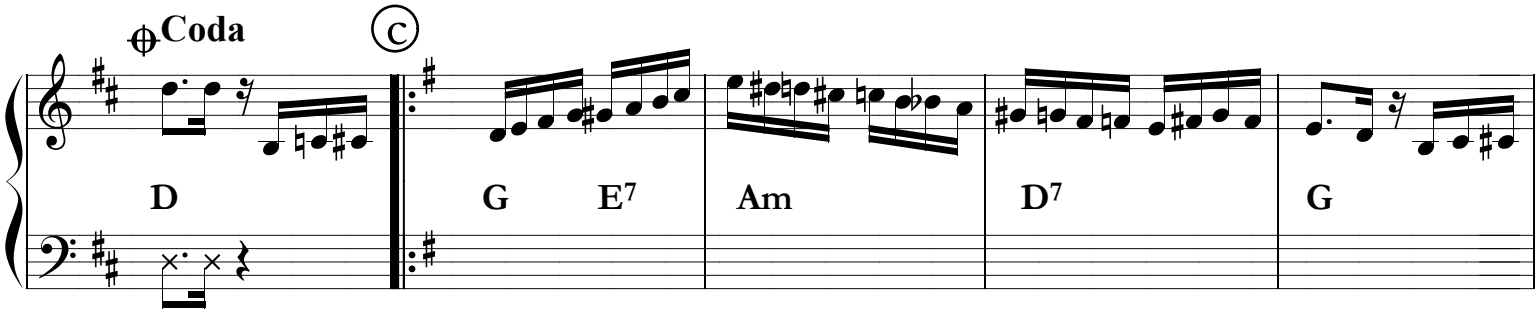
Nelson Alves

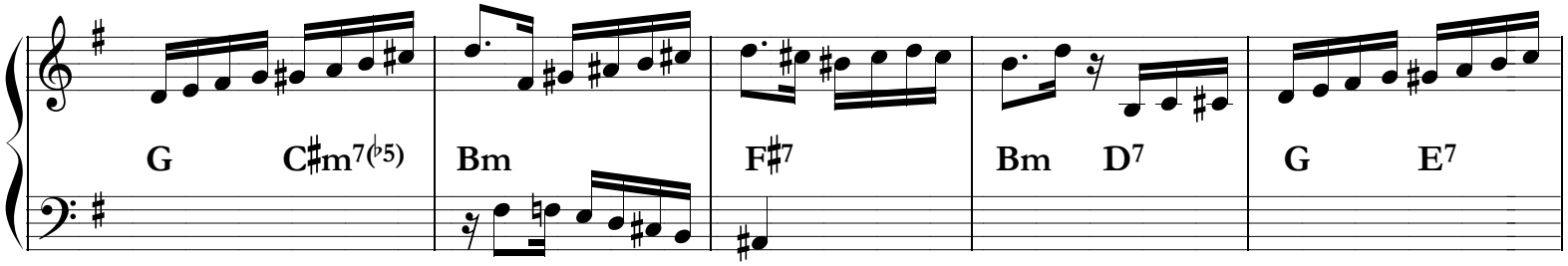
♩ = 126

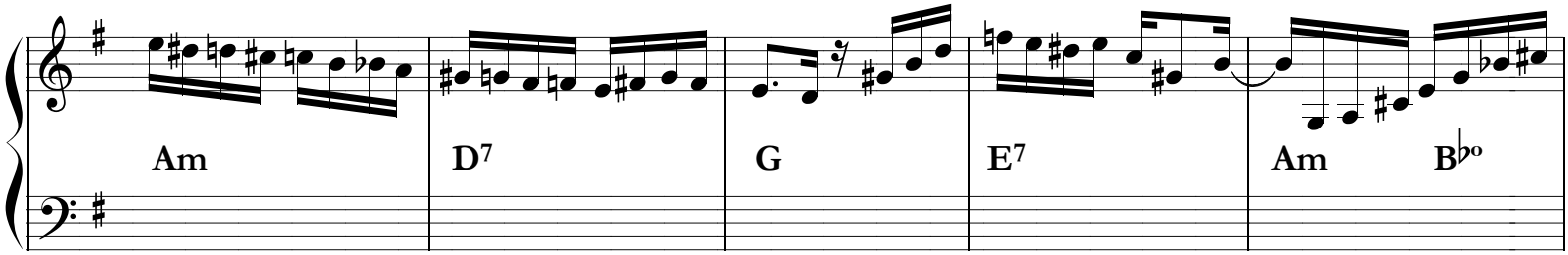


D.S. al Coda

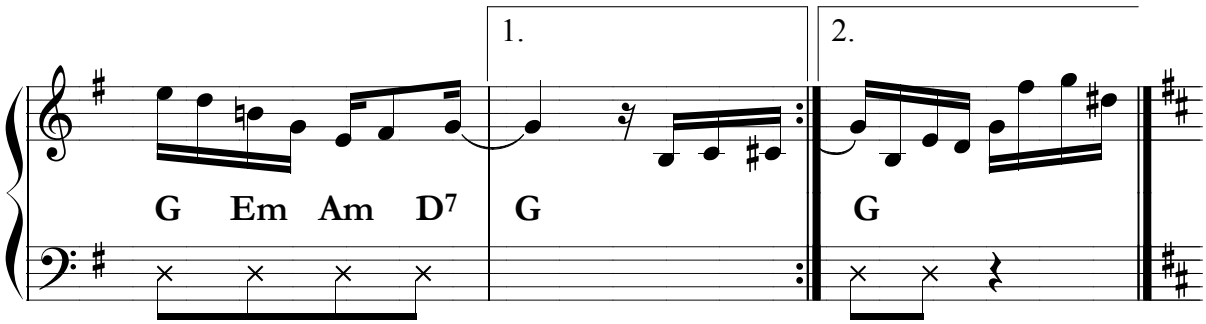


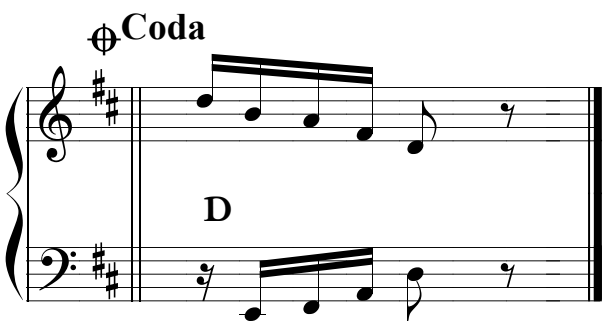






D.S. al Coda

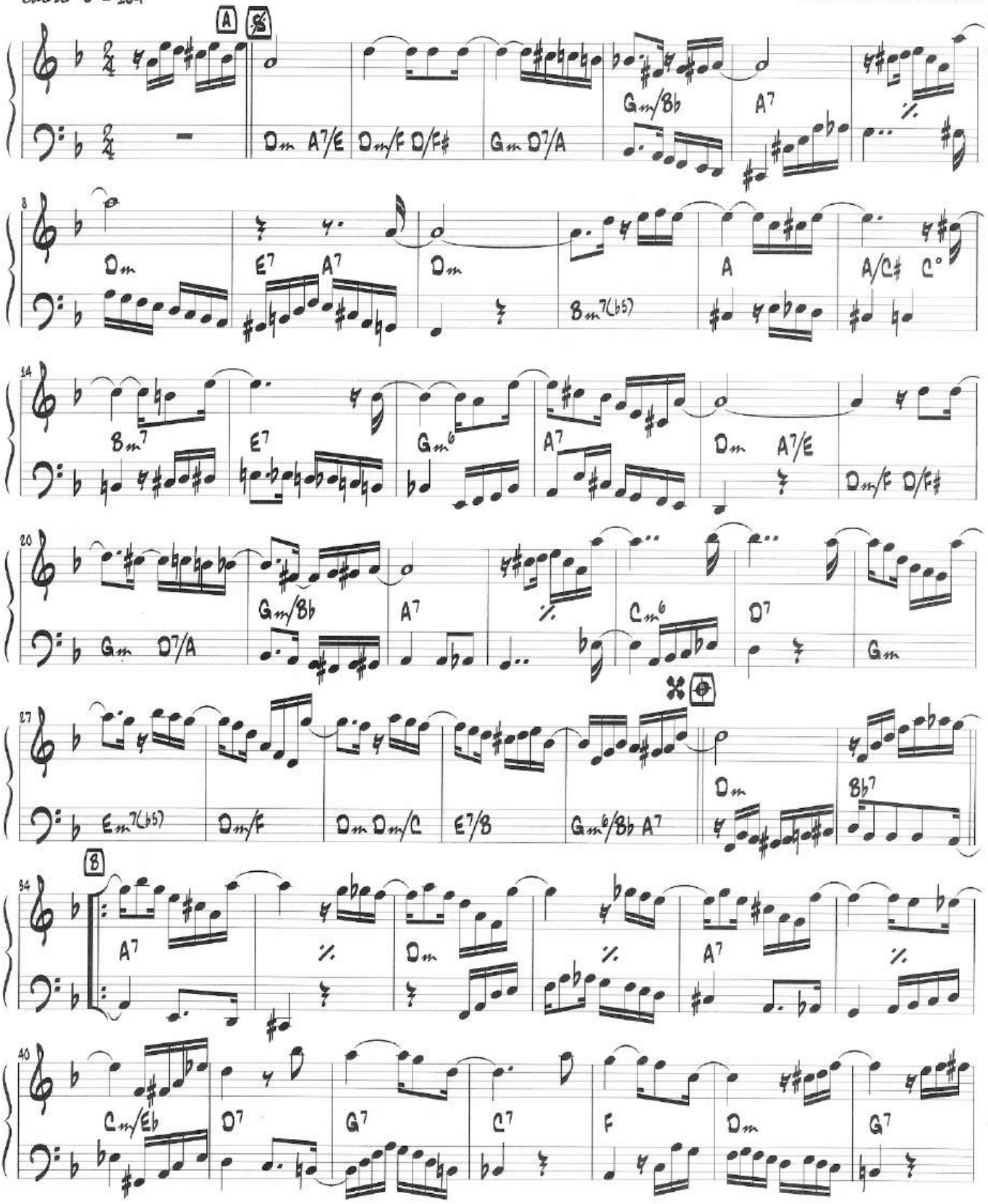


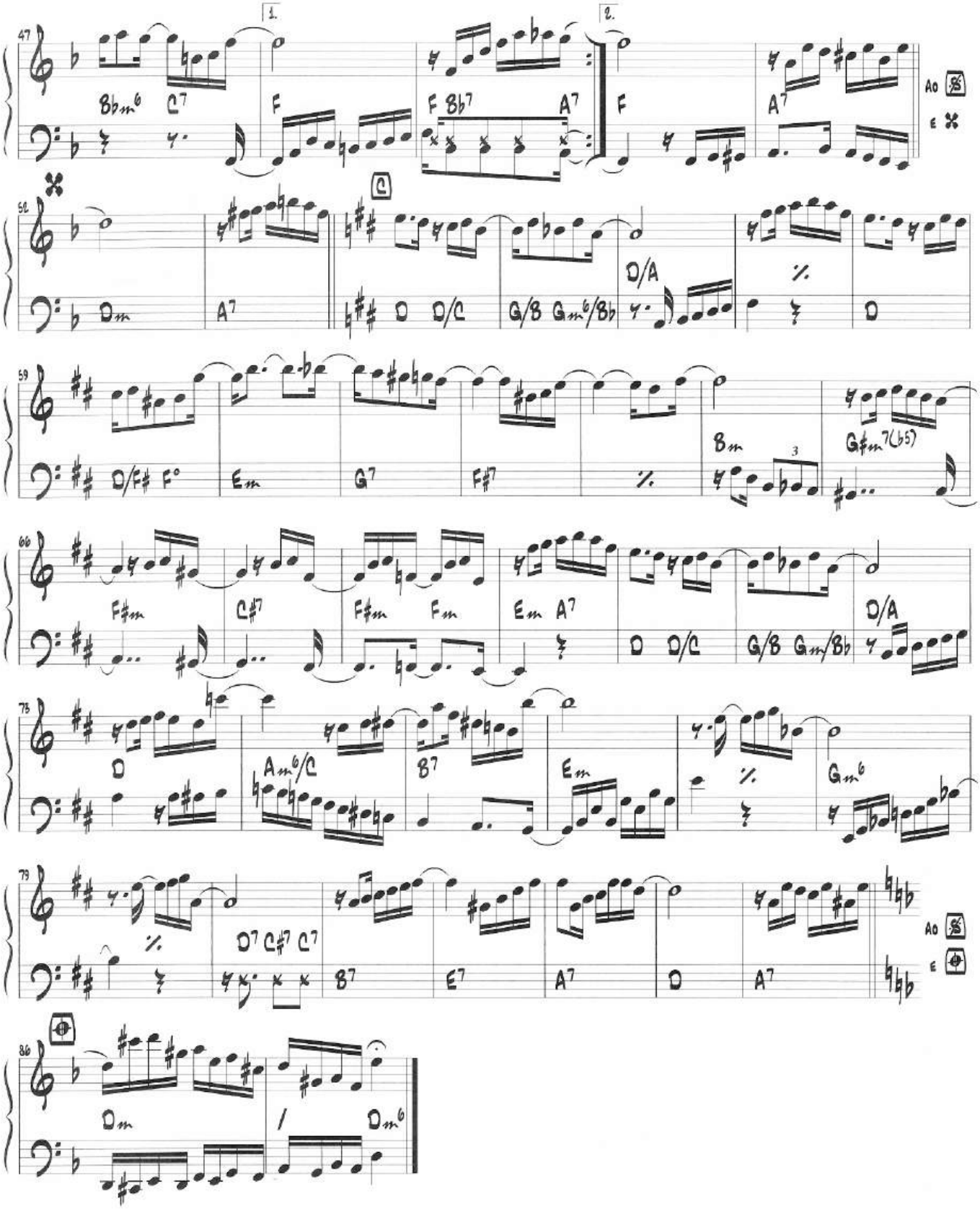


Murmurando

choro ♩ = 104

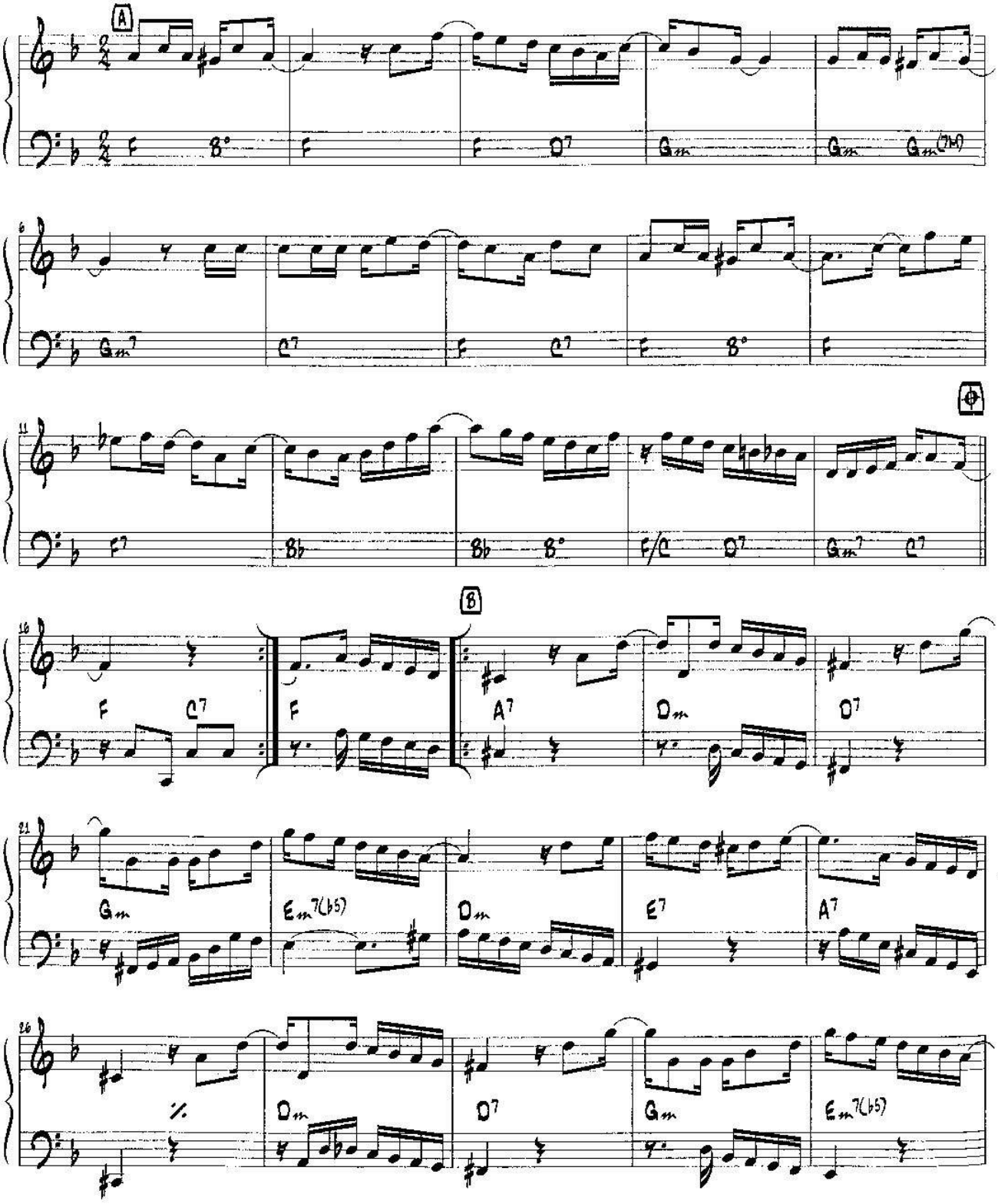
Fon-Fon e Mário Rossi

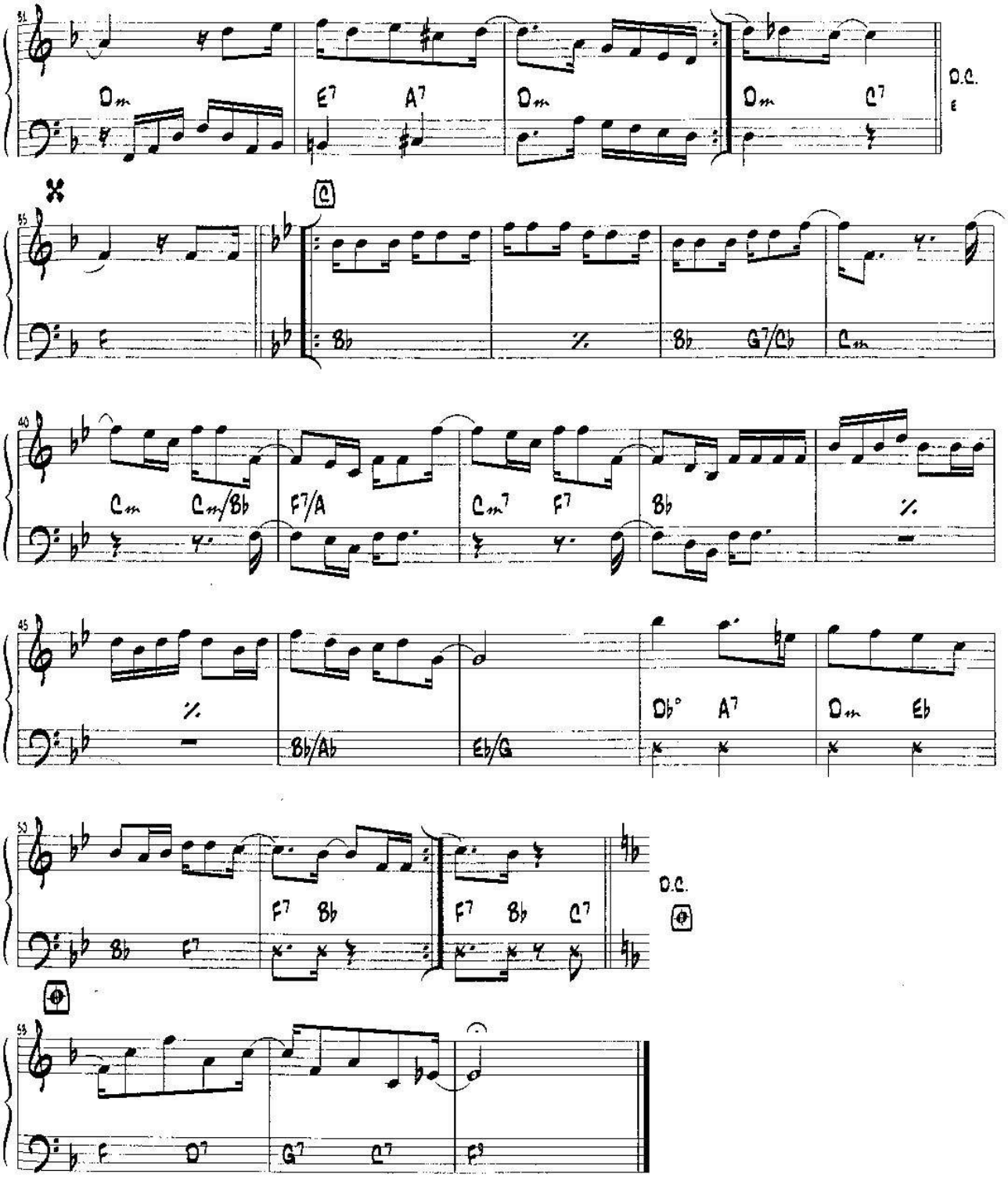



47
1.
2.
Bbm6 C7
F
F Bb7
A7
F
A7
A0
E
52
C
Dm
A7
D D/C
G/B Gm6/Bb
D/A
D
59
D/F# F°
Em
G7
F#7
Bm
G#m7(b5)
66
F#m
C#7
F#m Fm
Em A7
D D/C
G/B Gm/Bb
D/A
73
D
Am6/C
B7
Em
Gm6
79
D7 C#7 C7
B7
E7
A7
D
A7
A0
E
86
Dm
Dm6

Na glória

Ary Santos e Raul de Barros

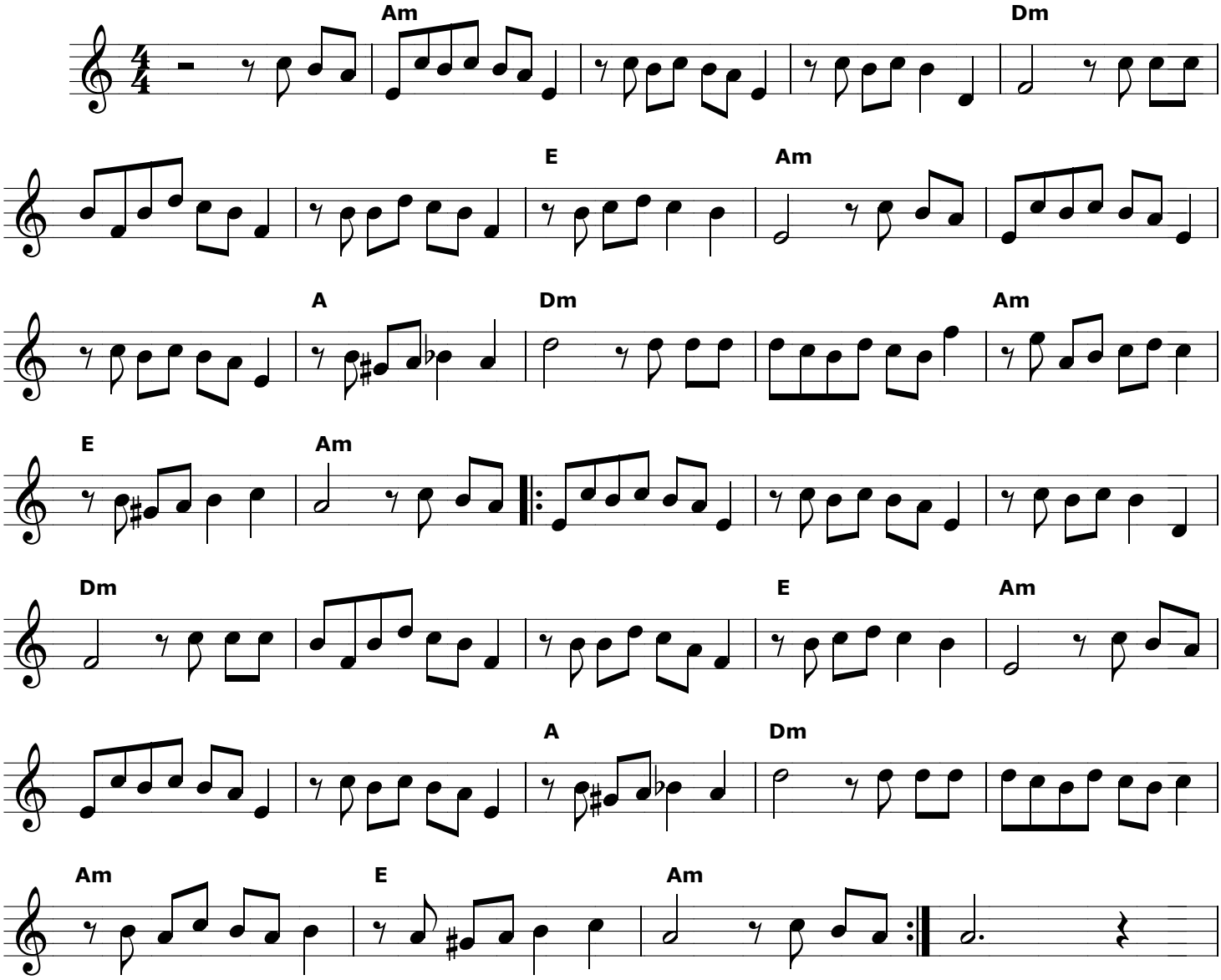




Copyright © 1950 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Naquela Mesa

Sérgio Bitencourt



Naquela mesa ele sentava sempre
E me dizia sempre
O que é viver melhor
Naquela mesa ele contava estórias
Que hoje na memória
Eu guardo e sei de cor
Naquela mesa ele juntava a gente
E contava contente
O que fez de manhã
E nos seus olhos era tanto brilho
Que mais que seu filho
Eu fiquei seu fã.

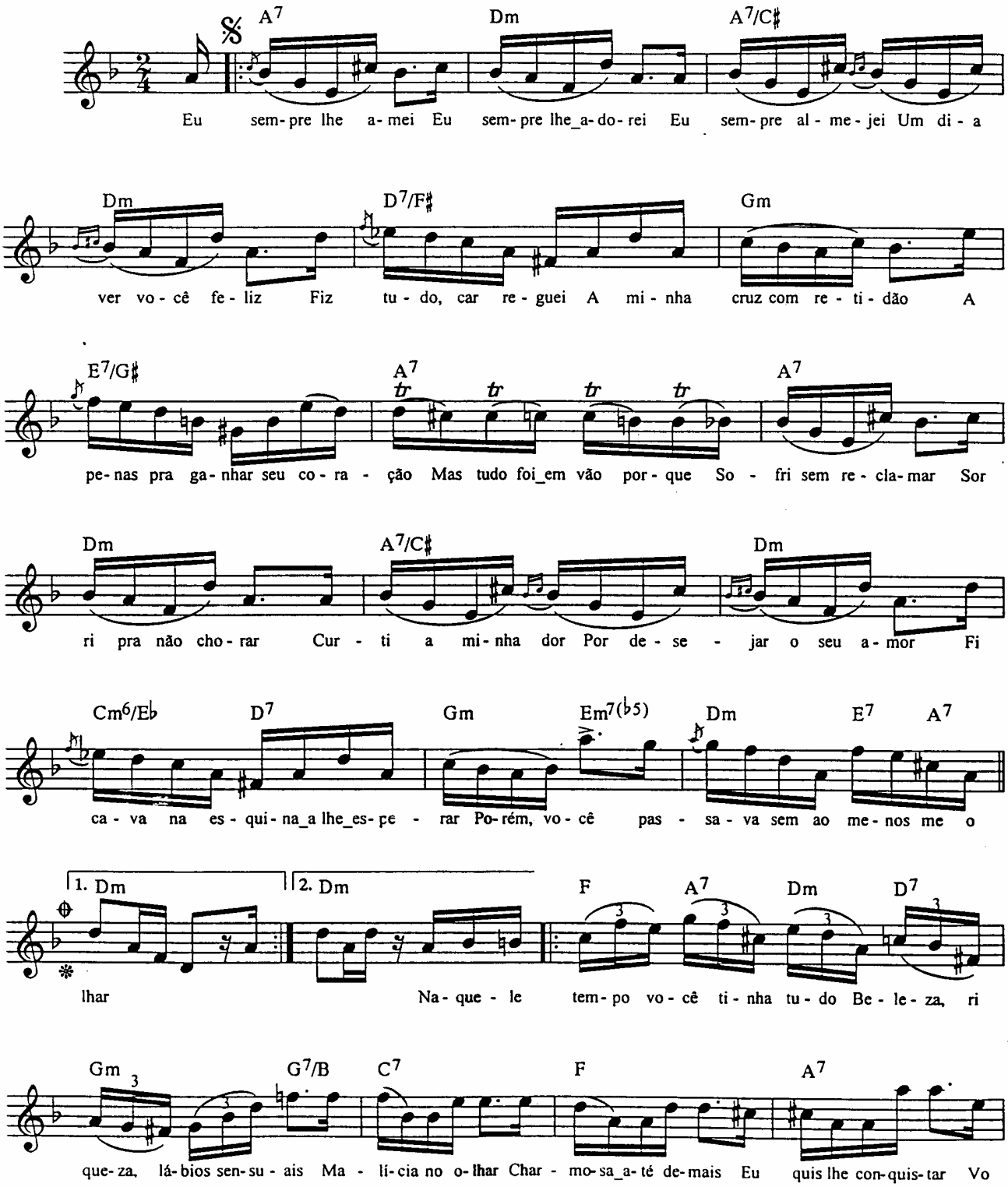
Eu não sabia que doía tanto
Uma mesa no canto
Uma casa e um jardim
Se eu soubesse
O quanto dói a vida
Essa dor tão doída
Não doía assim
Agora resta uma mesa na sala
E hoje ninguém mais fala
No seu bandolim
Naquela mesa tá faltando ele
E a saudade dele
Tá doendo em mim.

Naquele Tempo

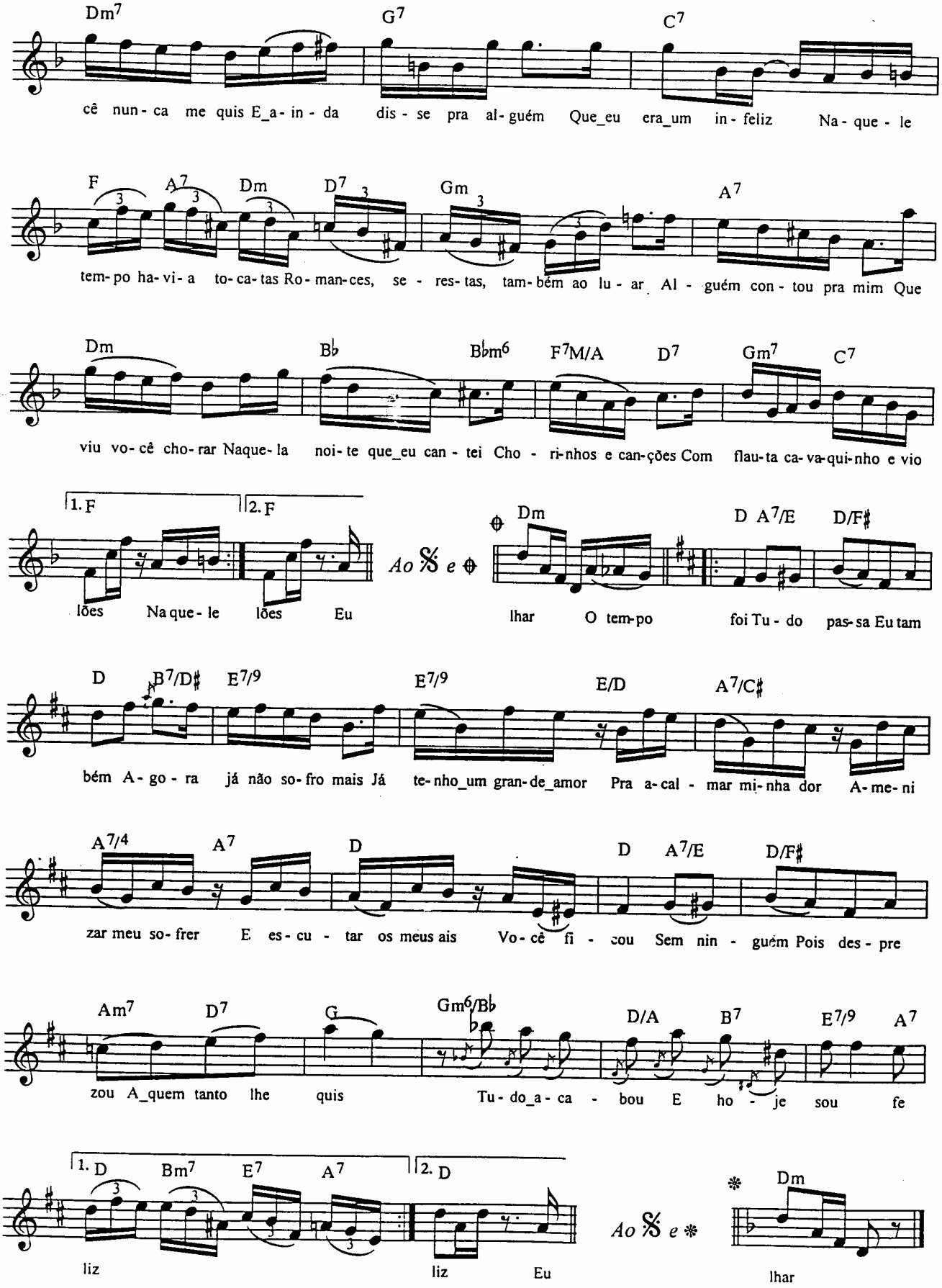
Choro Serenata

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda
letra: Fábio de Oliveira



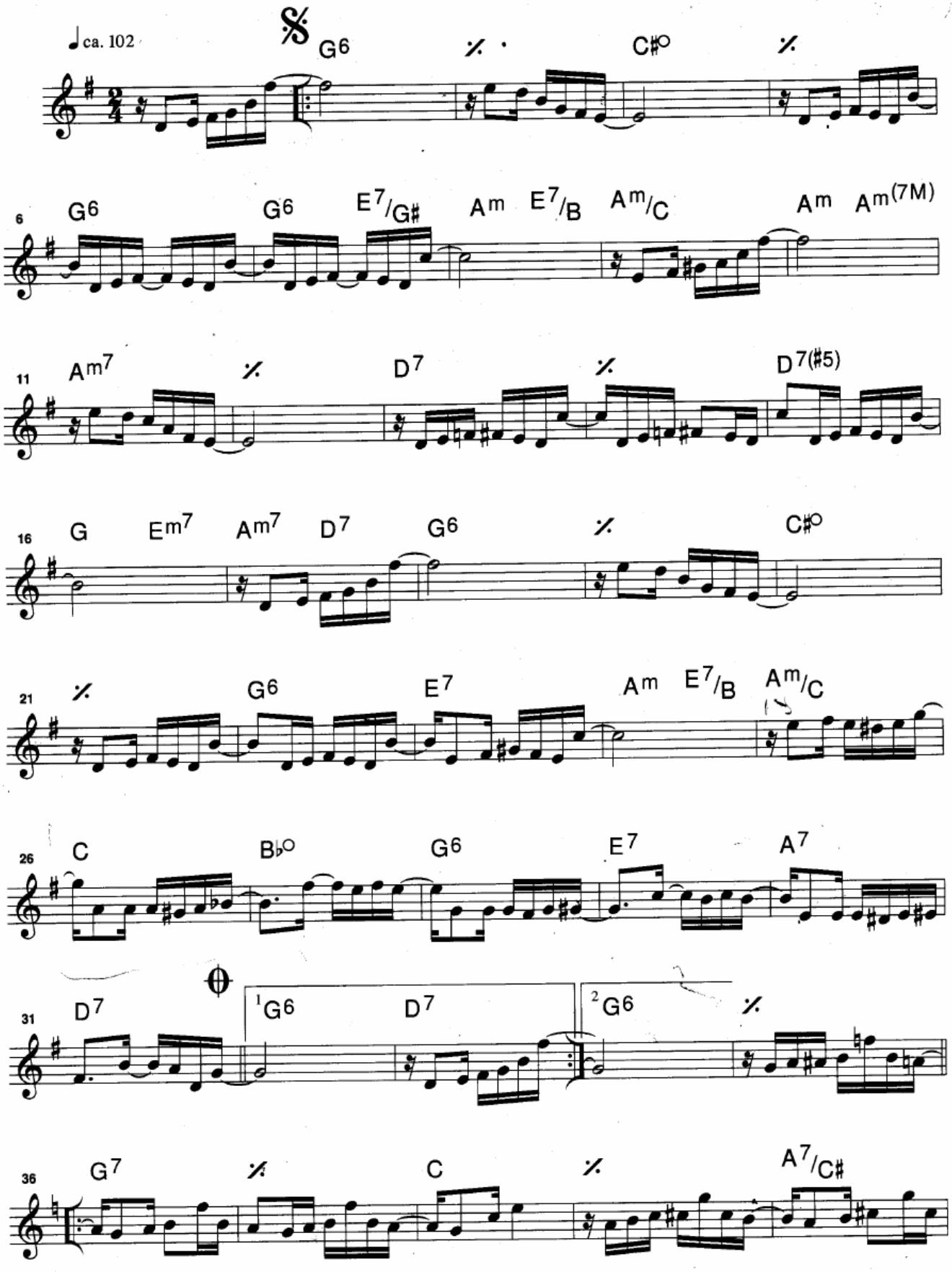
© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.


Dm7 G7 C7
cê nun - ca me quis E_a - in - da dis - se pra al - guém Que_eu era_um in - feliz Na - que - le
F A7 Dm D7 Gm A7
tem - po ha - vi - a to - ca - tas Ro - man - ces, se - res - tas, tam - bém ao lu - ar Al - guém con - tou pra mim Que
Dm B♭ B♭m6 F7M/A D7 Gm7 C7
viu vo - cê cho - rar Naque - la noi - te que_eu can - tei Cho - ri - nhos e can - ções Com flau - ta ca - va - qui - nho e vio
1. F 2. F
lões Na que - le lões Eu
Ao 𝄋 e ⊕
Dm D A7/E D/F♯
lhar O tem - po foi Tu - do pas - sa Eu tam
D B7/D♯ E7/9 E7/9 E/D A7/C♯
bém A - go - ra já não so - fro mais Já te - nho_um gran - de_amor Pra a - cal - mar mi - nha dor A - me - ni
A7/4 A7 D D A7/E D/F♯
zar meu so - frer E es - cu - tar os meus ais Vo - cê fi - cou Sem nin - guém Pois des - pre
Am7 D7 G Gm6/B♭ D/A B7 E7/9 A7
zou A_quem tanto lhe quis Tu - do_a - ca - bou E ho - je sou fe
1. D Bm7 E7 A7 2. D
liz liz Eu
Ao 𝄋 e 𝄇
𝄇 Dm
lhar

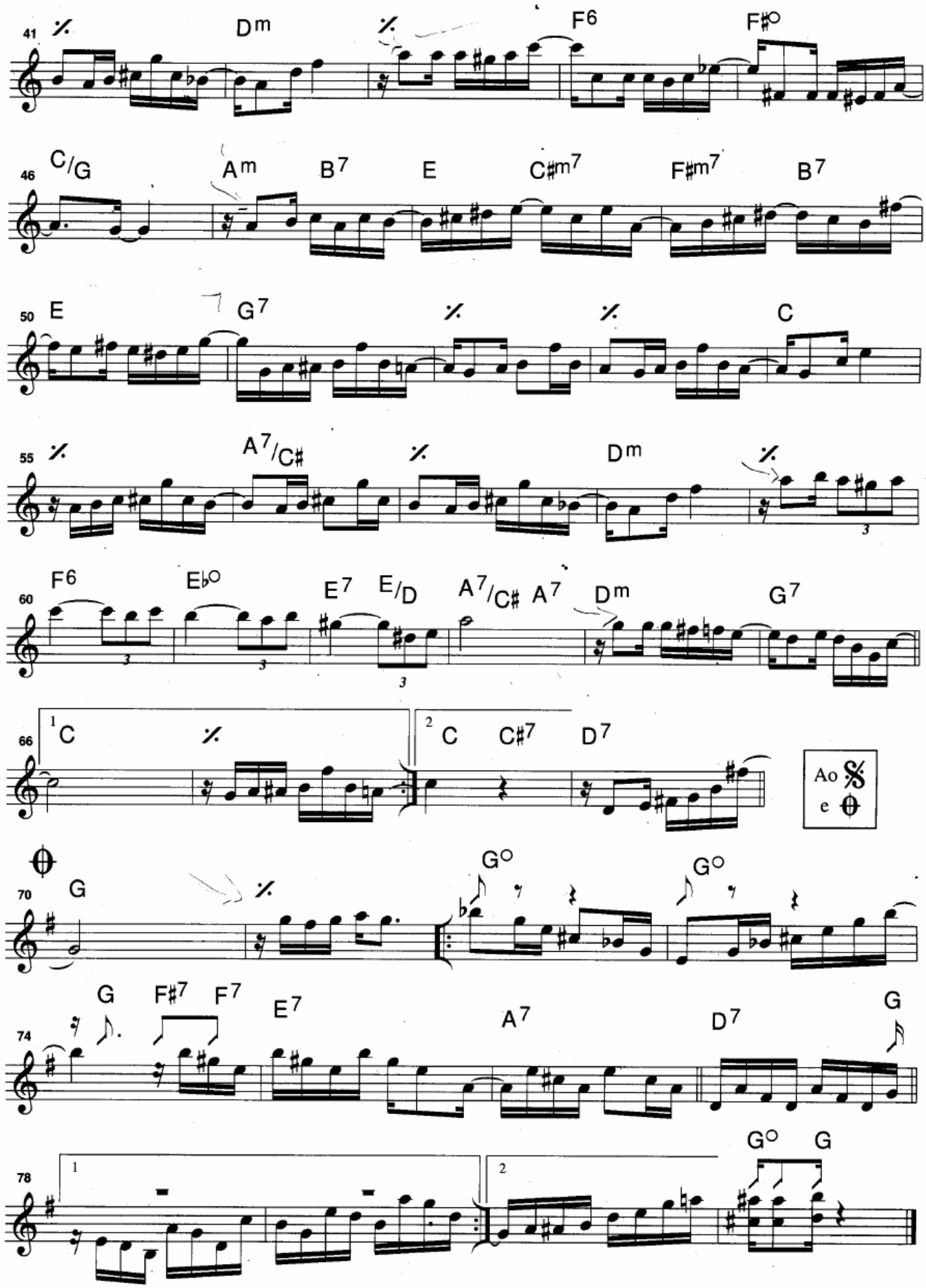
Noites cariocas

Choro

Jacob do Bandolim

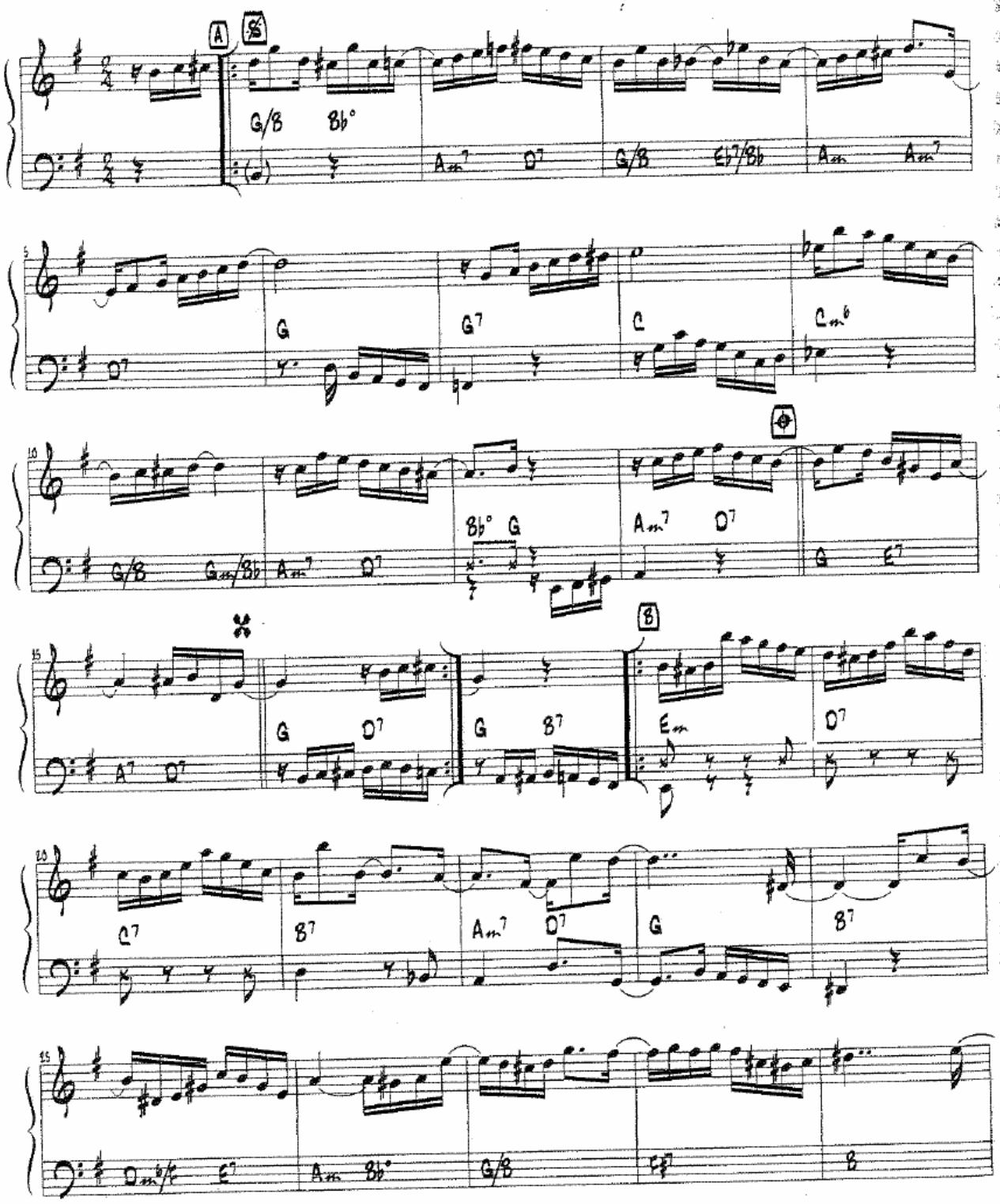


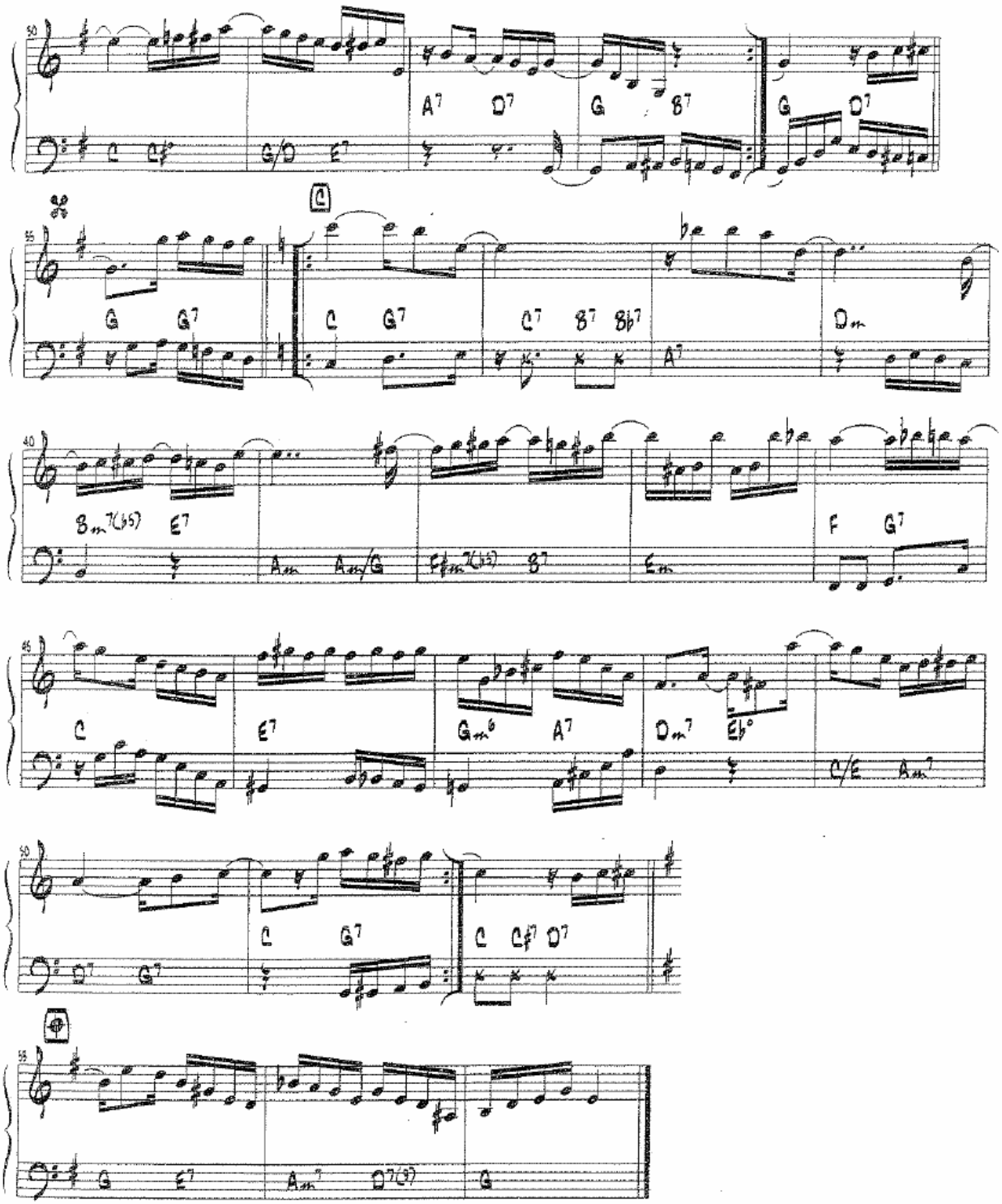
Copyright © 1970 by IRMÃOS VITALE S/A INDÚSTRIA E COMÉRCIO


41
Dm
F6
F#°
46
C/G
Am
B7
E
C#m7
F#m7
B7
50
E
G7
C
55
A7/C#
Dm
60
F6
E♭°
E7
E/D
A7/C#
A7
Dm
G7
66
1
C
2
C
C#7
D7
Ao
e
70
G
G°
G°
74
G
F#7
F7
E7
A7
D7
G
78
1
2
G°
G

Numa seresta

Luiz Americano





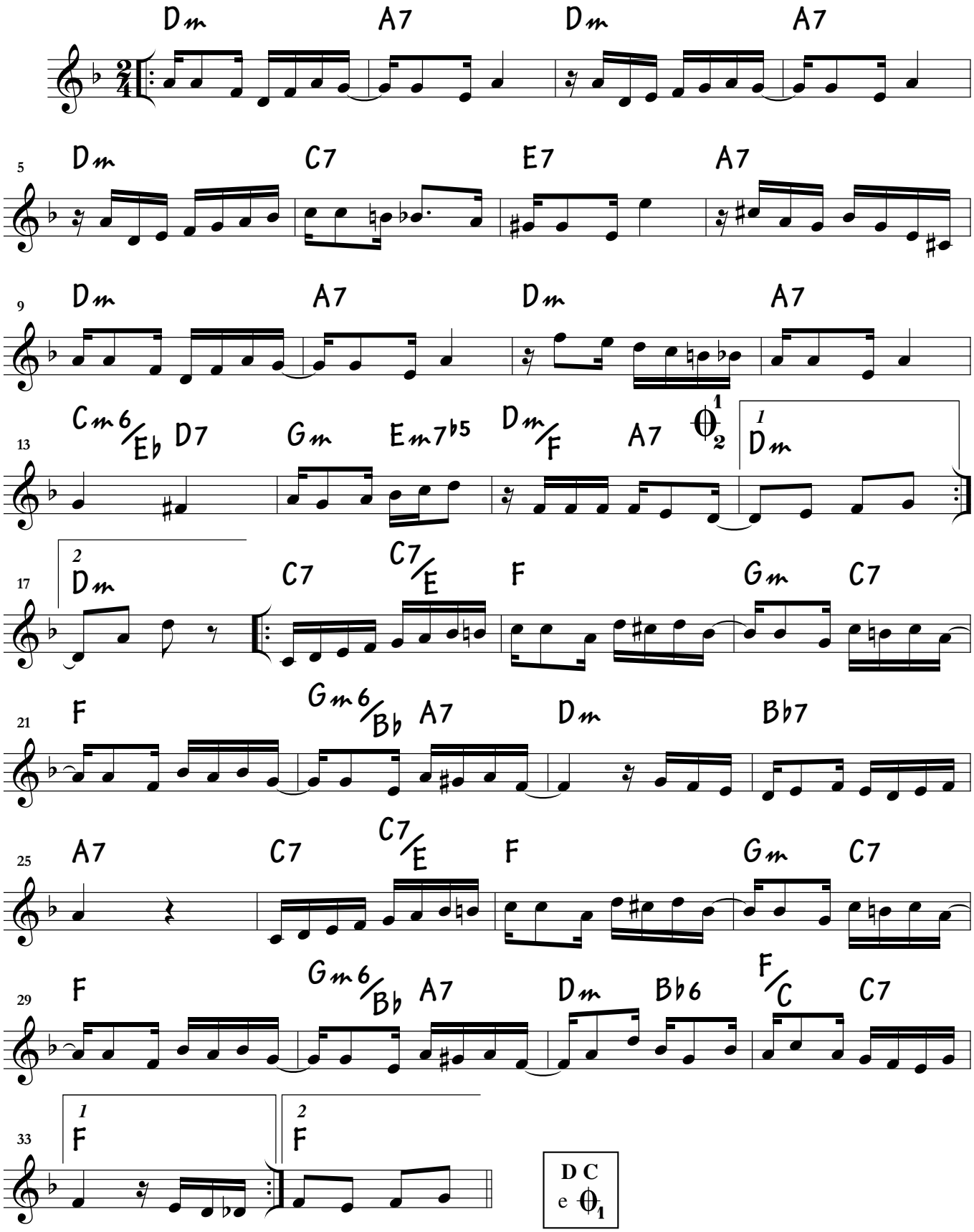
Copyright © 1935 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

CASAdoCHORO

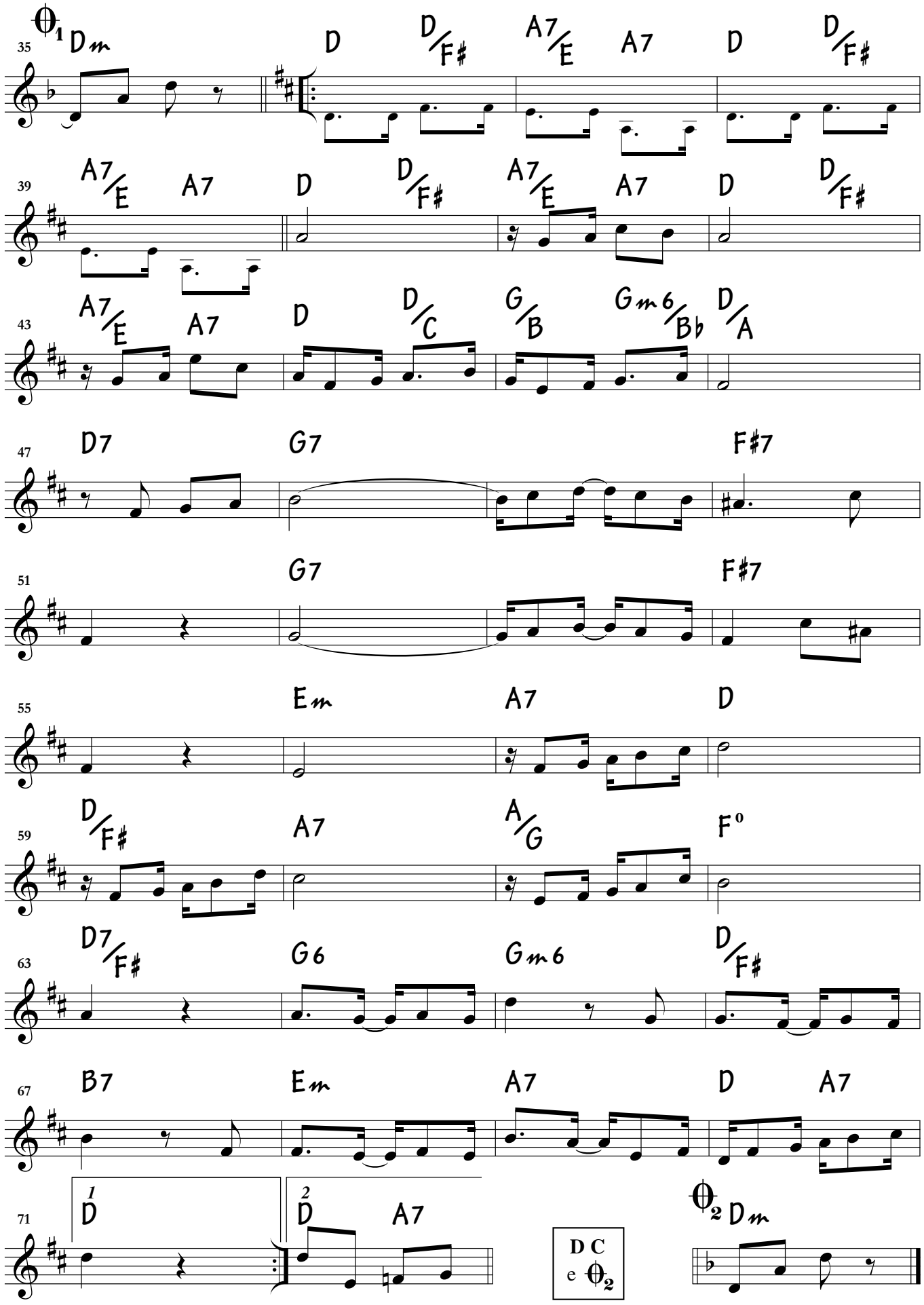
O bom filho à casa torna

maxixe

Bonfíglio de Oliveira
Adap: Lucas Porto



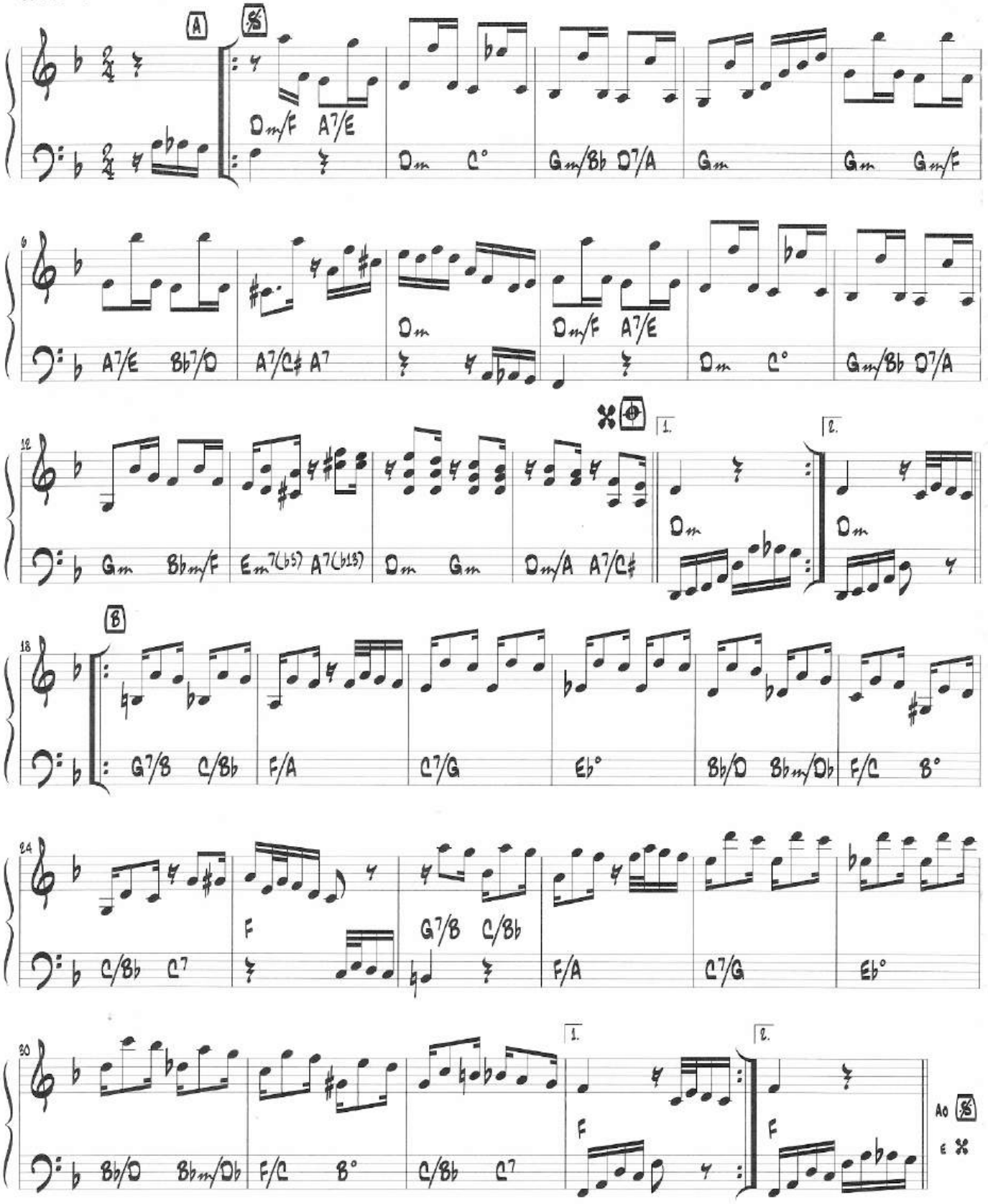
© COPYRIGHT da adaptação 2014, by Instituto Casa do Choro
Rua da Carioca, 38 – Rio de Janeiro – RJ – Brasil
Todos os direitos reservados. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.
DIREITOS DE EXECUÇÃO CONTROLADOS PELO ECAD

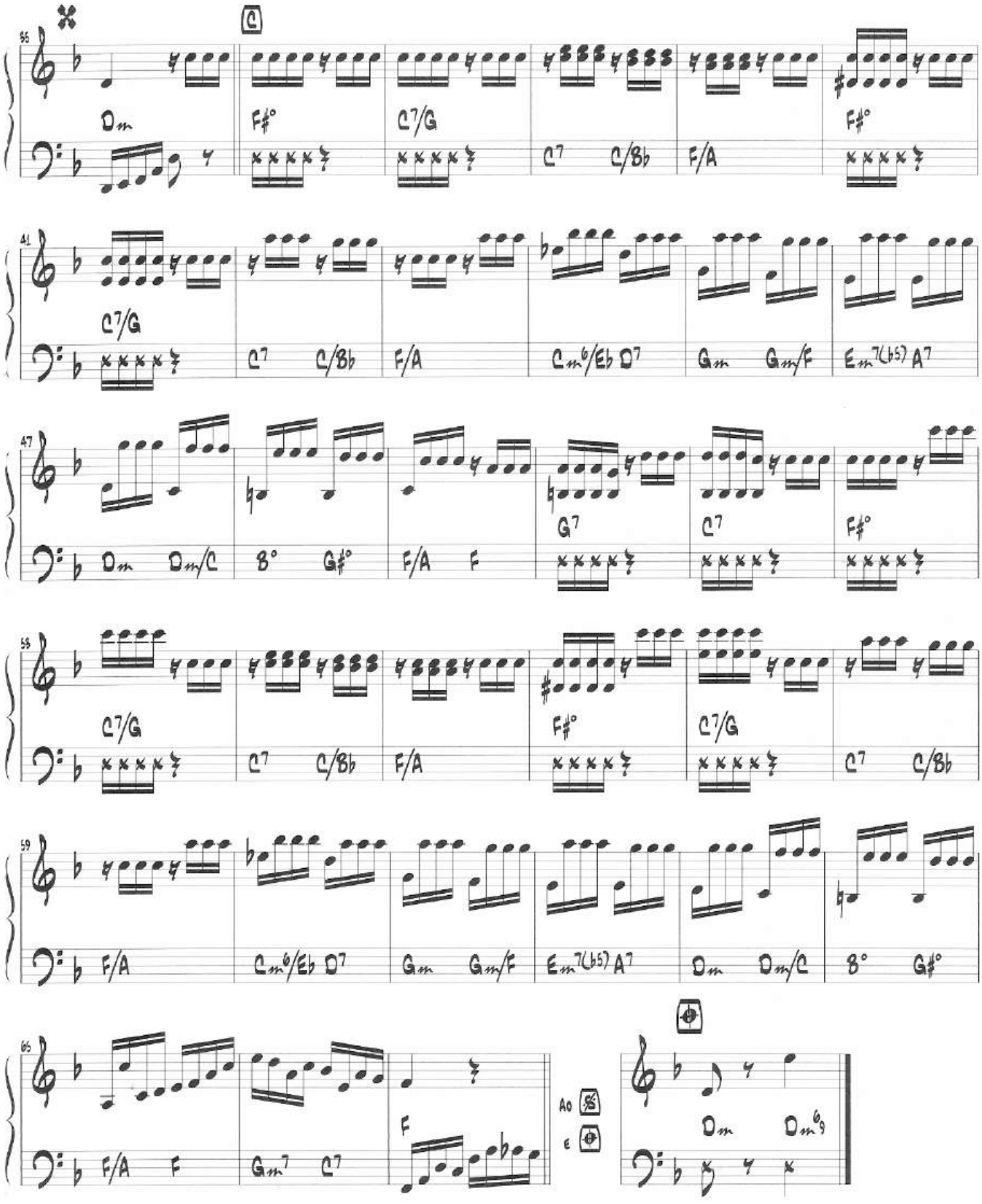

35 Dm D D/F# A7/E A7 D D/F#
39 A7/E A7 D D/F# A7/E A7 D D/F#
43 A7/E A7 D D/C G/B Gm6/Bb D/A
47 D7 G7 F#7
51 G7 F#7
55 Em A7 D
59 D/F# A7 A/G F°
63 D7/F# G6 Gm6 D/F#
67 B7 Em A7 D A7
71 D D A7
D C e
Dm

Odeon

choro ♩ = 104

Ernesto Nazareth e Hubaldo



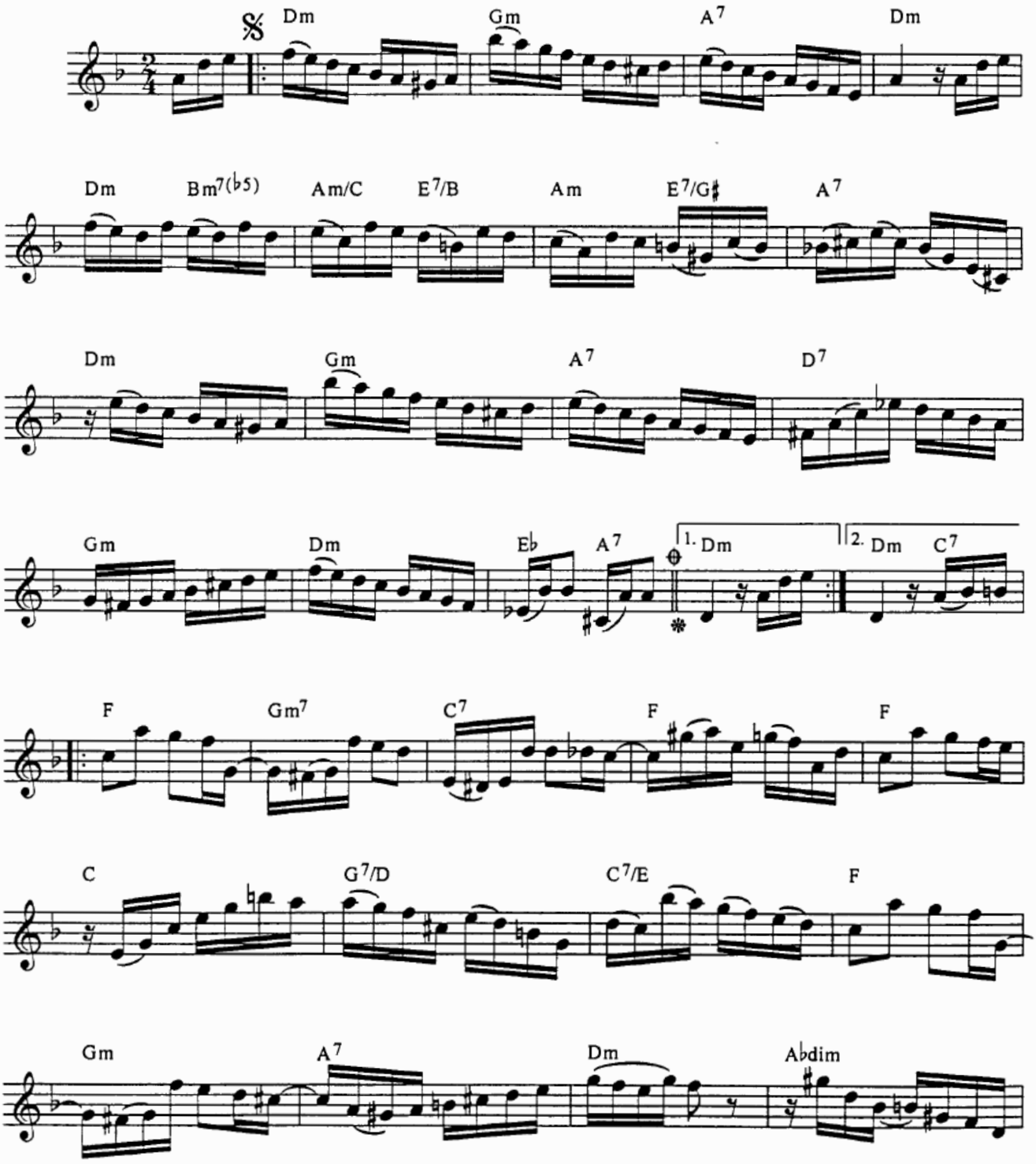

55
Dm
F♯°
C7/G
C7
C/B♭
F/A
F♯°
41
C7/G
C7
C/B♭
F/A
C♯m6/E♭ D7
Gm
Gm/F
Em7(♭5) A7
47
Dm
Dm/C
B°
G♯°
F/A
F
G7
C7
F♯°
53
C7/G
C7
C/B♭
F/A
F♯°
C7/G
C7
C/B♭
59
F/A
C♯m6/E♭ D7
Gm
Gm/F
Em7(♭5) A7
Dm
Dm/C
B°
G♯°
65
F/A
F
Gm7
C7
F
A0
E
Dm
Dm6/9

Pagão

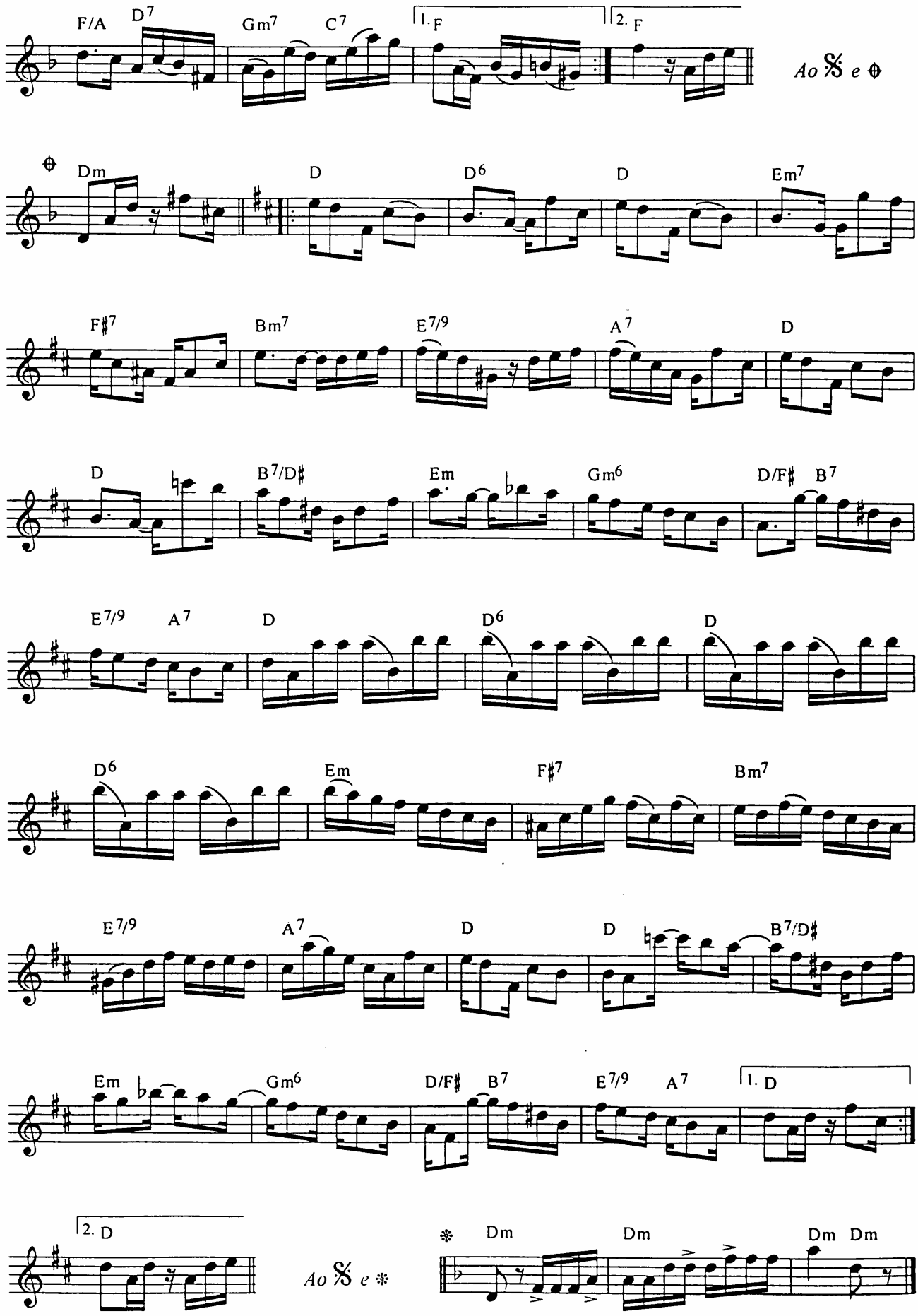
Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

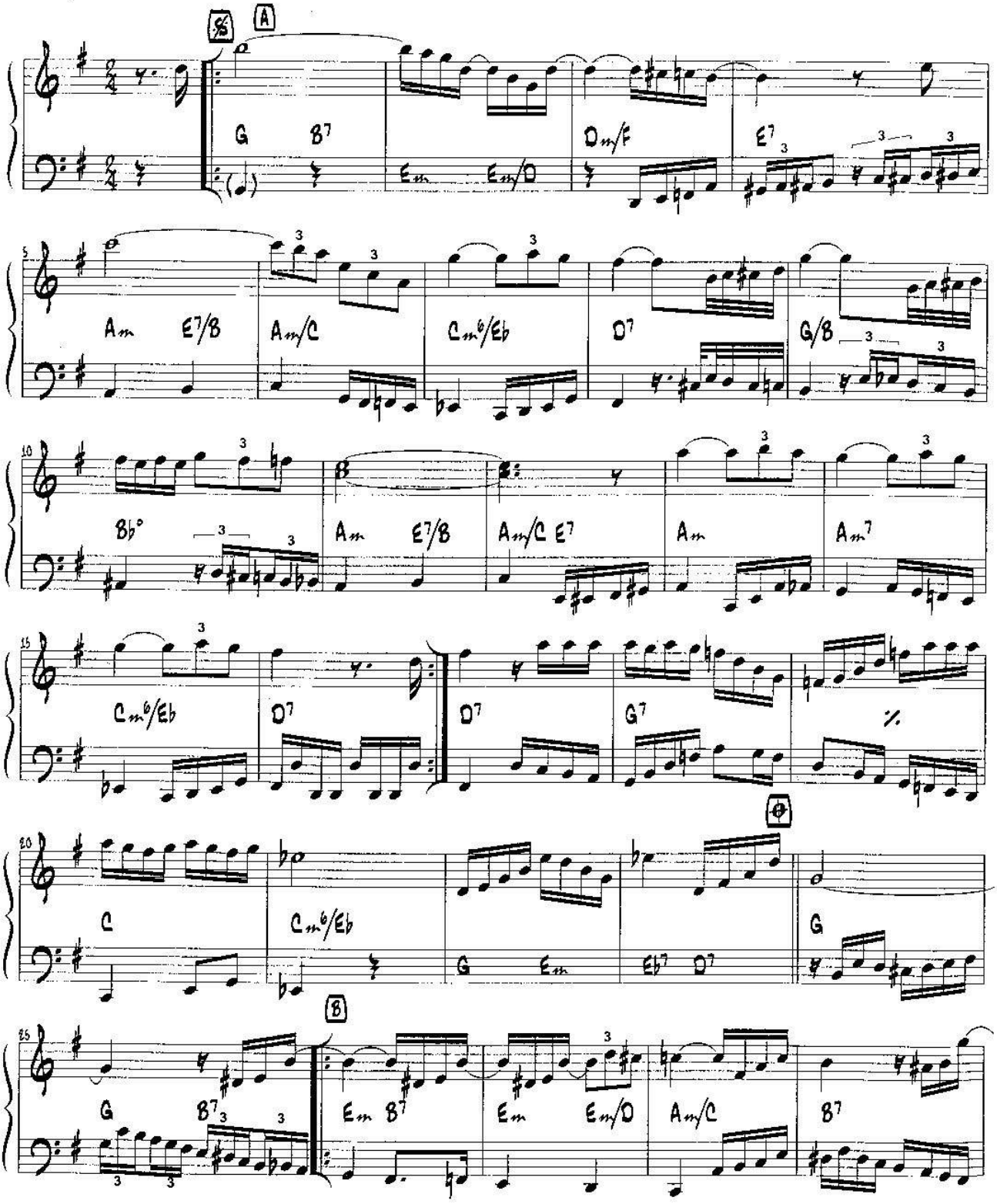


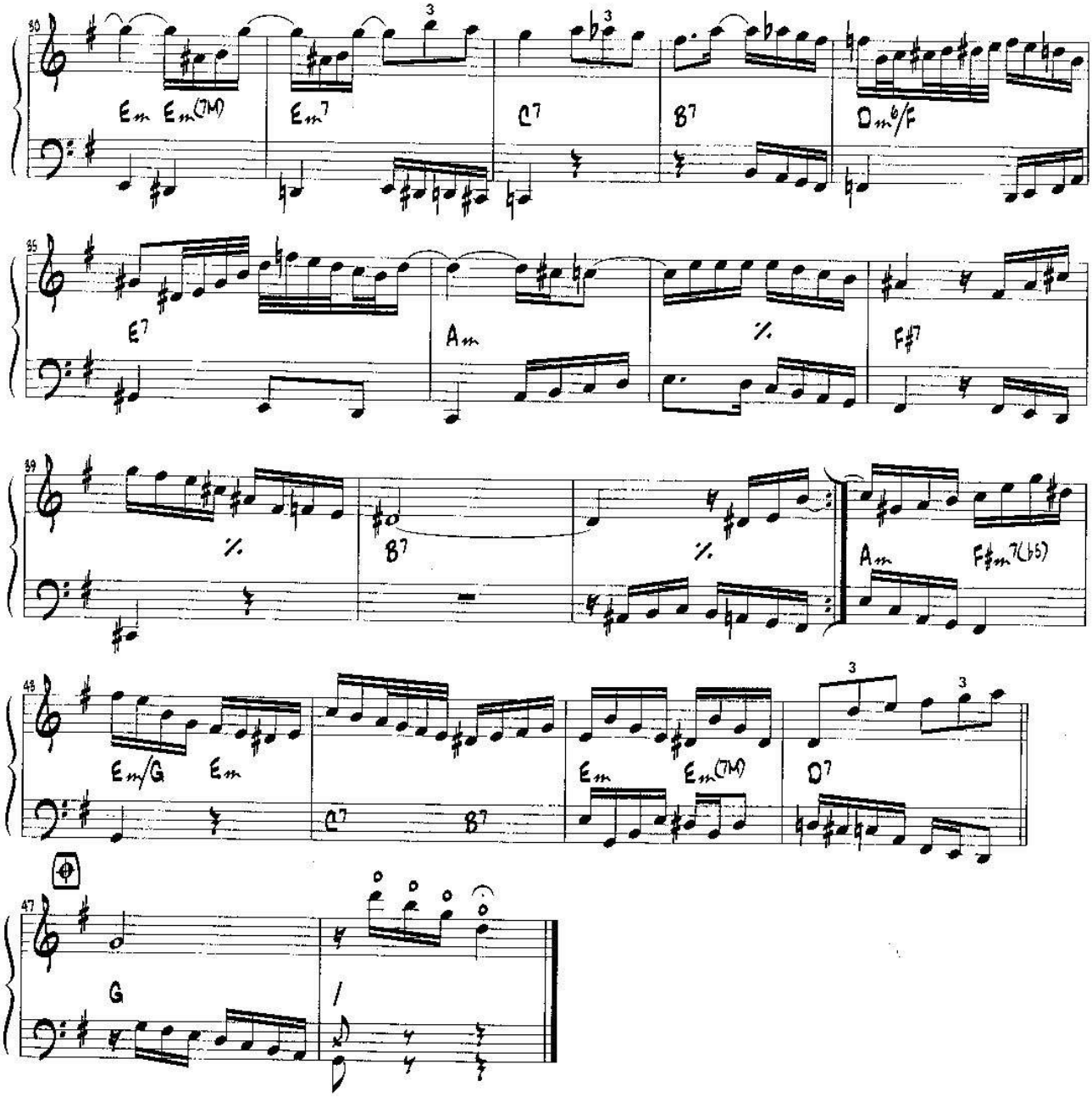
© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.


F/A D7 Gm7 C7 1. F 2. F
Ao 𝄋 e ⊕
⊕ Dm D D6 D Em7
F♯7 Bm7 E7/9 A7 D
D B7/D♯ Em Gm6 D/F♯ B7
E7/9 A7 D D6 D
D6 Em F♯7 Bm7
E7/9 A7 D D B7/D♯
Em Gm6 D/F♯ B7 E7/9 A7 1. D
2. D
Ao 𝄋 e ❊
❊ Dm Dm Dm Dm

Pedacinhos do céu

Waldyr Azevedo

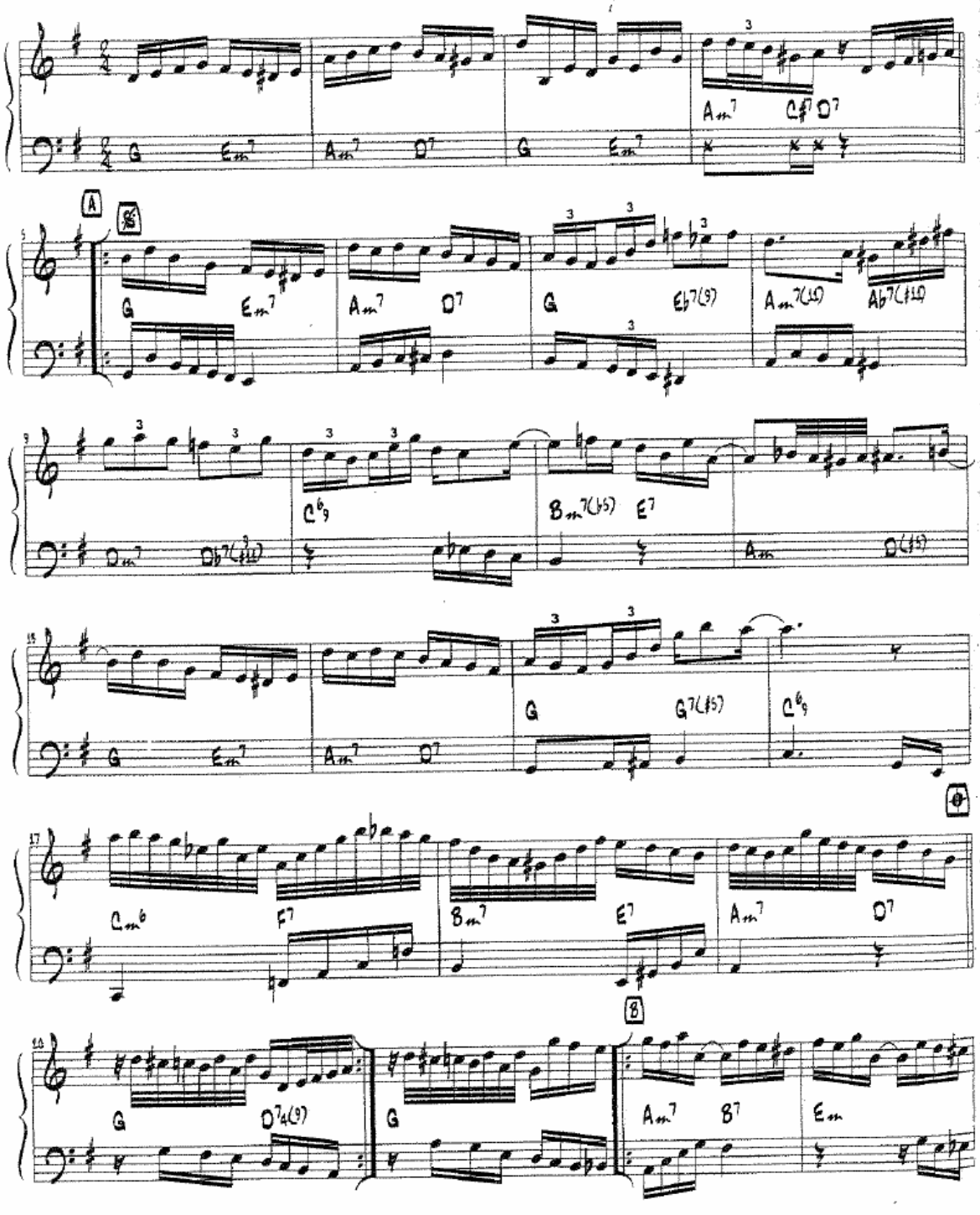


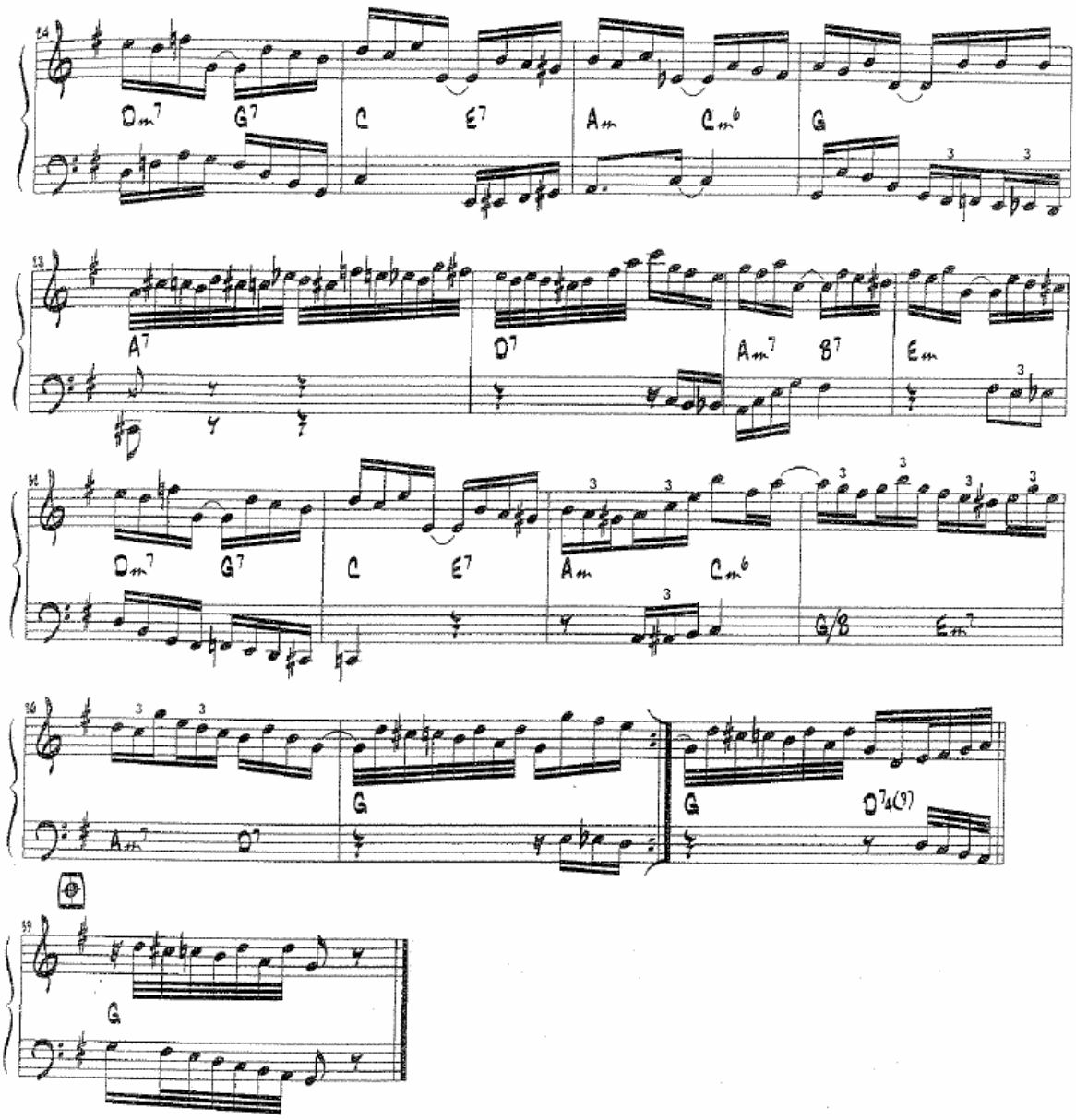


Copyright © 1951 by Todamérica Edições Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Perigoso

Orlando Silveira e Esmeraldino Salles





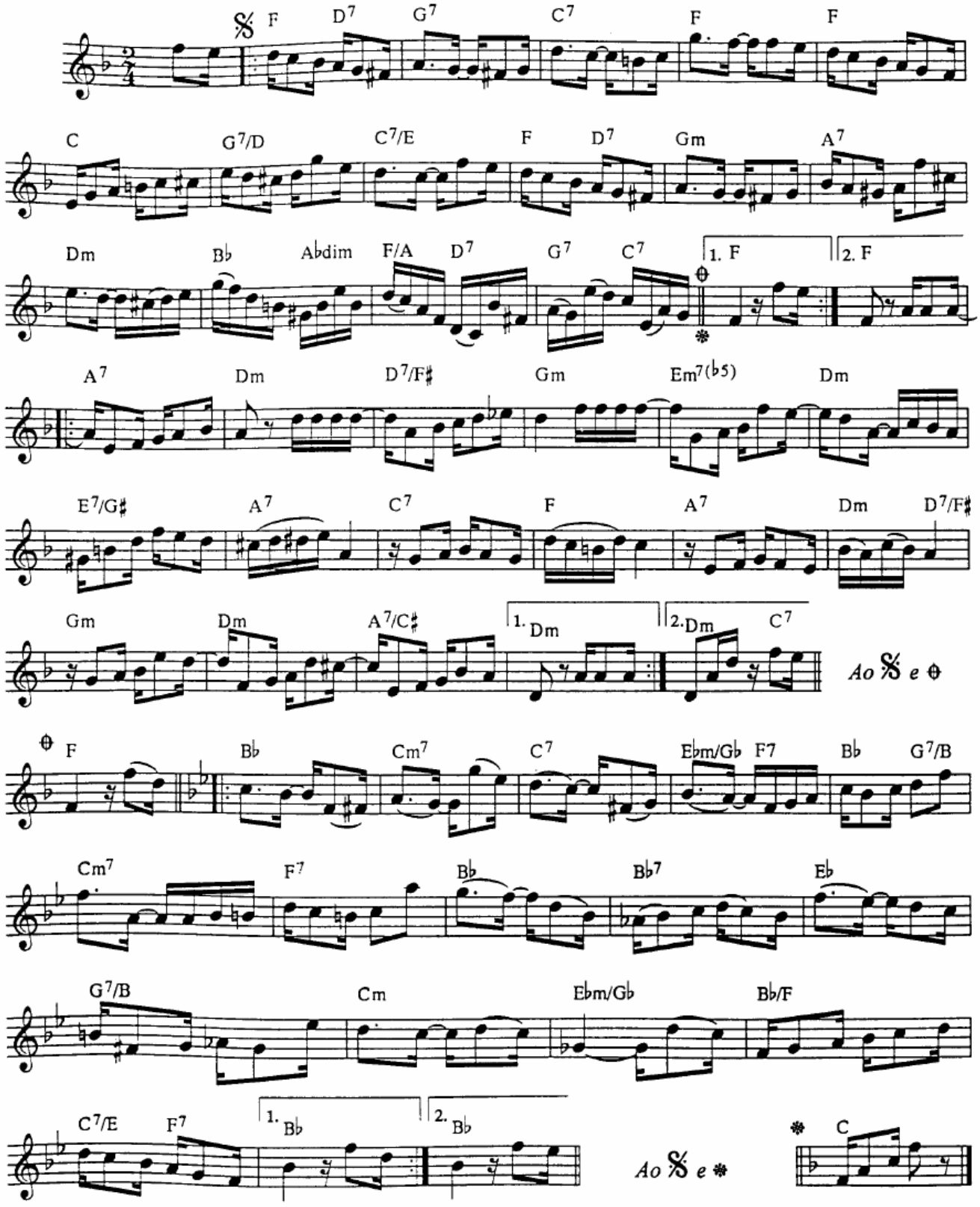
Copyright © by Editora e Importadora Musical Fermata do Brasil Ltda/Editora Musical Santos Dumont Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Proezas de Solon

Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

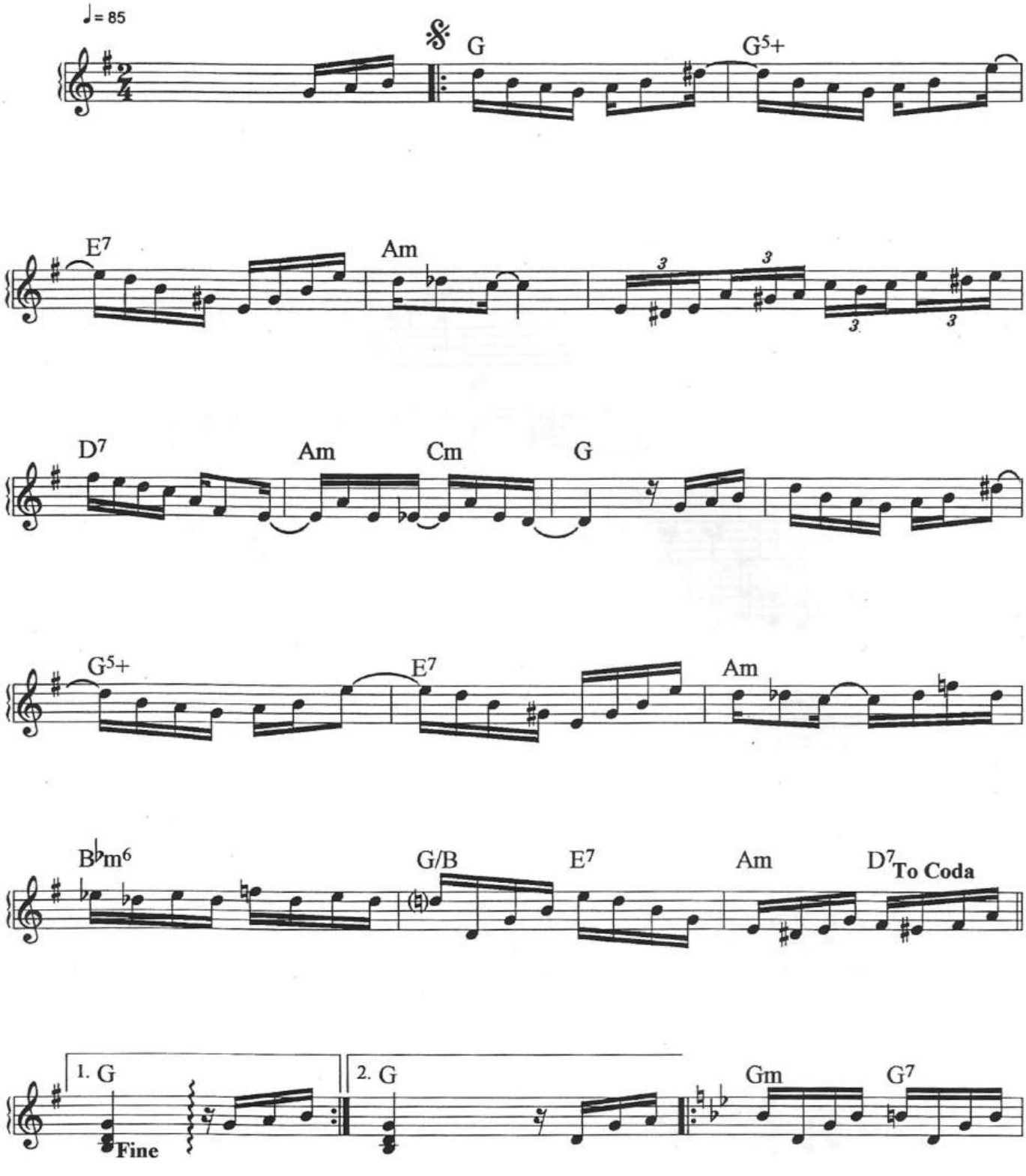


© Copyright 1938 by Ed. MANGIONE - São Paulo - Rio de Janeiro - Brasil
© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

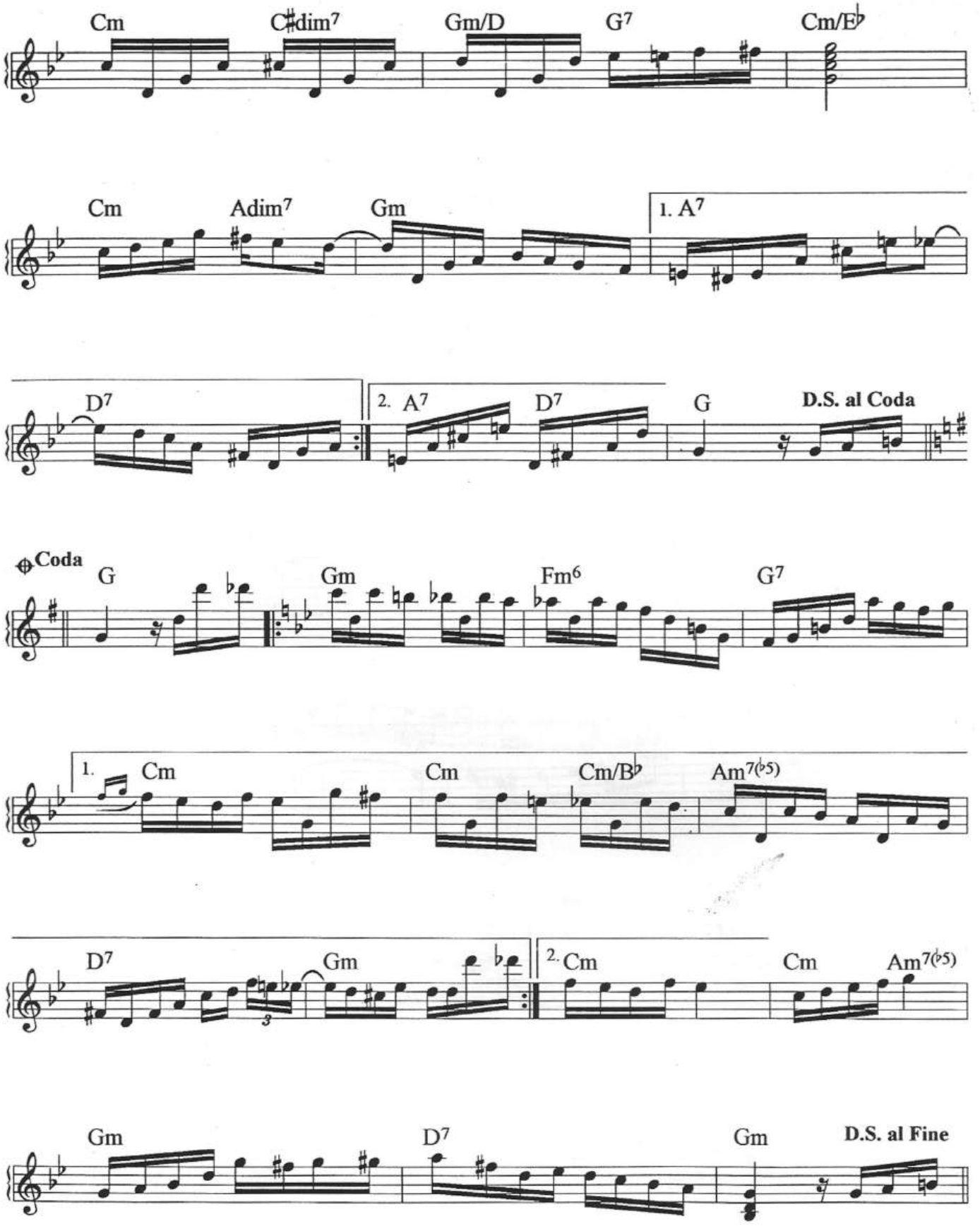
Quitandinha

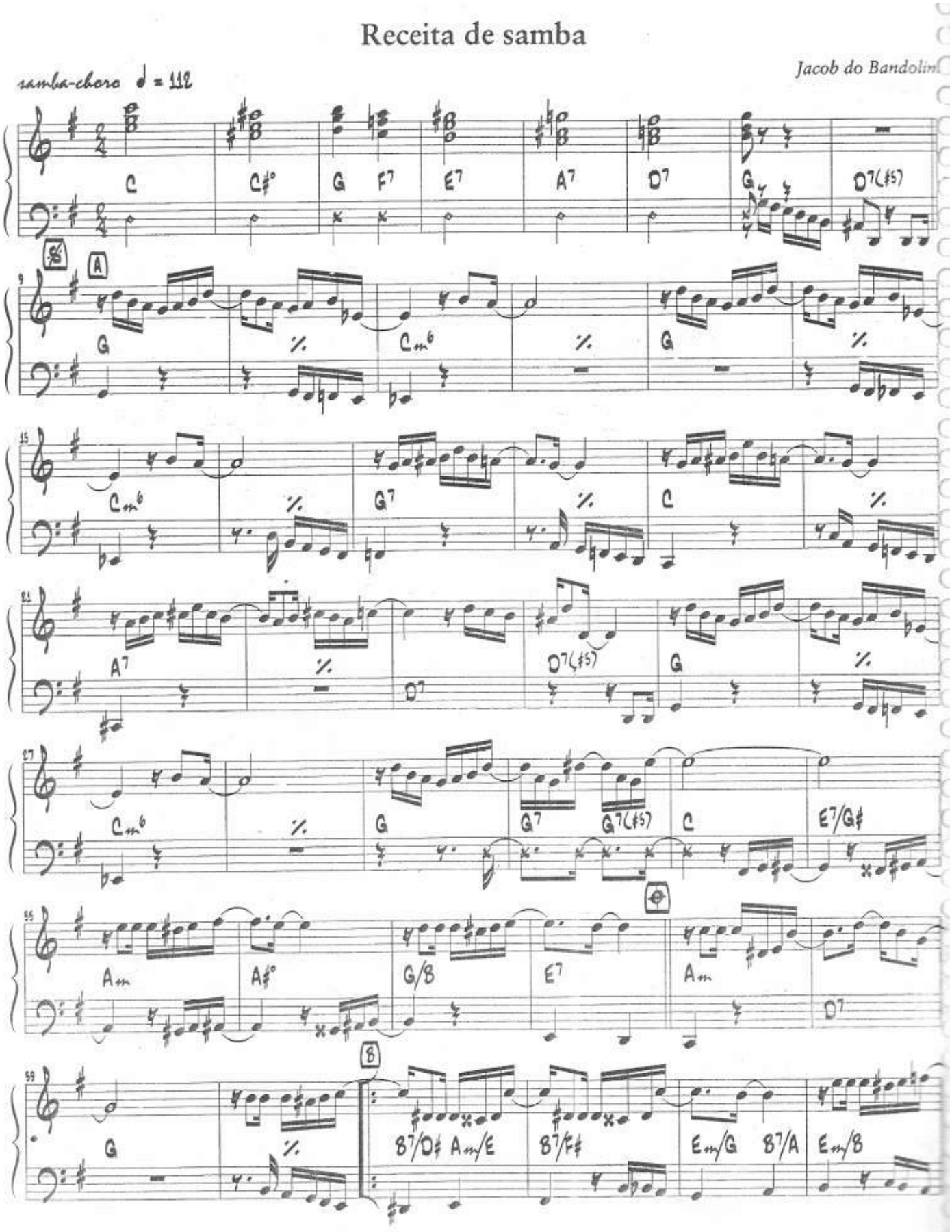
Choro

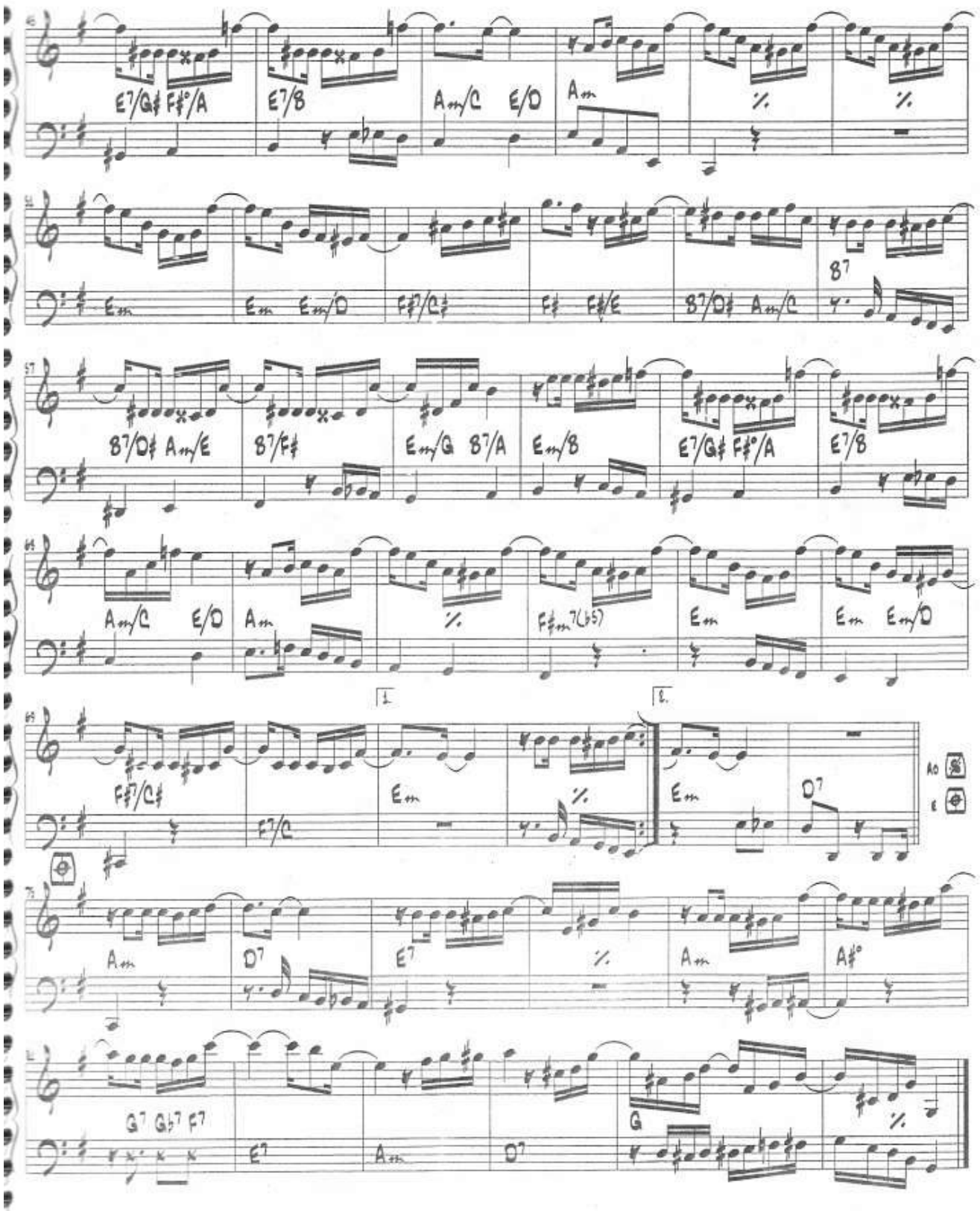
Waldir Azevedo e
Salvador Miceli



© Copyright 1951 by EDITORA MUSICAL BRASILEIRA LTDA - Rio de Janeiro - Brasil -
Todos os direitos autorais, execução, tradução e arranjos reservados para todos os países -
ALL RIGHTS RESERVED.


Cm
C♯dim7
Gm/D
G7
Cm/E♭
Cm
Adim7
Gm
1. A7
D7
2. A7
D7
G
D.S. al Coda
Coda
G
Gm
Fm6
G7
1.
Cm
Cm
Cm/B♭
Am7(♭5)
D7
Gm
2. Cm
Cm
Am7(♭5)
Gm
D7
Gm
D.S. al Fine

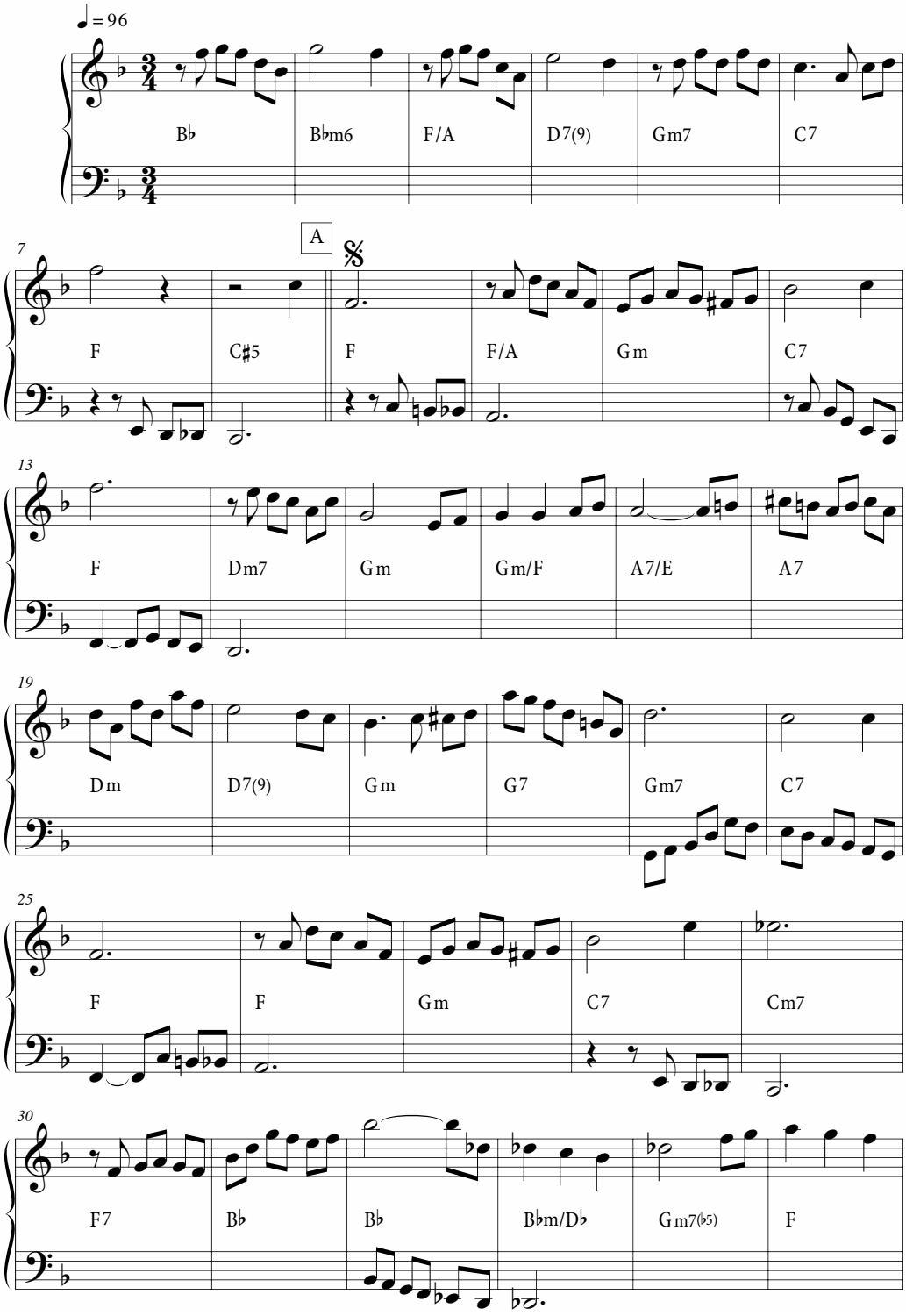

Receita de samba
Jacob do Bandolim
samba-choro ♩ = 112
C C♯° G F7 E7 A7 D7 G D7(♯5)
A
G Cm6 G
Cm6 G7 C
A7 D7 D7(♯5) G
Cm6 G G7 G7(♯5) C E7/G♯
Am A♯° G/B E7 Am D7
B
G B7/D♯ Am/E B7/F♯ Em/G B7/A Em/B


E7/G♯ F♯°/A
E7/B
Am/C E/D
Am
Em
Em Em/D
F♯7/C♯
F♯ F♯/E
B7/D♯ Am/C
B7
B7/D♯ Am/E
B7/F♯
Em/G B7/A
Em/B
E7/G♯ F♯°/A
E7/B
Am/C E/D
Am
F♯m7(♭5)
Em
Em Em/D
1.
2.
F♯7/C♯
E7/C
Em
D7
Ao
E
Am
D7
E7
Am
A♯°
G7 G♭7 F7
E7
Am
D7
G

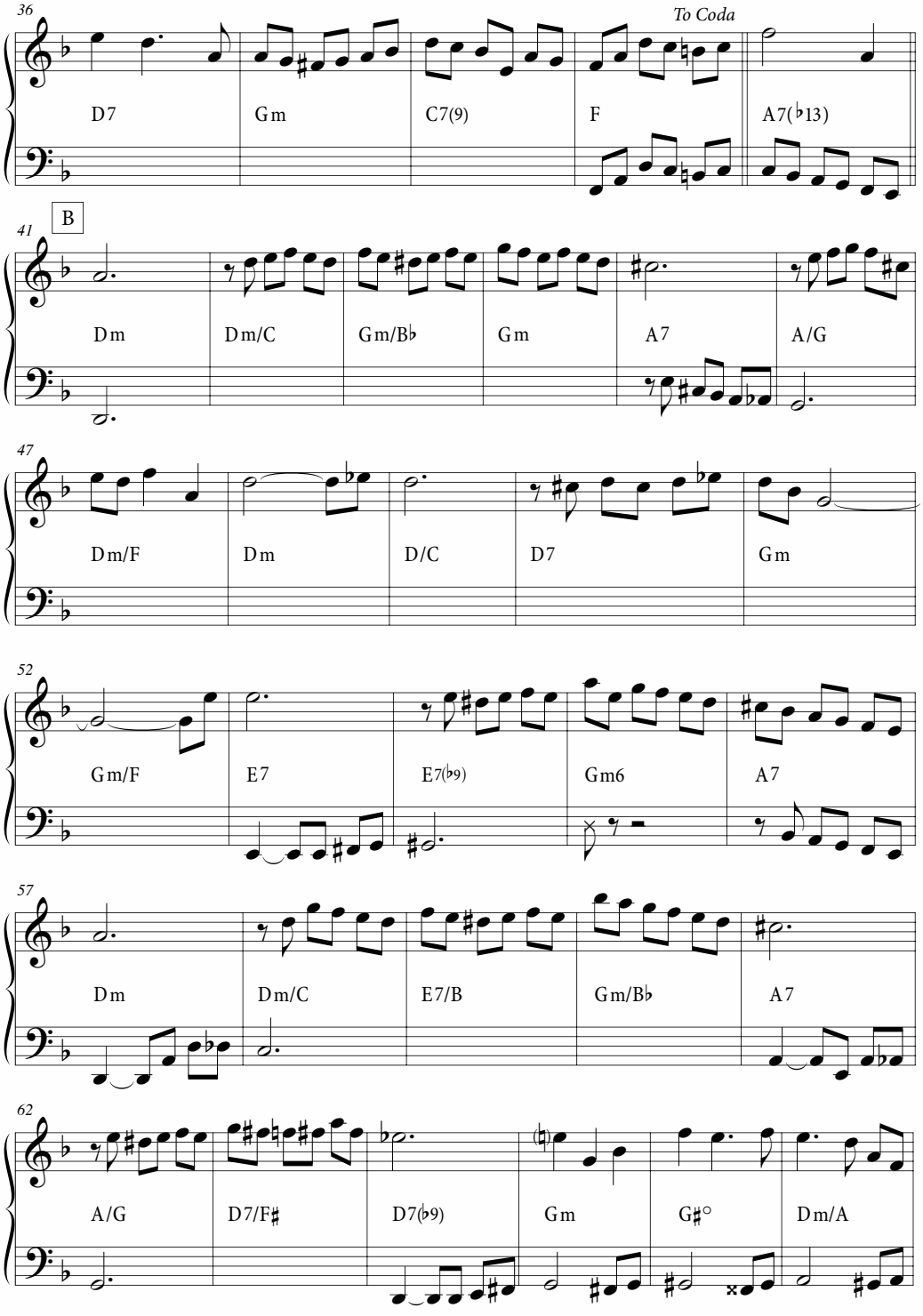
ROSA

VALSA BRASILEIRA

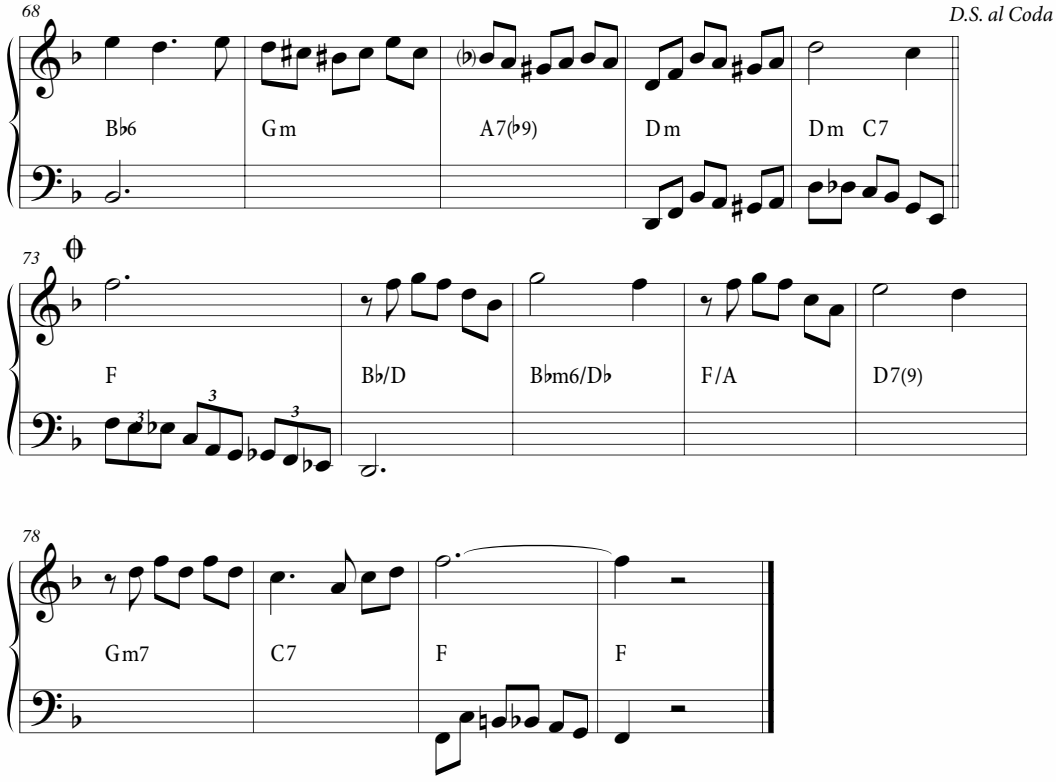
PIXINGUINHA
OTAVIO DE SOUZA



ROSA 2


36
To Coda
D7
Gm
C7(9)
F
A7(♭13)
41
B
Dm
Dm/C
Gm/B♭
Gm
A7
A/G
47
Dm/F
Dm
D/C
D7
Gm
52
Gm/F
E7
E7(♭9)
Gm6
A7
57
Dm
Dm/C
E7/B
Gm/B♭
A7
62
A/G
D7/F♯
D7(♭9)
Gm
G♯°
Dm/A

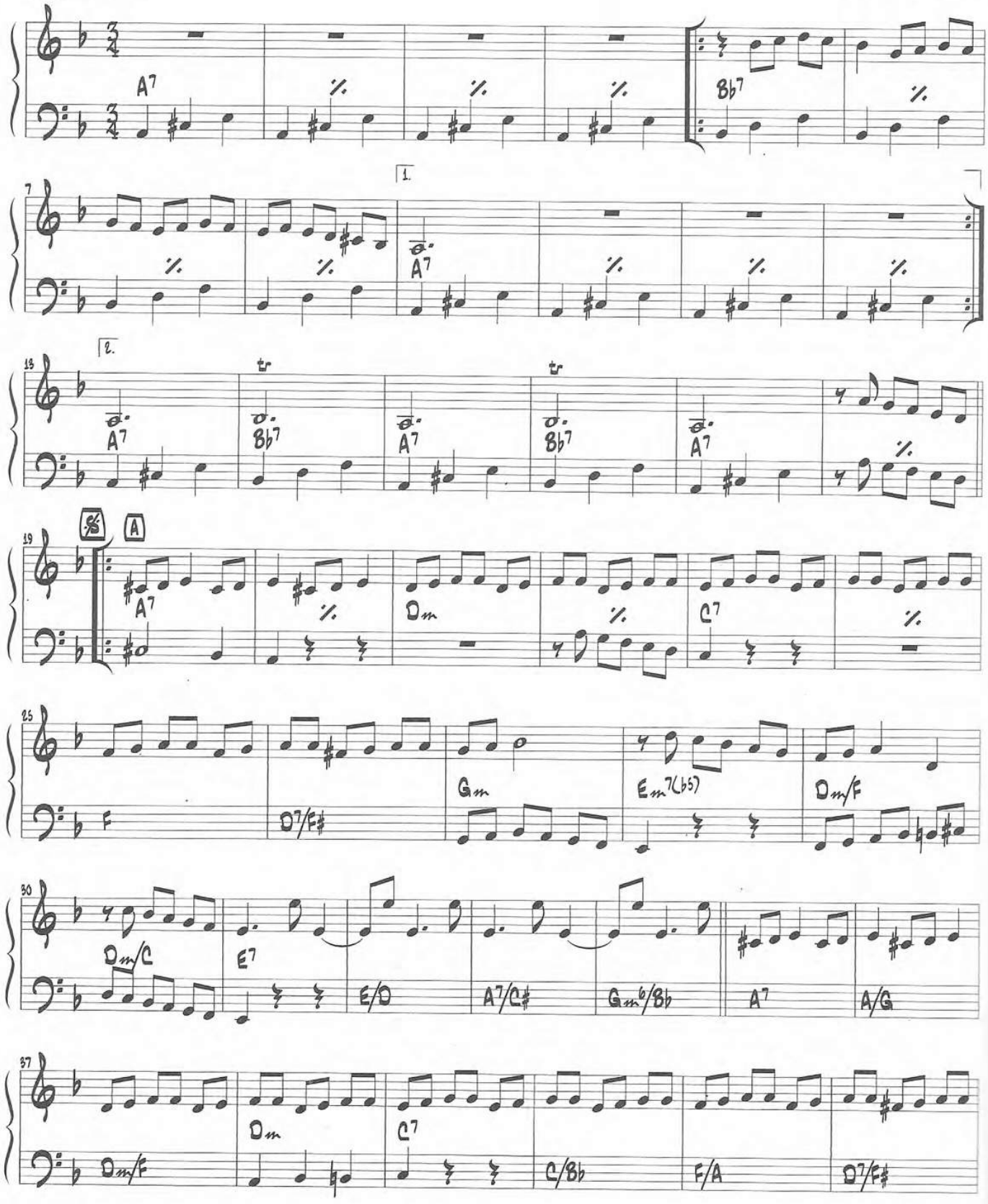
ROSA 3

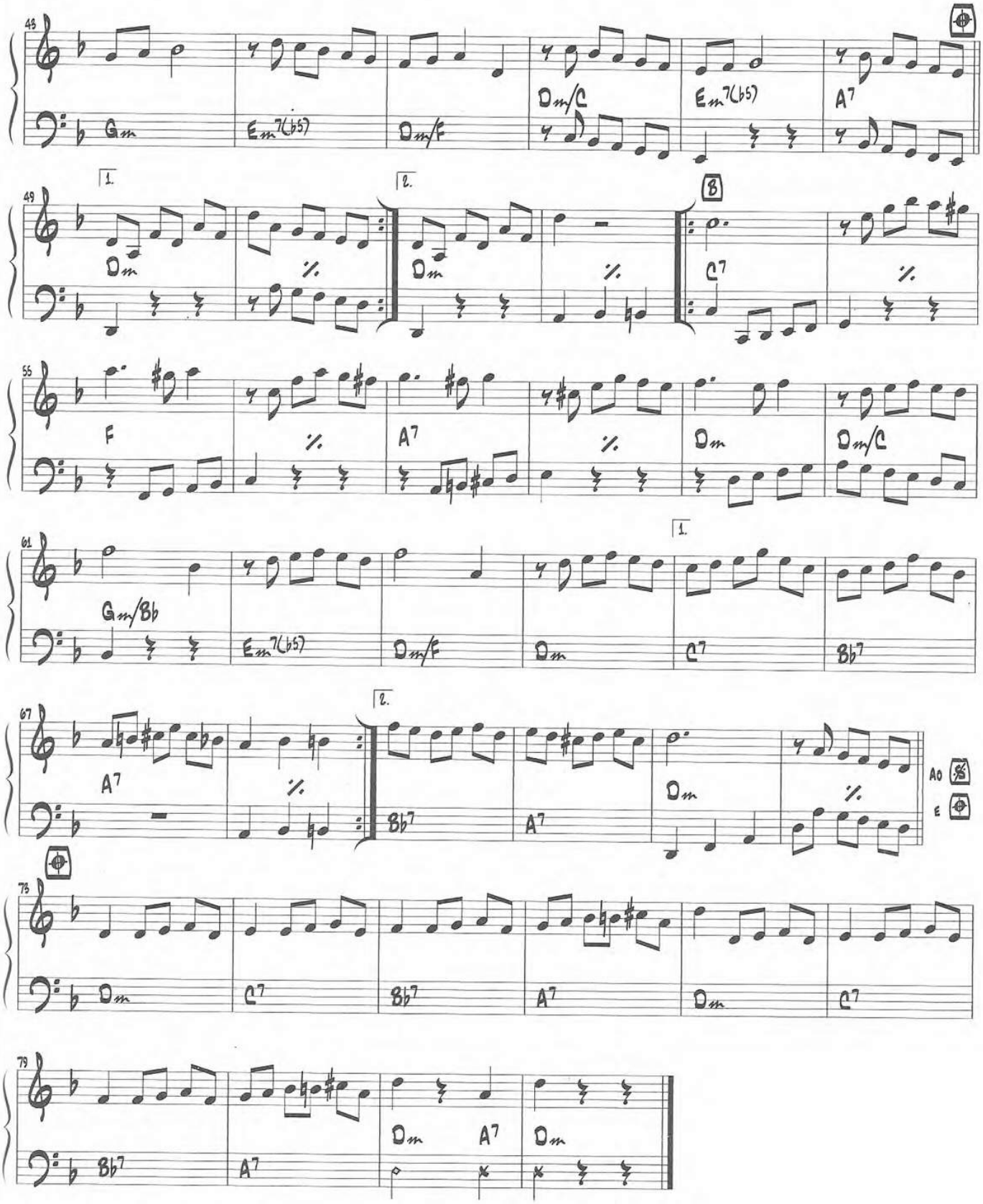


Santa morena

valsa ♩ = 240

Jacob do Bandolim





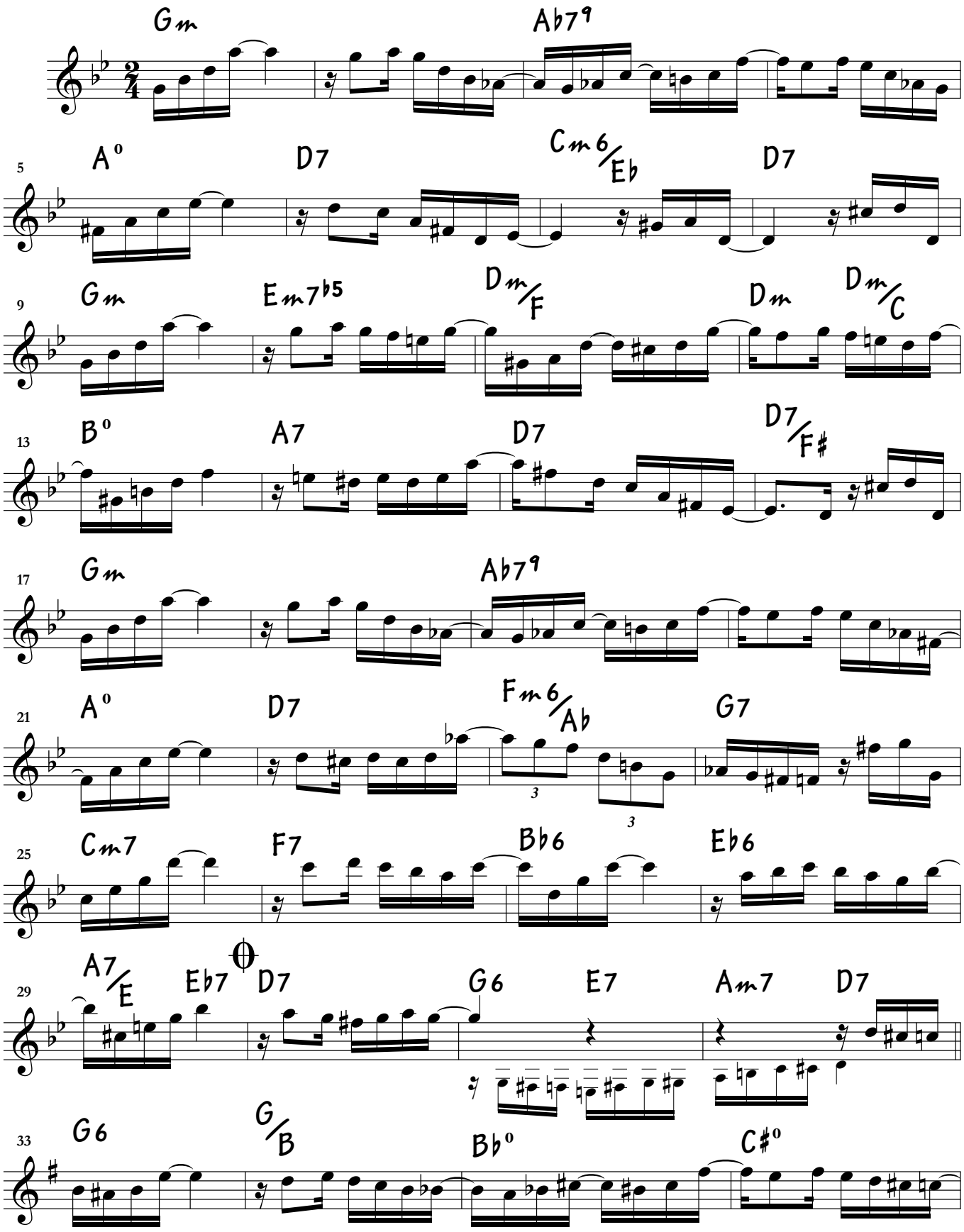
Copyright by BMG MUSIC PUBLISHING BRASIL LTDA.
Avenida das Américas, 500 / bloco 11 – Loja 105 – Rio de Janeiro – Brasil. Todos os Direitos Reservados.

CASAdoCHORO

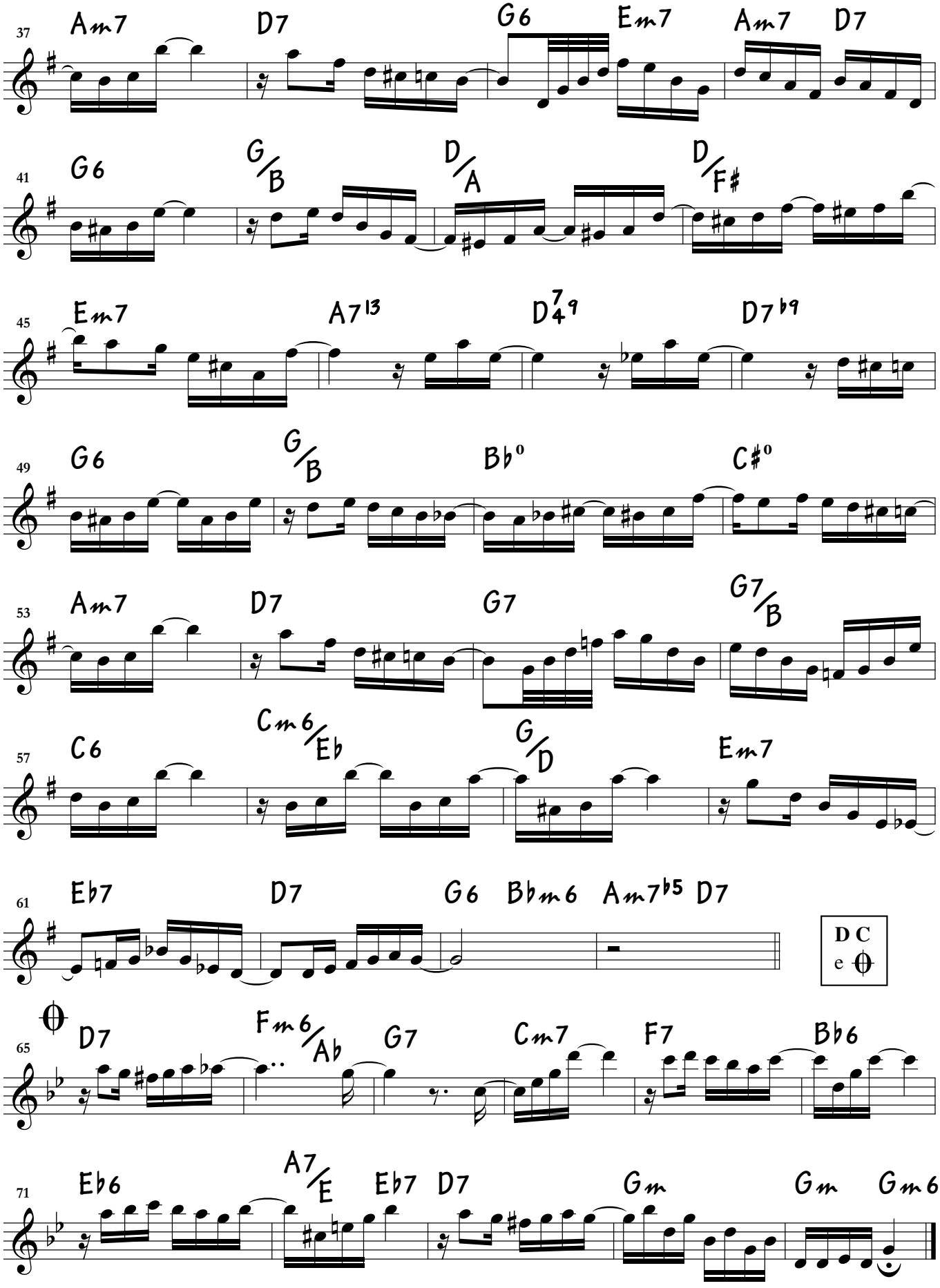
Saudoso cavaquinho

choro **Antônio da Silva Torres (Jacaré)**

Adap: Lucas Porto

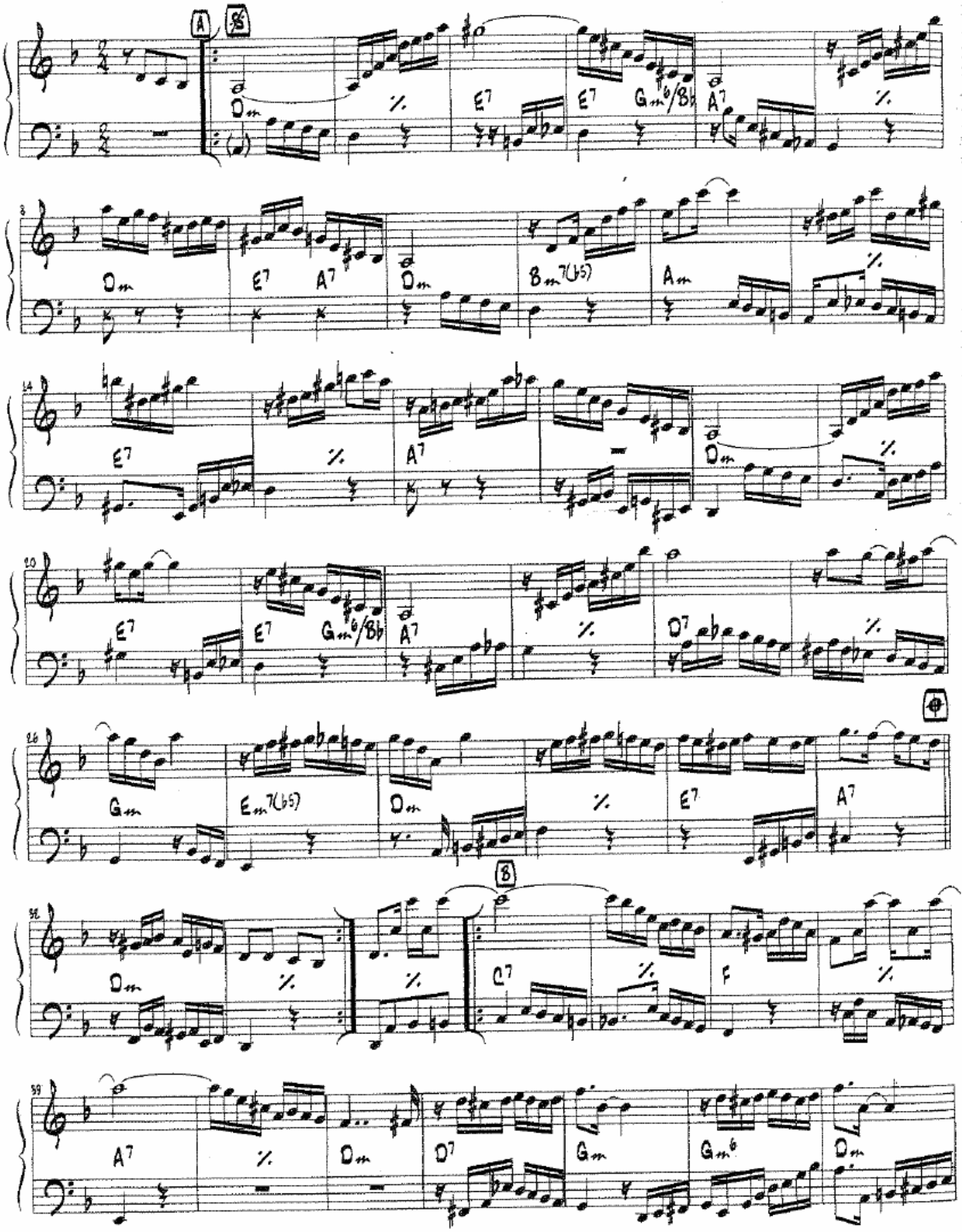


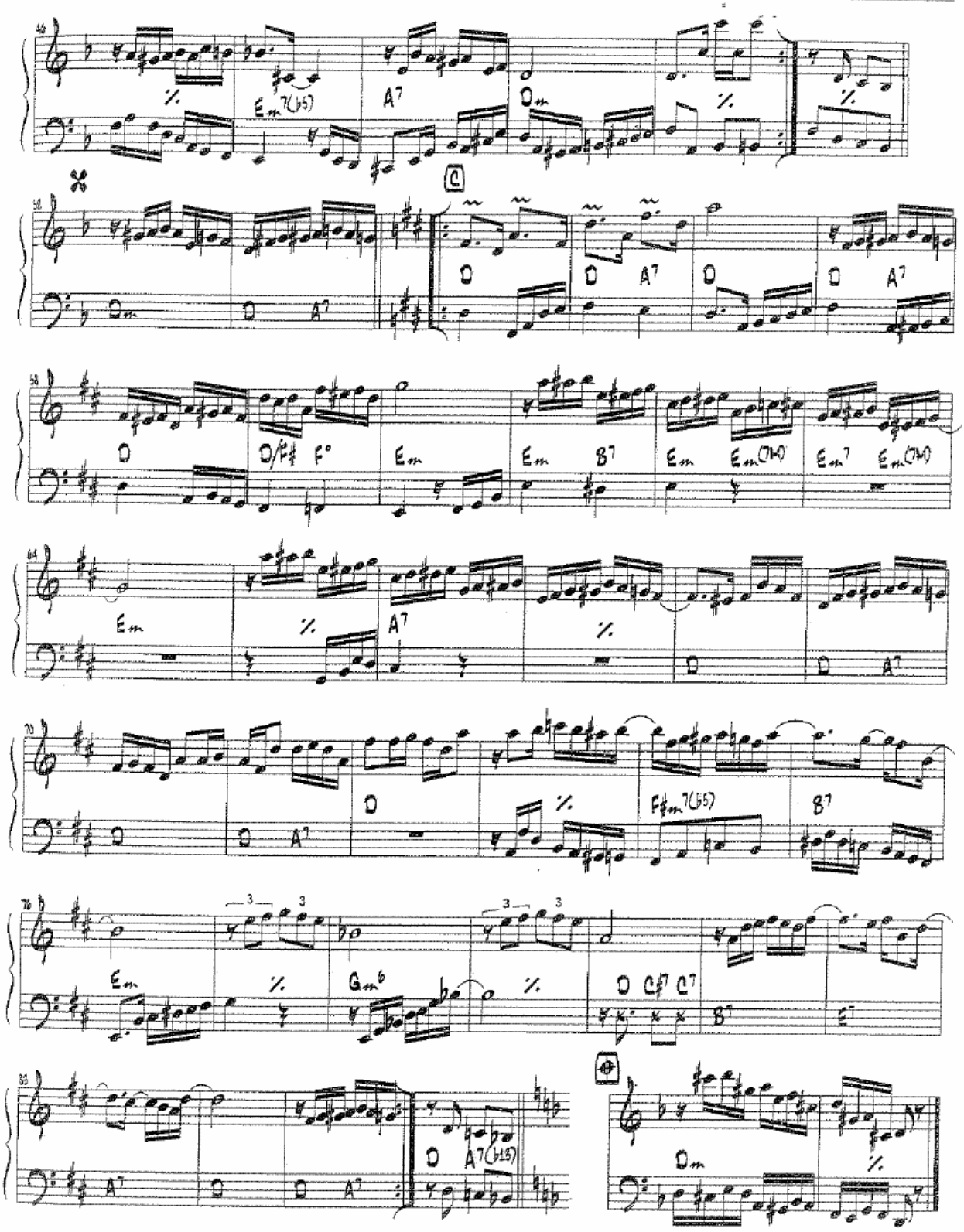
DIREITOS RESERVADOS
Todos os direitos reservados. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.
DIREITOS DE EXECUÇÃO CONTROLADOS PELO ECAD


37
Am7
D7
G6
Em7
Am7
D7
41
G6
G/B
D/A
D/F#
45
Em7
A7 13
D 7 9
D7 b9
49
G6
G/B
Bb°
C#°
53
Am7
D7
G7
G7/B
57
C6
Cm6/Eb
G/D
Em7
61
Eb7
D7
G6
Bbm6
Am7b5
D7
D C
e
65
D7
Fm6/Ab
G7
Cm7
F7
Bb6
71
Eb6
A7/E
Eb7
D7
Gm
Gm
Gm6

Saxofone, por que choras?

Ratinho





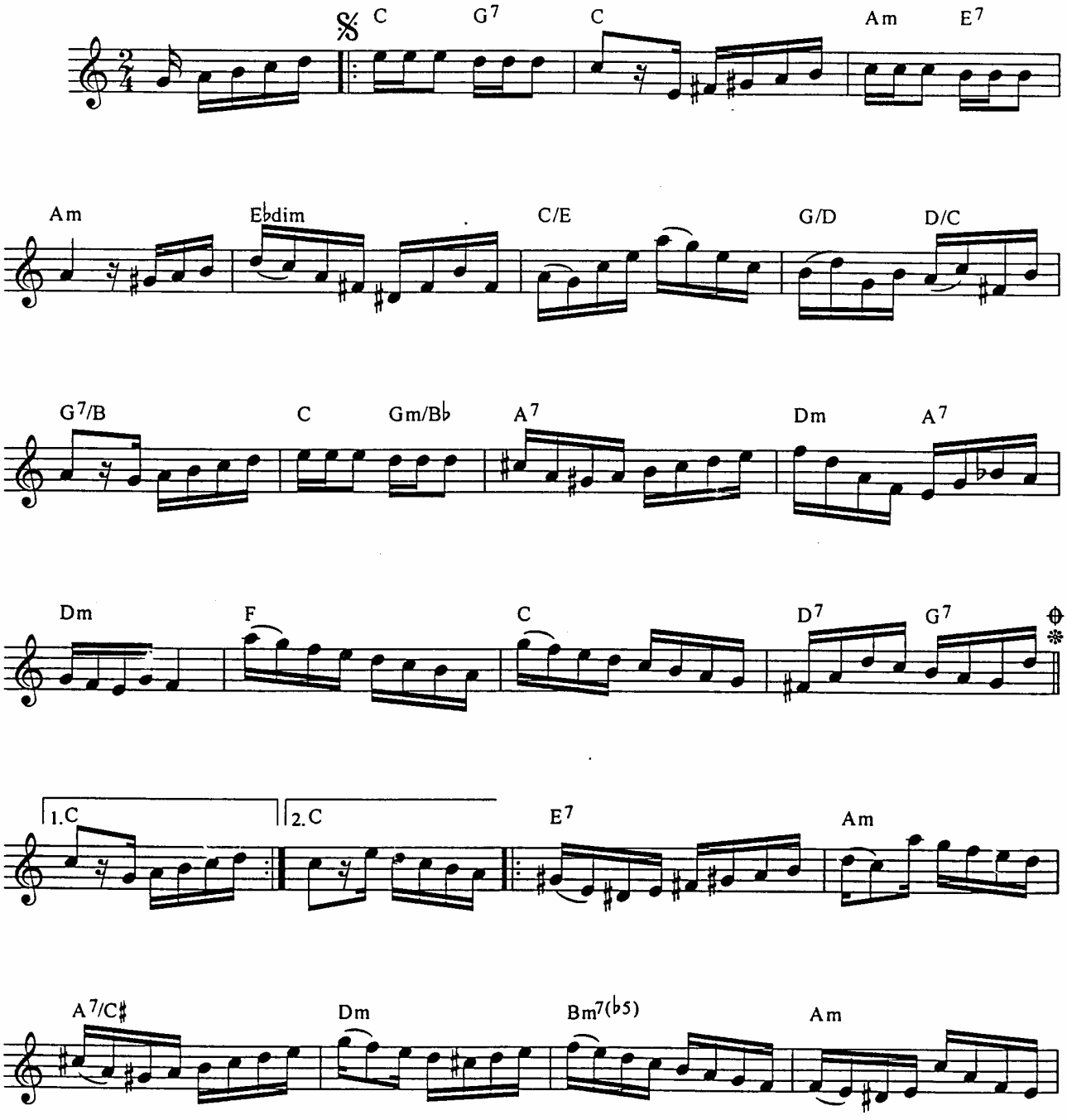
Copyright © 1944 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Segura Ele

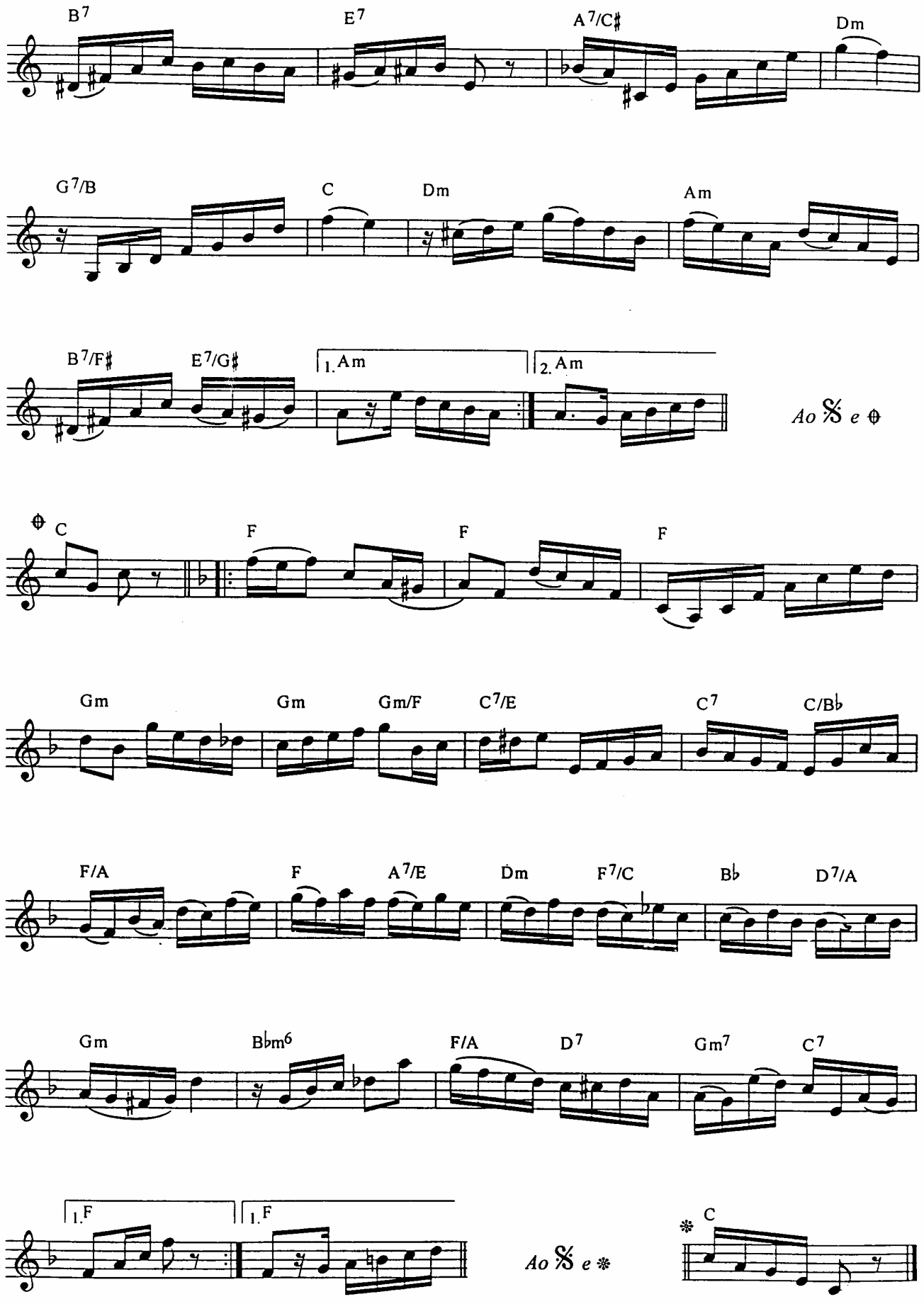
Choro Ligeiro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda



© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

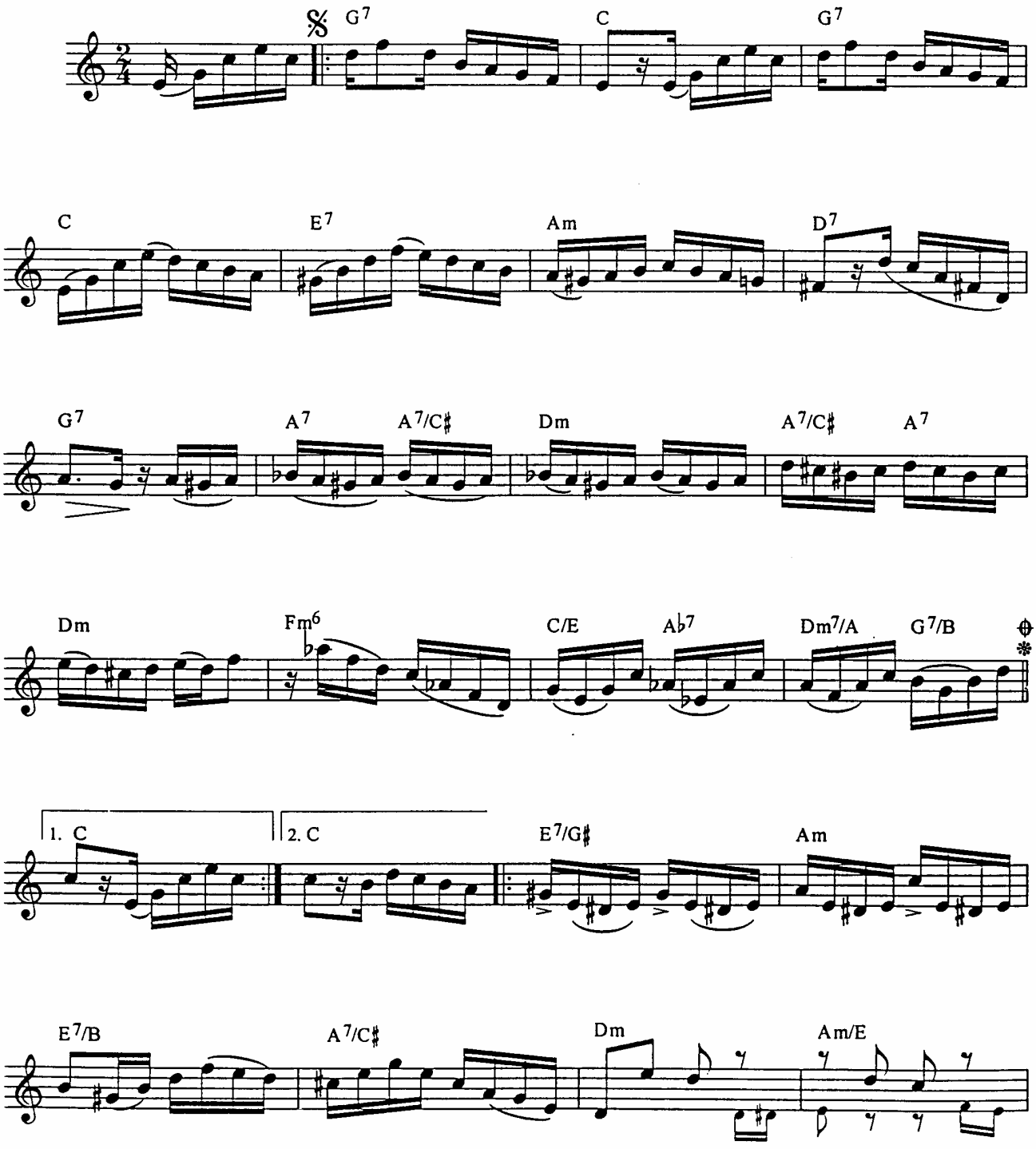

B7
E7
A7/C♯
Dm
G7/B
C
Dm
Am
B7/F♯
E7/G♯
1. Am
2. Am
Ao 𝄋 e ⊕
⊕ C
F
F
F
Gm
Gm
Gm/F
C7/E
C7
C/B♭
F/A
F
A7/E
Dm
F7/C
B♭
D7/A
Gm
B♭m6
F/A
D7
Gm7
C7
1. F
1. F
Ao 𝄋 e ✻
✻ C

Seu Lourenço no Vinho

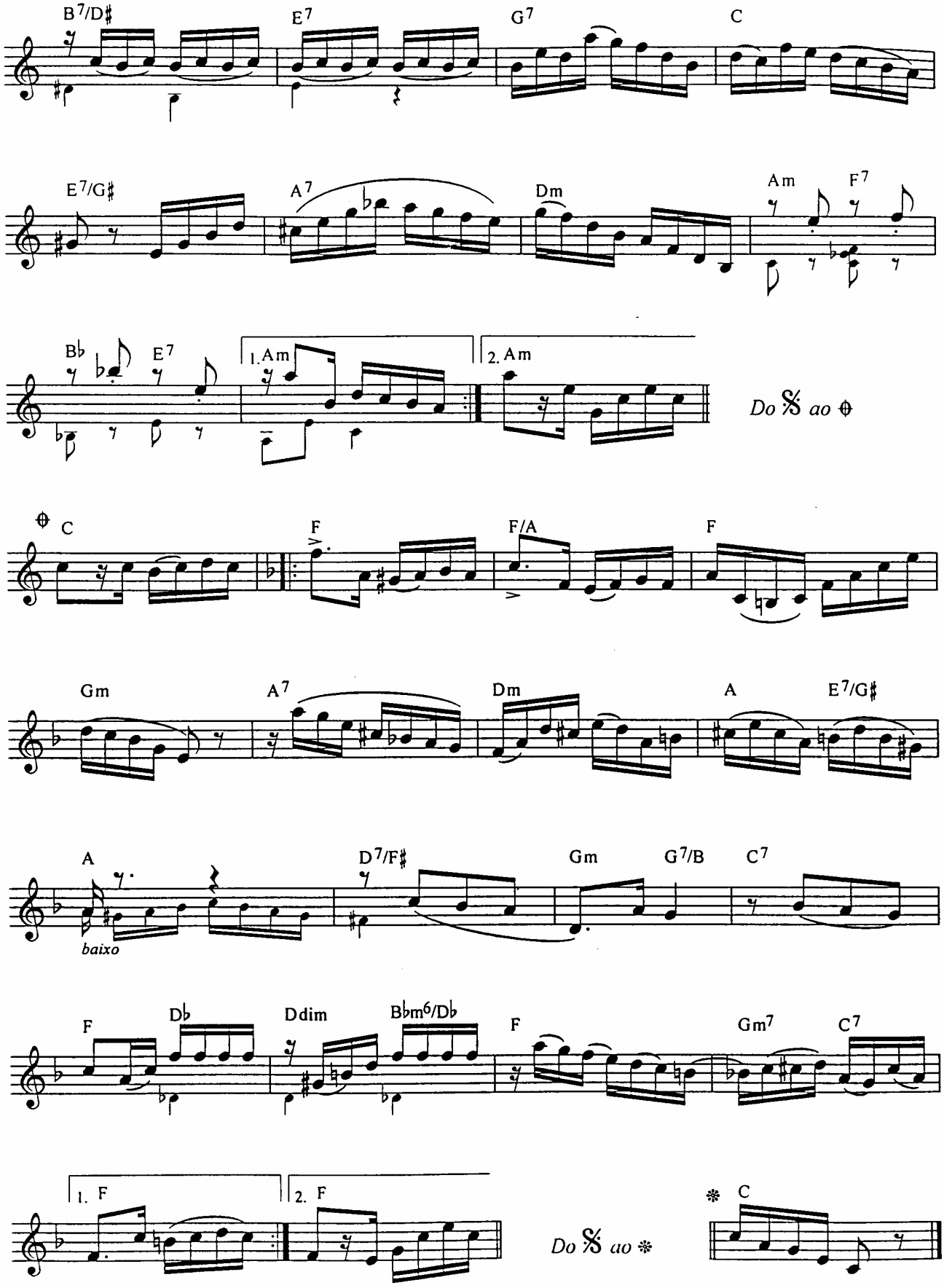
Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda



© Copyright 1948 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.


B7/D♯
E7
G7
C
E7/G♯
A7
Dm
Am
F7
B♭
E7
1. Am
2. Am
Do 𝄋 ao ⊕
⊕ C
F
F/A
F
Gm
A7
Dm
A
E7/G♯
A
baixo
D7/F♯
Gm
G7/B
C7
F
D♭
Ddim
B♭m6/D♭
F
Gm7
C7
1. F
2. F
Do 𝄋 ao ✻
✻ C

C

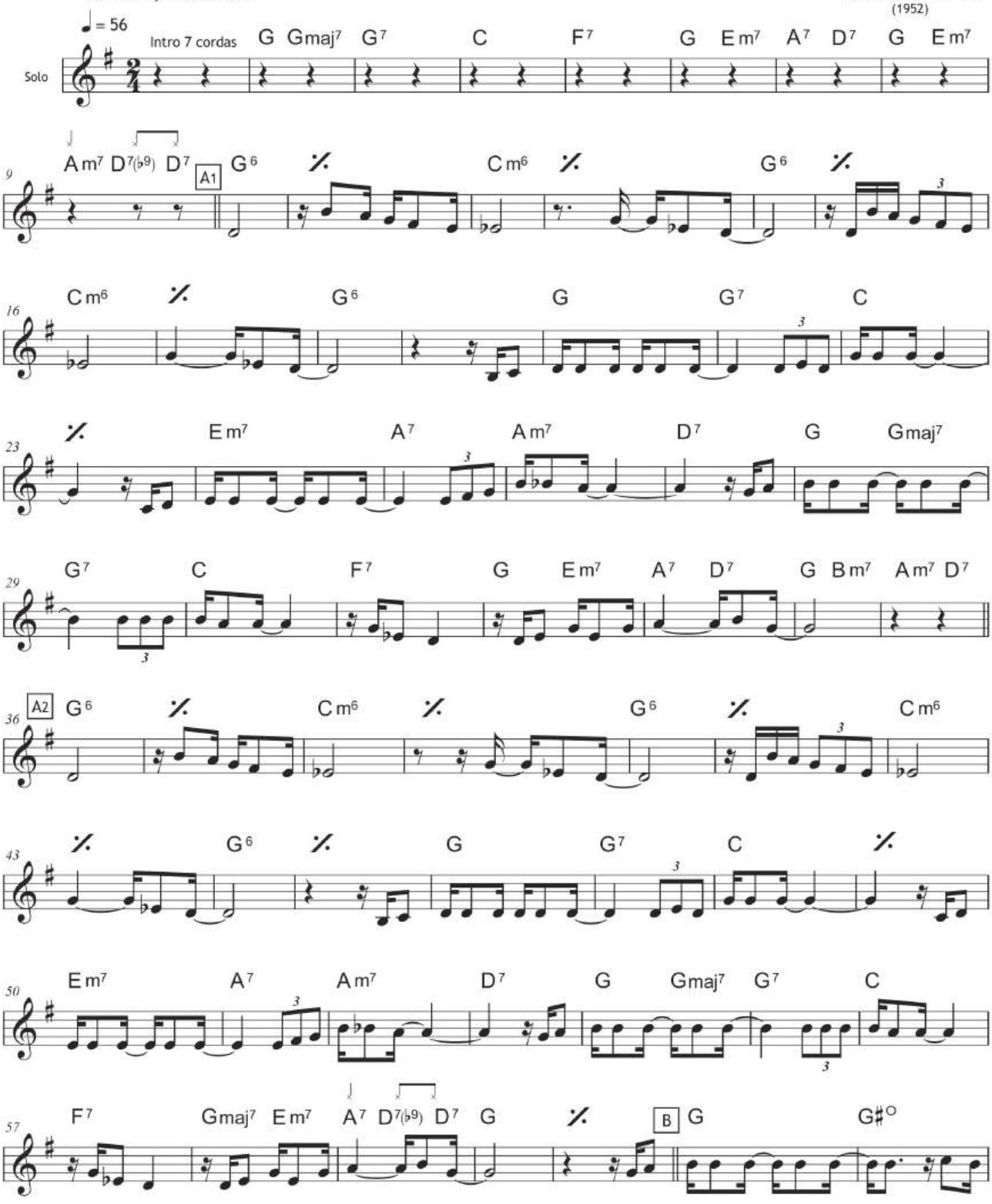
Sim

(Yes)

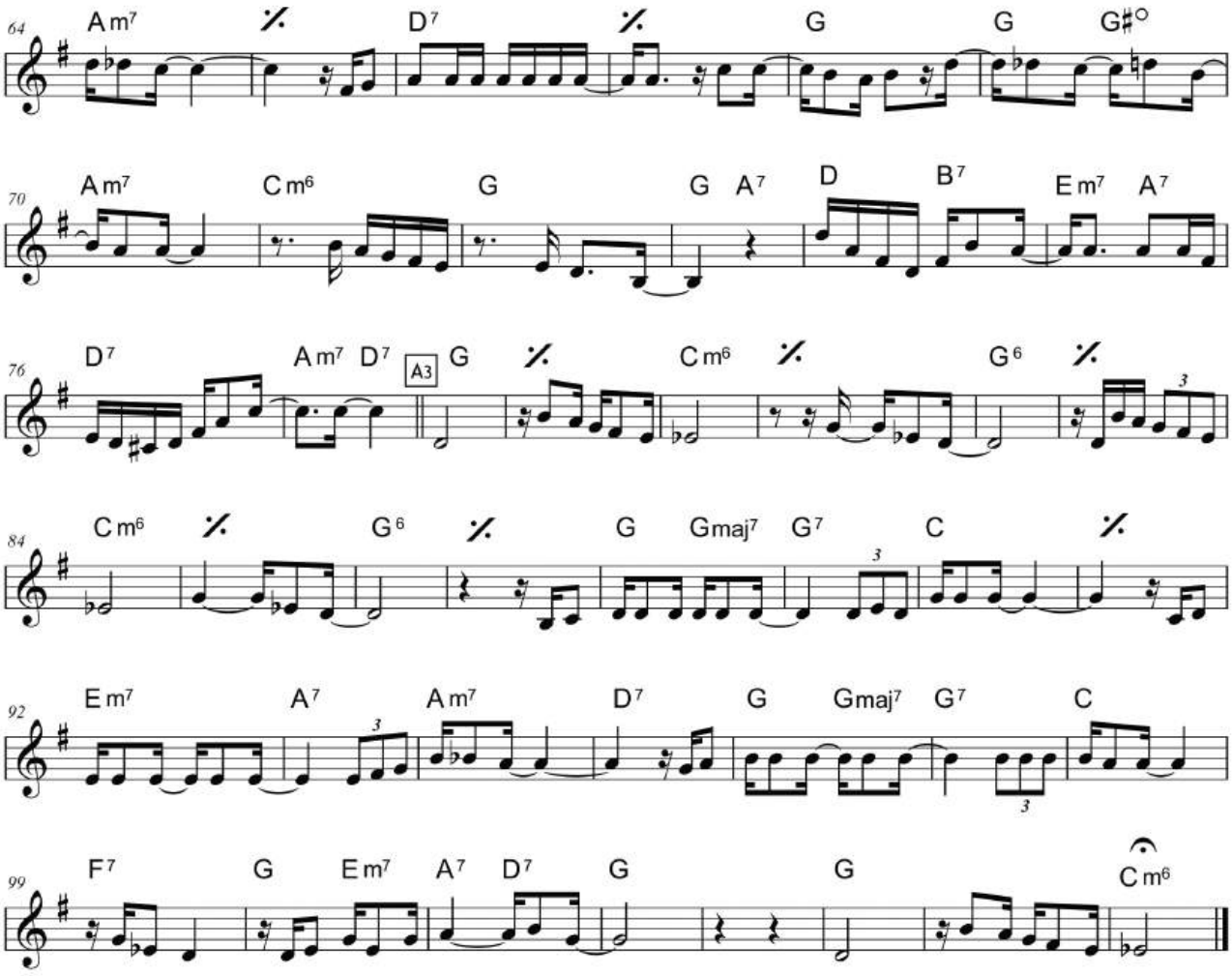
Samba-choro

Cartola / Oswaldo Martins (1952)

Form: Intro A1A2 B A3 Coda
Revised by: Italo Peron



Copyright (C) by CAPMUSIC Edições Ltda (Edições Euterpe Ltda)
All rights reserved. International copyright secured. Todos os direitos reservados.



Sim,
Deve haver o perdão
Para mim
Senão nem sei qual será
O meu fim

Para ter uma companheira
Até promessas fiz
Consegui um grande amor
Mas eu não fui feliz

E com raiva para os céus
Os braços levantei -
Blasfemei ...
Hoje todos são contra mim

(bis)

Todos erram neste mundo
Não há exceção
Quando voltam à realidade
Conseguem perdão

Porque é que eu, Senhor
Que errei pela vez primeira
Passo tantos dissabores
E luto contra a
Humanidade inteira?

Sim,
Deve haver o perdão
Para mim
Senão nem sei qual será
O meu fim

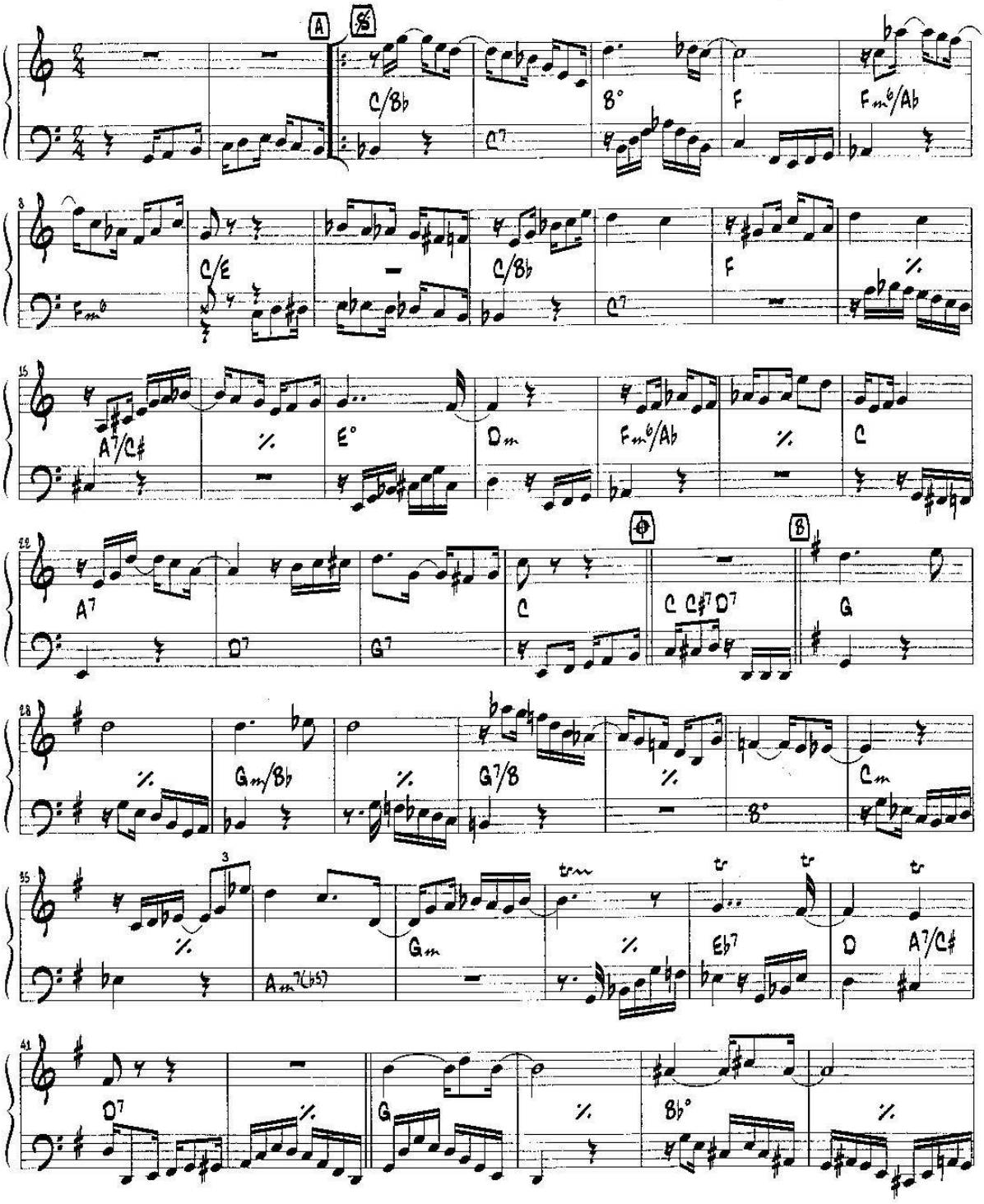
Para ter uma companheira
Até promessas fiz
Consegui um grande amor
Mas eu não fui feliz

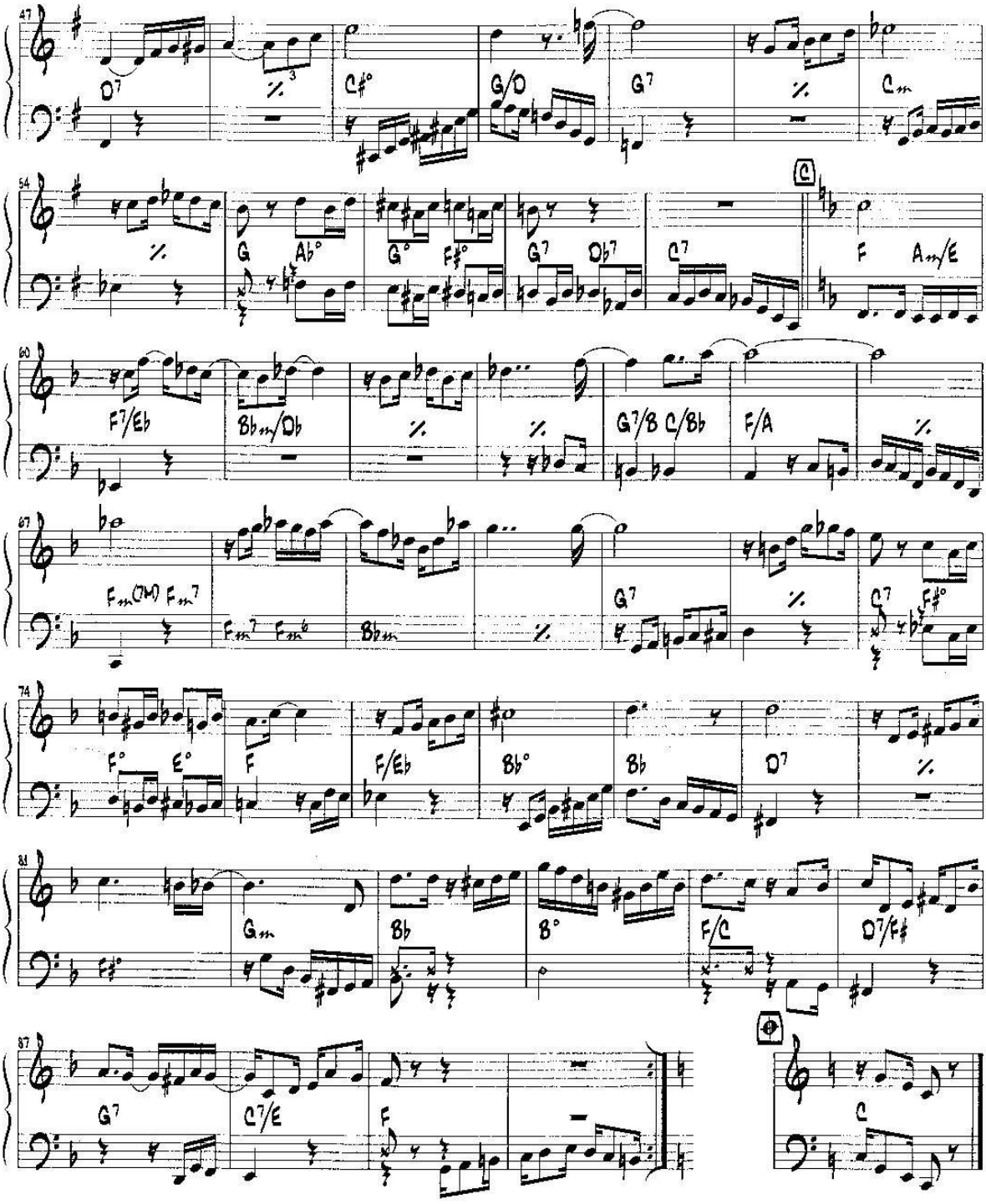
E com raiva para os céus
Os braços levantei -
Blasfemei ...
Hoje todos são contra mim

Sim,
Deve haver o perdão ...

Sofres porque queres

Pixinguinha e Benedito Lacerda

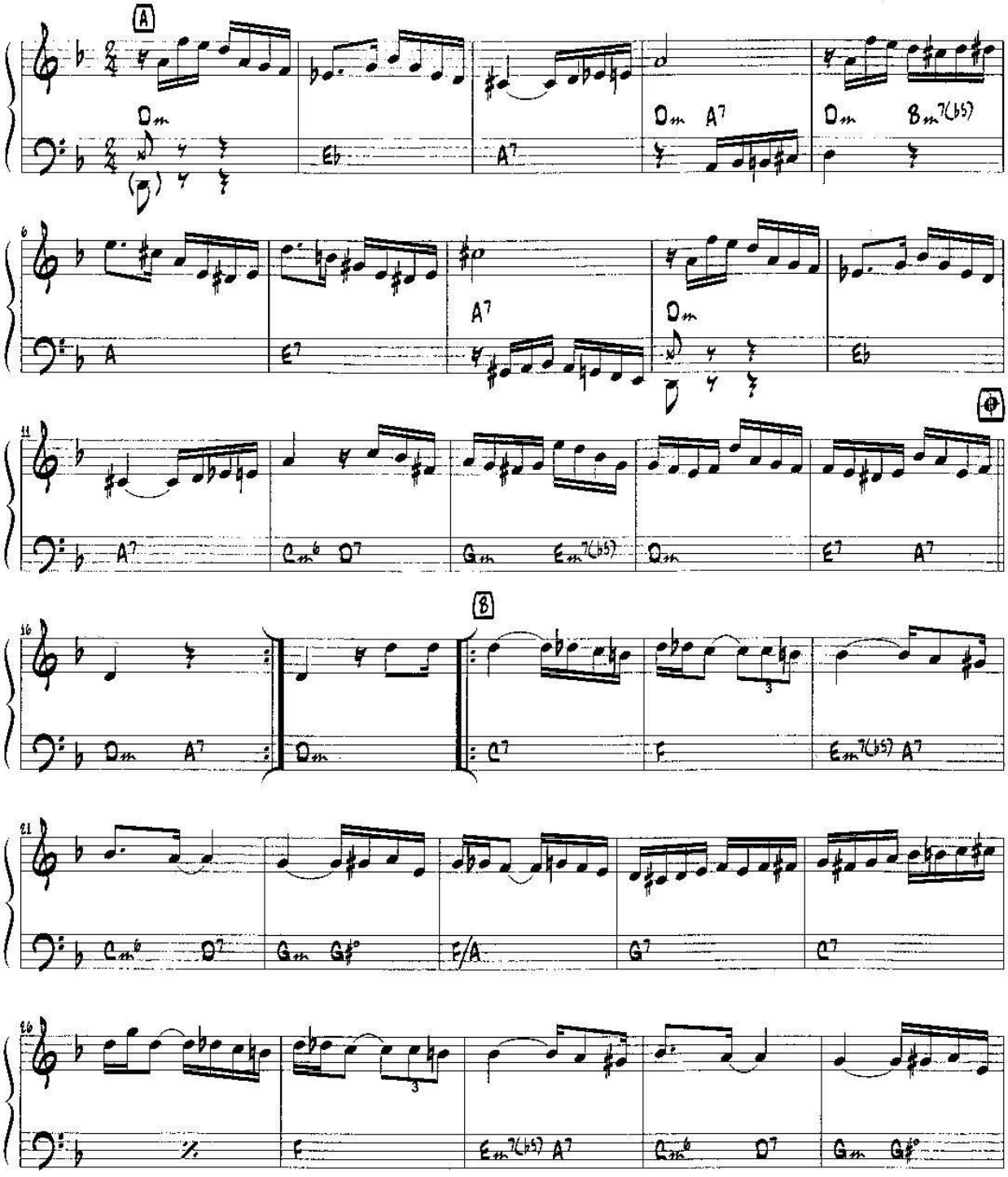


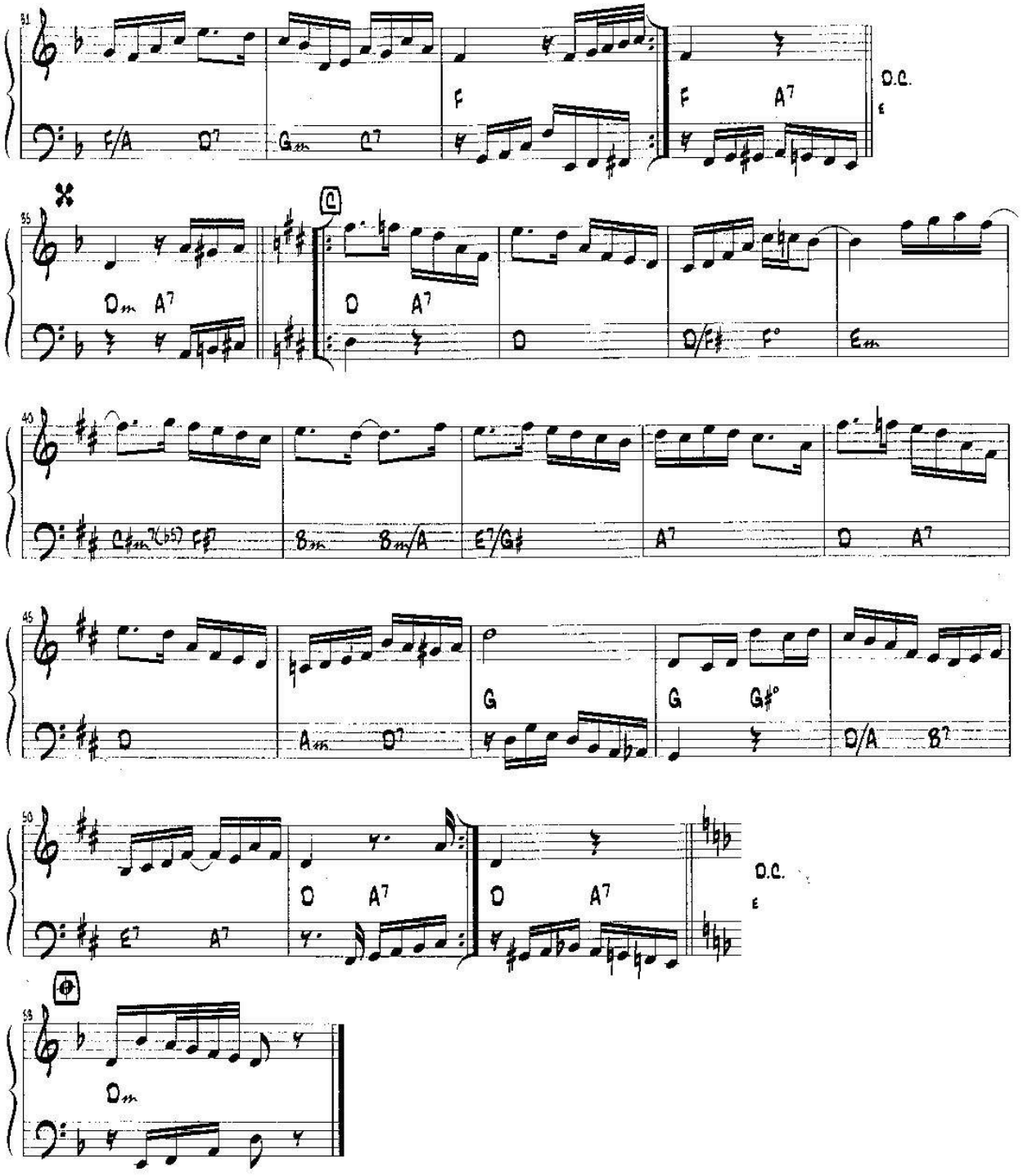


Copyright © 1946 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Sonoroso

K-Ximbinho e Del Loro

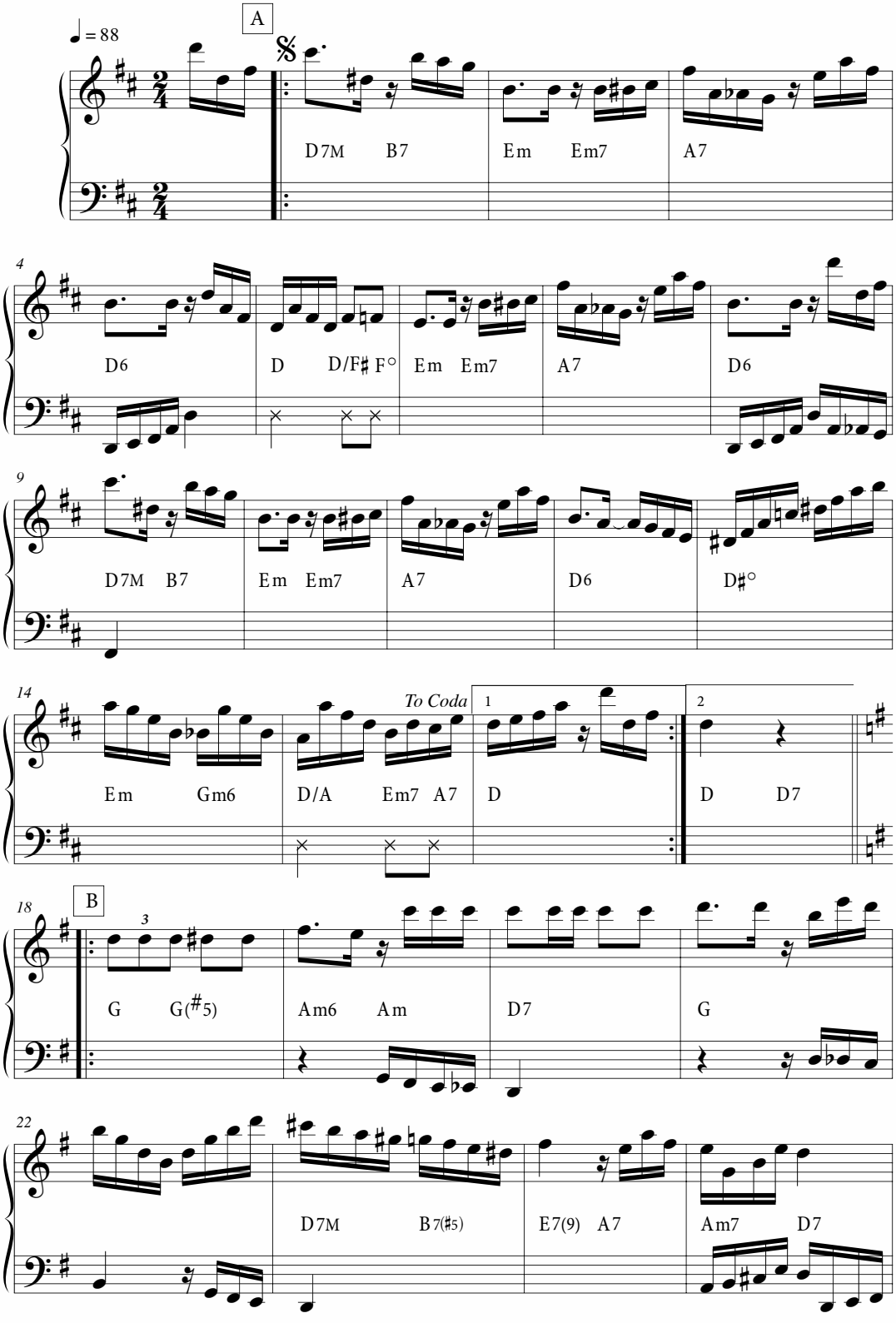




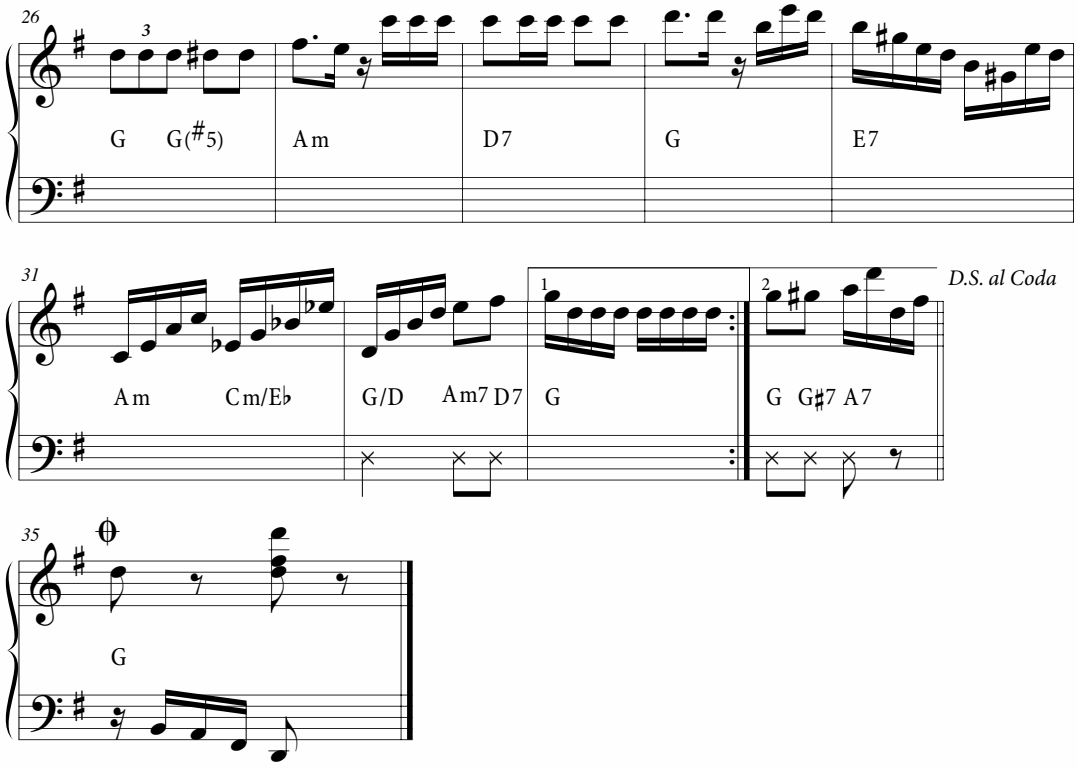
Copyright © 1945 by Irmãos Vitale S/A Indústria e Comércio (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

SONS DE CARRILHÕES

CHORO — JOÃO PERNAMBUCO

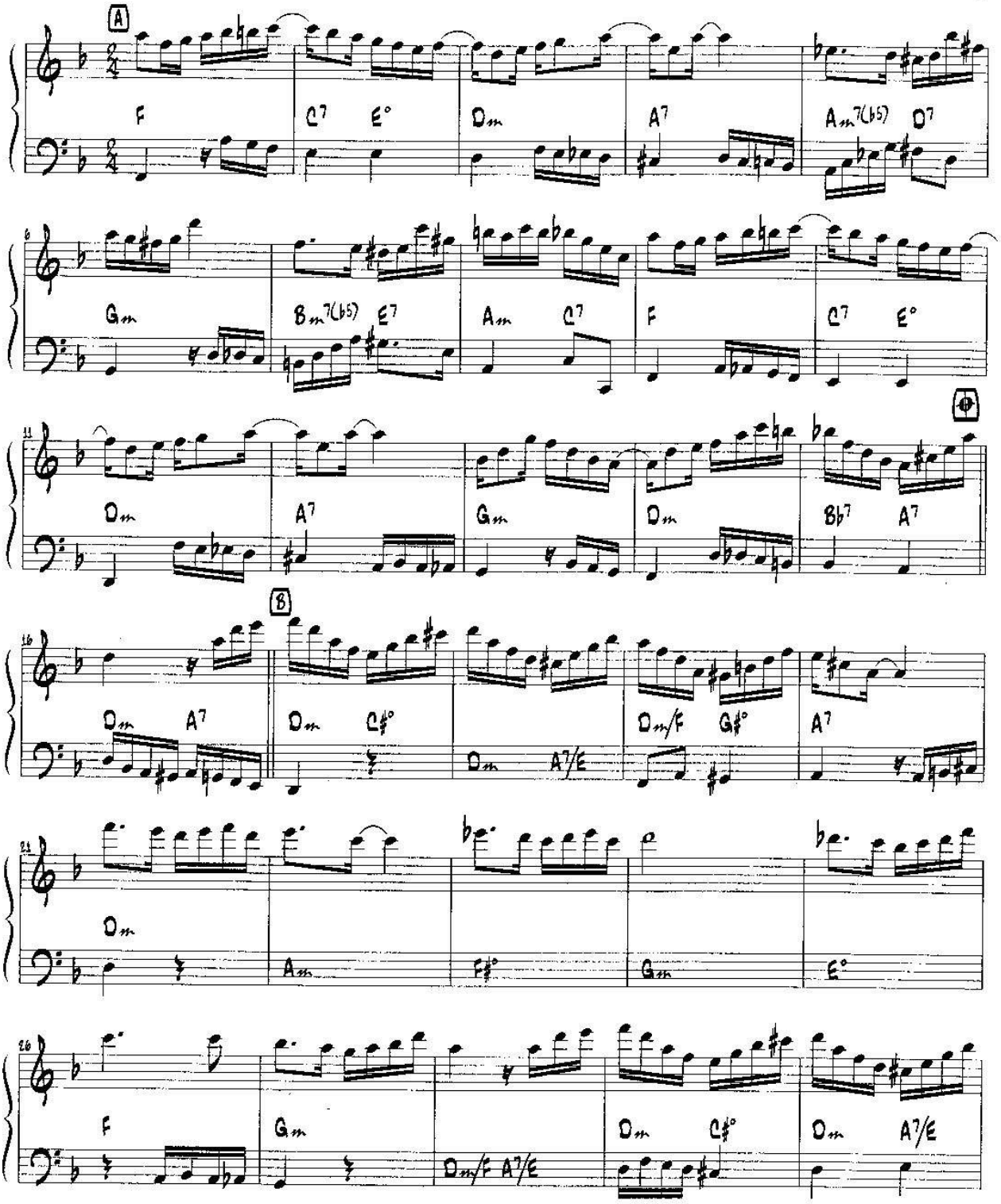


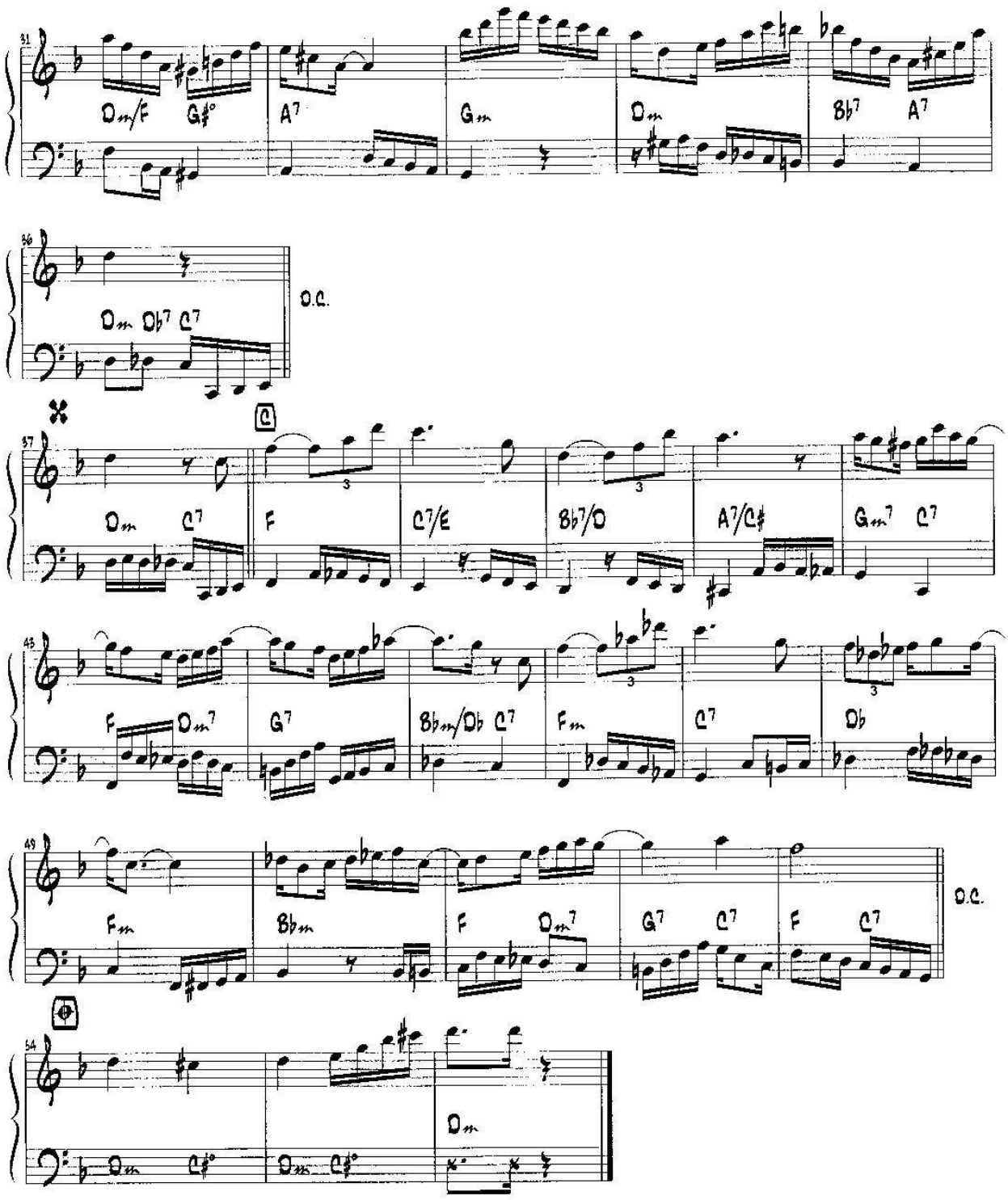
SONS DE CARRILHÕES 2



Sorriso de cristal

Erika Rego

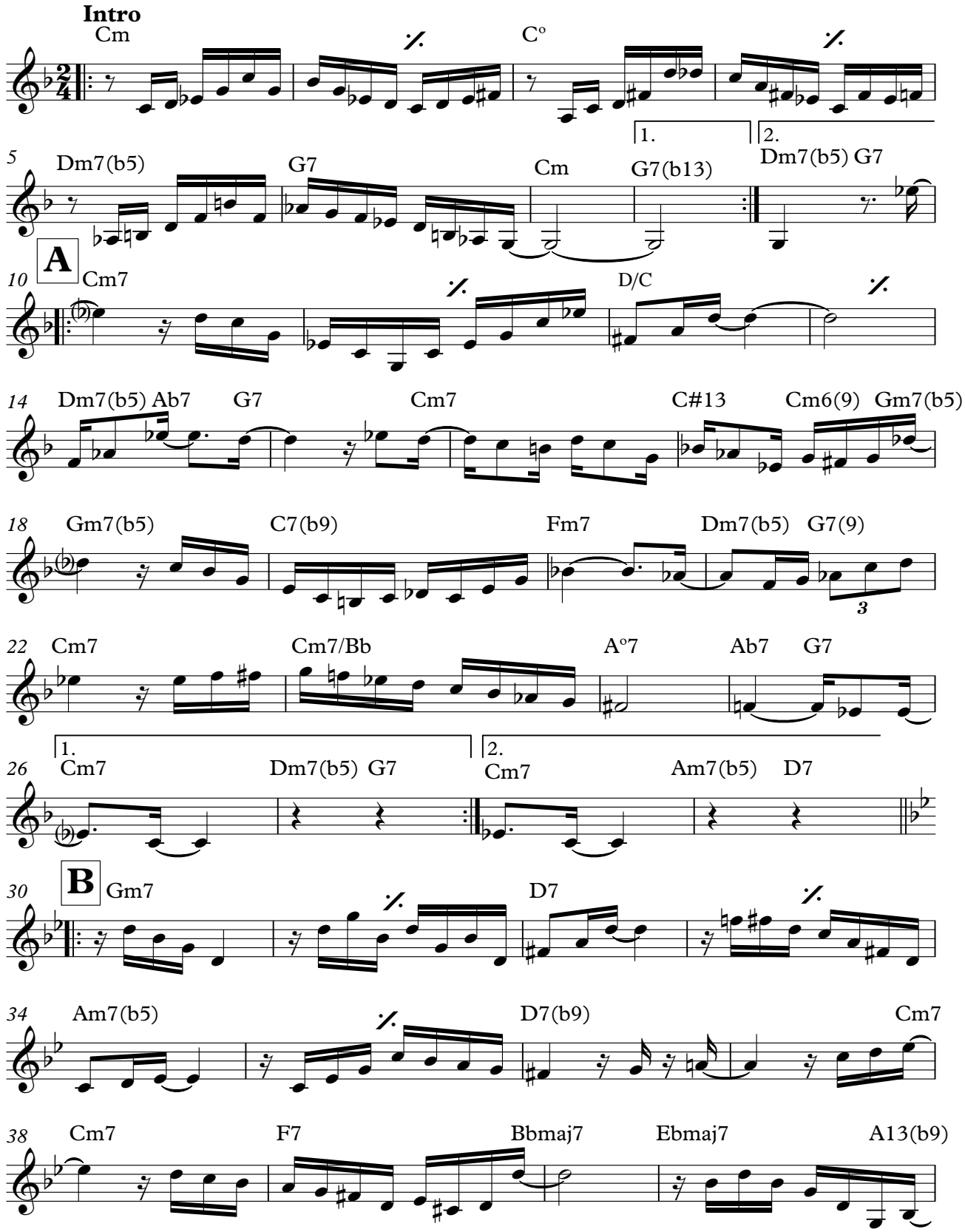


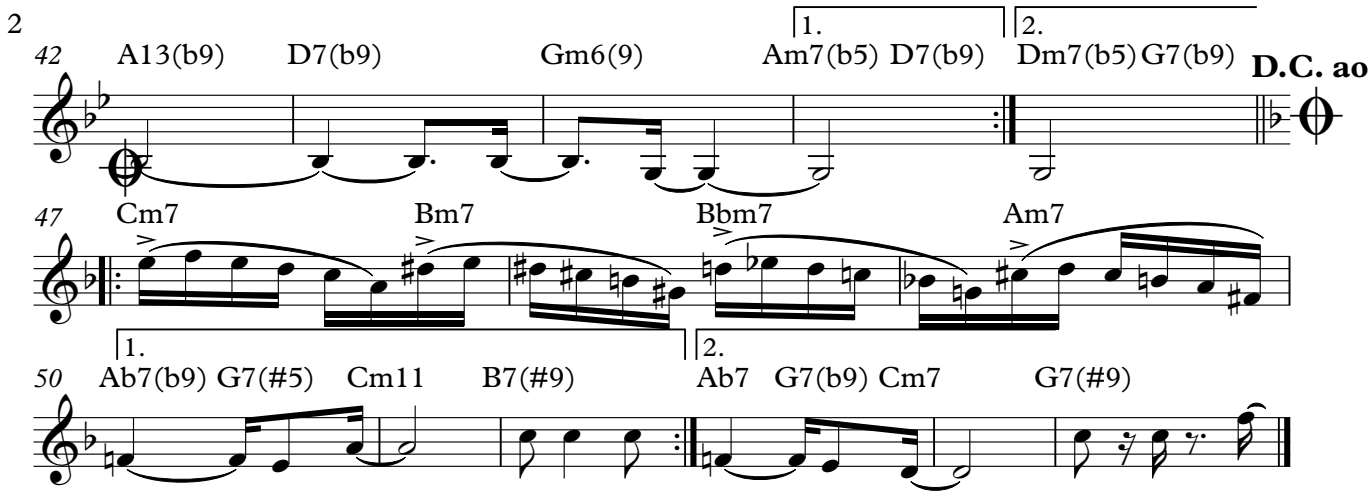


Copyright © 1954 by Todamérica Edições Ltda
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Tarde de Chuva

Paulo Moura

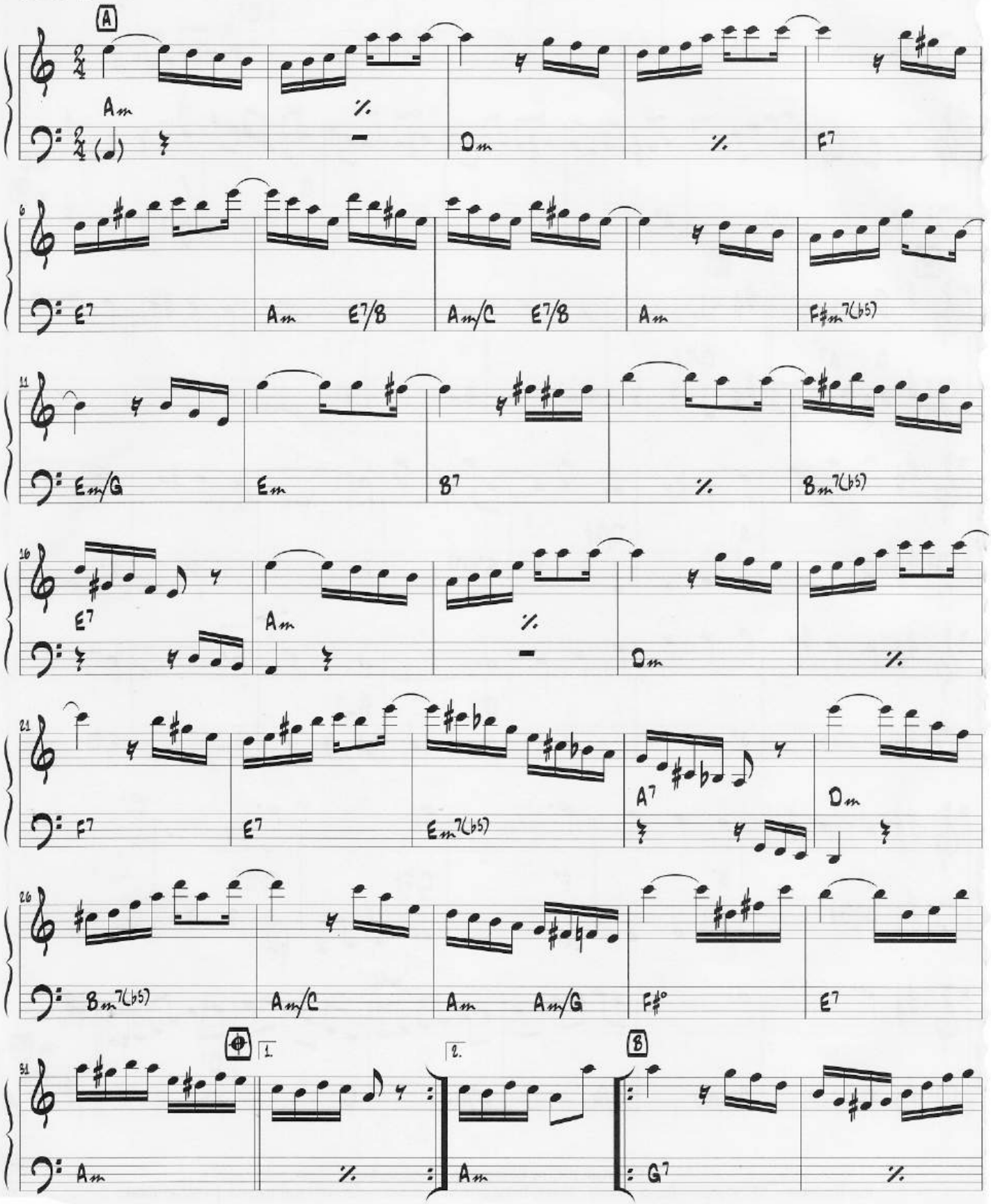


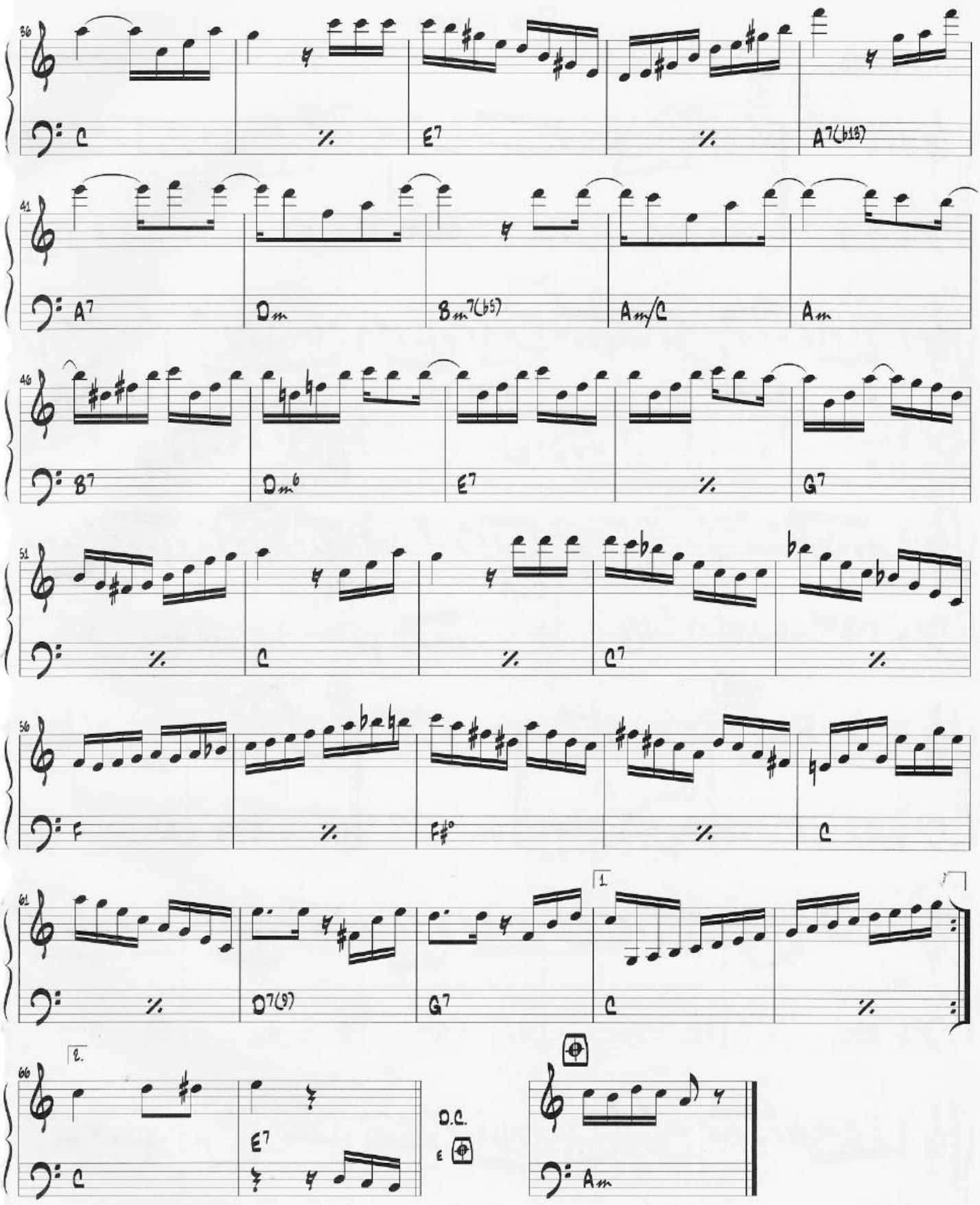

42
A13(b9)
D7(b9)
Gm6(9)
1.
Am7(b5) D7(b9)
2.
Dm7(b5) G7(b9)
D.C. ao
47
Cm7
Bm7
Bbm7
Am7
1.
2.
50
Ab7(b9) G7(#5)
Cm11
B7(#9)
Ab7
G7(b9) Cm7
G7(#9)

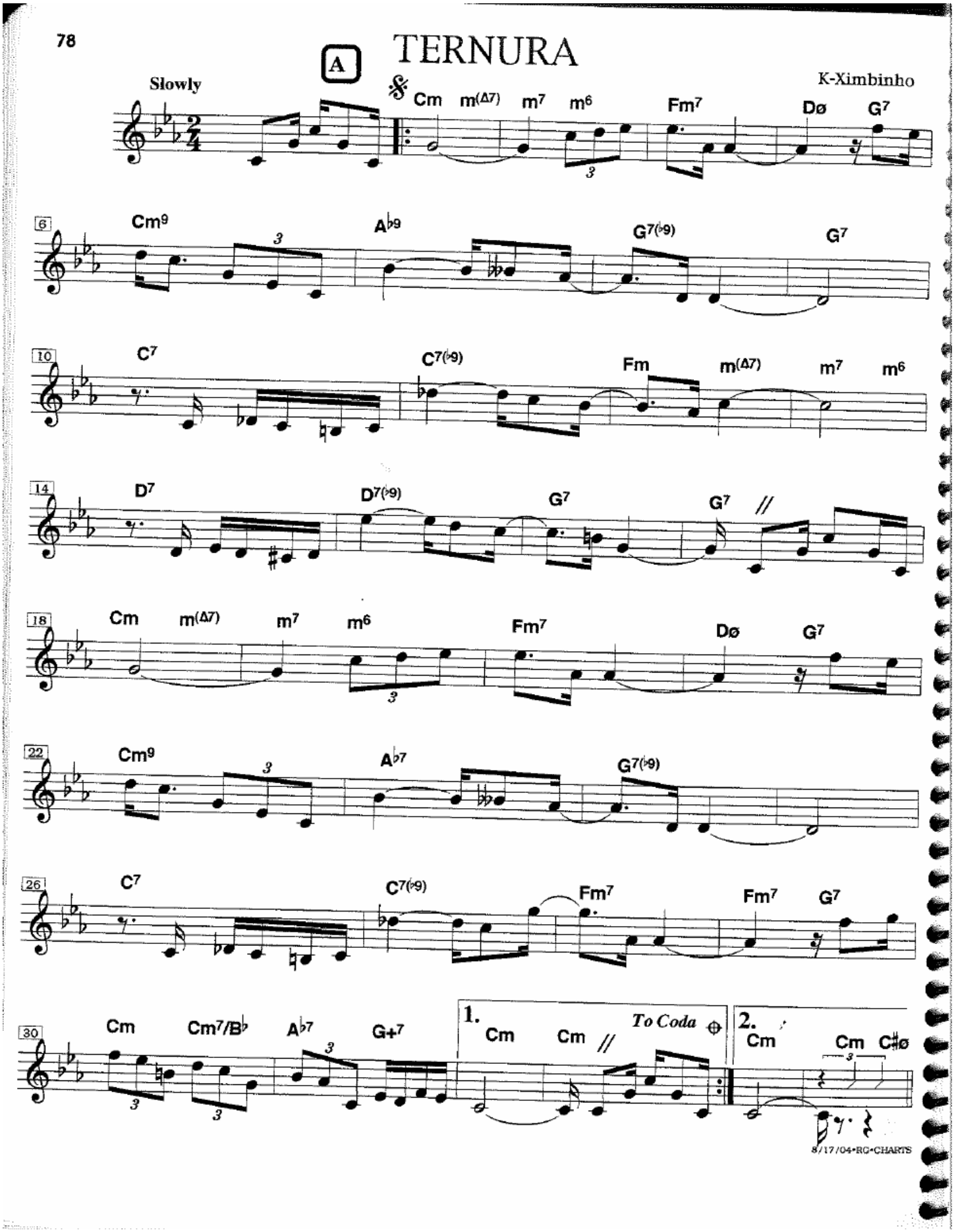
Tempo de criança

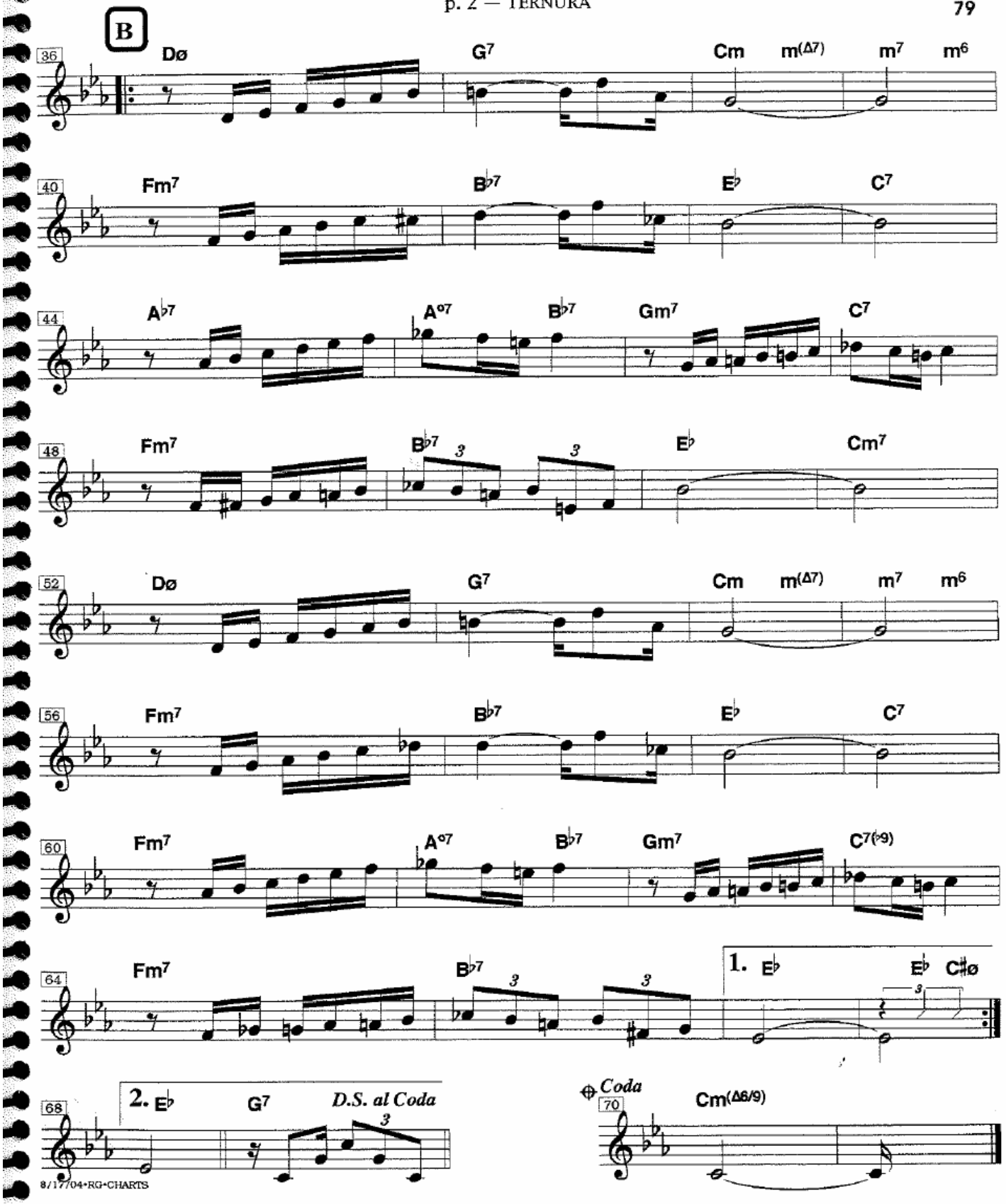
choro ♩ = 88

Dilermando Reis




36
C
%
E7
%
A7(b13)
41
A7
Dm
Bm7(b5)
Am/C
Am
46
B7
Dm6
E7
%
G7
51
%
C
%
C7
%
56
F
%
F#°
%
C
61
%
D7(9)
G7
1.
C
%
2.
66
C
E7
D.C.
Am


78
A
TERNURA
Slowly
K-Ximbinho
Cm m(Δ7) m7 m6 Fm7 Dø G7
6 Cm9 A♭9 G7(♭9) G7
10 C7 C7(♭9) Fm m(Δ7) m7 m6
14 D7 D7(♭9) G7 G7
18 Cm m(Δ7) m7 m6 Fm7 Dø G7
22 Cm9 A♭7 G7(♭9)
26 C7 C7(♭9) Fm7 Fm7 G7
30 Cm Cm7/B♭ A♭7 G+7
1. Cm Cm To Coda
2. Cm Cm C♯ø
8/17/04•RC•CHARTS

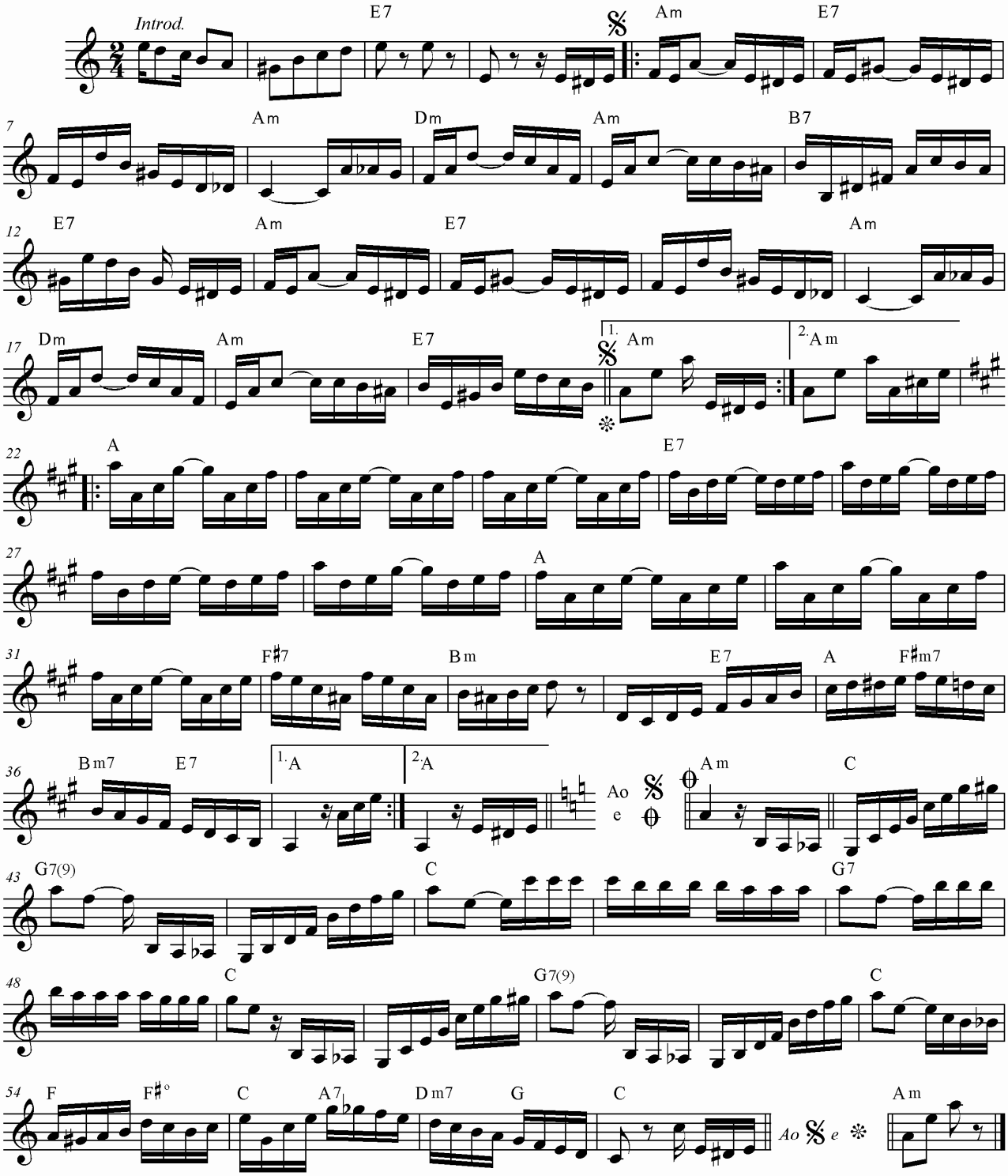

B
36
Dø
G7
Cm
m(Δ7)
m7
m6
40
Fm7
B♭7
E♭
C7
44
A♭7
A°7
B♭7
Gm7
C7
48
Fm7
B♭7
3
3
E♭
Cm7
52
Dø
G7
Cm
m(Δ7)
m7
m6
56
Fm7
B♭7
E♭
C7
60
Fm7
A°7
B♭7
Gm7
C7(♭9)
64
Fm7
B♭7
3
3
1.
E♭
E♭
C♯ø
3
68
2.
E♭
G7
D.S. al Coda
3
Coda
70
Cm(Δ6/9)

UFU - Universidade Federal de Uberlândia
PIBEG - Projeto Intitucional de Bolsas do Ensino de Graduação

Orientador: André Campos Machado
Bolsista:Miriã Morais Silva

Tico Tico no Fubá

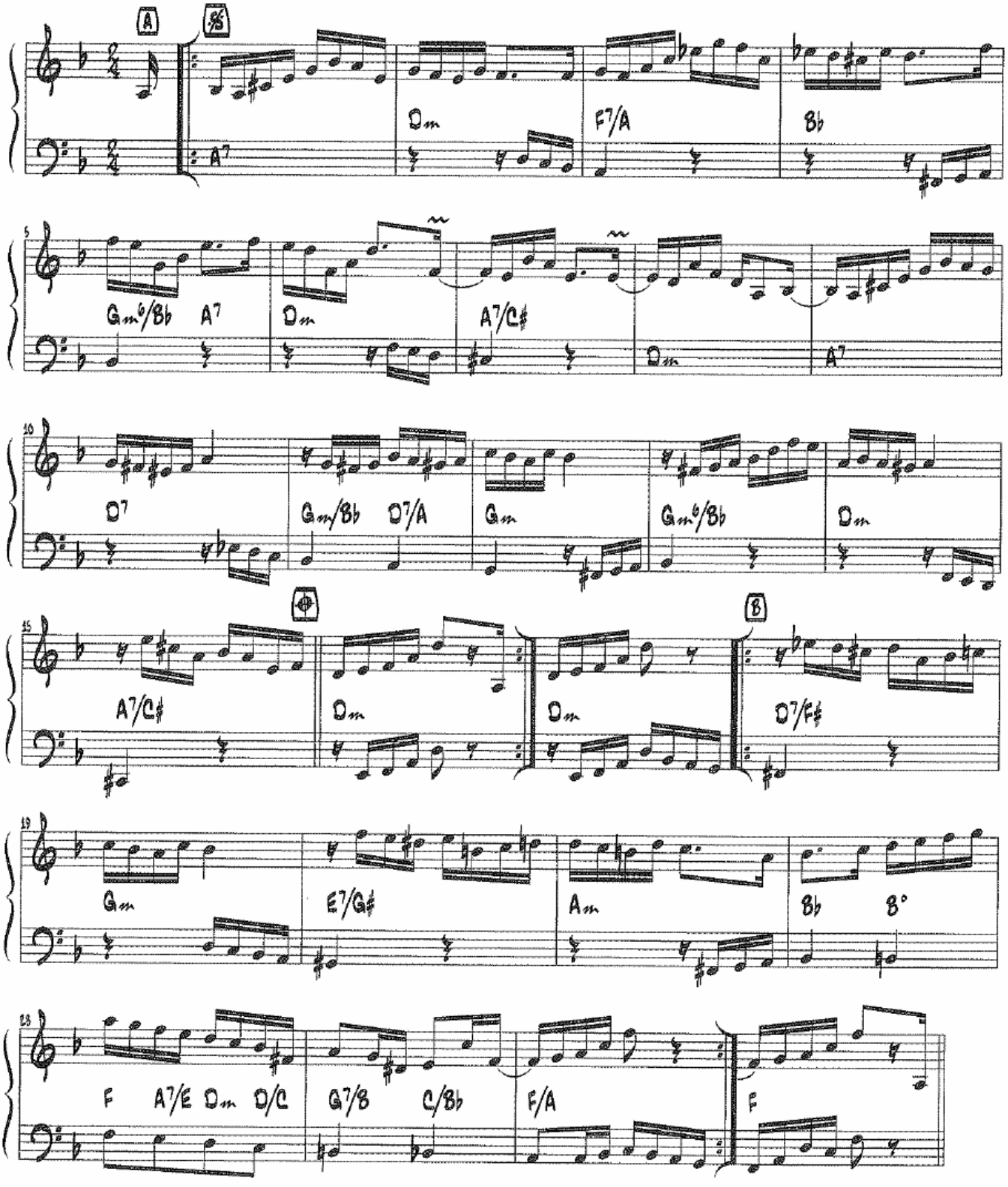
Zequinha de Abreu

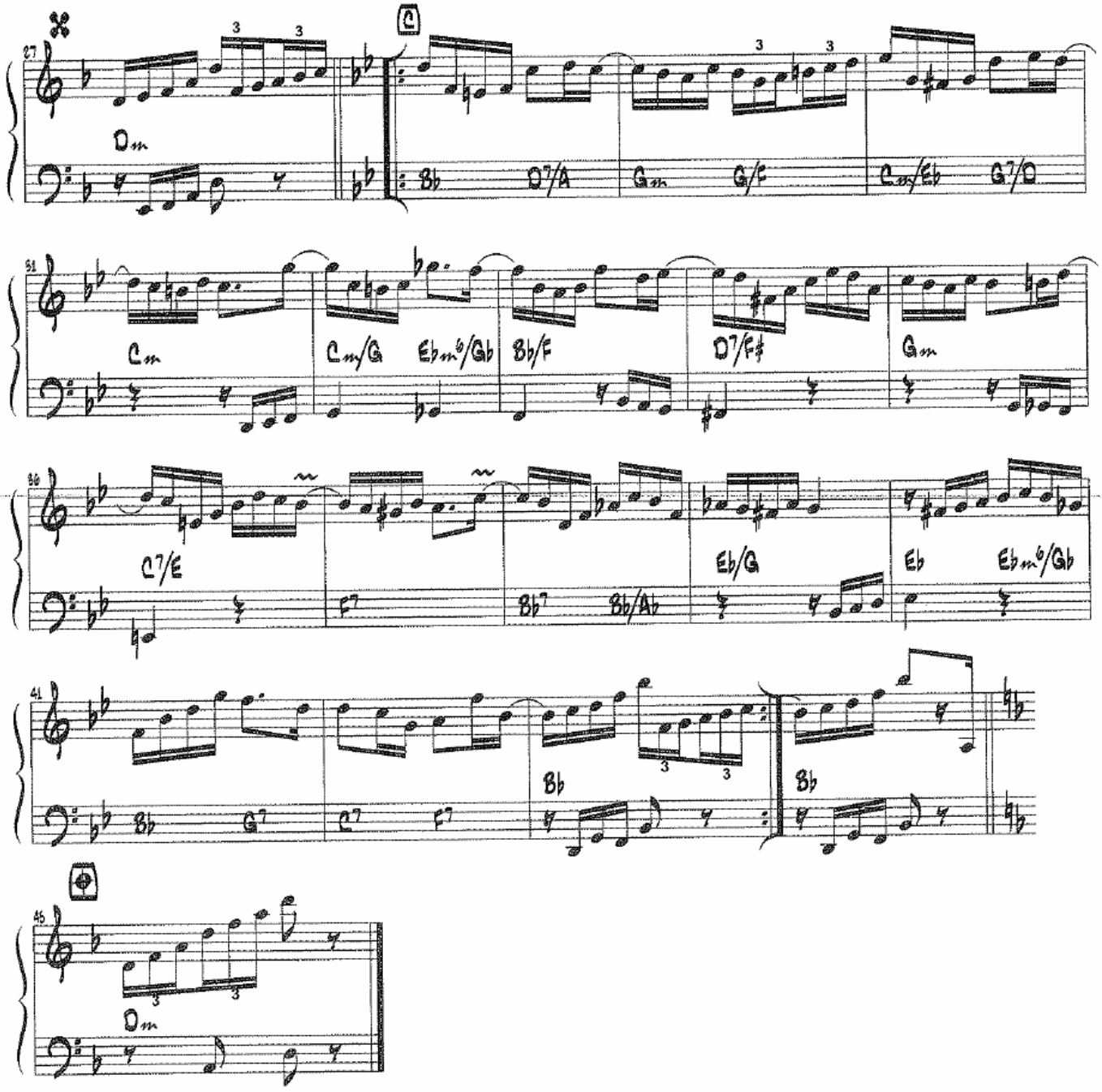


Editoração: Gabriel Rimoldi de Lima & Miriã Morais Silva

Três estrelinhas

Anacleto de Medeiros e Guimarães Martins

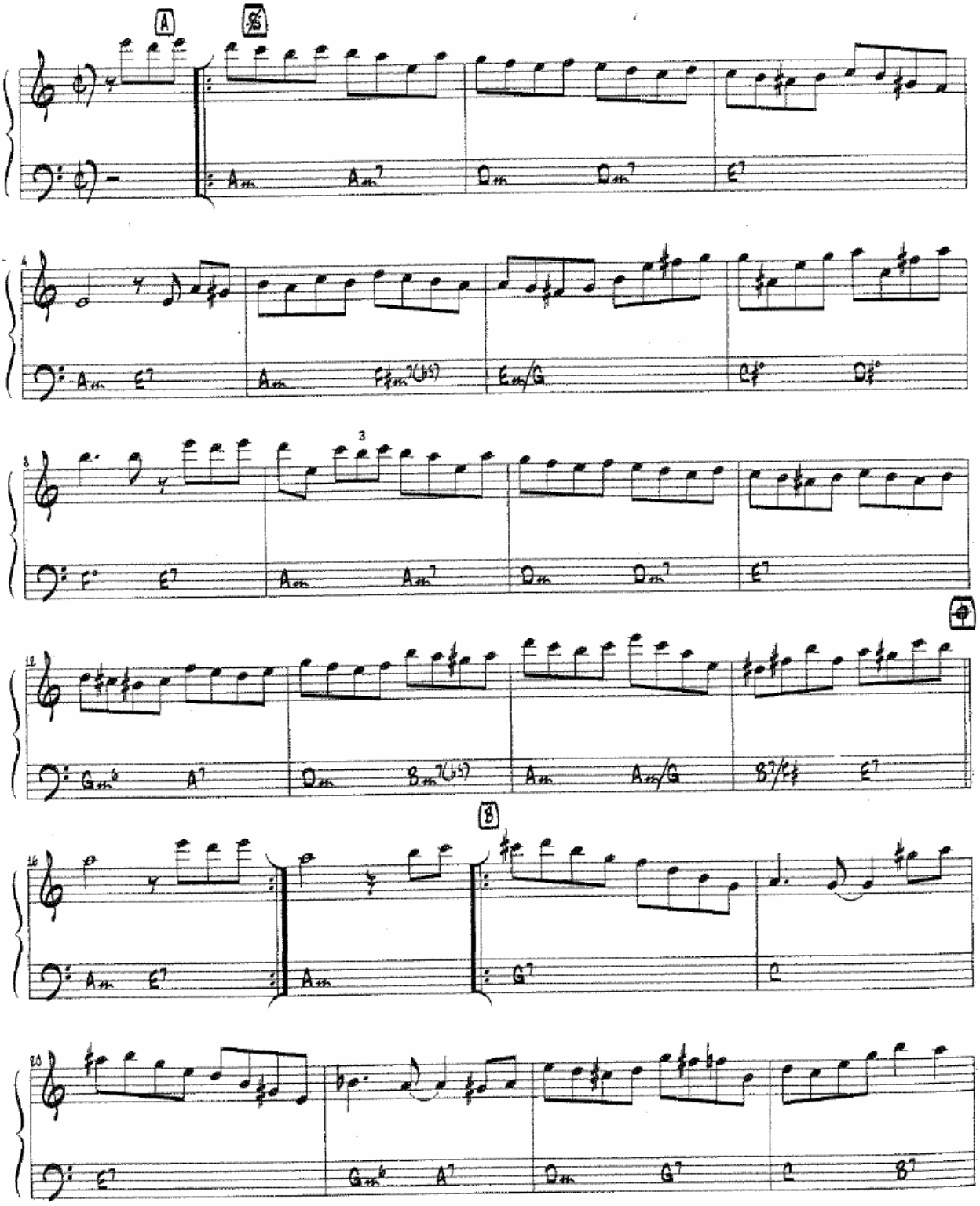


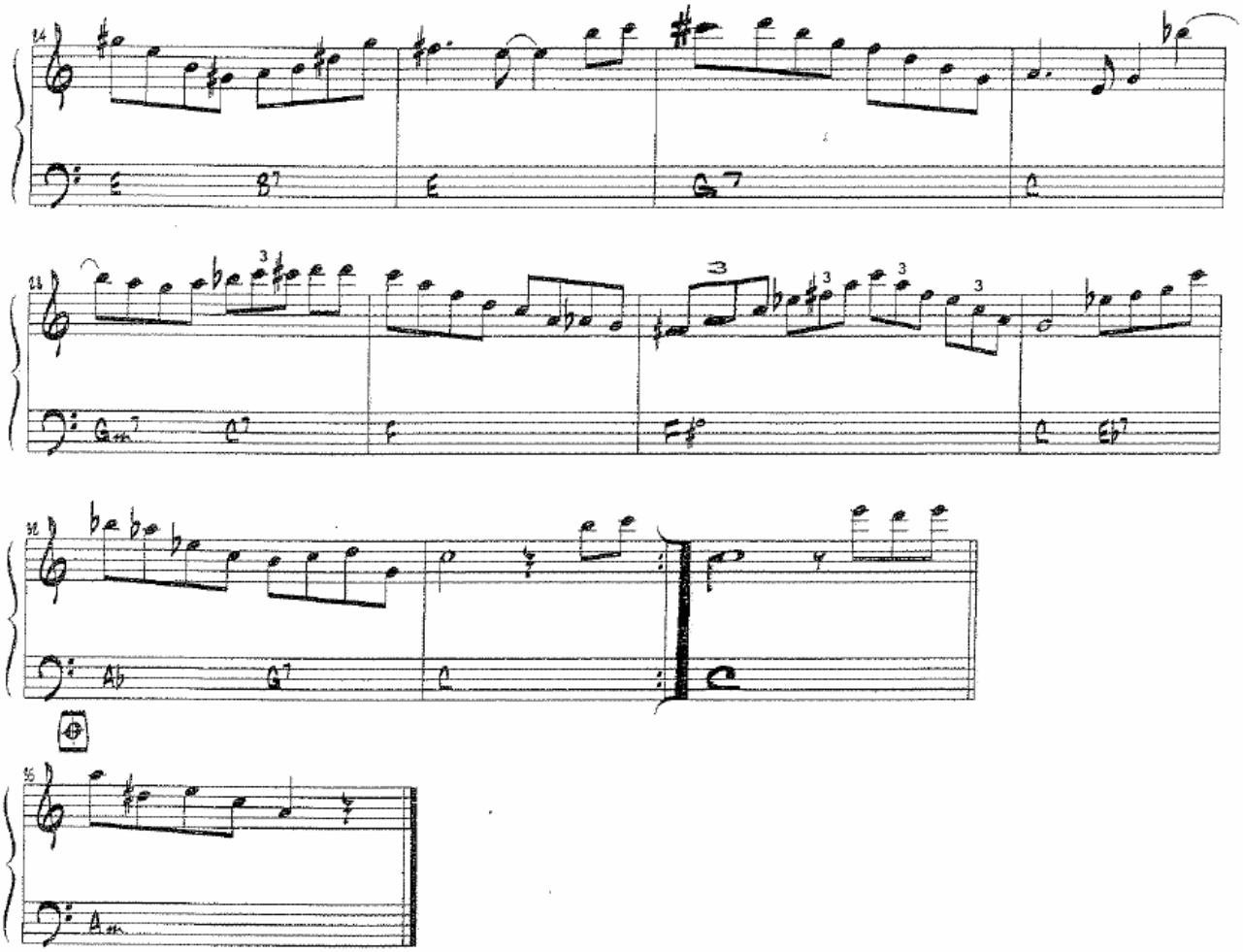


Copyright © by Editora e Importadora Musical Fermata do Brasil Ltda/Editora Arthur Napoleão Ltda (100%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Tua imagem

Canhoto da Paraíba





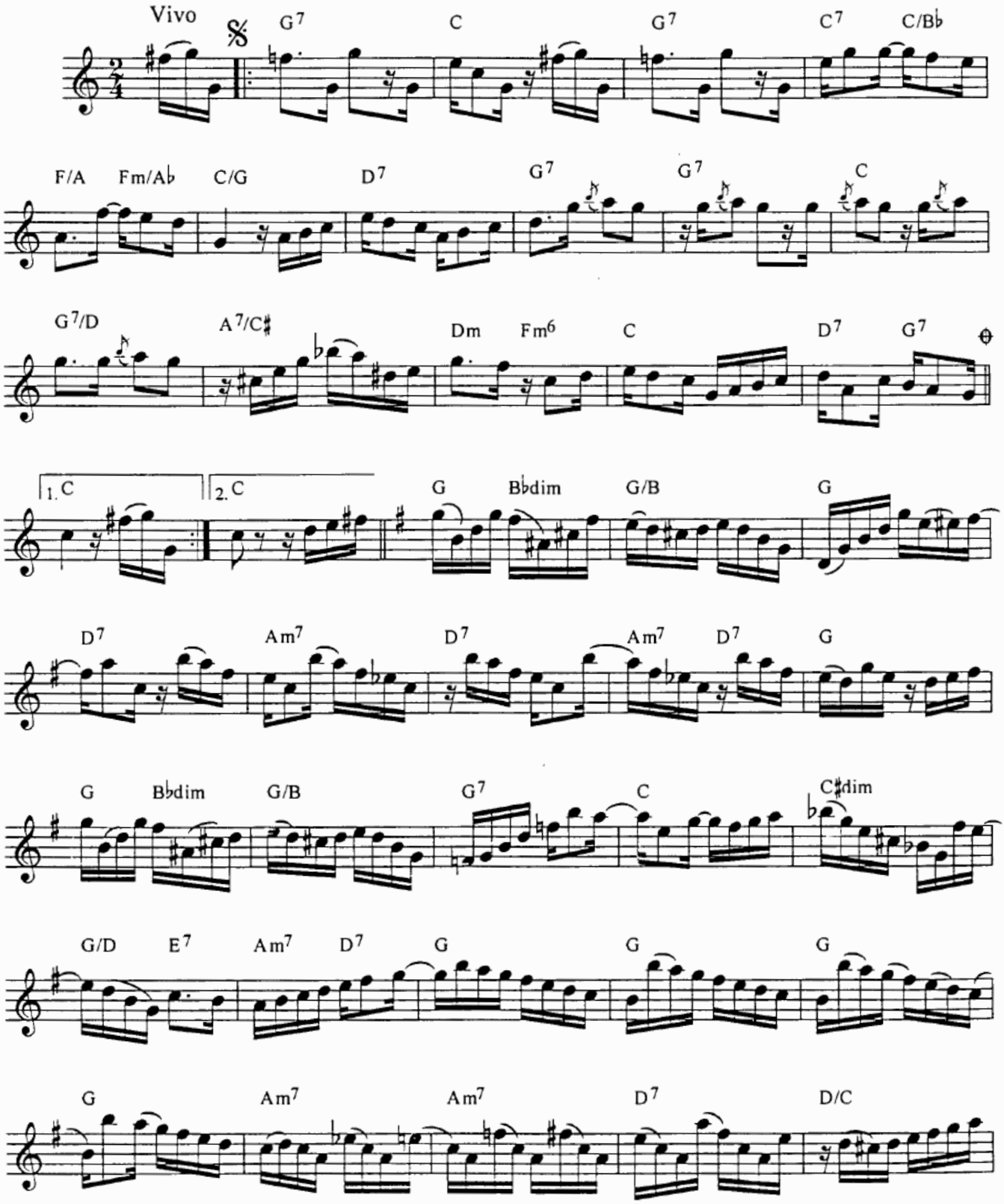
Copyright © 1977 by Universal Music Publishing MGB Brasil Ltda/Tonga Edições Musicais (50%)
by Peermusic do Brasil Edições Musicais Ltda (50%)
Todos os direitos autorais reservados para todos os países.
All Rights Reserved. International Copyright Secured.

Um a Zero

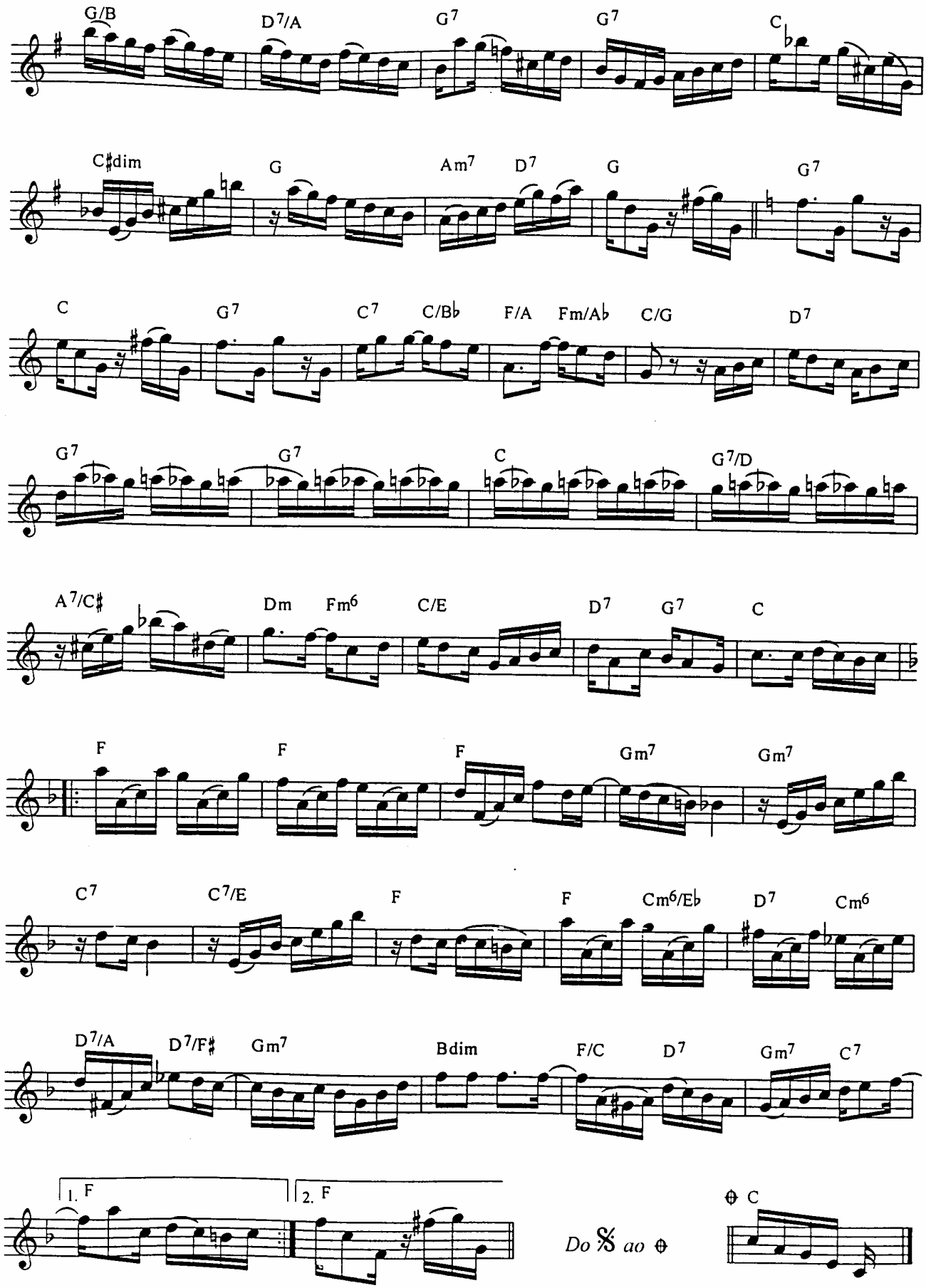
Choro Vivo

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

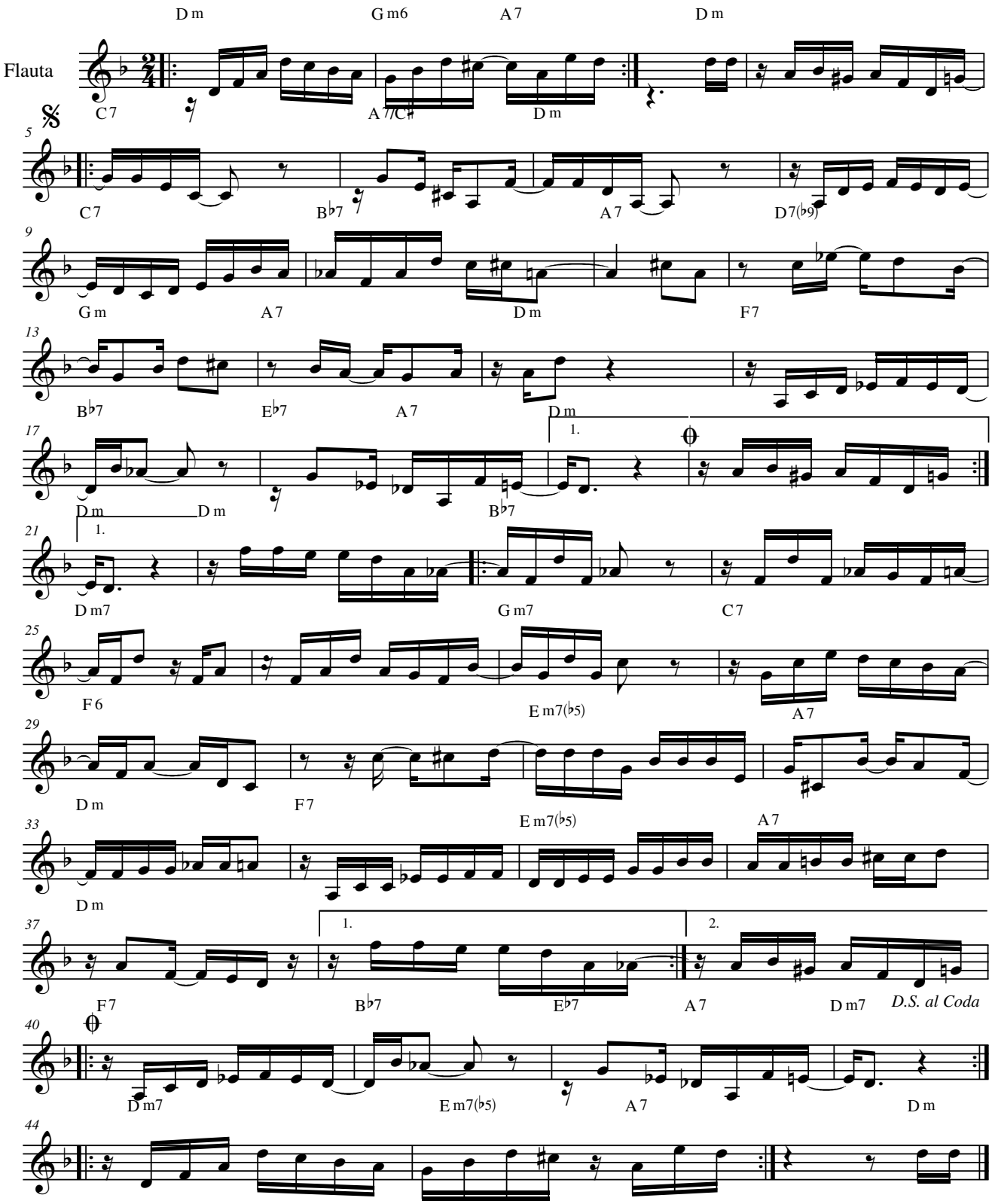


© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os paises - All rights reserved.


G/B
D7/A
G7
G7
C
C♯dim
G
Am7
D7
G
G7
C
G7
C7
C/B♭
F/A
Fm/A♭
C/G
D7
G7
G7
C
G7/D
A7/C♯
Dm
Fm6
C/E
D7
G7
C
F
F
F
Gm7
Gm7
C7
C7/E
F
F
Cm6/E♭
D7
Cm6
D7/A
D7/F♯
Gm7
Bdim
F/C
D7
Gm7
C7
1. F
2. F
Do 𝄋 ao ⊕
⊕ C

Um Chorinho em Cochabamba

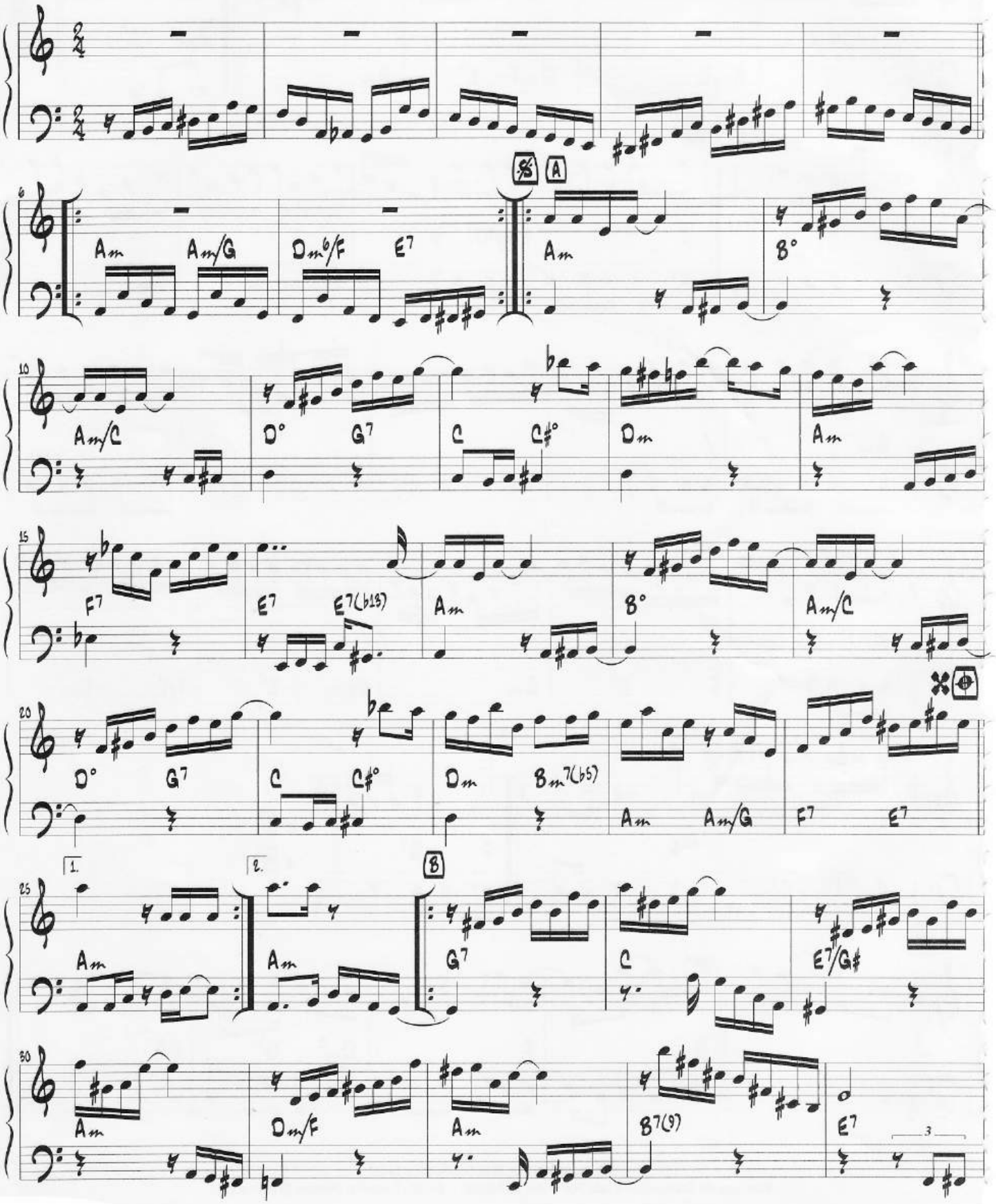
Eduardo Neves

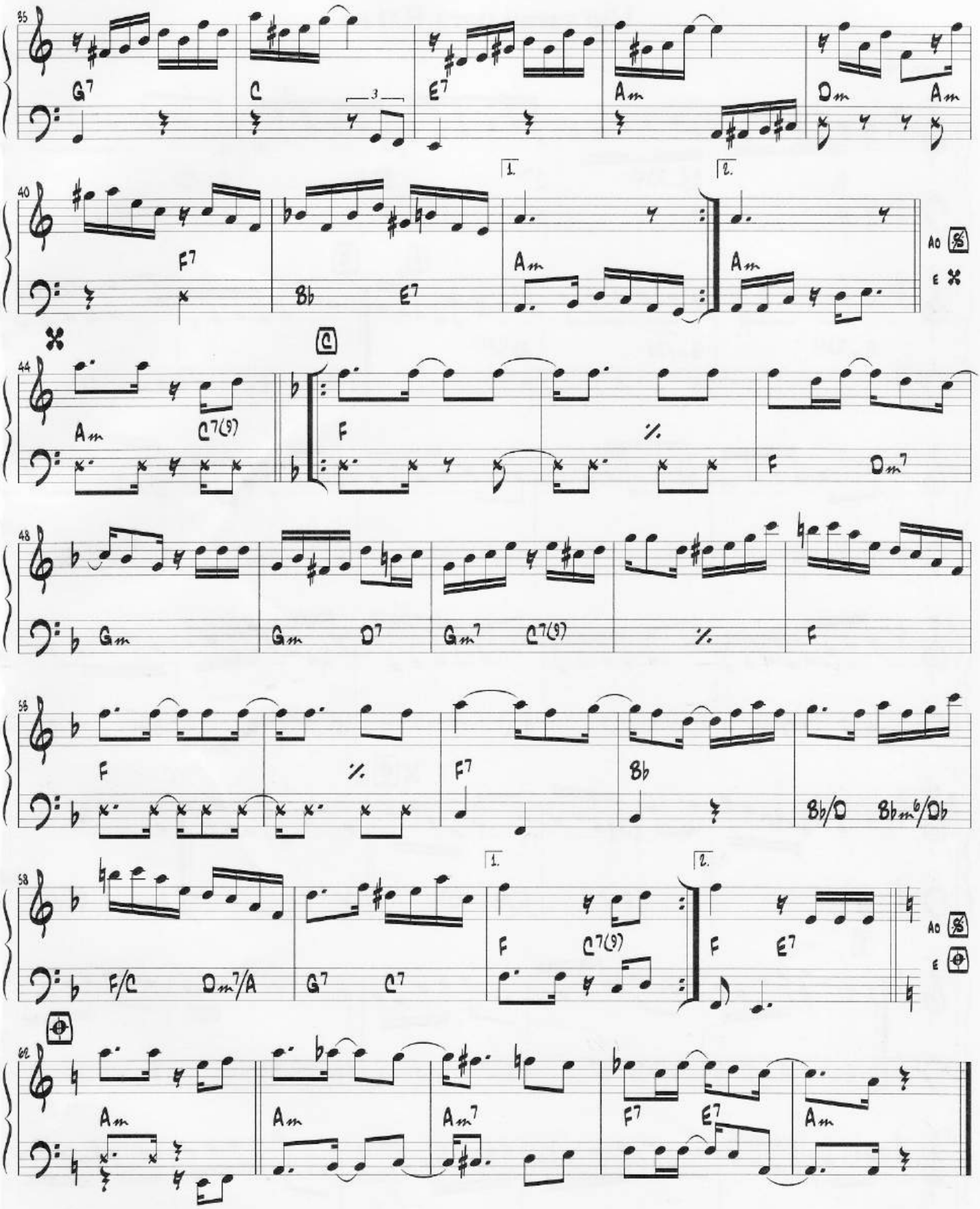


Um chorinho pra você

choro ♩ = 112

Severino Araújo

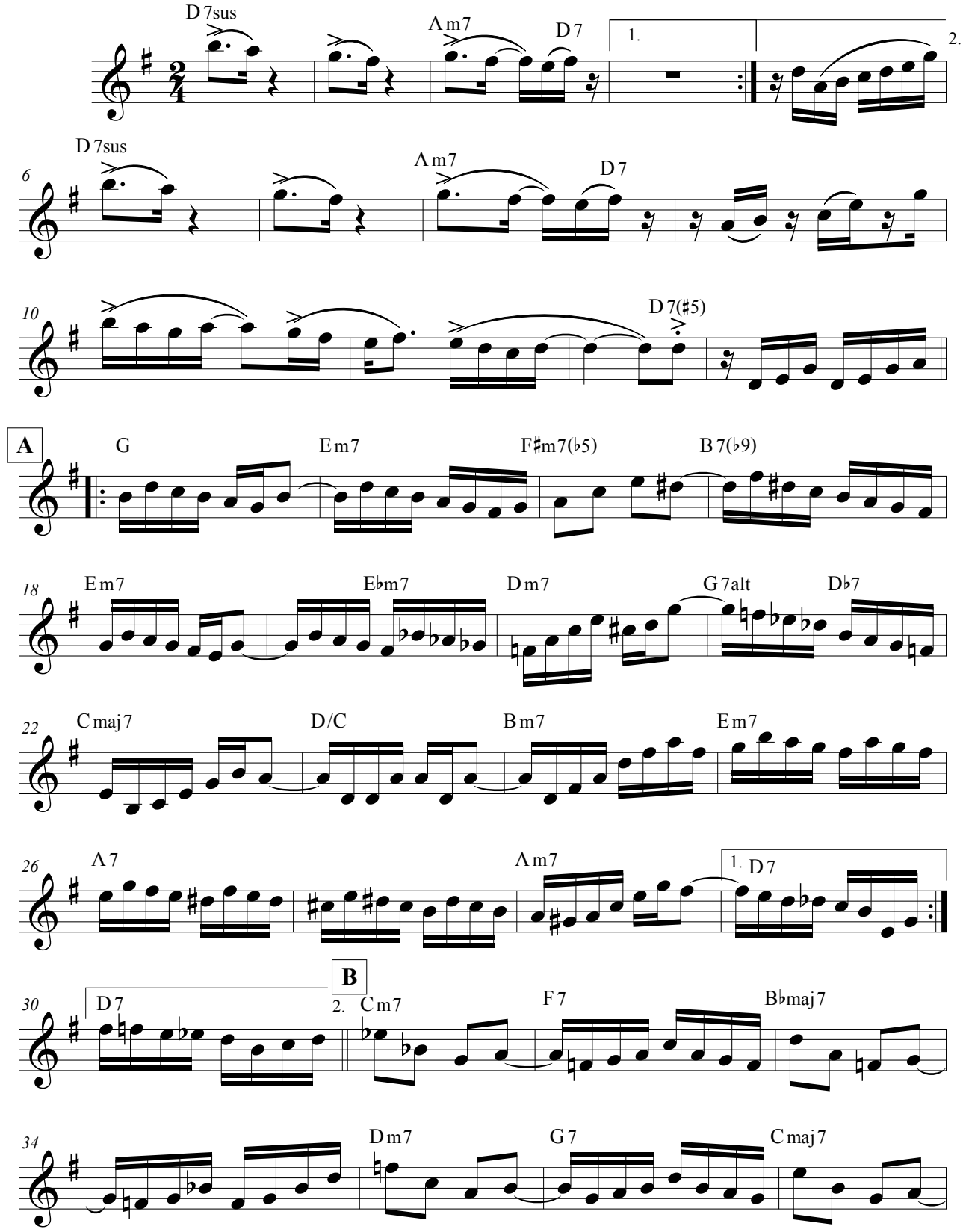



35
G7
C
3
E7
Am
Dm
Am
40
1.
2.
F7
Bb
E7
Am
Am
AO
E
44
Am
C7(9)
C
F
F
Dm7
48
Gm
Gm
D7
Gm7
C7(9)
F
56
F
F7
Bb
Bb/D
Bbm6/Db
58
1.
2.
F/C
Dm7/A
G7
C7
F
C7(9)
F
E7
AO
E
62
Am
Am
Am7
F7
E7
Am

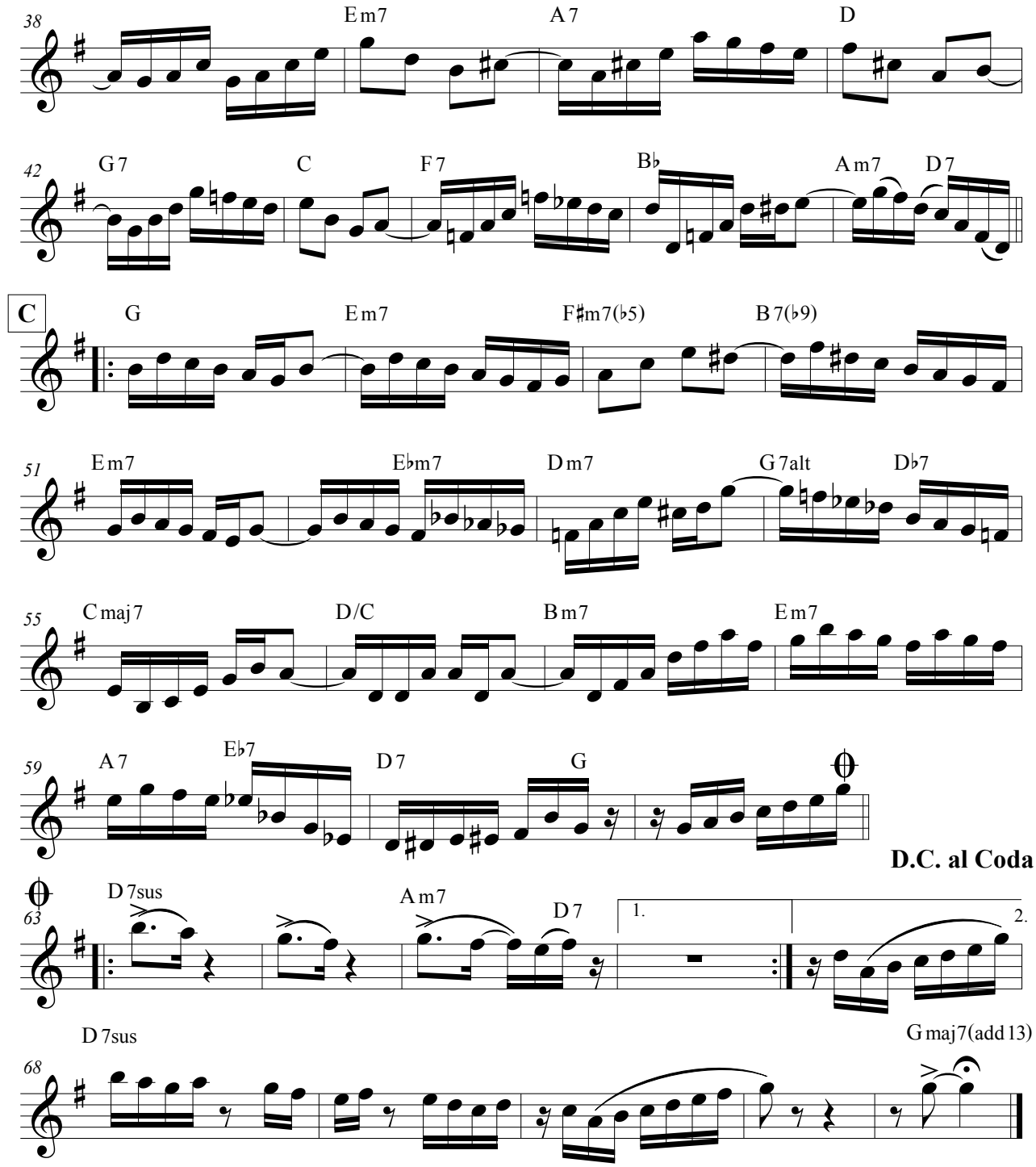
Um tom para Jobim

Baião

Sivuca



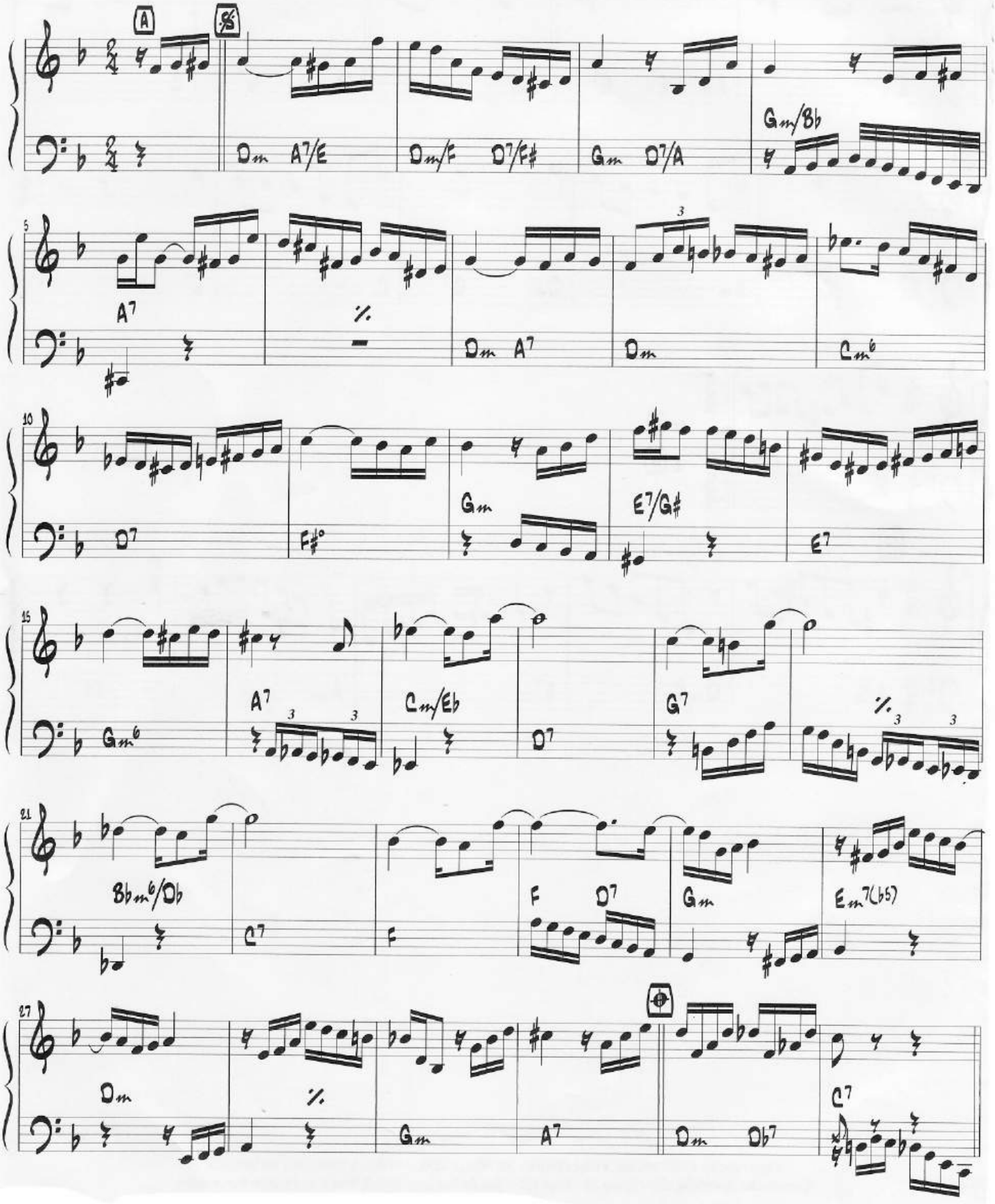
© Willian Ciriaco

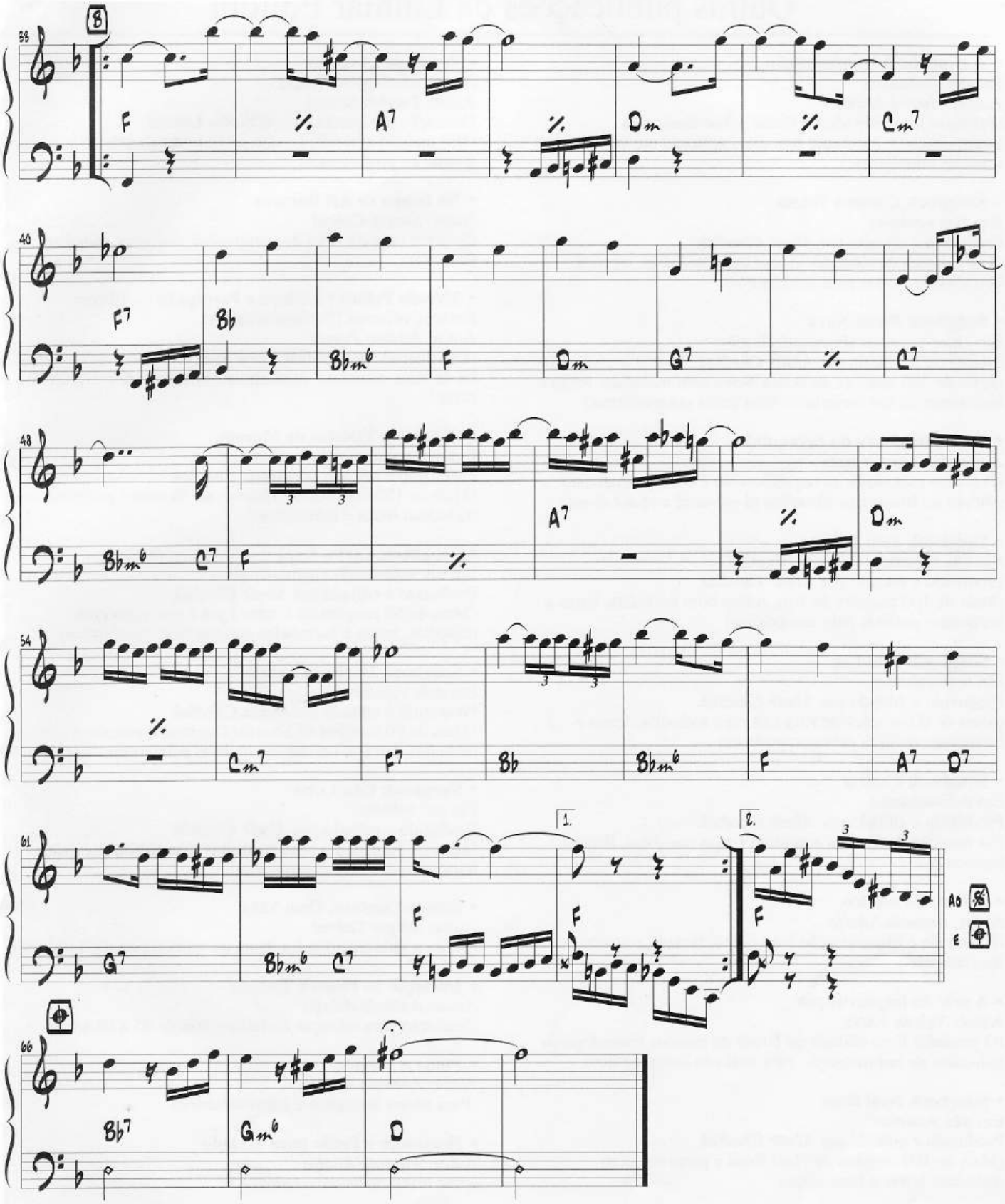

38
Em7
A7
D
42
G7
C
F7
B♭
Am7
D7
C
G
Em7
F♯m7(♭5)
B7(♭9)
51
Em7
E♭m7
Dm7
G7alt
D♭7
55
Cmaj7
D/C
Bm7
Em7
59
A7
E♭7
D7
G
D.C. al Coda
63
D7sus
Am7
D7
1.
2.
68
D7sus
Gmaj7(add13)

Vibrações

choro lento ♩ = 60

Jacob do Bandolim



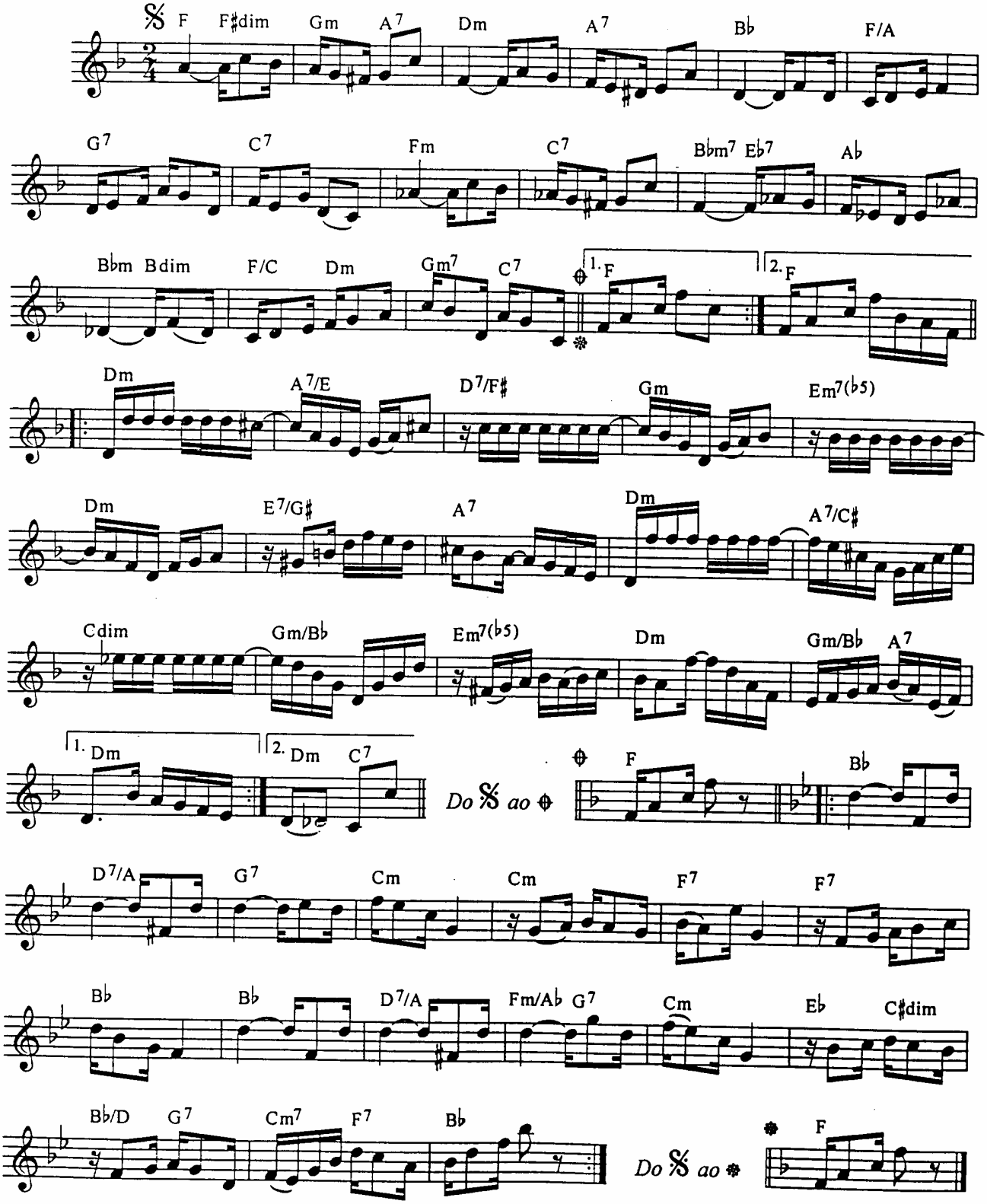

B
F
A7
Dm
Cm7
F7
Bb
Bbm6
C7
G7
1.
2.
Ab
E
Bb7
Gm6
D

Vou Vivendo

Choro Serenata

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda



© Copyright 1947 by IRMÃOS VITALE S/A Ind. e Com. - São Paulo - Rio de Janeiro - Brasil
Todos os direitos reservados para todos os países - All rights reserved.

@choromilano